

HOOVER RUSHES PLANS FOR NEW NAVAL PARLEY

Arms Meeting May Be Held This Summer: Civilians to Dominate Gathering.

BY LAWRENCE SULLIVAN
United Press Staff Correspondent
WASHINGTON, June 4.—President Herbert Hoover's plan to end competitive naval building contemplates a general broadening of civilian representation on the projected conference delegation and a consequent check upon the domination of the parleys by technically-minded naval experts.

If the program upon which the President now is working is received cordially by European powers, representatives of the five naval powers will be at the conference table again before the summer is over.

The speed with which the program moves forward will depend to a considerable extent upon the rapidity with which the new government in England can organize itself to deal with the problem.

England Supports Hoover

Close upon these disclosures in government circles today, came confirmation of reports that informal word had reached interested American officials from London indicating a hearty response throughout England to President Hoover's Memorial day address in Arlington, in which he called upon the world powers for plain speaking on the naval question.

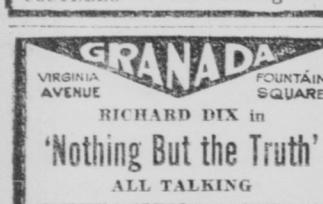
Although White House officials declined to comment upon these reports, diplomatic circles gave the impression the London advices gave considerable impetus to the President's program.

Report Building Held Up

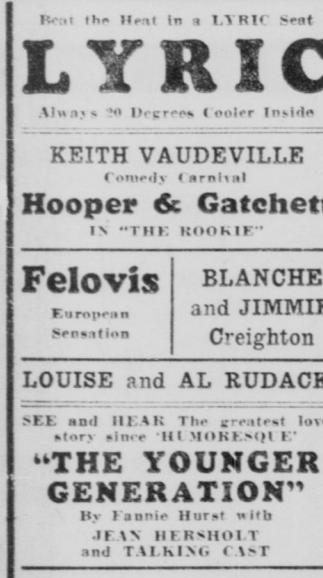
Reports that the United States building program is being held up pending development of the President's plan, and its informal submission through the usual diplomatic channels to the naval powers, still lacked confirmation from the navy department today.

Meanwhile Admiral Hilary P. Jones, one of the American delegates to the last Geneva meeting of the disarmament preparatory commission, continued in close conference with department chiefs on details of the new "yardstick" which President Hoover has asked be prepared to assist future conferences in measuring the potential fighting strength of the various powers.

MOTION PICTURES



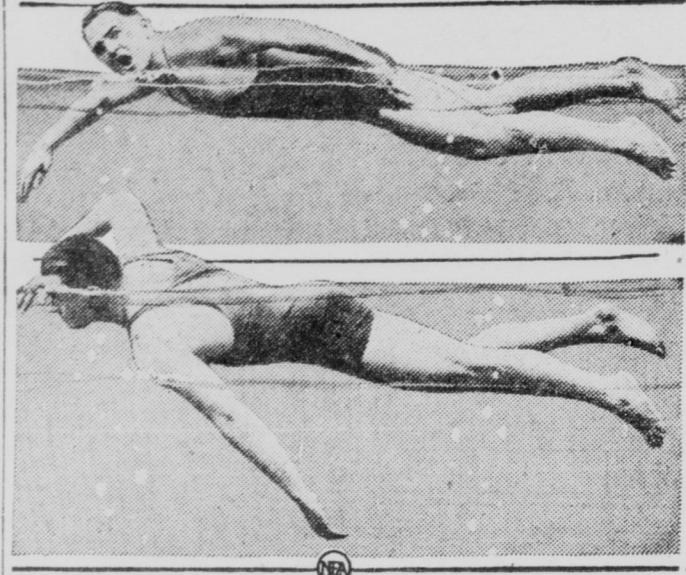
AMUSEMENTS



Learn to Swim—No. 2

CRAWL IS SPEEDY

Stroke Also Good for Distance



This illustrates breathing in the crawl stroke. Above, Clarence Ross shows how the right arm drops into the water, the head is turned to the left—and breathing is by inhaling through the mouth. Below, his head is turned back, face under water—and breathing is by exhaling through the nose.

NEA Service and The Times, through arrangement with Swimmer Magazine, presents herewith the second of a series of illustrations of the various known swimmers and instructors. The week of June 3-28, inclusive, is being observed in the swimming week throughout the nation and these articles offer splendid instructions for swimming.

BY CLARENCE A. ROSS
National Swimmer, 1924, 1925 and 1926 (Written for NEA Service through arrangement with Swimmer Magazine)

There are two major divisions of the crawl stroke—the Australian crawl, sometimes called the American crawl, and the Trudzeon crawl. Both are similar in appearance and the styles often are confused.

Both strokes are performed with a double over-arm movement. The leg kick with the Australian crawl is performed by keeping the legs almost straight, toes pointed, performing a narrow, alternate, continuous thrash of even distance.

In the Trudzeon, the leg movements are similar with the addition of a scissor kick, or the spreading of the legs to a greater distance than in the usual thrash. The scissor kick is performed at the same time one obtains his breath by turning the head to the left.

The Australian crawl is the easiest to master. It is the stroke for speed swimmers as well as long distance. All the champions of today use it.

In performing the crawl stroke, the body should be held upright as standing on tiptoe, forming a straight line with head held high. There should be a slant to the body, with head high and feet pointed to the rear and inward, just under the surface of the water. A speed swimmer's slant will be increased, according to the speed, and the slant then becomes an arch.

Distant Station Dial Twisters

WLW (700), CINCINNATI
—Tuesday—

F. M.—
6:00—Five o'clock Hawaiian
6:30—Live stock reports.
6:40—Folly and Anna.
6:45—Tinie, an animal.
6:50—Cigarette corner.
6:55—Drama-rama diners.
6:58—Water announcement.
6:59—Hotel Gibson orchestra.
7:00—Soda jerk (Cleveland).
7:05—Ohio Concert.
7:15—Dog talk by Dr. Glenn Adams.
7:20—Dinner bell (Cleveland).
7:25—Williams Oliphant program (NBC).
7:30—Trottoles in the Pines.
7:35—Worthington (Columbus).
7:40—The Hermann Instrumental Trio with Melville Ray.
7:45—Hillbilly band (Cleveland).
7:50—Time announcements.
7:55—Les Amigos. A program for Latin America.
8:00—Judy Hamp's Kentucky Serenaders.
8:15—Organ. Sign off.

—Tuesday—
6:30 P. M.—
NBC System—Prophylactic program to WGY, WSAL, WLS.
6:45—Midnight hour to KYW, KDKA.
7:00—Chicago—Musical program.
WMAQ (670), Chicago—Dance orchestra.
WENR (1270), Chicago—Tomorrow's Tribune.
WGN (720), Chicago—Variety program.
WMAQ (670), Chicago—Panico's orchestra.
WMAQ (670), Chicago—Dance orchestra (13 hours).
—10:30 P. M.—
WGN (720), Chicago—Mike and Herman; comedy sketch.
—11:00 P. M.—
KWW (1020), Chicago—Dance orchestra.
WMAQ (670), Chicago—Air band (Copyright, 1929 by Audio Service, Chicago)

—Tuesday—
6:30 P. M.—
NBC System Dutch Master Minstrels to KDKA, WLW, KWW.
7:00—Chicago—Book Man; orchestra.
KWW (1020), Chicago—Gold-Whiteman's Orchestra to KDKA, KWW.
NBC System—Eveready hour to WGN, WGY, WHAS.
WMAQ—Salon Singers to KDKA.
7:30 P. M.—
NBC System Dutch Master Minstrels to KDKA, WLW, KWW.

—8 P. M.—
Columbus Network—Voice of Columbia to KMOM (670), Chicago—Symphony band.

—8:30 P. M.—
WLW (700), CINCINNATI—Wednesdays—

—6:30 P. M.—
WENR (1270), Chicago—Mike and Herman; comedy sketch.

—11:00 P. M.—
KWW (1020), Chicago—Dance orchestra.

—10:00 P. M.—
WMAQ (670), Chicago—Air band (Copyright, 1929 by Audio Service, Chicago)

—10:30 P. M.—
WGN (720), Chicago—Mike and Herman; comedy sketch.

—11:00 P. M.—
KWW (1020), Chicago—Dance orchestra.

—10:00 P. M.—
WMAQ (670), Chicago—Air band.

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