

HAINES IS HIMSELF IN 'A MAN'S MAN'

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BY WALTER D. HICKMAN

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The woman finally gets up enough courage to confess that she was with her at the time of the murder. Then society began to talk and talked so much that the director gorged to bring to justice the shrimp who actually killed the woman.

Too bad how overworked some of these directors are, who have to make the actors talk a wee bit, and then keep silent for a long time. It is all very, very confusing. In other words the director in this case had a lot of worries to make even one second of the story sound natural.

And even a child had to be brought in to spill that mother love stuff all over several scenes.

"Scandal" as being shown this week at the Circle is just another movie and one I will never remember that was ever made. That's my opinion. Please have your own.

The only reason that the name of John Boles is played up in the cast is that he was quite a somebody in "The Desert Song." You would never discover that in "Scandal."

Laura La Plante tries to be convincing, but the character will not permit her to be that.

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The movie is fast coming forward in her ability as a dramatic actress who knows how to talk as well as act.

In the scene when she discovers that her lover is going away and the one that follows when she begs him not to go, proves this statement.

The scenes in the pagan temple after she and Richard have given themselves up as lost because of the attack on the temple by the natives and also have given away to their love, are very well acted.

If you like your entertainment full of dramatic situations, spiced with suspense, you will like this all-talking dramatic picture.

I still have the feeling that "The Wheel of Life" was more impressive on the stage than in movie form. That is, of course, my personal opinion, and probably because I must confess a weakness for Miss Ferguson.

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