

## — Radio —

### TWO SOURCES OF RADIO GRIEF ARE REVEALED

Listeners on North Side Report Interference Is Serious.

The Radio Interference Department of The Times has received many letters in the last few days from the district of 3300 to 3500 block on Capitol avenue and from Boulevard place to Illinois street. This is one of the first sections to be reported last September at the start of the radio season and at that time The Times interference department found two major cases of trouble that were cleared up in a few days.

This letter is the one that really proved that there was a major trouble in that section.

"Times Radio Editor: We, the undersigned, and undoubtedly many others in this vicinity, are bothred with a very persistent radio interference.

"We would appreciate greatly if the radio department of The Times would investigate."

The letter is signed by P. D. Garland, 3354 North Capitol avenue; Ed Watson, 3362 North Capitol avenue; H. W. Hood, 3301 Graceland avenue; W. McCreary, 3446 Graceland avenue; James Brackett, 3452 Boulevard place; L. H. Bassett, 3321 Graceland avenue; L. D. De Voe, 3465 North Capitol avenue; A. J. Thomas, 3362 Kenwood avenue; James Fisher, 3447 Boulevard place; Ed Barry, 3416 North Capitol avenue; Evert Saxon, 3460 Graceland avenue; and K. K. Drane, 3517 North Illinois street.

The Times has located two cases in this section. One is the Indianapolis Street Railway Company tracks on Thirty-fourth street. There is a constant noise on the air between Illinois and Boulevard place. This is broadcasting even when the cars are not on the tracks in this section. Broken bounds could be the trouble, but to make sure this section will be tested further.

Then another source of trouble comes from the Indiana Bell Telephone Company's cables. The ringing system broadcasts on about all waves. This brand of trouble is on the air for the count of five and off for the count of ten. This is constant, day and night, and the volume is greater on wet nights.

This does not complete the survey of this trouble and to aid us in finding the cause, please drop us a line telling just how it sounds on your set. Do it now, as we are going to complete this district this week.

Others who have not written, please do so, as this will aid us in finding the cause.

Many letters are being mailed to The Times interference department about radio trouble and grief in all four sections of Indianapolis. In many cases the letters are not complete. To get action on your case, please state the kind of noise you receive on your set, volume, dialing, and time you receive it. If possible, try to get your friends who are having the same trouble sign the letter. This will show us that it is a major case, and you will get action on it at once.

#### MOTION PICTURES

### INDIANA

Now Playing  
HEAR GARY COOPER  
Talks and  
NANCY CARRON  
Sing in gripping climax of  
"THE SHOPWORN ANGEL"

A Paramount Sound Romance  
Who's a romantic? A  
Rolls-Royce cutie  
deserts her "Sugar  
Daddies" for a  
gentleman's love!

"Sure Cuts for Blues"  
Says  
CHARLIE DAVIS  
in Speaking of  
"BLUE REVUE"  
Public 2nd 1929 Won!  
BIG STAR CAST  
including  
Irene Taylor  
Jimmie Dunn

CIRCLE  
Now Playing  
100 PER CENT  
TALKING  
BILL

Everybody says it!  
HIT NO. 2 OF  
Big Picture Month  
And that's sayin' plenty! It's—  
"INTERFERENCE"  
with  
Evelyn Brent—Clive Brook  
Doris Kenyon—Wm. Powell  
Eddie Cantor and Ruth Etting  
in Talking Novelties

MUST!  
"Put 'Inter-  
ference' on  
your Must List,"  
says Hickman of  
Times.

APOLLO  
2ND AND FINAL WEEK  
"ON TRIAL"  
Thrilling Vitaphone Hit With  
PAULINE FREDERICK  
LOIS WILSON—BERT LYTELL

ALL THE PLAYERS  
SPEAK THEIR PARTS!  
VITAPHONE ACTS NEWS  
The Apollo Has the Pictures!

### Fishing the Air

(All references Are Central Standard Time)

THE coast-to-coast broadcast of the Palomine hour over the NBC System on Wednesday night at 8:30 will be an attractive medley of old and new musical favorites. "Sonny Boy" sung by the Palomine Revelers will represent Broadway's latest song choice, while the playing of Strauss' "Blue Danube" by the symphony orchestra will recall gay scenes of other days. Another spirited symphony number with a Spanish flair will be Lacombe's "Los Toros," while the Palomine Specialty orchestra will be heard in a current hit, "I'm Bringing You a Red, Red Rose," from "Whoopie." Oliver Palmer's two solo's will be the "Mad Scene" from "Hamlet" and Roslyn's "The Heart That's Free."

A variety of compositions from the pens of well known popular song writers will be heard during the thirty-minute radio program presented by the One-Minute Demonstrators broadcast through Station KDKA, Wednesday night at 6:15.

A violin soloist will be heard with the Sylvania Foresters in their program through the NBC System Wednesday night at 7:30. "Salut d'Amour," by Elgar, will be the first violin solo, and the violinist will be heard again in Rimsky-Korsakov's "Hymn to the Sun."

**HIGH SPOTS OF WEDNESDAY NIGHT'S PROGRAMS**

7:00—WBAL, Baltimore (283)—Alfredo Oswald, pianist.

7:00—WOR and Network—Musical episode.

8:30—WEAF and Network—Palomine hour.

9:00—WOR and Network—Kolster hour.

9:00—WJZ and Network—Chicago civic opera.

The Merrymakers will snap it up with vim, vigor and variety when they broadcast over stations of the Columbia system, on Wednesday night at 7:30. Familiar popular numbers will be heard such as "Pompon," "Give Me a Night in June" and "Why Do I Love You Like I Do?"

A portion of Mozart's "The Marriage of Figaro," presented by the Chicago Civic Opera Company, will be broadcast direct from the stage of the Auditorium theater, Chicago, as the Balkite hour through the NBC system Wednesday night at 9 o'clock.

Wagner in Bayreuth, at the opening of the festivities in his honor, will be the musical episode to be broadcast over stations of the Columbia system Wednesday night at 7 o'clock.

"Ever since the Movies Learned to Talk," a timely song of the day system will be sung by the Smith Brothers in their broadcast through the NBC system Wednesday night at 8 o'clock.

Scarry Lamberti and Bill Hippot, as Trade and Mark, will also be heard in a number of other duets. Among them will be "Oh, Baby," "Oh, What a Night to Love," "A Love Tale of Alsace-Lorraine," "When the World is at Rest" and "Sam, the Old Accordion Man."

Chamber music will be featured in the Kolster Radio hour to be heard through the Columbia Broadcasting system at 9 o'clock Wednesday night. Usually chamber music is given by small groups of musicians, such as string quartets, quintets, etc., but on this occasion the magnificent Kolster concert orchestra will play.

Morton Downey, whispering tenor, will be the start of the La Palma Smoker over stations of the Columbia Broadcasting system Wednesday night at 8:30.

Return of the fox fur trappers from the fur trails to a northern trading post will mark another evening of musical entertainment to be broadcast by the NBC system over WEAF Wednesday night at 9:30.

The orchestra and quartet will present an assortment of selections by popular composers in both vocal and instrumental form, including such favorites as "Roses for Remembrance" by Curtis, "Comin' Home" by Deppen, and "Cornfed" as a piano solo.

A group of interesting and melodic selections will make up the program to be offered by the NR Millionaires through stations of the Columbia Broadcasting system at 8 o'clock Wednesday night. The program will open with the NR theme song, "Feel Like a Million," and includes numbers by the orchestra, male quartet, tenor, soprano and trumpeter.

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### Dial Twisters

(All references Are Central Standard Time)

WFMB (1050 Kilocycles) INDIANAPOLIS  
Indianapolis and Light Company

WEDNESDAY

12:30—Liquor and markets; farm flashes. 44  
1:00—WFBM studio orchestra.

1:30—Aunt Sam's housekeeper's

4:00—WFBM studio orchestra.

5:15—"Say It With Flowers," late news from Indianapolis Times.

5:30—Chapel a day from the New England Parker Wheeler.

5:45—Children's hour; weather forecast.

6:15—WFBM dinner trio.

6:30—Walter City Mission sacred hour.

6:30—Marmon hour of music.

6:45—The Indiana Roof orchestra.

7:00—The Columbia; weather forecast.

7:30—Columbus Club, radio and studio features.

12:00—Good night.

WFBM (1400 Kilocycles) INDIANAPOLIS  
(Hoosier Athletic Club)

WEDNESDAY

10:00—The Columbia; weather forecast.

11:00—The Columbia; weather forecast.

12:00—Good night.

WLW (700 Kilocycles) CINCINNATI

WEDNESDAY

3:00—U. S. Army band.

4:00—The Columbia; weather forecast.

4:30—Office boy.

4:45—Livestock report.

4:45—Jack and Jean.

5:00—The Columbia; orchestra.

5:30—Dynamite diners.

6:15—University of Cincinnati education.

6:30—Henry Thies' orchestra.

6:45—Frederick William Wile.

6:45—Franklin and Wile.

7:30—Sylvania Foresters.

8:00—Chicago opera.

8:00—Weather forecast.

8:00—Variety hour.

8:00—Sam Watkins' organist.

11:00—Sam Watkins' orchestra.

11:25—Jack and Jean.

12:00—The Columbia; orchestra.

12:00—Thirteenth hour.

WEDNESDAY

6:30—La Tourelle concert.

7:30—Sylvania Foresters.

8:00—Sam Brothers.

8:30—Chicago opera.

9:00—Chicago opera.

9:00—"Marie's Garden."

10:30—"A Day in the Garden."

—KTV (1220) Chicago

10:30—String ensemble.

12:00—Insomnia club.

—WGN (720) Chicago

10:30—Concerts and dance orchestra.

—WIG (1220) Detroit

10:30—Serenaders.

—WTAM (1070) Cleveland

10:30—Memories Garden.

—WSB (740) Atlanta

10:45—Peerless entertainers.

—KSP (970) Seattle

11:00—Salon and radio show.

—KETP (1400) St. Paul

11:30—Surprise program.

—WISN (1120) Milwaukee

11:30—Kreutzer's band.

—Pacific Network—

11:45—Nighthawk frolic.

12:00—The Trocadero.

—CNA (1220) Vancouver

12:00—Harmonious Sons.

—KEX (1180) Portland

12:00—Dance frolic.

AMUSEMENTS

—LYRIC

SENRITA ALCANIZ  
"Flower of Spain"

5 OTHER BIG ACTS

ON THE SCREEN

Floating College

IN THE AIR

ENGLISH'S—TODAY

MAT. NITE

BAL. WK.—MAT. SAT.

MUSICAL ROMANCE

MY MARYLAND

SINGING COMPANY OF 100

Nights, 50¢ to \$2—Sat. Mat., 50¢ to \$2—Bargain Wed. Mat., 50¢ to \$2.

MUTUAL

BURLESQUE THEATRE