

# A SUITOR TOO MANY

MILDRED BARBOUR

CHAPTER XLIII

LILA was in Dorothy's studio the next day, and they were talking over the trouble generally.

"And how are you getting along with Captain Farquahar?" asked Dot.

Lila made a wry face.

"Worse and worse." She slumped in her chair watching Dorothy put a wash on a drawing.

"Dot, what do you think of him? You had lunch with him last night."

Dorothy bent low over her board.

"He seems very pleasant."

"It was a queen's twist of fate—your having to meet him after all, when you so flatly refused," commented Lila.

Dorothy was silent.

"Well," Lila rose with a yawn, "I'll be toddling alone. It's such a nice day, summer has come; you'd better be falling in love."

To her amusement, vivid color flashed in Dorothy's cheeks.

"Why you little fraud," cried Lila. "I believe you have some one in mind. You're blushing."

"Don't be ridiculous," said Dorothy with asperity. "It's beastly hot in this room."

Lila winked at her own reflection in the mirror.

"Marry him, Dot, whom ever he is," was her parting shot.

Lila's spirits lifted as she walked briskly down the avenue. The fragrance of summer was in the air and she felt it was good to be alive.

She was not even disconcerted when she met Jack Farquahar not far from Sixty-fourth street.

They walked together toward her home, and suddenly Lila decided to drop in to see her father. As they stopped on the curb in front of the house, Lila found that Jack had been spying again on her father's house.

"Jack, you haven't the right," she flashed. "You—"

"As your fiance, I have the right to telephone your own home," he said ironically. "The only reason I haven't is because I promised not to. I wish to be released from that promise."

Lila was frantic. She was furious. In her agitation she dropped her hand bag. It fell open and its contents spilled on the sidewalk.

Staring up at them was a check made out to "Bearer" and signed by "Herbert Ware."

Jack restored it to Lila's handbag in silence. "I should advise you not to carry such compromising evidence with you."

"Oh, I was just carrying Mrs. Ware's check to the bank to be cashed," she said lightly. "Her heart was heavy with fear."

"Well, au revoir," she added, and ran up the steps of her father's house with a parting wave.

Her father met her at the door with a frown on his face.

"I happened to be glancing out the window and saw you with that young fellow," he remarked. Lila this must stop. I won't have you talked about now that you are married. Get rid of that chap."

"Dad!" said Lila in astonishment.

"That young idiot half haunts this neighborhood. I've half a mind to notify the police," he said.

Lila sank into a chair. Here was a new source of anxiety.

"Is that a nice way to treat me when I've come to have dinner with you," she said. "I'm going to tell the chef to prepare my favorite chicken a la king."

She blew him a kiss and left the room.

Meanwhile Jack continued his walk down the avenue and across the park to fifty-ninth street. He had decided to call Lila at once and demand that she marry him that day.

He sought a restaurant where he could telephone and lunch. In the doorway he encountered Gilroy Holmes. Jack glanced at his companion.

"Mrs. Herbert Ware!"

THE next day Lila kept her appointment with Jack for tea. It was a ghastly failure. Lila felt that there was danger in the air.

Just as she started to pour the

# THE NEW Saint and Sinner

By Anne Austin © 1928 by NEA Service, Inc.

As Crystal sat on the last seat of the interurban car, huddled small in her misery, a handkerchief dabbing constantly at her streaming eyes, a voice which sounded faintly familiar accosted her.

"Miss Hathaway?"

Terror-stricken that someone who knew her was witnessing her uncontrollable grief, Crystal hardly dared look at the man beside whom she had taken a seat.

But to her great relief it was only "Sandy" Ross, Tony Carver's aviator friend. To Crystal, striving pathetically to make the grade in Stanton society on a private secretary's salary, a young man like Sandy Ross did not count at all. She had often wondered what Tony saw in him to admire so extravagantly.

"Oh!" she gulped. "Do you do, Mr. Ross?" and turned her red-rimmed eyes toward the car window.

"Trouble?" Sandy, not at all nonplussed, asked in his telegraphic style.

"No." Crystal lied, not looking at him. Why did he have to bother her now?

Sandy eyed her shrewdly out of those bronze-and-green-freckled eyes. "A his, but did not speak again. Silly girl . . . He'd sized her up as having no thought for anything but her looks, of which he had a very poor opinion, and for attracting men.

Now her eyes were red and her heavy powdered and rouged cheeks were streaked with tears, and she seemed to have forgotten that she had one of those contraptions that girls called "vanities."

Crystal left the car without an

captain's tea. Siddons knocked on the door.

"Mr. Ware's secretary is on the phone, madam. Mr. Ware wishes to speak to you," he announced.

Jack flashed a glance at Lila, but she rose and went to the phone.

Herbert's voice was stern. "I want to talk to you, Lila, on a most important matter. I shall be home in twenty minutes."

Lila hung up the receiver meekly. It was that bill from Irene's, the modest. Lila had spent the money Herbert had given her to pay the bill.

Farquahar was standing when she re-entered the room. "Is this Ware chap accustomed to call you when his wife is away?" he asked shortly.

"He gave me a message for his wife," Lila lied.

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## How to Grow Graceful.

### POISE IN EXERCISE

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### Variety in Sports Is Helpful

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more graceful and to develop greater symmetry.

Professional tennis players proceed along more scientific lines than do amateurs, who, not following the same elaborate course, are less fortunate in the outcome as far as grace goes.

I vary my dance steps and dance exercises, never doing the same ones two days in succession.

In training the young girls of my ballet, I proceed along that line. Not only does it bring far better results, but fatigue from long hours of rehearsals is reduced to a minimum.

In professional dancing, versatility is a prime necessity; therefore practice must be versatile. The long list of national dances to be mastered is certainly formidable, and the interpretative dances are endless.

One of these detracting sources, and a serious one, is too steady a devotion to a single sport employing a single set of muscles.

The same objection arises to confining oneself to a single set of exercises in dancing.

To be thoroughly graceful and symmetrically developed, not only one set of muscles, but all should be called into play. Exercise, evenly distributed and not too much of any kind is the only plan to follow.

People who are devoted to horseback riding are apt to develop a very ugly walk; those who play tennis exclusively are also likely to become ungraceful walkers, due in part to wearing flat shoes continuously; also, tennis players to excess brings a certain lankiness of movement.

Variety in exercise, instead of a single set of them, plays a big part in both sports and dancing in developing the muscles of the body.

To take one kind of sport or exercises one day and another the next is a far surer way to grow

### SALLY ELLERS IS FREE

Star Gets Release From Contract With Mack Sennett.

HOLLYWOOD, Cal., Nov. 30.—Sally Ellers, cinema headliner, has been freed.

No, this isn't one of Hollywood's chronic divorce stories. Sally has been freed from her contract and the film capital is acclaiming Mack Sennett for his generosity.

Sally was picked from the extra ranks by Sennett and boosted to the top. Now that Mack no longer can give her big parts, he's kindly released her, so she can go out and add to the luster of her name in the celluloid world.

Meanwhile Jack continued his walk down the avenue and across the park to fifty-ninth street. He had decided to call Lila at once and demand that she marry him that day.

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Just as she started to pour the

lamb? Yes No

2. Does the brand new baby like a red object? Yes No

3. Does a bright ribbon on mother's dress attract him? Yes No

4. Is he pleased with a red rattle? Yes No

5. Is baby more interested in the shape of objects than he is in their color? Yes No

6. Does he have to learn to know colors? Yes No

7. After he has learned to distinguish colors, does brightness interest him no longer? Yes No

8. Does baby like a certain dress of mother's because of its color contrast? Yes No

9. Can baby tell one color from another before he learns their names? Yes No

10. Does the 2-year-old know the names of colors? Yes No

### Key to Questions

No. 1. Yes, very shortly after birth (2 or 3 weeks) baby's eyes are attracted by a light.

No. 2. The new-born baby does not distinguish color.

No. 3. Yes, when baby is 2 months old he can distinguish differences in brightness.

No. 4. Yes, baby is interested in the bright colors first.

No. 5. No, baby enjoys color more than he does form.

No. 6. Yes, if he never saw colors, differences in colors would mean nothing to him.

No. 7. No, he still enjoys differences in brightness.

No. 8. Yes, color plays an important part in deciding baby's likes and dislikes.

No. 9. Yes, colors please baby, but he is often slow to learn their names. He can throw a blue ball as well as a red one. White mittens are as warm as pink ones. So he doesn't need to use the names of colors.

No. 10. Yes, some 2-year-olds use the names of colors, but we do not expect a child to name colors he is shown until he is 5 years old.

### MON'N POP

By United Press

SWAMPSIDE, Mass., Nov. 30.—A newspaper found in a rat nest under the pavement here recently indicates that the home was tunneled by the rodents more than a year ago.

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