

'THE BRIDGE OF SAN LUIS REY' WILL OPEN AT THE PALACE

Clara Bow Does a Lot of Talking in 'Dangerous Curves' at the Indiana—'Drag' Is the Feature Offering at the Circle for the Week.

BRINGING to the screen some of the strangest expedients, dramatic methods and new forms of story telling ever seen in pictures, "The Bridge of San Luis Rey," Metro-Goldwyn-Mayer's much-heralded filmation, with talking sequences, of Thornton Wilder's great novel, opens today at the Palace.

Perhaps no picture in history has had the problems that occurred in the filming of this sensational literary work, and never before has a novel been so closely translated to the screen.

Not only in the matter of plot was this achieved, but by means of special lighting effects and impressionistic settings, the actual psychology of the author, as echoed in the book, was obtained.

Drama there is plenty—the strange love of the old Uncle Pio for the plotting, vicious, beautiful Camille, the unrequited love of the letter writer, Manuel, and of the convent girl, Pepita, and the strange moral disintegration, under the lash of misery of the old Marquesa. These elements are told in effects and suggestions rather than direct narration and the effect on audiences is gripping and enthralling.

There is also spectacle—the great cathedral and its majestic services, the supreme thrill when the bridge stretched 200 feet across a gorge in the Andes, breaks and plunges five to their death. Through it all runs the delicate love romance of the convent girl and her lover, who doesn't dream that he has her love.

The characters, incidentally, make up a cast list that, perhaps, sets a record for famous names in a single picture. Each player was chosen to actually fit every role as described by Wilder.

The fiery, intriguing, beautiful Camille is portrayed by Lily Damita, Europe's dancing sensation, who first scored in this country in "The Rescue" and her faithful old Uncle Pio is enacted by Ernest Torrence. Don Alvarado and Duncan Rinaldo play the tragic twins, Manuel and Esteban, while Raquel Torres, heroine of "White Shadows in the South Seas," is seen in the role of Pepita, the convent girl.

Henry B. Walthall plays Father Juniper, and Tully Marshall, Mitchell Lewis, Jane Winton, Gordon Thorpe, Paul Ellis, Mikhailavitch and many others of note are among the players.

The huge bridge scene, with its hundreds of people, ox carts and strange conveyances, creates one of the most elaborate scenes in recent pictures. Roads were built to a mountain location where, by actual engineering, this great bridge was constructed.

The entire interior of a great cathedral in Lima was also reproduced for the play, as well as a colorful Peruvian theater in which the sinuous Camille dances to lutes and other queer instruments.

The Metro Movietone presentation comprising a part of the program will offer Irving Aaronson's Commanders, a happy and popular musical aggregation who have toured the world, and are seen with Irene Bordoni in her starring production "Paris." In addition to playing their instruments, these boys also offer some vocal selections in pleasing voices.

The world's foremost baritone will be seen and heard in the other Metro Movietone offering, which brings Titta Ruffo of the Metropolitan Opera Company, New York city, who will sing the "Figaro" aria from "The Barber of Seville."

The balance of the program includes Stan Laurel and Oliver Hardy in another of the laughable comedies, "That's My Wife," in which Laurel plays the part of Hardy's wife, so that he may be left heir to his uncle's wealth.

The Fox Movietone News, telling of all that is shown, Lester Huff at the organ console and the M. G. M. News review round out the bill.

RAINBOW MAN' OPENS AT CIRCLE

Eddie Dowling has the chief singing and talking role in "The Rainbow Man" now at the Ohio.

CLARA'S LATEST NOW AT INDIANA

Clara Bow, following her success in her first all-talker, "The Wild Party," is now at the Indiana in her second all-dialogue production, "Dangerous Curves."

Charlie Davis is back again this week with his band in "Say It With Music," a Publix production with a host of capable stage talent.

"Dangerous Curves" is a story of circus folk, and all the scenes are taken under the big top and in the circus trains. Miss Bow plays a part of a bareback rider and a clown. The characterization calls for dramatic and deeply romantic work, and she handles the part with a distinction that is even more interesting than her portrayals of flipper-dancer types.

Supporting Miss Bow are Richard Arlen, Kay Francis and Joyce Compton.

The stage presentation offers Charlie Davis and the boys playing an outstanding band specialty as the high spot in "Say It With Music." Others featured on the bill are El Cleve, Stadler and Rose and the Foster girls.

An additional feature on the program this week is "Dear Teacher," a farce sketch whose scene is laid in a school room. It is all-talking and includes such favorites of the stage as Lillian Gordon, Smith and Dale, Avon Comedy Four and Mario and Lazarin.

A fashion feature and news reel, with Dale Young at the organ, completes the bill.

'Kibitzer'

David Newell, the young stage actor who was Ethel Barrymore's leading man in one play and since has been under contract with Paramount, was given an important part in "Kibitzer," the all-dialogue adaptation of the stage play in which Edward G. Robinson starred recently.

In the film Harry Green, noted Jewish comedian, will play the title role. Newell, who made his screen debut as the hero in "The Hole in the Wall," produced at the Paramount Long Island studio, played the villain in Clara Bow's "Dangerous Curves."

The story, by Darryl Francis Zanuck, is in two parts, one dealing with modern life during the devastating period of the World War in Europe, and the other with the iniquitous era preceding the flood, during the time of the patriarch, Noah. Two lovers, played by Miss Costello and O'Brien, are the chief



1—Eddie Dowling has the chief singing and talking role in "The Rainbow Man" now at the Ohio.

2—This is the way Clara Bow exposes her "Dangerous Curves." Now at the Indiana.

3—Richard Barthelmess has the lead in "Drag," now at the Circle.

4—Audrey Ferris in a scene from "Fancy Baggage," at the Lyric, starting today.

5—A scene from "Noah's Ark," now in its second week at the Apollo.

6—Don Alvarado has one of the chief romantic roles in "The Bridge of San Luis Rey," now at the Palace.

Buck Jones to Bring Show Here



Buck Jones and His Horse

When Buck Jones, famous screen star, brings his wild west show to Indianapolis, for two performances only, at the show grounds, Penny's Athletic park, next Monday, he will also bring with him his entire motion picture company, equipment and movie trained horses, steers and buffalo.

As Buck is making his personal tour of the country, presenting his players, stock and exhibiting his motion picture equipment, he is also making pictures, so as not to get behind with his production.

This means that Buck Jones is bringing in person, to the millions of people of the country, who have

not had the opportunity to visit one of the great studios of Hollywood, the actual making of motion pictures, made by the identical equipment as one would see them "shooting" pictures in Hollywood.

It necessitates Buck's own railway of over twenty-five cars to transport the hundreds of performers, stock and equipment throughout the country while on his personal tour.

The famous western star, who is internationally a favorite, is making three complete talking pictures while entour. Scenes from his current production will be made here during his engagement.

MOTION PICTURES

Movies to Get More Headliners

Arliss, Pennington and Frank Fay Go Into Talkies.

MORE great artists from the amusement world will be introduced to the motion picture going public by Warner Brothers that during the new picture season the company will release six Vitaphone short subjects a week, or a total of 312 during the season.

Better than a check from home to a college student is the announcement made to motion picture exhibitors by Warner Brothers that during the new picture season the company will release six Vitaphone short subjects a week, or a total of 312 during the season.

Europe will be combed for novelties. More big names from various phases of the American amusement world will be brought to the audible screen.

Exhibitors may well cheer up, for Vitaphone "shorts" have developed within the past year into such a big factor on any program that they are now advertised along with the feature pictures.

The fact that Warner Brothers have decided to institute a regular release schedule of Vitaphone shorts, at the rate of six every week, is evidence of the great popularity the short talking pictures have won.

With more than six hundred "acts" already made, and with 312

ture player in the Vitaphone 100 per cent natural color picture, "Under a Texas Moon," and Vivienne Segal becomes a Vitaphone artist in "Song of the West," also to be filmed entirely in color.

Vitaphone short subjects will continue to introduce to the picture going public noted artists from the operatic, concert, vaudeville, musical comedy and dramatic stages.

Alexander Moissi, Europe's greatest actor, makes his bow as an English speaking actor in a scene from "Hamlet," declaiming the famous soliloquy. Guy Robertson, noted musical comedy actor, becomes a Vitaphone artist with "High Water." Albert Spalding, famous American violinist, will be seen and heard in several of his most famous interpretations.

Frank Fay of vaudeville and musical comedy fame, will be a featured player in the picture.

MOTION PICTURES

Vitaphone Increases Work

new ones for each new season, Vitaphone short subjects will soon embrace the leading names in every branch of the amusement field.

At Colonial



Mildred Wood

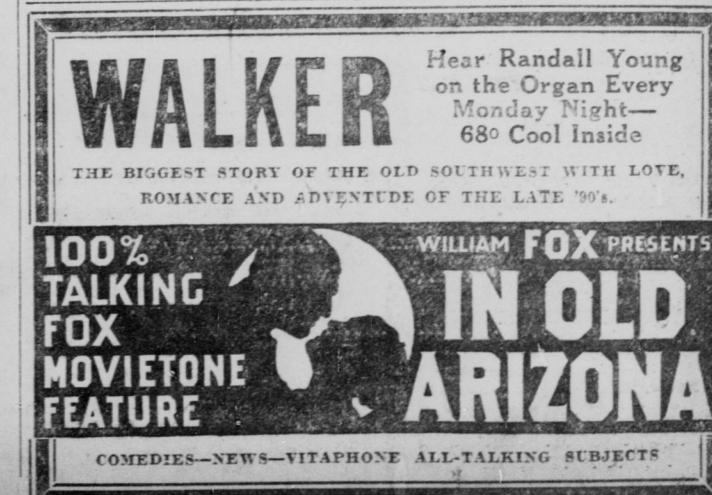
One of the new members of the company at the Colonial is Miss Mildred Wood. She starts her local engagement Sunday.

MOTION PICTURES

SKOURAS-PUBLIX THEATRES



MOTION PICTURES



MOTION PICTURES

Gloria to Have Fine Wardrobe

Costly Costumes Will Be Worn by Star in Movie.

THE most interesting picture wardrobe of Gloria Swanson's career—a career in which gorgeous clothes have played an important part always—has been assembled by the producer-star for "The Trespasser," her new United Artists talking and singing picture now in production, with Edmund Goulding as both author and director.

Favored with a role which offers exceptional dramatic possibilities and at the same time affords her an opportunity to appear again in "fine feathers," Miss Swanson has given the matter of clothes particular attention.

In "The Trespasser" she is called upon to make ten complete costume changes, including exotic evening gowns and wraps, street ensembles, afternoon frocks and negligees.

These costumes have been chosen from designs which anticipate the mode months in advance. The majority of them have been developed from French designs, all of which, including hats, jewelry and all other accessories, were especially created for her. And for each costume she has arranged an individual coiffure.

Thus, in addition to the interest centering in Miss Swanson's talking and singing debut, feminine fans will find many fashion hints in the new production.

"The Trespasser" is a drama of modern life, with Chicago's upper social strata making its setting. It is regarded as the most forceful story yet to come from the pen of Edmund Goulding, who has attained outstanding success as playwright, novelist, scenarist and director.

The supporting cast includes Robert Ames, Henry B. Walthall, William Holden, Blanche Frederik, Purnell Pratt, Kay Hammond, little Wally Albright, Mary Forbes and Marcelline Corday.

HOOT GIBSON, who has completed his first year as a producer for the Universal program, just has signed a new million dollar contract to make eight pictures for Universal for next year. The first will be "Rodeo Days."

HERE IS REAL BEAR

The real bear who wrestles playfully with the Stevens brothers in "A Night in Venice" at the Shubert theater has been on the stage as a featured player ever since he was a sub, since he belongs to a family of stage-trained animals.

MOTION PICTURES

