

BANCROFT FEATURED IN SECOND ALL-TALKER AT CIRCLE

Indiana Is Now Celebrating Second Birthday Party With an Elaborate Anniversary Program of Music, Comedy and Movies.

GEORGE BANCROFT appears in his second all-talking picture at the Circle for the coming week, starting today.

Bancroft's voice is a part of the man himself, deep, resonant and capable of expressing a wide range of emotions.

Richard Arlen is co-featured with Fay Wray in the picture, which was directed by Joseph Von Sternberg, maker of "Underworld."

In "Thunderbolt" Bancroft displays the part of a hard-fighting gang boss in love with Fay Wray. Miss Wray repulses him and turns to Richard Arlen. They fall in love and Arlen contracts the hatred of Bancroft.

Bancroft swears he will kill young Arlen. That is the big climactic situation. Will he kill the youth? Will he send Arlen to the chair? Will Bancroft go to the chair? Tense, breathless drama and a love that keeps the heart beating fast.

Harlem, that Negro district where sensational seekers of Broadway go to dance shoulder to shoulder with the inhabitants of the black metropolis to the beat of the staccato jazz forms the background of a part of the picture.

Others in the cast are Tully Marshall as the warden in Sing Sing; Eugene Besserer, Arlen's mother; Fred Kohler, one of the members of death row, and Mike Donlin, who was once slugging ace of the New York Giants.

Daile Young will be heard at the Circle organ this week, while Dessa Bird is playing at the Indiana in their special anniversary show. A Paramount talking comedy and Vitaphone short subjects are also included on the bill.

INDIANA HAS BIRTHDAY PARTY

The Indiana is having its second birthday party and, according to the management, the anniversary program is one of these mighty spectacular shows which comes to Indianapolis only once in a year.

Booked especially as the feature screen attraction is Alice White in "Broadway Babies." It is her first all-talking picture. Charlie Davis' stage presentation has been appropriately named "Second Birthday Review."

A special overture has been arranged by Ed Resner, which will conduct, and Dessa Byrd will accompany at the Indiana organ.

"Broadway Babies" was adapted from the stage revue "Broadway Musketeers." These three "babies" are Alice White, Sally Eilers and Marion (Peanuts) Byron.

Miss White and her two fellow actresses portray the three girls of the story in snappy style. Their adventures along the Great White Way make up a plot that is both thrilling and entertaining. The staccato bark of the gangsters' guns mingles with the lilting melodies of a Broadway musical show and the thump of hoopers' heels and toes in the night clubs.

"Broadway Babies" is an all-dialogue singing and dancing picture and was directed by Mervyn LeRoy. The song hits of the picture include "Broadway Baby Dolls," "Wishing and Waiting for Love" and "Jig, Jig, Jigalo."

Charlie Davis is supported in the Birthday Revue by a group of talented stage stars, including Cilliino and Fortunello, famous Italian clowns, the Tommy Atkins Sextet and Neil O'Day, Dora Hoffman, prima donna, and the great Gandy-Hale girls and others. Miss Hoffman will also be heard in the overture.

MUSICAL TALKER NOW AT APOLLO

"The Time, The Place and The Girl," one of the greatest of American musical comedy hits, now a lavish Vitaphone talking and singing screen production with a stellar cast headed by Grant Withers, Betty Compson and Gertrude Olmsted, is the featured attraction at the Apollo starting today.

Howard Bretherton directed the screen version, the charm of which is enhanced by the tuneful music, catchy songs and smart dialog, which made the show by Frank R. Adams, Will Hough and Joseph E. Howard such a favorite with theatregoers.

"The Time, The Place and The Girl" is the story of a college football hero, who sets forth as a bond salesman to wrest a fortune from the world at large, but encounters complications in the way of a romance with a pretty stenographer and a host of flirtatious wives, one of whom comes perilously near to causing his downfall.

There is fun on the college campus, a thrilling football game, the first, by the way, presented on the screen to the accompaniment of talk and the thunderous roar of the crowds; scenes in Wall Street and in the most fashionable part of Long Island.

The cast, in addition to Withers, Miss Compson and Miss Olmsted, includes James R. Kirkwood, Vivian Oakland, Gretchen Hartman, Irene Haesman, Bert Roach and Gerald King. Pretty co-eds, college boys galore, financial barons and social butterflies add color and interest to the background.

Vitaphone acts are contributed by Mel Hallett and his Way Down East orchestra, offering their own arrangement of popular instrumental hits, and Arthur and Morton Havel, singing comedians. Movietone news reels complete the program.

'IDLE RICH' NOW AT PALACE

Although for thirty years, Edythe Chapman and James Neill have been married and have played on the stage and screen, they never once played together until Metro-Goldwyn-Mayer cast them in the mother and father roles of "The Idle Rich." William de Mille's all-talking picture will open at the Palace today with Conrad Nagel, Bessie Love and Deila Hyams in the featured parts.

These two stage and screen veterans are finally brought together by de Mille, who has known them for a lifetime and was aware of their sentimental desire to appear on the screen, at least once, as husband and wife.

Both Miss Chapman and Neill have played parents to virtually



1—Vivian Oakland has one of the leading roles in "The Time, The Place and the Girl," now at the Apollo.

2—George Bancroft has another talking role in "Thunderbolt," now at the Circle.

3—Conrad Nagel in a scene from "The Idle Rich" now at Loew's Palace.

4—Alice White, Sally Eilers and Marion Byron as they appear in "Broadway Babies," now at the Indiana.

5—Jack Holt and Dorothy Revier in "The Donovan Affair," now at the Lyric.

6—Dorothy Mackaill has the lead in "Two Weeks Off," now at the Ohio.

Barrymore to Go on a Long Tour

Star Will Take Big Cast in Two Plays to the Coast.

LEE SHUBERT has just completed arrangements for Miss Ethel Barrymore, the foremost actress on the American stage, to make a transcontinental tour, directly following the closing of her present season in her own theater in New York.

She will appear in the two productions in which she has been seen in New York this year, "The Love Duel," a Hungarian play by Lili Hatvany, and "The Kingdom of God," a Spanish drama by G. Martínez Sierra, which give her two roles of extraordinary range and unusual contrast.

There is no more popular actress in America than Miss Barrymore. One of the reasons for this is that she never has failed to make extensive tours in most of the plays in which she has acted, for she believes the road is as important as is New York. She last was seen in the west in Somerset Maugham's "The Constant Wife."

Miss Barrymore is seen as Sister Gracia, appearing in the first act as a girl of nineteen, in the second as a woman of twenty-nine and in the last act as a woman of seventy.

"The Love Duel" was arranged for the stage for Miss Barrymore by Zora Atkins. As opposed to Sister Gracia of the Sierra drama, here the actress plays a woman of the world, a brilliant, beautiful creature.

The duel of love begins when she meets a man who is as irresistible to her sex as she is to his. Miss Atkins herself is a successful dramatist. She wrote "Declassé," which Miss Barrymore once acted.

The Barrymore company of fifty players will travel two thousand miles from New York to open their coast-to-coast tour in Colorado Springs, Colo., on Monday night July 8.

Will Go West Soon

Joan Crawford and Douglas Fairbanks, Jr., who arrived in New York unexpectedly last week, plan to remain in the city about two weeks before returning to the Metro-Goldwyn-Mayer studio.

MOTION PICTURES

In Africa

The "advanced guard" of Metro-Goldwyn-Mayer's picture unit film "Trader Horn" in Africa has crossed Lake Albert on its first extended location trip away from Nairobi, where base headquarters was established on May 6. According to a wire from W. S. Van Dyke, director of the company, the object of the present brigade of camera-hunters is to obtain atmosphere sequences and search for the best locations in the Belgian Congo for future activities.

It is estimated that two thousand miles of jungle country may be traversed before the expedition returns to Nairobi.

Automobiles were used for the first "leg" of the present trip, but now lorries and other native conveyances provide the only mode of transportation while the party will travel on foot a good part of the way.

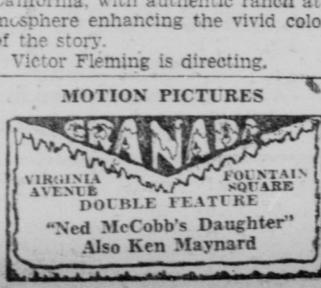
To Play in "Virginian"

Wilbur Higby, who plays the role of Woodshoes in the Pacific coast company of "The Front Page," today was assigned the part of Doctor McBride in "The Virginian," Paramount's new all-dialogue film from the novel of Owen Wister.

This selection completes the notable cast of stage and screen stars for the first audible film interpretation of the famous novel. Gary Cooper, Richard Arlen, Walter Huston, Chester Conklin, E. H. Calvert, Eugene Pallette and Mary Brian all have important roles. Outdoor sequences of "The Virginian" have been filmed in Sonora, Northern California with authentic ranch atmosphere enhancing the vivid color of the story.

Victor Fleming is directing.

MOTION PICTURES



Sunday School Lesson

The International Uniform Sunday School Lesson for June 23. The Habit of Thankfulness. Psalm 103:1-13.

BY WM. E. GILROY, D. D. Editor of The Congregationalist

THE fact that our lesson is taken

from the Psalms illustrates

how ancient is the habit of thankfulness.

Thankfulness is a natural experience in the life of man just as perhaps fear and resentment may be natural responses to the incidents and environments of life. A beautiful day, the glow of warmth and sunshine, a refreshing or needful rain in time of drought, some happy discovery that enriches one's life—all these things bring a natural disposition to thank someone.

It may be nothing more than a vague sense of gratitude to the powers that be, but it is an expression of man's optimism which is likely to be the dominant characteristics of man except in times when the woes of life assail him very acutely.

Intelligent thanksgiving that springs from the heart as an expression of devout religious feeling differs from this natural spirit of thanksgiving only in the fact that it is dominated by intelligence and is definite in its direction. A more glow of gratitude toward vague powers that affect one's life is something very much less than the response of a thoughtful and intelligent personality toward some higher personality or spirit.

This was the nature of the thankfulness expressed in the Psalms, which were the great lyrical poems or hymns of the Hebrew race. The writers of these Psalms were conscious of the fact that they were living in a spiritual universe. The powers of nature around them were personified, but only because they found in these powers the expression of great creative spirit.

The heavens declared for them the glory of God and the firmament showed His handiwork. They heard His voice in the thunder; they found His awe revealed in the lightning; but above all things they felt the permanency of His presence in the beauty of nature and in the various gifts of His providence for the maintenance, preservation and blessing of human life.

As such thankfulness of devout souls was a development from that general sense of gratitude in the human heart, so Christian thankfulness is a fuller and richer development of the psalmist's experience. The psalmist did not always see the reason for thankfulness under adverse conditions there came a consciousness of God's will as being worked out through pain as well as through pleasure, through adversity as well as through prosperity, and through trial as well as through comfort.

Thus it was that in the life of a man like Paul thankfulness was

closely related with both faith and courage. As he believed that there was a divine will guiding his life he thanked God even when that life was shaped by experience of suffering and persecution.

There is, of course, here in our lesson the germ of this idea that God is a father of loving kindness toward His children, who regards them with pity and with love, whose chiding and anger are redemptive forces, and whose plans toward His children are all full of mercy and grace.

The very phrases of this lesson are beautiful, and no consideration or teaching of it will be adequate that fails to take into account the beauty of its figures. More than most lessons it needs consideration sentence by sentence to bring out the full richness of its meaning.

There is something rhythmically beautiful in the Psalms as a whole, and it is necessary as we read it to remember that it was a poem written to be sung or chanted. It would be well as we read and consider it if we could attune our souls to the voices of angelic choirs chanting this as the praise of God, and in praise of the right attitude of the human heart.

Thankfulness is really a condition of all truly great living. It means responsiveness of soul, and where there is no responsiveness of the soul to higher things, there can be for him, whose attitude is one of little enrichment of the soul. The man who feels that life has nothing cynical and resentful, of grumbly ill-will toward the universe, inevitably cramps and limits his world.

He has only the narrow environment of a sordid and disgruntled soul, that has no room to grow and that ultimately becomes even the more embittered by the narrowness which it has created for itself.

The spirit of thanksgiving is something that must be cultivated and one of the best means of its cultivation is communion with thankful spirits who have been great and inspired in their expressions of praise. It would be interesting in connection with this ancient hymn of thankfulness to consider some of the other great expressions of thankfulness that are recorded in the Scriptures and in the broader records of human history in literature.

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mount studio in Hollywood for an-

other picture.

John W. Hawkrider, who designed

the costumes for "Showboat,"

"Whoopi" and other recent Zieg-

feld field productions, will costume

"Glorifying" and also will stage

supervision.

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David M. Dow, official secretary

for Australia in the United States,

holding a position corresponding

somewhat to that of a consul-gen-

eral, made a short address in talk-

ing films for release in Australia.

It was intended for the opening

of the new State theater in Sidney.

It is to be the most costly and

beautiful picture theater in the

world outside the United States. He

was directed by Ernest Maas.

MOTION PICTURES

Paramount Has a Big Schedule

Work Is Overlapping on Many Productions in East.

PRODUCTIONS are following one