

BANCROFT FEATURED IN SECOND ALL-TALKER AT CIRCLE

Indiana Is Now Celebrating Second Birthday Party With an Elaborate Anniversary Program of Music, Comedy and Movies.

GEORGE BANCROFT appears in his second all-talking picture at the Circle for the coming week, starting today.

Bancroft's voice is a part of the man himself, deep, resonant and capable of expressing a wide range of emotions.

Richard Arlen is co-featured with Fay Wray in the picture, which was directed by Joseph Von Sternberg, maker of "Underworld."

In "Thunderbolt" Bancroft displays the part of a hard-fighting gang boss in love with Fay Wray. Miss Wray repulses him and turns to Richard Arlen. They fall in love and Arlen contracts the hatred of Bancroft.

Bancroft swears he will kill young Arlen. That is the big climactic situation. Will he kill the youth? Will he send Arlen to the chair? Will Bancroft go to the chair? Tense, breathless drama and love that keeps the heart beating fast.

Harlem, that Negro district where sensational seekers of Broadway go to dance shoulder to shoulder with the inhabitants of the black metropolis to the beat of the staccato jazz forms the background of a part of the picture.

Others in the cast are Tully Marshall as the garden in Sing Sing; Eugene Bessner, Arlen's brother; Fred Kohler, one of the members of death row, and Mike Donlin, who was once slugging ace of the New York Giants.

Dale Young will be heard at the Circle organ this week, while Dossa Byrd is playing at the Indiana in her special anniversary show. A Paramount talking comedy and Vitaphone short subjects are also included on the bill.

INDIANA HAS BIRTHDAY PARTY
The Indiana is having its second birthday party and, according to the management, the anniversary program is one of these mighty spectacular shows which comes to Indianapolis only once in a year.

Booked especially as the feature screen attraction, is Alice White in "Broadway Babies." It is her first all-talking picture. Charlie Davis' stage presentation has been appropriately named "Second Birthday Revue."

A special overture has been arranged by Ed Resener, which he will conduct, and Dossa Byrd will accompany at the Indiana organ.

"Broadway Babies" was adapted from the stage revue "Broadway Musketees." These three "babies" are Alice White, Sally Eilers and Marion Byron. (Peanuts) Byron.

Miss White and her two fellow actresses portray the three girls of the story in snappy style. Their adventures along the Great White Way make up a plot which is both thrilling and entertaining.

The staccato bark of the gangsters' guns mingles with the lilting melodies of a Broadway musical show and the thump of hoofs' heels and toes in the night clubs.

"Broadway Babies" is an all-dialogue singing and dancing picture and was directed by Nivyn LeRoy. The song hits of the picture include "Broadway Baby Dolls," "Wishing and Waiting for Love" and "Jig, Jig, Jigaloo."

Charlie Davis is supported in the Birthday Revue by a group of talented stage stars, including Cirilino and Fortunello, famous Italian clowns, the Tommy Atkins Sextet, and Nell O'Day, Lora Hoffman, prima donna, and the famous Gamby-Hale girls and others. Miss Hoffman will also be heard in the overture.

MUSICAL TALKER NOW AT APOLLO

"The Time, The Place and the Girl," one of the greatest of American musical comedy hits, now a lavish Vitaphone talking and singing screen production with a stellar cast headed by Grant Withers, Betty Compson and Gertrude Olmsted, the feature attraction at the Apollo starting today.

Howard Bretherton directed the screen version, the charm of which is enhanced by the tuneful music, catchy songs and smart dialog, which made the show by Frank R. Adams, Will Hough and Joseph E. Howard such a favorite with theatergoers.

"The Time, The Place and the Girl" is the story of a college football hero, who sets forth as a bond salesman to wrest a fortune from the world at large, but encounters complications in the way of a romance with a pretty stenographer and a host of flirtatious wives, one of whom comes perilously near to causing his downfall.

There is fun on the college campus, a thrilling football game, the first, by the way, presented on the screen to the accompaniment of talk and the thunderous roar of the crowds; scenes in Wall Street and in the most fashionable part of Long Island.

The cast, in addition to Withers, Miss Compson and Miss Olmsted, includes James R. Kirkwood, Vivian Oakland, Gretchen Hartman, Irene Haisman, Bert Roach and Gerald King. Pretty co-eds, college boys galore, financial barons and social butterflies add color and interest to the background.

Vitaphone acts are contributed by Mel Hallett and his Way Down East orchestra, offering their own arrangement of popular instrumental hits, and Arthur and Morton Havel, singing comedians. Motion picture news reels complete the program.

"IDLE RICH" NOW AT PALACE
Although for thirty years Edythe Chapman and James Neill have been married and have played on the stage and screen, they never once played together until Metro-Goldwyn-Mayer cast them in the mother and father roles of "The Idle Rich." William de Mille's all-talking picture which will open at the Palace today with Conrad Nagel, Bessie Love and Delia Hyams in the featured parts.

These two stage and screen veterans are finally brought together by de Mille, who has known them for a lifetime and was aware of their sentimentality when to appear on the screen, at least once, as husband and wife.

Both Miss Chapman and Neill have played parents to virtually every star in pictures in their sixteen years' experience before the camera and in "The Idle Rich" they add two more cinematic children to their large and illustrious family, the two new ones being Miss Love and Miss Hyams.

"You know, we just got to feel like mother and father to these youngsters," Miss Chapman said. "We have seen them all start out as just kids and blossom into fine men and women, famous stars who rise from slim-salaried classes to the ranks of millionaires. We have been through the same heartaches and struggles as they have to face and understand them perhaps better than they understand themselves."

The new film, which tells the story of a middle-class American family, flat dwellers in a big city, is rich in human interest. It is filled with hilarious laughter, centers about a tender romance, and has enough heart throbs to cause a few tears.

Lella Hyams and Conrad Nagel play the lovers. Amusing and delightful humor is furnished by Bessie Love in the role of a gold-digging flapper. Others in the cast are Robert Ober, Paul Kruger and Kenneth Gibson.

New productions of Metro-Movie-tone vaudeville, to be shown in addition to the featured film attraction, will include Ed and Lou Miller, famous in vaudeville as the "Brothers in Harmony," who will sing a variety of popular songs.

The Miller brothers also have been featured in Ziegfeld's Follies and several Shubert revues. Yvette Ruget, the American prima donna whose beautiful lyric soprano voice is well known to concert and operatic audiences, will also be seen and heard on the screen, in a rendition of several vocal solos.



1-Vivian Oakland has one of the leading roles in "The Time, The Place and the Girl," now at the Apollo.
2-George Bancroft has another talking role in "Thunderbolt," now at the Circle.
3-Conrad Nagel in a scene from "The Idle Rich" now at Loew's Palace.

4-Alice White, Sally Eilers and Marion Byron as they appear in "Broadway Babies," now at the Indiana.
5-Jack Holt and Dorothy Revier in "The Donovan Affair," now at the Lyric.
6-Dorothy Mackail has the lead in "Two Weeks Off," now at the Ohio.

Barrymore to Go on a Long Tour

Star Will Take Big Cast in Two Plays to the Coast.

LEE SHUBERT has just completed arrangements for Miss Ethel Barrymore, the foremost actress on the American stage, to make a transcontinental tour, directly following the closing of her present season in her own theater in New York.

She will appear in the two productions in which she has been seen in New York this year, "The Love Duel," a Hungarian play by Lili Hatvany, and "The Kingdom of God," a Spanish drama by G. Martinez Sierra, which give her two roles of extraordinary range and unique contrast.

There is no more popular actress in America than Miss Barrymore. One of the reasons for this is that she never has failed to make extensive tours in most of the plays in which she has acted, for she believes the road is as important as is New York. She last was seen in the west in Somerset Maugham's "The Constant Wife."

Helen and H. Granville Barker translated and adapted "The Kingdom of God" for the English-speaking stage. Sierra is one of the leading Spanish dramatists. Miss Eva Le Gallienne produced his "The Grudge Song" in America.

In "The Kingdom of God" Miss Barrymore is seen as Sister Gracia, appearing in the first act as a girl of nineteen, in the second as a woman of twenty-nine and in the last act as a woman of seventy.

"The Love Duel" was arranged for the stage for Miss Barrymore by Zoe Atkins. As opposed to Sister Gracia of the Sierra drama, here the actress plays a woman of the world, a brilliant, beautiful creature.

The duel of love begins when she meets a man who is as irresistible to her sex as she is to his. Miss Atkins herself is a successful dramatist. She wrote "Declasse," which Miss Barrymore once acted.

The Barrymore company of fifty players will travel two thousand miles from New York to open their coast-to-coast tour in Colorado Springs, Colo., on Monday night July 8.

Will Go West Soon
Joan Crawford and Douglas Fairbanks, Jr., who arrived in New York unexpectedly last week, plan to remain in the city about two weeks before returning to the Metro-Goldwyn-Mayer studio.

This was that in the life of a man like Paul thankfulness was

close related with both faith and courage. As he believed that there was a divine will guiding his life he thanked God even when that life was shaped by experience of suffering and persecution.

There is, of course, here in our lesson the germ of this idea that God is a father of loving kindness toward His children, who regards them with pity and with love, whose chiding and anger are redemptive forces, and whose plans toward His children are all full of mercy and grace. The very phrases of this lesson are beautiful, and no consideration or teaching of it will be adequate that fails to take into account the beauty of its figures. More than most lessons it needs consideration by sentence to bring out the full richness of its meaning.

There is something rhythmically beautiful in the Psalms as a whole, and it is necessary as we read it to remember that it was a poem written to be sung or chanted. It would be well as we read and consider it if we could attune our souls to the voices of angelic choirs chanting this as the praise of God, and in praise of the right attitude of the human heart.

Thankfulness is really a condition of all truly great living. It means responsiveness of soul, and where there is no responsiveness of the soul to higher things, there can be for him, whose attitude is one of little enrichment of the soul. The man who feels that life has nothing but a sordid and disgruntled soul, that has no room to grow and that ultimately becomes even the more embittered by the narrowness which it has created for itself.

The spirit of thankfulness is something that must be cultivated and one of the best means of its cultivation is communion with thankful spirits who have been great and inspired in their expressions of praise. It would be interesting in connection with this ancient hymn of thankfulness to consider some of the other great expressions of thankfulness that are recorded in the Scriptures and in the broader records of human history in literature.

As such thankfulness of devotion was a development from that general sense of gratitude in the human heart, so Christian thankfulness is a fuller and richer development of the psalmist's experience. The psalmist did not always see the reason for thankfulness under adverse conditions there came a consciousness of God's will as being worked out through pain as well as through pleasure, through adversity as well as through prosperity, and through trial as well as through comfort.

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Sunday School Lesson

The International Uniform Sunday School Lesson for June 23. The Habit of Thankfulness. Psalm 103:1-13.

BY WM. E. GILROY, D. D.
Editor of The Congregationalist

THE fact that our lesson is taken from the Psalms illustrates how ancient is the habit of thankfulness.

Thankfulness is a natural experience in the life of man just as perhaps fear and resentment may be natural responses to the incidents and environments of life. A beautiful day, the glow of warmth and sunshine, a refreshing or needful rain in time of drought, some happy discovery that enriches one's life—all these things bring a natural disposition to thank someone. It may be nothing more than a vague sense of gratitude to the powers that be, but it is an expression of man's optimism which is likely to be the dominant characteristics of man except in times when the woes of life assail him very acutely.

Intelligent thanksgiving that springs from the heart as an expression of devout religious feeling differs from this natural response of thanksgiving only in the fact that it is dominated by intelligence and is definite in its direction. A more glow of gratitude toward vague powers that affect one's life is something very much less than the response of a thoughtful and intelligent personality toward some higher personality or spirit.

This was the nature of the thankfulness expressed in the Psalms, which were the great lyrical poems or hymns of the Hebrew race. The writers of these Psalms were conscious of the fact that they were living in a spiritual universe. The powers of nature around them were personified, but only because they found in these powers the expression of a great creative spirit.

The heavens declared for them the glory of God and the firmament showed His handiwork. They heard His voice in the thunder; they found His awe revealed in the lightning; but above all things they felt the permanency of His presence in the beauty of nature and in the various gifts of His providence for the maintenance, preservation and blessing of human life.

As such thankfulness of devotion was a development from that general sense of gratitude in the human heart, so Christian thankfulness is a fuller and richer development of the psalmist's experience. The psalmist did not always see the reason for thankfulness under adverse conditions there came a consciousness of God's will as being worked out through pain as well as through pleasure, through adversity as well as through prosperity, and through trial as well as through comfort.

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Paramount Has a Big Schedule

Work Is Overlapping on Many Productions in East.

PRODUCTIONS are following one another faster and faster at Paramount's Long Island studio these days.

Final scenes of Jeanne Eagels' "Jealousy" were completed recently, with work already in progress on "The Lady Lies," featuring Walter Huston, Claudette Colbert and Charles Ruggles. Now that picture is swinging into its big scenes and the studio is bustling with preparations for the big musical show, "Glorifying the American Girl," now in the early stages of production.

In addition to Mary Eaton, who will have the choice role of the girl who is glorified, the cast will include Dan Healy from "Good Boy," Edward Crandall from "Heavy Traffic" and "Young Woodley," Sarah Edwards from "The Merry Malones" and Olive O'Shea, practically unknown young artist's model who appeared at the studio in a couple of short subjects and then made the Cinderella leap to an outstanding part, second only to Miss Eaton.

Miss Shea won a beauty prize at the A. M. P. A. costume ball early in March, attracted the attention of the studio at that time and now is presented with an opportunity to reach the highest prizes of showdom.

John W. Harkrider, who designed the costumes for "Showboat," "Whoopie" and other recent Ziegfeld productions, will costume "Glorifying" and also will stage some of the big pageantry in the picture.

Millard Webb, director of "Gentlemen of the Press," will direct the production, assisted by Fred A. Fleck and Frank Cavett. George Folsey will have charge of the cameras and Ralph B. Austrian will be sound supervisor.

Director Hobart Henley, meanwhile, is carrying "The Lady Lies" along at top speed. Following his work in this picture, Walter Huston is expected to go to the Paramount studio in Hollywood for another picture.

Greetings

Colleen Moore, Richard Barthelmess, Billie Dove, Corinne Griffith and Alice White, First National Pictures stars, recently sent radio messages to Commander Byrd, expressing the wish for safety and success on his south pole explorations.

other picture. The two children, Patricia Deering and Tom Brown, are acting like veteran troupers and justifying the enthusiasm felt upon their discovery.

Tito Schipa, the great tenor, and James Barton, by this time a familiar figure around the studio, made pictures during the week under supervision of Larry Kent, general manager of short subject production. Schipa recorded a group of songs, partly concert numbers, others being operatic arias which he presented in costume.

He was directed by Joseph Santley. Barton did a dramatic sketch, being supported in the cast by William A. Lemuels, with whom also he collaborated in the authorship. He was directed by S. Jay Kaufman. Both these short features were photographed by Joseph Ruttenberg.

David M. Dow, official secretary for Australia in the United States, holding a position corresponding somewhat to that of a consul-general, made a short address in talking films for release in Australia. It was intended for the opening of the new State theater in Sidney, said to be the most costly and beautiful picture theater in the world outside the United States. He was directed by Ernest Maas.

Wycherly to Be in Cast
Margaret Wycherly, New York stage actress who has just been placed under contract by Metro-Goldwyn-Mayer, will have a featured part in the talking picture, "The Thirteenth Chair," this film version of the play by Bayard Veiller, who wrote "The Trial of Mary Dungan," is scheduled to go into production soon.

LOEW'S PALACE THEATRE

Metro Movietone Presentations
YVETTE RUGEL
America's Foremost Prima Donna
ED and LOU MILLER
Brothers in Harmony
Hal Roach's
"Our Gang Rascals"
in "WIGGLE YOUR EARS"
M-G-M. Synchronized Comedy
FOX MOVIE TONE NEWS
The World's Talking Newsreel
M-G-M. NEWS REVIEW | LESTER HUFF ORGAN LOGUE

100% ALL TALKING

THE IDLE RICH
from the play by WHITE COLLARS
CONRAD NAGEL
BESSIE LOVE
LELLA HYAMS
Metro Goldwyn Pictures

COOLED BY MODERN REFRIGERATION

THE APOLLO
ANOTHER WARNER BROS. TRIUMPH

GREATEST MUSICAL COMEDY OF ALL TIME!
Now on the Screen at a TALKIE

"THE TIME, THE PLACE and the GIRL"
BETTY COMPSON
GRANT WITHERS
BERT ROACH
JOHN DAVIDSON

YOUNG OLD-
THEY'LL BE THAT WAY ABOUT THIS ONE

The Time is Now
The Place is Now
The Girl is Now
See this!

VITAPHONE ACTS
MOVIE TONE NEWS

NEXT ATTRACTION
VICTOR MELAGLEN
All-Talking Movietone Production
"THE BLACK WATCH"

SKOURAS-PUBLIC THEATRE

Really COOL

CIRCLE

TODAY!
He's back again—
This time as a Jeering giant of the Underworld who took what he wanted when he wanted it—until love laughed in his face!

GEORGE BANCROFT
Supported by
RICHARD ARLEN AND
FAY WRAY
It's an all-talking smash that's sure to get right under your skin—and you'll never forget this half-animal!

"THUNDERBOLT"
DRAMATIC DYNAMITE!

INDIANA 35
THE WHOLE TOWN'S HELPER
CELEBRATE 2nd Birthday REVUE
featuring
ALICE WHITE
CHARLIE DAVIS
and his boys—your boys at their best! This stars don't beat stars! Most today! It's the most exciting program in the Indiana's history!

HEAR ED RESENER'S SPECIAL OVER-TURE:
Watch Detroit's millionaire gangster gamble for the heart of Broadway's loveliest chorus beauty!

New OHIO
TALKING AGAIN TODAY!
Jack
MULHALL-MACKAIL
greater than ever in
"TWO WEEKS OFF"
Also all-dialogue comedy, Vitaphone thrillers, and talking news reels.

LAFFS! LAFFS!
That's what you'll get in this hilarious two-reel favorite right in a Vitaphone Stadium!