

# POPULAR PRICED SHAKESPEARE WILL SHOW AT ENGLISH'S

'Dollar Top' Feature of Three-Day Engagement Next Week; 'Macbeth' Will Be Presented at Murat; 'Good News' Has College Cast.

YOU can have your Shakespeare this season for one dollar at your favorite theater and sit in the best seat on the main floor. That fact was broadcast today from the English, where Fritz Leiber, with a distinguished cast, will play a three-day engagement beginning Thursday, Feb. 21.

It long has been Mr. Leiber's wish to be able to put the classic within the reach of the many. This season he has had an opportunity to experiment with the "dollar top" price, which has proved tremendously successful in the cities tried. It was the price that made their engagement of nine weeks in Cleveland, O., so successful.

It is pointed out also that the plan is being accomplished without lowering the quality of the company or production; in fact other cities this season report that the Leiber organization is better than ever. The added volume in patronage (sold-out houses being the rule) at the popular price of a dollar made the scheme feasible.

Shakespeare long has been considered the joy of the rich and the inspiration of the poor. But unfortunately Shakespeare in the theater too often has been priced and sold beyond those of modest means. It is a recognized fact that the great middle class and the so-called proletarian form the vast public, which for one reason or another, accord the Bard a most cordial welcome when their price will permit.

The Leiber organization were highly gratified to find that while at the popular price of a dollar their revenue was scarcely increased, yet a greater number of people who love the theater and the classics were able to attend their performances than formerly.

The new departure created quite a stir in theatrical managerial circles. It was commented on editorially by the press of the country. It gave those who have been trying for the last few years to dry down theater prices something to think about. For the local engagement the following play bills will be offered: "Hamlet," "Macbeth," "Romeo and Juliet," "The Taming of the Shrew," in modern dress.

## "MACBETH" WILL BE AT MURAT

George C. Tyler's epoch-making production of Shakespeare's "Macbeth" will play at the Murat theater for an engagement of three days commencing March 21.

The brilliant stellar cast is headed by Florence Reed as Lady Macbeth, Lyn Harding in the title role and William Barnum as Macduff. Fred Eric will be seen as Banquo and Douglas Ross as King Duncan. Others prominent in the cast are Percival Vivian, Olive Oliver, Bryan Hughes, Harold Hartsell, Burford Hampden, Gerald Lingard, Arthur Barry, Harold Thomas, Frank Holman, Tom Manning, George Macready and many others.

This is a new "Macbeth." The novelty is provided in the "designer" by Gordon Craig, the distinguished continental artist who is regarded as the outstanding figure in the world's theater. It is by far the largest Shakespearean production ever staged in America. So

## AMUSEMENTS

### STARTING TOMORROW

## ALL NEW

New Scenery—New Wardrobe  
New Music Numbers

BIGGER—FASTER—FUNNIER

ENTIRE NEW CAST

THE "WHOOPING WHOOPES"

## FEATURING

PAUL WORKMAN

The Comedian Without Peer

"CHEATING PAPAS"

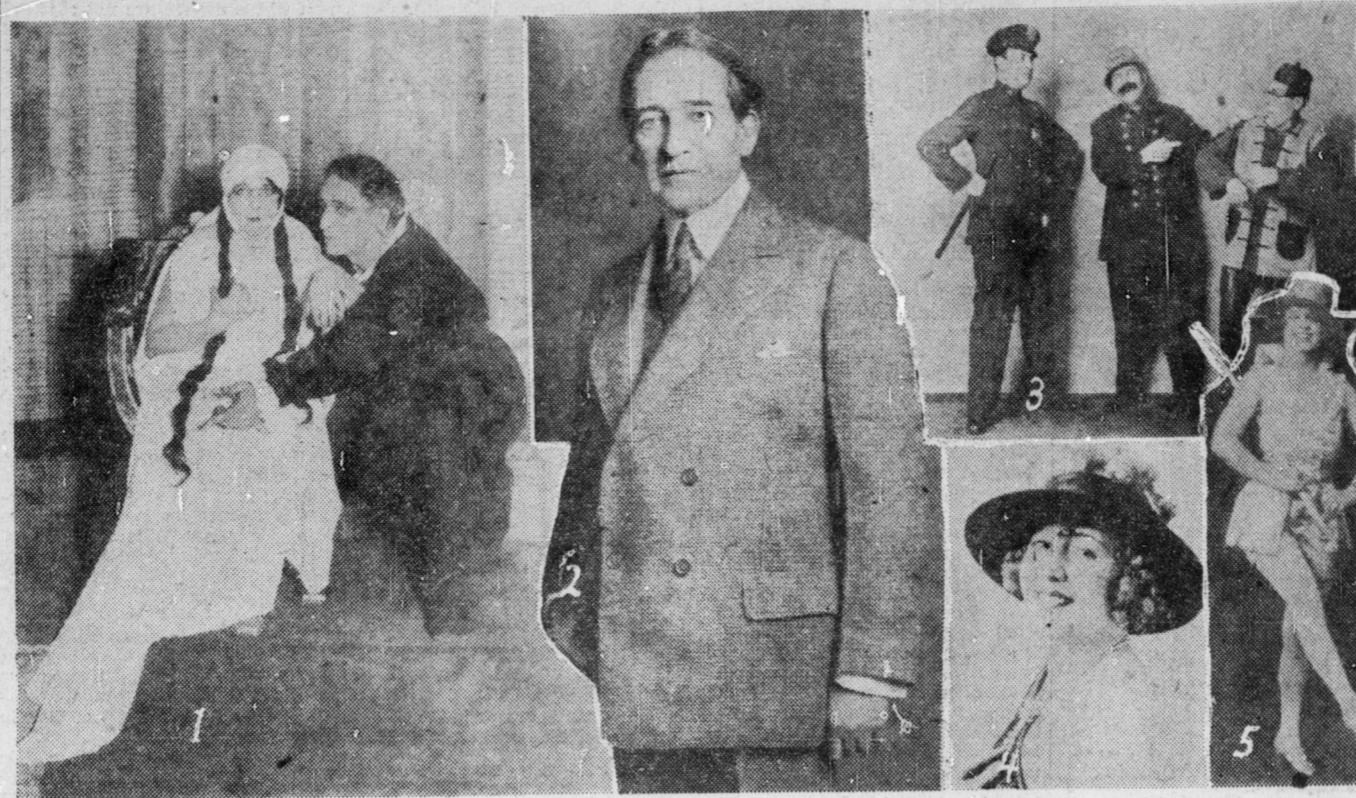
Note—Tues. Nite Garter Nite

Thurs. Nite Chorus Girls' Contest

MIDNITE SHOW TONITE 11 P. M.

Prices Mat. 50c; Nites and Hol. 25c.

COLONIAL



1—Virginia Bronson and Fritz Leiber in a scene from "Hamlet" to be presented at English's starting Feb. 21.

2—Thurston, the master magician, who will be seen at English's the week starting March 4.

3—Joy Brothers and Gloom, an act to be seen on the Lyric bill for the week starting Sunday.

4—Lena Daley, one of the company of "Step Along," the week's burlesque attraction at the Mutual beginning Sunday.

5—Bonnie Lloyd, a member of the cast in the new show opening at the Colonial Sunday.

6—Margaret Breen, who will be seen in "Good News" at English's for the week starting Feb. 25.

## Comedy on Variety Bill Next Week

### ELEANOR HICKS AND CHESTER CLUTE IN SKETCH AT LYRIC

A CLEVERLY conceived farce, "Thank You, Doctor," with Eleanor Hicks and Chester Clute, will be the feature vaudeville attraction on next week's bill at the Lyric. The sketch is built on humor possibilities. A mental specialist interviews a pseudo sister of an unwitting patient who implores him to treat her "brother" a monomaniac, who is obsessed with the idea that he has been robbed of a valuable string of pearls. During the temporary absence of the doctor and the nurse, a jewelry salesman arrives with a string of pearls on approval for the doctor's "niece," who is trapped in the house with her spoils. Complicated and amusing situations

published during the winter. Also he did some work on his pet hobby—a life of Cagliostro, the greatest of all the charlatans in history.

For "The Work Thurston has been collecting material for the last fifteen years. Two years ago Thurston published in Collier's and the Saturday Evening Post, a series of articles on his experiences as a wizard. Thurston's daughter, Jane, is this season co-starring with her father and comes to English's the week beginning Monday, March 4.

The cast is made up of men and women who are known as capable actors and singers, including Will Ahern, Max Hoffman Jr., Margaret Breen, Jerry Downs, Peggy Bernier, Joseph Allen, Katherine Morris, Dorothy James, Barry Walsh, George Schiller, Edwin Michaels, Ralph Sanford, Gene Sheerin, John McDonell, George Olsen's famous band, and the chorus of Fifty Flapper Freshies. The costumes are unusually tasteful and devoid of the prevalent cheap color schemes, pleasing to the eye of a connoisseur.

Thurston in having written some peppy numbers, the producers looked around for the proper orchestra or band to play them in the way of the spirit of the piece called for. The decision was in favor George Olsen's famous band.

When it came to the selection of

## AMUSEMENTS

### Makes Record

Dolores Del Rio, the Mexican film star made a record disc from a distance of 3,500 miles, using the simple telephone process as means of transmitting her voice into the master disc.

throughout the act make the offering a humorous skit.

The bill will include:

Willie Mauss—World's champion bicycle rider, will give one of the most daring exhibitions of cycle riding ever seen on the Lyric stage. His act, entitled "The Death Wheel," is a short and snappy number, in which Mr. Mauss rides his bicycle around a huge wheel going in the opposite direction. The act is not only one of daring but is also one of color.

Walter Walters and Company—An amusing ventriloquist placed in the tropics, in which he uses three dummies, working two while his partner manipulates the other. So accomplished is he that it seems that all figures can talk at once, while drinking does not hamper their vocalizing.

Joy Brothers and Gloom—Cavert

in a riotous fashion, first appearing as a pair of bums, then as Chinese and finally as Keystone Cops of movie fame.

Frank J. Sidney and Company—Frank Sidney is a high jumper, presenting an attractive production called "A Morning in a Sportsman's Garden," in which he is assisted by James Ashmore Creelman.

enemy and clear the way for the man she loved. Jack Pickford and Eddie Gibbons head the remainder of the cast which was directed by Bert Glennon from a story by James Ashmore Creelman.

To Make a Talker

Maurice Chevalier, gifted idol of the Parisian stage, will have Sylvia Beecher as his leading woman in his first Paramount talking picture, "Innocents of Paris." Miss Beecher, well known as a screen player, is present appearing on the stage in San Francisco as the leading lady in "Richard Pascal's "The Marriage Bed." Ernest Wallace will direct.

Action at Sea

The entire action of "Strange Cargo," Pathé's first all-talking picture, takes place aboard a palatial yacht at sea. The feature was originally titled "The Missing Man," the name by which it was known when it was presented on the stage in Europe.

AMUSEMENTS

### A. H. WOODS' PRICES

### TODAY THE TRIAL OF MARY DUGAN

MAT. 50c to \$2.00  
NITE 50c to \$2.50

### ENGLISH'S FEBRUARY 21-22-23

MATINEE SATURDAY

### FRITZ LEIBER

IN THE PLAYS OF SHAKESPEARE

### "HAMLET"

THURSDAY NIGHT

### "MACBETH"

FRIDAY NIGHT

### "ROMEO AND JULIET"

SAT. MATINEE

### "TAMING OF THE SHREW"

(In Modern Dress) SATURDAY NIGHT

Prices 50c, 75c, \$1.00—Seats Monday

### ENGLISH'S

EVE. AT 8:15

### WEEK BEG. MON. FEB. 25

MATINEES WED. & SAT.

Best Seats \$2.50

Others at \$1.00, \$1.50, \$2.00

MAIL ORDERS NOW

PLenty GOOD SEATS AT \$1.00, \$1.50, \$2.00

\$2.50

NOTWITHSTANDING THE MAGNITUDE OF THIS ATTRACTION A POPULAR

SCALE OF PRICES WILL PREVAIL DURING THIS ENGAGEMENT

SCHWAB & MANDEL bring you

GOOD NEWS

WORLD'S FOREMOST MUSICAL COMEDY

With

GEORGE SCHILLER MARGARET BREEN

JERRY DOWNS ELIZABETH JOSEPH ALLEN

MAX HOFFMAN, JR. SWANSON BARRY WALSH

PEGGY BERNIER FRANK RALPH SANFORD

KATHARINE MORRIS ALEXANDER FORTY FLAPPER FRESHIES

GEORGE OLESEN'S FAMOUS BAND

Remittance and self-addressed, stamped envelope with all mail orders.

ENGLISH'S

SEE THE VANISHING WHIPPER CAR AND BEAUTIFUL GIRL

FRANCIS MARIE THE FAIRY MAID

AND HIS DAUGHTER JANE SWINGING DANCING COMEDY CAR

Prices Nights and Sat. Mat. 50c, \$1.00, \$1.50. Wed. Mat. 50c, 75c, \$1.00.

MAIL ORDERS NOW.

SEE THE VANISHING WHIPPER CAR AND BEAUTIFUL GIRL

FRANCIS MARIE THE FAIRY MAID

AND HIS DAUGHTER JANE SWINGING DANCING COMEDY CAR

Prices Nights and Sat. Mat. 50c, \$1.00, \$1.50. Wed. Mat. 50c, 75c, \$1.00.

MAIL ORDERS NOW.

## Lena Daley Tops Cast at Mutual

Comics Are Lew Lewis and Charles Smith in "Step Along."

If titles mean anything in Mutual burlesque, Sam Morris' new attraction, "Step Along," coming to the Mutual theater Sunday, Feb. 17, should be swiftly-moving entertainment. And when the personnel of the presenting company is glimpsed, among its members will be found some of the fastest-stepping players in showland.

Heading the cast is Lena Daley, known as a comedienne who specializes in fast movements in all types of terpsichore and whose Hawaiian dance has been well liked.

Lew Lewis, the Dutch comic and Charles Smith, who has an eccentric fun role, each are fine pedal artists. The other principals among the women dance in and out of innumerable scenes and they, Florence Trotman, the pretty soubrette and Laurette Lee, a bruntine beauty who is the show's ingenue, do solo and double dancing numbers as well as leading the chorus through many spirited interludes.

Harry Harrison, the juvenile of the troupe is a second George M. Cohan in his dancing moments, so even without a prancing chorus of sixteen, "Step Along" is one attraction that lives up to its caption.

### Pick Cast

Among those selected for the cast of "The Game of Love and Death," the Romain Rolland play which the Theater Guild is to present soon, are Margalo Gillmore, Earl Larimore, Arthur Byron, Claude Rains, Henry Travers and Morris Carnovsky. There are still several roles to be filled. Robeum Mamoulian is directing the play.

Added to Cast

James Finlayson, Scotch comedian, has been added to the cast of "Two Weeks Off," which co-stars Jack Mulhall and Dorothy Mackall at First National studios. He will play Miss Mackall's father in the story.

AMUSEMENTS

**MIGHTIEST THEME OF THE MOMENT**

**GANG WAR**

WITH OLIVE BORDEN JACK PICKFORD

ON THE STAGE

THANK YOU, DOCTOR

A Cleverly Conceived Farce

RUSSELL & FIELDS

in "Get the Idea"

FRANK J. SIDNEY

A Sportsman's Garden

WALTER WALTERS

in "The Baby's Cry"

WILLIE MAUSS

Presenting "The Death Wheel"

LYRIC

**GOOD NEWS**

WORLD'S FOREMOST MUSICAL COMEDY

With

GEORGE SCHILLER MARGARET BREEN

JERRY DOWNS ELIZABETH JOSEPH ALLEN

MAX HOFFMAN, JR. SWANSON BARRY WALSH

PEGGY BERNIER FRANK RALPH SANFORD

KATHARINE MORRIS ALEXANDER FORTY FLAPPER FRESHIES

GEORGE OLESEN'S FAMOUS BAND

Remittance and self-addressed, stamped envelope with all mail orders.

ENGLISH'S

SEE THE VANISHING WHIPPER CAR AND BEAUTIFUL GIRL

FRANCIS MARIE THE FAIRY MAID

AND HIS DAUGHTER JANE SWINGING DANCING COMEDY CAR

Prices Nights and Sat. Mat. 50c, \$1.00, \$1.50. Wed. Mat. 50c, 75c, \$1.00.

MAIL ORDERS NOW.