

## MONEY KINGS' SONS INVADE BIG BUSINESS

Three Made Partners in  
Morgan Company; Two  
Form Bond House.

By United Press  
NEW YORK, Jan. 2.—The world of big business, hitherto the stronghold of middle-aged or older men, viewed today an invasion of youth—a group of six "youngsters" apparently destined for big roles in the realm of finance.

Henry S. Morgan, 28-year-old son of J. P. Morgan; Thomas S. Lamont, 29-year-old son of Thomas W. Lamont, and H. P. Davidson, 30, son of the late H. P. Davidson, today started as partners in the banking firm of J. P. Morgan & Co.

Allan Ryan Jr., grandson of the late Thomas Fortune Ryan, and Charles Sabin, son of the banker, recently announced formation of a bond house.

### Reputations Established

S. Parker Gilbert, 36, agent general of reparations, is en route home from Europe for a conference with government officials after working several years to straighten out the costs of the World war and payments of those costs.

Morgan, Lamont and Davidson already have won their laurels in financing and for several years have been employees of the banking house.

Morgan was born in London, attended Groton and Harvard, and went into the banking business shortly after his graduation in 1922.

Davidson was born at Englewood, N. J., attended Phillips Exeter, Harvard and Trinity College, Cambridge, and then entered the banking business shortly after his graduation in 1922.

Davidson was born at Englewood, N. J., attended Groton and then Yale. He was a navy flier during the war, finishing his college career after the war. He also attended Trinity College, Cambridge, and then entered the banking firm.

### Made Millionaires

The elevation to partnerships made millionaires of the three young men. Never have the financial details of elevation to partnership in J. P. Morgan & Co. been made known, but the popular belief in Wall street is that a partnership in the firm yields about \$1,000,000 a year. There are fourteen partners in the company at present.

Two other young men who have gone into the financial affairs of New York, Ryan and Sabin, are starting a bond concern together.

S. Parker Gilbert, the agent general of reparations, a graduate of Rutgers and before assuming his post in international finance was an undersecretary of the treasury.

## MANY GET BACK YOUNG APPETITE



Quick lunches, usually cold, gulped down so the "dinner hour" will not be over before you can do a little playing, is the best way to ruin your stomach, and you suffer from indigestion, heartburn, bloating, nervousness, headaches; and, worst of all, you get thin, pale and weak.

If you must eat that way, always keep a package of Pape's Diapepsin handy so you can chew one of the pleasant-lasting tablets after your meals. It keeps the food sweet so your stomach can digest it.

Follow the experience of thousands who again have a young appetite. All druggists recommend and guarantee Pape's Diapepsin to relieve indigestion and sweeten the stomach in five minutes.—Advertisement.

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On Credit  
PUBLIC SERVICE TIRE CO.  
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## Fishing the Air

(All references are Central Standard Time)

THE spirited strains of the entr'acte music of Bizet's opera "Carmen" will be a symphonic feature of the coast-to-coast broadcast of the Palmolive hour over the NBC System Wednesday night at 8:30.

This initial Palmolive broadcast for 1929 will have a program of exceptional appeal including an hour of fast ilitting music and comprising some of the latest musical comedy hits as a generous selection of old favorites.

"Sapho," from the pen of Massenet, with the text by Henri Cain and Arthur Bernede, from the novel of the same name, to be produced in French by the Chicago Civic Opera Company, will be the feature of Balkite hour Wednesday night. Portions of the opera will be broadcast from 9 to 10, direct from the stage of the Auditorium by the National Broadcasting Company.

Vocal solos of great beauty, one of them rarely heard, will feature the program that the music room will broadcast Wednesday night at 7 o'clock through the Columbia broadcasting system.

These will consist of a soprano aria from "Rigoletto," Brahms' famous "Ständchen," sung as a contralto solo, and "Sound an Alarm," from Handel's "Judas Maccabaeus."

**HIGH SPOTS OF WEDNESDAY NIGHT'S OFFERING**

6:30—WEAF and Network—La Touraine symphony orchestra.  
7:00—WOR and Network—The music room.  
9:00—WOR and Network—Kolster hour.  
8:30—WEAF and Network—Palmolive hour.  
9:00—WJZ and Network—Chicago civic opera, "Sapho."

Bohm's "Attack of the Uhlans," a descriptive piece, will be played by the Judd Highlanders orchestra, under the direction of Hugo Mariani through the NBC System, Wednesday night at 6 o'clock.

A rhythmic version of the famous Tannhauser overture will feature the half hour of the Columbians Wednesday night at 7:30 over stations of the Columbia Broadcasting System.

"Waiting for the Robert E. Lee" will be presented in the 1929 manner by the Ipana Troubadours in their broadcast through the NBC System Wednesday night at 8 o'clock. Music from Eddie Cantor's latest success "Whoopie" will also be featured in this program.

The original Hill-Billies, famous singers of old folk lore, will feature the half hour that the La Palina Smoker will broadcast Wednesday night at 8:30 through the Columbia broadcasting system.

Up from the mountains of Kentucky, Tennessee and Virginia has come this sturdy little band, five strong, known as the singers of the only real traditional folk-lore music in America.

Dance forms by Nathaniel Dett, Saint-Saens and Offenbach will mark the weekly La Touraine concert through the NBC system Wednesday night at 9:30.

"Juba Dance" by Nathaniel Dett will be heard as a piano solo. The wild "Dance Macabre" by Saint-Saens and the "Apache Dance" by Offenbach, in the arrangement of the director of the orchestra, Nathaniel Shilkret, will be played by La Touraine concert orchestra.

A musical program will be the offering of the Kolster radio hour over stations of the Columbia broadcasting system Wednesday night at 9 o'clock.

"Drink to Me Only With Thine Eyes," an old English love song which has retained its charm through the years, will open the program by the Sylvania Foresters through the NBC system, Wednesday night at 7:30.

"Zion Spreadeth Her Hands for Aid," by Mendelssohn, will be sung by the Halvey Singing society in the regular United Synagogue program broadcast by the NBC system through WEAF Wednesday night at 6 o'clock. The soloists will be Pauline Kallman and Mary Huber.

## Dial Twisters

(All references are Central Standard Time)

WFBBM (1,060 Kilocycles—INDIANAPOLIS  
(Indianapolis Power and Light Company)

**WEDNESDAY**

Non—Popular records.

P. M.—Livestock market; farm flashes.

4:30—The Stock Exchange.

4:30—Aunt Sam's housekeeper's chats and radio recipes.

4:45—Savory dishes.

5:00—"Say It With Flowers."

5:15—"What's Happening," late news from Indianapolis.

5:20—Theater news from the New Testament.

5:30—Weather time; weather forecast; newscasting; WFBBM dinner title.

6:20—New traffic code presented by WEAF.

6:30—Sylvan's orchestra.

6:30—Marion's music.

6:30—Columbus Club Mission sacred hour.

6:30—Dick Powell's orchestra from Indianapolis.

6:45—"The Columbian," Longine's time news.

7:00—Theater news from Indianapolis.

7:15—Columbus Club orchestra and studio features.

7:20—Good night.

WLW (700 Kilocycles) CINCINNATI  
**WEDNESDAY**

3:00—The Song Writer.

3:15—Club periodical.

3:30—Theater news.

4:00—Office Boys.

4:45—Livestock report.

5:00—Sports with Novelty Notions.

5:30—Henry Thress' orchestra.

5:30—Sylvan's diners.

5:30—University of Cincinnati education.

6:30—Henry Thress' orchestra.

6:45—Frederick William Wile.

7:00—Theater news.

7:30—Sylvan's orchestra.

8:00—Franklin ensemble.

8:30—Henry Thress' opera.

10:00—Weather forecast.

10:00—Varlet hour.

10:30—Gibson's organist.

11:00—Sam Watkins' orchestra.

11:30—Henry Thress' orchestra.

12:00—Organ program.

WKEF (1400 Kilocycles) INDIANAPOLIS  
(Hoosier Athletic Club)

**WEDNESDAY**

10:00—Recipe exchange.

10:15—Studio program.

10:20—A history of history, courtesy of Indianapolis public library.

10:30—Book and grain market; weather and shipper's forecast.

10:45—WBFB shopping service.

P. M.—Late news bulletins and sports.

6:00—"Theater news.

6:30—Bair's theaters program.

7:00—Studio program.

8:00—"Jesus" Aumann "Piano

8:30—Irvington School of Music.

9:00—Firestone Corner program.

WEDNESDAY

—KWF (1020 Kilocycles) Chicago

6:00—Pump organiza.

11:00—Sylvan's orchestra.

—KMCB (950 Kilocycles) Kansas City

6:00—Musical program.

—KSTP (1400 Kilocycles) St. Paul

6:00—Diner concert.

—Columbus

7:00—Music room.

9:30—La Palina hour.

9:00—Kolster hour.

—NBC (WJZ, 760 Kilocycles)

7:30—Sylvan Foresters.

8:30—Smith Brothers.

8:30—Aunt Jemima.

8:30—Kolster hour.

—NBC (WEAF, 690 Kilocycles)

8:30—Palme hour.

—WOC (1000 Kilocycles) Davenport

10:00—Knight of Pythias band.

—WOC (1000 Kilocycles) Davenport

10:30—In the Garden, "Spanish Patio."

11:00—Mixed quartet; KOA orchestra.

—WTAM (1070 Kilocycles) Cleveland

10:30—Memor's Garden.

—WSB (740 Kilocycles) Atlanta

10:30—Piano, guitar, also KEX.

—KMOX (1000 Kilocycles) St. Louis

11:00—Dance music.

11:30—Radio, Roxy.

12:00—The Troubadours.

—KTHS (800 Kilocycles) Hot Springs

11:15—Guest Artists.

—WCCO (810 Kilocycles) Mpls.-St. Paul

11:30—Organ.

—WIS (1120 Kilocycles) Milwaukee

11:30—Kruser's band.

—WIS (1120 Kilocycles) Kansas City

11:45—Night hawk frolic.

—KSTP (1400 Kilocycles) St. Paul

12:00—Midnight club.

—WBZ (750 Kilocycles) Boston