

'THE BRIDGE OF SAN LUIS REY' WILL OPEN AT THE PALACE

Clara Bow Does a Lot of Talking in 'Dangerous Curves' at the Indiana—'Drag' Is the Feature Offering at the Circle for the Week.

BRINGING to the screen some of the strangest expedients, dramatic methods and new forms of story telling ever seen in pictures, 'The Bridge of San Luis Rey' Metro-Goldwyn-Mayer's much-heralded filmization, with talking sequences, of Thornton Wilder's great novel, opens today at the Palace.

Perhaps no picture in history has had the problems that occurred in the filming of this sensational literary work, and never before has a novel been so closely translated to the screen.

Not only in the matter of plot was this achieved, but by means of special lighting effects and impressionistic settings, the actual psychology of the author, as echoed in the book, was obtained.

Drama there is plenty—the strange love of the old Uncle Pio for the plotting, vicious, beautiful Camille, the unrequited love of the letter writer, Manuel, and of the convent girl, Pepita, and the strange moral disintegration, under the lash of misery of the old Marquessa. These elements are told in effects and suggestions rather than direct narration and the effect on audiences is gripping and enthralling.

There is also spectacle—the great cathedral and its majestic services, the supreme thrill when the bridge, stretched 200 feet across a gorge in the Andes, breaks and plunges five to their deaths. Through it all runs the delicate love romance of the convent girl and her lover, who doesn't dream that he has her love.

The characters, incidentally, make up a cast list that, perhaps, sets a record for famous names in a single picture. Each player was chosen to actually fit every role as described by Wilder.

The fiery, intriguing, beautiful Camille is portrayed by Lily Damita, Europe's dancing sensation, who first scored in this country in 'The Rescue' and her faithful old Uncle Pio is enacted by Ernest Torrence.

Don Alvarado and Duncan Rinaldo play the tragic twins, Manuel and Esteban, while Raquel Torres, heroine of 'White Shadows in the South Seas,' is seen in the role of Pepita, the convent girl.

Henry B. Walthall plays Father Juniper, and Tully Marshall, Mitchell Lewis, Jane Winton, Gordon Thorpe, Paul Ellis, Mikhail Vavitch and many others of note are among the players.

The huge bridge scene, with its hundreds of people, ox carts and strange conveyances, creates one of the most elaborate scenes in recent pictures. Roads were built to a mountain location where, by actual engineering, this great bridge was constructed.

The entire interior of a great cathedral in Lima was also reproduced for the play, as well as a colorful Peruvian theater in which the sinister Camille dances to lutes and other queer instruments.

The Metro Movietone presentation comprising a part of the program will offer Irving Aaronson's Commanders, a snappy and popular musical aggregation who have toured the world, and are now with Irene Bordoni in her starring production, 'Paris.' In addition to playing their instruments, these boys also offer some vocal selections in pleasing voices.

The world's foremost baritone will be seen and heard in the other Metro Movietone offering, which brings Titta Ruffo of the Metropolitan Opera Company, New York city, who will sing the 'Figaro' aria from 'The Barber of Seville.'

The balance of the program includes Stan Laurel and Oliver Hardy in another of the laughable comedies, 'That's My Wife,' in which Laurel plays the part of Hardy's wife, so that he may be left heir to his uncle's wealth.

The Fox Movietone News, telling of all that is shown, Lester Huff at the organ console and the M. G. M. News review round out the bill.

CLARA'S LATEST NOW AT INDIANA

Clara Bow, following her success in her first all-talker, 'The Wild Party,' is now at the Indiana in her second all-dialogue production, 'Dangerous Curves.'

'Dangerous Curves' is a story of circus folk, and all the scenes are taken under the big top and in the circus trains. Miss Bow plays a part of a baroque rider and a clown. The characterization calls for dramatic and deeply romantic work, and she handles the part with a distinction that is even more interesting than her portrayals of flapper-dancer types.

Supporting Miss Bow are Richard Arlen, Kay Francis and Joyce Compton.

The stage presentation offers Charlie Davis and the boys playing an outstanding band specialty as the high spot in 'Say It With Music.' Others featured on the bill are El Cleeve, Stadler and Rose and the Foster girls.

An additional feature on the program this week is 'Dear Teacher,' a farce sketch whose scene is laid in a school room. It is all-talking and includes such favorites of the stage as Lillian Gordon, Smith and Dale, Avon Comedy Four and Mario and Lazarin.

A fashion feature and news reel, with Dale Young at the organ, completes the bill.

APOLLO HOLDS OVER BIG MOVIE

Warner Brothers stupendous Vitaphone super-production, 'Noah's Ark,' first colossal motion picture spectacle to be enhanced by the vividness of dialogue and the reality of sound, remains as the attraction at the Apollo for another week. Dolores Costello is starred in the picture. George O'Brien is featured in the cast which contains Noah Beery, Louise Fazenda, Guinn 'Big Boy' Williams, Paul McAllister, Nigel De Bruin, Myrna Loy, William V. Mong, Malcolm Waite, Noble Johnson and a host of other well-known players, together with some ten thousand extras who add life and color to the many gigantic scenes.

The story, by Darryl Francis Zanuck, is in two parts, one dealing with modern life during the devastating period of the World War in Europe, and the other with the iniquitous era preceding the flood, during the time of the patriarch, Noah. Two lovers, played by Miss Costello and O'Brien, are the chief

Plays Tennis

Betsy Rees, specialty dancer in 'A Night in Venice' at the Shubert theater, New York, is just as good a tennis player as she is a jazz toe dancer and in her apartment keeps a separate room for the cups she has won as tennis trophies.

figures in both sequences. The theme of the story is based on the proposition that humanity has changed but little throughout the span of fifty centuries.

For awe-inspiring effectiveness, nothing has ever been brought to the screen that surpasses the mighty and scenes.

It is in these that Vitaphone plays its most important and thrilling part. There are also many other great, imposing episodes in both the modern and ancient sequences that are marvelous in their dramatic power.

'Noah's Ark' was directed by Michael Curtiz, past master of the art of staging huge spectacles and in handling multitudes of people. The program includes Movietone news reels and Vitaphone acts by Irene Franklin, singing comedienne, and The Blue Riders, with Cordelia Mayberry, instrumental entertainers.

BARTHELMESS' LATEST AT CIRCLE

Richard Barthelmess has the role of a young newspaper man, in his latest all-talking First National-Vitaphone release, 'Drag,' now at the Circle. In this picture he writes a musical play.

A complete scene from this musical production is reproduced by the Vitaphone process and a beautiful song, entitled 'My Song of the Nile,' is played and sung by a large stage ensemble.

In the story, Barthelmess writes and composes this production and calls it, 'The Love Prince.' It is produced by the Women's Guild of Paris, Vt. Later in the story, when the star is faced by a critical moment in his life, 'The Love Prince' comes to his rescue and gains for him the independence so necessary to his happiness.

'Drag' is based on the novel by William Dudley Pelley and was directed by Frank Lloyd, the man who made 'Weary River.'

The supporting cast includes Lila Lee, Alice Day, Katherine Ward, Lucien Littlefield, Tom Dugan, Margaret Fielding and others.

Dapper Raymond Griffith makes his bow in talking pictures in the all-talking Paramount-Christie playlet, 'Post Mortems,' the added attraction on the bill this week. Griffith has attained fame as the 'whispering comedian,' and, as the burglar in this domestic farce, he has an excellent opportunity to show his accomplishments off to advantage.

Other talking hits and a Fox Movietone news reel complete the bill.

'RAINBOW MAN' OPENS AT OHIO

Eddie Dowling in 'The Rainbow Man' returns to the New Ohio today. He has been supporting him in this all-talking and singing picture, Marian Nixon and Frankie Darro. Sam Hardy and Lloyd Ingraham have smaller roles.

'The Rainbow Man' deals with the struggles of a young minstrel trouper to rise to Broadway. He meets the girl while stopping at her father's hotel in the provinces. They fall in love, but he is ejected from the hotel and from the show when he is found in a love scene with the girl after her father had forbidden her the company of actors.

Later he is allowed to join his old troupe and it is while they are playing a small city near the girl's town a year later that he sees her in the audience while he is singing his song, 'Sleepy Valley.' He breaks the song and pleads with her for a return of her love, as the audience gazes, thinking it is all part of the show.

But it is very real to Eddie and Marian and the audience does not realize that it is genuine love-making. He has been under contract with Paramount, was given an important part in 'Kibitzer,' the all-dialogue adaptation of the stage play in which Edward G. Robinson starred recently.

In the film Harry Green, noted Jewish comedian, will play the title role. Newell, who made his screen debut as the hero in 'The Hole in the Wall,' produced at the Paramount Long Island studio, played the villain in Clara Bow's 'Dangerous Curves.'

Also Good Violinist Odette Myrtil, who is co-featured with Dr. Rockwell in 'Broadway Nights,' not only plays the violin expertly, but is a composer whose music is played by famous violinists.

'Kibitzer'

David Newell, the young stage actor who was Ethel Barrymore's leading man in one play and since has been under contract with Paramount, was given an important part in 'Kibitzer,' the all-dialogue adaptation of the stage play in which Edward G. Robinson starred recently.

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MOTION PICTURES

ICED AIR ALWAYS COOL Last Times Today—William Boyd 'THE LEATHERNECK' (His First Talker!) Talking Comedy First Run News



1—Eddie Dowling has the chief singing and talking role in 'The Rainbow Man' now at the Ohio.
2—This is the way Clara Bow exposes her 'Dangerous Curves.' Now at the Indiana.
3—Richard Barthelmess has the lead in 'Drag,' now at the Circle.
4—Audrey Ferris in a scene from 'Fancy Baggage,' at the Lyric, starting today.
5—A scene from 'Noah's Ark,' now in its second week at the Apollo.
6—Don Alvarado has one of the chief romantic roles in 'The Bridge of San Luis Rey,' now at the Palace.

Buck Jones to Bring Show Here



Buck Jones and His Horse

When Buck Jones, famous screen star, brings his wild west show to Indianapolis, for two performances only, at the show grounds, Pennys Athletic park, next Monday, he will also bring with him his entire motion picture company, equipment and movie trained horses, steers and buffalo.

As Buck is making his personal tour of the country, presenting his players, stock and exhibiting his motion picture equipment, he is also making pictures, so as not to get behind with his production. This means that Buck Jones is bringing in person, to the millions of people of the country, who have

not had the opportunity to visit one of the great studios of Hollywood, the actual making of motion pictures, made by the identical equipment as one would see them 'shooting' pictures in Hollywood.

It necessitates Buck's own railway train of over twenty-five cars to transport the hundreds of performers, stock and equipment throughout the country while on his personal tour. The famous western star, who is internationally a favorite, is making three complete talking pictures while enroute. Scenes from his current production will be made here during his engagement.

MOTION PICTURES

COOL and comfortable

PALACE LOEW'S THEATRE

THE BRIDGE OF SAN LUIS REY

WITH LILY DAMITA, ERNEST TORRENCE, RAQUEL TORRES

With Thrilling Sound and DIALOGUE

A Metro-Goldwyn-Mayer PICTURE

IMPETUOUS PASSION!

M-G-M NEWS REVIEW

FOX MOVIE TONE NEWS

LAUREL AND HARDY IN **'THAT'S MY WIFE'** LESTER HUFF AT THE ORGAN

TITTA RUFFO OPERATIC BARITONE

AARONSON'S COMMANDERS SYNCOPATING ARTISTS

Movies to Get More Headliners

Arliss, Pennington and Frank Fay Go Into Talkies.

MORE great artists from the amusement world will be introduced to the motion picture going public by Warner Brothers, through Vitaphone during the coming season.

George Arliss, one of the leading stage actors of the age, will be seen in two talking pictures made from his greatest stage successes, 'The Green Goddess' and 'Disraeli.'

Tommy Meighan will make his debut on the audible screen with 'The Argyle Case.' Walter Woolf, musical comedy star, will be heard and seen in the 100 per cent natural color Vitaphone talking and singing picture, 'Golden Dawn.' Arthur Hammerstein's biggest stage production.

Charlotte Greenwood will become a Vitaphone star in 'So Long Letty,' her stage musical comedy success; Ted Lewis and His Band, noted entertainer of radio, vaudeville and the night clubs, in 'Is Everybody Happy?'; and Winnie Lightner, musical comedy favorite, in 'She Couldn't Say No.'

Ann Pennington and Nancy Welford of the musical comedy stage will be seen, with Miss Lightner, in 'Gold Diggers of Broadway,' a filmed entirely in natural colors from Avery Hopwood's most successful play.

Frank Fay of vaudeville and musical comedy fame, will be a fea-

Vitaphone Increases Work

Better than a check from home to a college student is the announcement made to motion picture exhibitors by Warner Brothers that during the new picture season the company will release six Vitaphone short subjects a week, or a total of 312 during the season.

Europe will be combed for novelties. More big names from various phases of the American amusement world will be brought to the audible screen.

Exhibitors may well cheer up, for Vitaphone 'shorts' have developed within the past year into such a big factor on any program that they are now advertised along with the feature pictures.

The fact that Warner Brothers have decided to institute a regular release schedule of Vitaphone shorts, at the rate of six every week, is evidence of the great popularity the short talking pictures have won.

With more than six hundred 'acts' already made, and with 312

new ones for each new season, Vitaphone short subjects will soon embrace the leading names in every branch of the amusement field.

At Colonial



Mildred Wood

One of the new members of the company at the Colonial is Miss Mildred Wood. She starts her local engagement Sunday.

MOTION PICTURES

ALL RECORDS CHATTERED!!

IT TOPS 'EM ALL!

SECOND AND FINAL WEEK EVERYBODY'S FAVORITE IN A STORY OF BLAZING LOVE

DOLORES COSTELLO

NOAH'S ARK

with **GEORGE O'BRIEN**, **NOAH BEERY**, **LOUISE FAZENDA**

A Story Told by Two Glorious Lovers who loved for All Eternity

APOLLO

VITAPHONE ACTS MOVIE TONE NEWS

STARTING SATURDAY 'BEHIND THAT CURTAIN'

ALL TALKING WITH WARNER BAXTER

WALKER Hear Randall Young on the Organ Every Monday Night—68° Cool Inside

THE BIGGEST STORY OF THE OLD WEST WITH LOVE, ROMANCE AND ADVENTURE OF THE LATE '90s.

100% TALKING FOX MOVIE TONE FEATURE

IN OLD ARIZONA

COMEDIES—NEWS—VITAPHONE ALL-TALKING SUBJECTS