

HAINES IS HIMSELF IN 'A MAN'S MAN'

The Director Has Attempted to Make a Hot Spectacle Out of 'The Black Watch' at Apollo.

BY WALTER D. HICKMAN

It seems that Bill Haines is passing through that unfortunate stage of his movie experience that he must be himself instead of the character he is acting.

That has been my impression several times lately in seeing him on the screen.

The directors for a long time forced Pola Negri, Richard Dix and even Bebe Daniels to be just themselves instead of projecting a true character on the screen.

With talking pictures it is another matter, because the voice must be a part of the characterization. You may think my remarks are all out of order, because Haines' latest, "A Man's Man," is not a talker. It has sound effects and that musical background.

The point I am trying to make is that Haines is just the smart cracking kid instead of being the timid, sincere but foolish soda jerk in Hollywood. As I recall the original stage version the play-wright, Patrick Kearney, made quite a character out of the shy and sensitive lad who marries a movie struck girl who thought that she was a second Greta Garbo.

William Haines The time has come when an actor must create a complete characterization instead of being just himself. And the future will tell just how well Haines will be able to meet this demand. Pola Negri claimed that she always had to be a vampire. Bebe Daniels, wanting to be dramatic, always had to be cute as well as the smart young thing. In other words, the directors thought that the public was buying the natural personality of the star instead of acting ability. In that I think the directors are wrong. History of the stars, their rise and fall, proves my statement.

As a picture, "A Man's Man" is just another Haines movie. Nothing more than that. To me it is very unsatisfactory, because Haines is just himself and not the character in the story.

Haines has the help of Josephine Dunn and Mary Busch in the other leads.

Now at Loew's Palace.

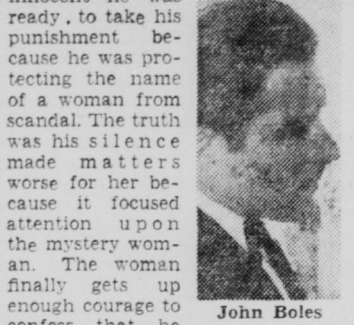
HOW A CHALLENGE AND HOW IT WAS MET

When Talbot Mundy wrote the story, "King of the Khyber Rifles," he unconsciously issued a challenge to any movie director who would attempt to film the story.

The fact is that John Ford did a pretty good job of a mighty difficult problem. The result would have been much more satisfactory if Myrna Loy had not been cast as

See Our Special BABY GRANDS Baldwin ON THE CIRCLE

was at, at the time of the murder of his wife. Being innocent he was ready to take his punishment because he was projecting the name of a woman from scandal. The truth was his silence made matters worse for her because it focused attention upon the mystery woman.



John Boles

The woman finally gets up enough courage to confess that he was with her at the time of the murder. Then society began to talk and talked so much that the director gorged to bring to justice the shrimp who actually killed the woman. Too bad how overworked some of these directors are, who have to make the actors talk a wee bit, and then keep silent for a long time. It is all very, very confusing. In other words the director in this case had a lot of worries to make even one second of the story sound natural. And even a child had to be brought in to spill that mother love stuff all over several scenes.

"Scandal" as being shown this week at the Circle is just another movie and one I will never remember that was ever made. That's my opinion. Please have your own.

The only reason that the name of John Boles is played up in the cast is that he was quite a somebody in "The Desert Song." You would never discover that in "Scandal." Laura La Plante tries to be convincing, but the character will not permit her to be that.

The two things that I liked best on the bill was the clever monologue of Raymond Hitchcock and the vocal work of the three Brox Sisters. Mighty good.

Now at the Circle.

COMPARING A MOVIE AND A STAGE PLAY

First saw "The Wheel of Life" as a stage production some years ago. I still have the impression that it was a mighty dramatic show, due probably to the work of Elsie Ferguson.

The movie version of this play done as a talker is unlike the stage show in giving the male character the lead instead of the female lead. This has been done because Richard Dix is the star and you know as well as I do that a star in a movie production must be the star and no maybe to it. The movie version follows the stage version rather closely until the ending. In the stage play, the woman returns to her husband after sending her lover away. In the movie version, the husband is killed with the wife kneeling over him and with the lover close by.

The plot for the most part is laid in India with its mystical background. Richard Dix saved a beautiful woman from drowning herself while he was on leave, later discovering on his return to India that she is the wife of his commanding officer. Esther Ralston plays the role of the wife who falls in love with Dix.

Miss Ralston in the talking-

movies is fast coming forward in her ability as a dramatic actress who knows how to talk as well as act.

In the scene when she discovers that her lover is going away and the one that follows when she begs him not to go, proves this statement.

The scenes in the pagan temple after she and Richard have given themselves up as lost because of the attack on the temple by the natives and also have given away to their love, are very well acted.

If you like your entertainment full of dramatic situations, spiced with suspense, you will like this all-talking dramatic picture.

I still have the feeling that "The Wheel of Life" was more impressive on the stage than in movie form. That is, of course, my personal opinion, and probably because I must confess a weakness for Miss Ferguson.

On the Indiana stage Sammy Cohen scores in "What Price Comedy." You recall he was the comedy relief in the movie version of "What Price Glory." A good fun maker.

Charles Davis and his orchestra are putting out some really hot music, as the thermometer proves. The band is featuring "I Have a Feeling I'm Falling."

The Stone-Vernon Foursome proves to be one of the most sensational dance acts I have seen at the Indiana. The girl of the act, having three male partners, is busy most of the time, and most of that time is spent in the air.

Other features are two-reel all-talking comedies and a news reel. At the Indiana until Friday. (By C. T.)

Other theaters today offer: Charles Timblin, blackface comedian, at the Lyric; "Two Lovers," at the Colonial; "Simba," at the Isis, and "The Man I Love," at the Ohio.

Monk Beautified by Pope

VATICAN CITY, July 1.—The first series of beautifications which Pope Pius will make during 1929 was concluded Sunday with the elevation to blessedness of Francesco Da Camporosso, a Capuchin monk who did charitable work among the Genoa dock workers.

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At a July Savings Price

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"Cameo Prints" are very popular fast color cotton prints carried in regular stock at a higher price—and offered at a saving for July only! The fabric is a very fine percale weave, with an unusually fine, soft finish—offered in a wide assortment of beautiful printed patterns in wanted colors that will not fade. Fine for women's and children's summer frocks.

—Downstairs at Ayres.

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Sizes 8 1/2 to 10

39c Pair

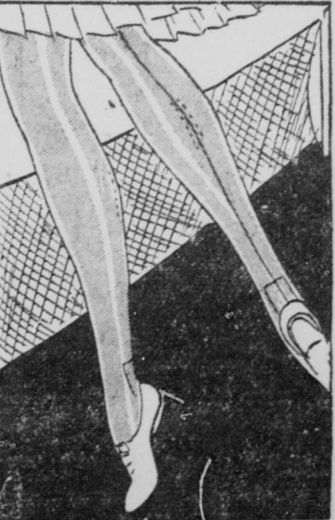
Beautiful stockings of silk and rayon knitted together for durability—and they are quite as attractive as pure silk! They are full length and of silk and rayon to the tops with narrow colored band at top; seamed back; fashion marks; fully reinforced. Irregular. Sizes 8 1/2 to 10, in most of these colors: Allure, Suntan, Dove Gray, Champagne and Mistery.

Children's Rayon Plaited Ankle Socks

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