

ROGER PRYOR WILL HAVE CHIEF ROLE IN 'THE FRONT PAGE'

Newspaper Farce to Open Three-Day Engagement at English's Nov. 22.

'VAGABOND KING' BACK

Musical Comedy Returns Monday; 'Hit the Deck' Holiday Week Event.

THE press room of the criminal courts building in Chicago provides the setting for "The Front Page," the melodramatic newspaper farce which Jed Harris will present at English's for three days, beginning Thursday, Nov. 22. A half dozen unkempt reporters are seen slouching about, some of them playing cards and others engaged in routine duties.

One of the reporters in ferreting out the details of a police case, telephones a woman complainant and bluntly inquires: "Is it true, madam, that you have been the victim of a peeping Tom?" A gale of laughter from the other newshounds greets his puzzled expression, indicating the woman has "hung up."

There is scarcely a flurry when it is announced that a baby has been in a patrol wagon but all hands are electrified into action when a siren in the nearby jail yard shrieks its warning. An escaped murderer has shot his way out of the sheriff's office on the eve of his scheduled hanging.

Roger Pryor, who has been playing in "The Royal Family" during its long New York run, has the role of Hildy Johnson, the young reporter about whom most of the action pivots.

Veteran newspaper men and others to whom a newspaper office is merely a source of election returns and baseball scores have joined in praising "The Front Page" as a gorgeously exciting and entertaining play.

Its three days engagement here will bring within easy reach of Indianapolis playgoers the outstanding dramatic hit of the year on Broadway many months before it will tour the principal cities.

The engagement is in the nature of a "lucky break" for English's because the company is scheduled to open at the Erlanger theater, Chicago, on Sunday night, Nov. 25, where it is likely to remain for the rest of the season. The local engagement will serve as a break-in for the company, specially formed for the Chicago engagement.

"The Front Page" is a play of newspaper life, produced by Jed Harris, written by Ben Hecht and Charles MacArthur, and staged by George S. Kaufman. The Chicago cast includes Lester Pryor, Fuller Mellich Jr., and Robert Pitkin.

Mr. Harris is also the producer of "The Royal Family," "Coquette" and "Broadway," all outstanding New York hits.

"VAGABOND KING" TO OPEN MONDAY

The stage career of Paul Keast, who appears in the leading role of Francois Villon in "The Vagabond King," which will be seen at English's starting Monday night for three days, is but a further demonstration of the efficacy of inborn talent combined with perseverance.

Paul was born in Philadelphia. He attended the grammar schools there and was sent later to a military academy. Early in life he developed a singing voice of indisputable beauty. His parents were bent upon his becoming a physician.

Paul entered a medical college, but spent most of his time attending concerts and musical plays. At the age of 20 his parents gave up and allowed him to go upon the stage.

His first appearance was in Gilbert and Sullivan's "Pirates of Penzance." His success was instantaneous.

He was then engaged for important roles in "Countess Maritza," and "The Love Song," and a short season as headliner in AMUSEMENTS

COLONIAL
Starting Tomorrow—JACK KANE'S
"NO FOOLIN'"
A BEVY OF BEAUTIES
Dancing on the Lighted Runway
BERT WRENNICK
Singing the Latest Songs
Also
A First Run Picture
"BROADWAY BABIES"
With Jacqueline Logan
Note—Come anytime TO-NITE and stay over the midnite show. No extra charge.
MAT., 10c. NITES, SAT., HOL., 25c

TOMORROW!
Sunday, Nov. 18, 3 P. M.
LOWELL THOMAS
Romantic world traveler, adventurer and author, companion of Lawrence in Arabia, will speak on "Into Forbidden Afghanistan." Illustrated with his "Wonder Films." The first of "Four Delightful Sunday Afternoons" sponsored by the Orchard School.
Prices, \$2.00, \$1.50 and 75c
ARMORY
711 N. Pennsylvania St.
TICKETS AT DOOR

MURAT FRITZ KREISLER
SUNDAY AFTERNOON DEC. 9 AT THREE O'CLOCK
PRICES—\$3.00, \$2.50, \$2.00, \$1.50, \$1.00
Seat Sale Opens at Theatre Box Office Monday, Dec. 3rd. Mail Orders Now. For Information Call Telephone Lin. 7951, Lin. 1192
NOTE—Orders by Mail Must Be Accompanied by Remittance and Self-Addressed Stamped Envelope.
COMING—SUNDAY AFTERNOON, JAN. 13TH—RACHMANINOFF



1—Paul Keast will be the Francois Villon in "The Vagabond King," due at English's Monday night for three days.
2—Sylvia Pearl will be seen in "The Front Page," the newspaper play, coming to English's Thursday night for three days.
3—Bobbie Broilier, Scotch tenor, will be with the Miami Kilties band, opening Sunday matinee at the Lyric.
4—Sylvia Pearl is in the cast of "Round the Town," starting at the Mutual Sunday matinee.

Here Soon



Polly Mara
When "Hit the Deck" opens at English's on Monday night, Nov. 26, as the Thanksgiving week attraction, Miss Polly Mara will be seen and heard in the cast.

vaudeville proceeded his appearance in "The Vagabond King." Applying too late for the chief role, that of Francois Villon, he was given an assignment in the chorus.

The second day of the rehearsals, he was singled out for the important role of Rene.

Four weeks later he was given the star role of Villon with the western company, and his success was so great that he was singled out from all the other interpreters of the role for the current tour of the famous opera.

Mr. Keast holds the distinction of being the first male singer who ever broadcasted over the radio.

This engagement took place when he was still in medical college.

QUEENIE SMITH IS IN BIG CAST

Queenie Smith, the popular musical comedy favorite of many successes, who will be one of the leading featured players of the big New York attraction, "Hit the Deck," coming to English's week of Nov. 26, with special holiday matinee on Thanksgiving day, and the regular Saturday matinee, really began her stage career as a dancer.

She entered the New York Metropolitan Opera House Training school and served there until she became a premiere.

Then, having a good voice, she began to wonder why she should not utilize her vocal as well as her

Annual Fall Concert
MENDELSSOHN CHOIR 135 Trained Voices
ELMER ANDREW STEFFEN Conductor
JOHN CHARLES THOMAS America's Noted Barytone Assisting Artist
MURAT THEATRE
Mon., Nov. 19th 8:15 P. M.
Seats, \$2.50, \$2.00, \$1.50 and \$1.00
FULLER-RYDE MUSIC CO. 27 EAST OHIO STREET

terschorean ability. With her personality, that meant in musical comedy, of course. So into the ranks of frivolous but popular entertainment, she forced herself and has never had any reason to regret it.

In speaking from her experience as a ballet dancer, she talks very entertainingly.
"In toe dancing," she says, "it will be surprising to most people to learn that the entire weight of the body is at no time deliberately on the toes. So, the arms, the breath and even the mind, are more essential aids in sustaining the body than the toes."

"The weight of the entire shoulder and upper body is protected by a technical and uplifted position of the arms extended above the head; the lungs are well filled by holding the breath high in the body, thus probably swelling the chest a little more than is compatible with modern contour, but, nevertheless, preventing any sag of carriage that a relaxed breath would necessarily cause and thus place a dead weight upon the toes."

"Inasmuch as most of the muscle-play and the mechanics of propulsion are enacted by the thigh, knee and well-arched instep; it behooves the pupil to thoroughly exercise and perfect the development and pliability of these essentials before attempting to 'mount' on the toes."

"The toes are the least active and responsible factors; strange as it may seem. Therefore, you must develop the leg muscles; exercise the instep and practice the art of breathing correctly. Aspiring toe dancers should be placed under careful instruction at a tender age, before the bones and the muscles lose the pliancy of childhood; and a conscientious teacher will seldom, if ever, permit the child to rise on the toes until she has been trained in exercises of strength, flexibility and endurance that toe dancing becomes a pleasurable, skilled accomplishment rather than a laborious, strained feat."

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

NEXT week we have two concerts by two famous bands and we are assured of representative ban music at least for one week.

On Wednesday night at Cadle Tabernacle, the United States Navy band will give two concerts and on Friday at Cadle Tabernacle John Phillip Sousa and his famous band will give two concerts.

The navy band is brought here under the auspices of the Police and Firemen's Emergency Fund committee.

Curly Ash, press representative for the band here states: "This is the first appearance of this band in the city for sometime and is now on a tour of the larger cities. Mayor L. Ert Salick is chairman of the fund committee."

"For afternoon performances all orphans of city as well as inmates of charitable institutions will be guests at concert and of emergency fund committee."

"For evening concert all newsmen, in Indianapolis, carriers for three local daily papers, will be guests at concert and of fund committee."

"Lieut. Charles Benter, leader of band, is a young man and composer of music. He composed 'The Lure of Alaska' in honor of President Warren G. Harding. The band toured with Harding on his Alaskan trip. It also was at summer White House with President Coolidge."

"The band is the official band of the President of the United States as well as the secretary of navy and never leaves the nation's capital without authority from the President of the United States."

"The Navy band led parade for Lindbergh upon his return to Washington, D. C., after his flight to Paris. It also plays for all social functions at White House."

"On this tour it is visiting fifty-six cities."

Jack Broderick, dance instructor of this city, will present his dance pupils in a fall concert at Castle hall, 230 East Ohio street, on Tuesday night, Nov. 10. The pupils will be assisted by Victoria Poggiani, soprano, and the Tri-Art trio.

The program is as follows:
—Overture—The Tri-Art Trio—
"Opening Ensemble".....Robinson Elsie Rose Kennedy, Patricia Kennedy.

"Gypsy Scene".....Bohm, List Ernestine Walker, Rosemary Kruger, Mary Jane Foran, Jane Sherer and Virginia Habig, and introducing the sensational Adagio team, Goffe and Portia
"Russian Scene".....Gane, Burchnall Jack Farr, Dorothy Mabey, Jane Dennis, Bernice Shovers, Margaret Welch, Helen Ogden, Catherine Carpenter, Virginia Habig, Harry Rogers and Arnold Stalon
"Youth".....Rosemary Kruger
"Valse Bluette".....Drigo
"Clair de Lune".....An Impression of Debussey
"The Princess in the Garden".....Debussey Ernestine Walker
"Cradle Song".....Kreiser
"A Maid of 1928".....Kreiser
"The Jack Broderick Professional En.".....Kahn Ernestine Walker, Rosemary Kruger, Mary Jane Foran, Jane Sherer, Virginia Habig and Marjorie Benson

One of Indiana's leading living poets is having a birthday today. An speaking of William Herschell, whose latest book of poems, "Hitch and Come In," has just been published. According to reliable information, Bill is observing his fifty-first birthday instead of his thirty-first. Lots of luck to you, Bill, and may you write more and more of your lovely poetry.

English Actor Is Here
John Loder, the young Englishman recently signed to a Paramount contract by Jesse L. Lasky has been awarded his first western role. Loder will have the principal part in support of Jack Holt in "Sunset Pass," Zane Grey's latest tale of the west, to go into production at the studio in Hollywood within a fortnight. Otto Brower, who has just completed the camera work on "Avantage," will put the players through their paces on his new screen play.

Added to "Wolf" Cast
Jack Loden, Paramount contract player, today was added to the cast of "The Wolf of Wall Street," George Benoit's current starring picture. Loden joins a cast in support of Bancroft which includes Nancy Carroll, Bacanova, Paul Lukas, Lane Chandler, Paul Guertzman and Brandon Hurst. Rowland V. Lee is directing. The story and screen play are by Doris Anderson.

On Their Way

William Desmond and his wife, Mary McIvor, are en route to Chicago to resume their position as headliners over the Orpheum-Keith-Albee circuit. The popular actor has just completed a featured role in "No Defense," a Vitaphone production starring Monte Blue and May McAvoy, in time to resume the tour which he interrupted to make the one picture for Warner Bros. Desmond expects to return to Hollywood by February to continue in pictures, as it is declared by studio officials that he clicked heavily in his initial venture in the talkies. In "No Defense" Desmond will be seen for the first time in many years sans chaps and sombrero.

Artless Is Well
George Artless has resumed his tour in "The Merchant of Venice." The play was offered in Minneapolis and St. Paul last week and did a tremendous business there.

Blake to Top New Show

'Round the Town' W Open Sunday at Mutual.

ALL that pertains to highly toned burlesque is contained in the dish of variety as served "Round the Town," that will be Sunday afternoon at the Mutual. In its laugh-creating feast "Round the Town" has aimed remarkable accuracy, for its comedy is of the kind that never m fire, it is claimed. The show is lavishly staged and costumed. "The live Rose," one of the fifteen scenes, deserves special mention.

AMUSEMENTS
ENGLISH'S THE SILENT HOUSE
TODAY MAT. NIGHT
A New Mystery Play
PRICES
Nite 50c to \$2.50
Mat. 50c to \$2.00

EXTRAORDINARY ENGAGEMENT
Mon., Tues., Wed. and Wed. Matinee, English

GEORGE E. WINTZ presents
THE VAGABOND KING
The most thrilling musical play ever produced in America
Based on McCarthy's "IF I WERE KING"
COMPANY AND ENSEMBLE OF 100
63 WEEKS AT THE CASINO THEATRE, NEW YORK
32 WEEKS AT THE GREAT NORTHERN, CHICAGO
74 WEEKS AT THE WINTER GARDEN, LONDON

Greatest French musical comedy on any stage. Original Chicago, Boston, Washington cast. Be sure to make your reservations now
Eve. Prices, 50c to \$3.00. Pop. Mat. Wed., 50c to \$1.50

ENGLISH'S
THUR., FRI., SAT.—CHICAGO BOUND!

Popular Matinee Saturday—Seats Monday Morning
T'WILL WALLOP YOUR HEART AND YOUR FUNNYBONE!

PRODUCER OF "BROADWAY"
"COQUETTE AND THE ROYAL FAMILY"
JED HARRIS
THE FRONT PAGE
The uproarious newspaper farce
by BEN HECHT and CHARLES MACARTHUR
Staged by GEORGE S. KAUFMAN
NITES, 50c to \$2.50 MAT., 50c to \$2.00

WEEK COMMENCING NOV. 26 MATINEE MONDAY SAT.
Special Thanksgiving Day Matinee.

VINCENT YOUNG presents
The International Musical Comedy Success
HIT THE DECK
ONE WHOLE YEAR IN NEW YORK
with QUEENIE SMITH & CHARLES PURCELLI AND A COMPANY OF 75
Prices—Night, \$1.00 to \$3.00. No Tax
Thanksgiving and Saturday Mat.—\$1.00 to \$2.50. No tax.
ENGLISH'S

EDGAR ALLEN POE
In His Most Hectic Moments, Never Concealed Situations More Bizarre, Amazing and Creepy Than Those in

"WOODEN KIMONO"
A SYMPHONY OF CHILLS, THRILLS, LAUGHS, WITH MAY WARD AND A BRILLIANT N. Y. CAST. DIRECT FROM 2 Weeks at the Ohio Theater, Cleveland.

WEEK COM. DEC. 3 MATS. MON. DEC. 3 WED. SAT.
Eves., 50c to \$2.00; Wed. Mat., 50c to \$1.50

MAIL ORDERS NOW Seats Ready Nov. 29

LYRIC THEATRE STARTING SUNDAY!
INDIANAPOLIS ONLY VAUDEVILLE THEATRE WHERE THE CROWDS GO!
ROY SMITH'S FAMOUS ROYAL SCOTCH HIGHLANDER BAND
PRESENTING - A WIDE VARIETY OF POPULAR AND CLASSIC NUMBERS
The Gleason and Browning Revue "From the Ridiculous to the Sublime" With Eda Vernon, Nellie Speakman and Julie Allyn
Howard and Norwood "Nearly a Gentleman" Defies Gloom and Routs the Blues
Reo and Rich —IN— "Oh, Operator"
The Della Meade Girls Posing Act DeLuxe
Bert Byton "A Loose Leaf From the Ledger of Laughs"
"NOTHING TO WEAR" with Jacqueline Logan & Bryant Washburn A FEAST OF FASHION FOR FEMINE EYES
PRICES—MATINEE UNTIL 6PM ALL SEATS 25c EVE. SUNDAYS & HOLIDAYS—LOWER FLOOR & BOXES 50c BAL. 75c