

A SUITOR TOO MANY

By MILDRED BARBOUR

"LILA LATHAM becomes the bride of HERBERT WARD, but the picture of an sweetheart, CYNTHIA JACK FARQUHAR, lurks in her mind. She confides her plight to her friend, DOROTHY CALLAHAN."

"While in France during the war, Lila had promised Jack that she would become his wife when he came back from the front. Jack is reported dead, and later his insurance is forwarded to Lila, who gives it to a local veteran."

Herbert fears of the gift, and Lila says the money was her uncle's and was given in memory of his son. Several weeks later, when she comes over the gift, but Herbert's mind is past recall.

Lila one day sees GILROY HOLMES, a well-known violinist, and when she learns that Jack is not dead and is to return to New York that day, she suggests that Lila come over to luncheon. During the meal, Jack asks Lila to marry him.

While explaining his miraculous escape from death and the circumstances of his return, Lila is laying her plans.

She doesn't dare tell him she's married, so she says she can't marry him now, but when he asks her if she's in financial ruin, she has become engaged to one of his business associates.

Very much relieved by this, Lila's nerves on edge, but this, she manages to keep Jack in ignorance of her marriage and Herbert in ignorance of Jack's existence."

CHAPTER XXIX

That Treacherous Radio
WHEN Lila hurried home, after getting rid of a distinctly suspicious and sulky Jack Farquhar, she found Dorothy descending from her car in front of the house.

Dorothy looked relieved at the sight of Lila.

"You haven't seen Herbert, yet?" she asked quickly.

Lila shook her head, a premonition of disaster coming over her.

"I've just left Jack, and Dot, he was terrible! I think he suspects something."

"Never mind Captain Farquhar. Listen to me. Herbert rang up my studio at noon sharp."

Lila's knees threatened to give way.

"What did you say?"

"When he asked for you, I told him that I'd just posed you, and please not to ask me to make you break the pose, or I'd have to start my painting over again."

"Did he believe you?" breathed Lila.

"Apparently—with reservations. But my telephone rang at intervals all the afternoon. I didn't answer him to think that we'd gone out together. That's why I drove down to warn you. We can pretend we've done a concert."

"It's awful, Dot, these lies!" moaned Lila.

"Well, I never had much hope of seeing the Golden Gates anyway," said Dorothy whimsically. "And a fib told in a good cause to help a friend—well, I don't know, Lila, I rather believe a just provocation will make allowance. But, if you feel squeamish, we might go in and turn on the radio—the Baranov Orchestra is to broadcast this afternoon."

Laughing shakily, Lila led the way into the house. Siddons opened the door with a smile.

"Mr. Ware telephoned several times this afternoon, Madame."

"What did I tell you?" Dorothy's eyes telegraphed to Lila.

THE latter ordered tea, and, when it had come, Dorothy, with a whimsical smile, turned on the radio. The sound of orchestra music filled the room.

"The Baranov orchestra!" exclaimed Lila. "Well, I shan't feel quite such a fibber."

She began to tell Dorothy about her interview with Jack.

"And he even sent me flowers," she wailed. "To Dad's house. Remind me to telephone over there later."

It was not long after the concert was finished that Herbert came in. His brows lifted at the sight of Dorothy.

"I telephoned your studio several times this afternoon," he was beginning, when Lila cut him off.

"I know," she nodded. "But Dot and I were listening to the Baranov orchestra."

THE NEW Saint AND Sinner

By Anne Austin © 1928 by NEA SERVICE, INC.

"The whole play will be laid in the courtroom—see?" Harry Blaine tapped Crystal's silken knee with a triumphant forefinger. "Sure-fire stuff. Look at 'The Trial of Mary Dugan'! They eat it up! Say, that play—but back to the masterpiece of Henry James! Isaine! Here's my idea in a nutshell: We—"

"That 'we' was music in Crystal's enraptured ears—open with Cherry, or whatever we're going to call her in the play, sitting at her lawyers' table—a tiny, lovely little thing, scared to death of the mob that's come to look at 'that notorious Cherry Lane' who killed her aged fiance when he tried to keep her from marrying her young lover.

Man after man takes the stand and testifies to having been engaged to the girl or—worse!"

"Oh, but Cherry—" Crystal began to protest.

"Sure, I know! But we've got to give 'em strong stuff in a play if we want to make Broadway." Harry Blaine assured her. "Here's a girl who's been a belle since she could toddle, a heartbreaker since she was old enough to bob her hair and pampered by her adoring mother and sister."

"And right there, in front of a mob of people she wouldn't have looked at before, and face to face with the man who'd fallen over themselves to get her to notice them, she sees her reputation torn to shreds, her life tumbling about her ears."

"In my second act I build the case against her until the audience will be dead sure she's going to be convicted. I can get all the evidence against her right out of the files of the Press, or her lawyers will give me a transcript of the real case, I'll bet."

"The second act pins it on her, all right, so that it looks like nothing on earth can save her."

"Then in the third act, when the

she was congratulating herself for a moment. Lila's and Dorothy's eyes met, asking the mute question: "What orchestra was it, then, that we heard over the radio?"

Then Dorothy began to laugh, but she only chuckled at her, outraged, and looked helplessly at Dorothy, who responded promptly:

"Weren't you aware, Herbert, that I always keep in touch with my studio by telephone."

"But I didn't leave my name with your switchboard operator."

Dorothy smiled negligently.

"Ah, you're no idea of the intelligence of that girl! She knows your voice, especially since you," she looked prettily apologetic, "made rather a fuss yesterday when you called to find out at what hour Lila had visited my studio."

Herbert flushed.

"I never fuss," he said stiffly.

Lila changed the conversation, unfortunately.

"Herbert, darling, you've no idea how wonderful the Baranov orchestra is! You should have been there."

He looked at her intently.

"THE Baranov orchestra?" he said politely, and added, with an irony that chilled her. "I should like to have been there, indeed, my dear!—there had been a concert this afternoon. Unfortunately, it was cancelled at the last moment, due to the illness of the leader."

He exhibited the last edition of an evening paper, which carried a brief notice to that effect.

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Second of Radio Bridge Series Set for Tuesday

Detroit and Cleveland Men Will Compete With Work, Cleveland.

MURDER PROBE OPENS IN DEATH OF WOMAN

Four Await Action of Grand Jury at Elkhart.

By United Press
ELKHART, Ind., Nov. 19.—The Elkhart county grand jury was convened here today by Judge William B. Hiler to hear the evidence against three men and a woman, held in connection with the slaying last March of Mrs. Genevieve Stults, 31-year-old beauty parlor operator.

Prosecutor Glen Sawyer will spend two days seeking indictments, and if true bills are returned, the case will be set for trial the last week in November.

Defendants are Mrs. Janie Reyher, and her husband, Charles, a South Bend real estate operator; Jack Kimball, Mrs. Reyher's brother, and Harvey L. Smith, erstwhile private detective and evangelist. All have denied any complicity in the slaying.

Smith and the Reyhers have admitted participation in a plot to save Mrs. Stults, because she had maintained a four-year love affair with Reyher, father of two grown sons.

Following is the advance hand for game two:

Richards, south, dealer, holds:
Spades: A, Q, J, 5, 3.
Hearts: 8, spot, 4, 2.
Diamonds: K, 10, 8.
Clubs: J, 8, spot, 7.

Whitehead, west, holds:
Spades: 10, 9, 8, spot, 7.
Hearts: Q, 6, 10, 8.
Diamonds: 5, 10, 8.
Clubs: J, 8, spot, 7.

Jaeger, north, holds:
Spades: K, 4.
Hearts: 6, 5, 3, 2.
Diamonds: A, K, 5, 4, 2.
Clubs: Q, 10.

Work, east, holds:
Spades: 6, 2.
Hearts: A, K, 10, 9, 8.
Diamonds: 6, 5, 4, 2.
Clubs: Q, 10.

Noted Professor Dead

By United Press

BERLIN, Nov. 19.—Professor Felix Salomon, 63, historical author and professor of American, English and French history at Leipzig university, died today.

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