

MORE WARSHIPS NEEDED BY U. S., SAYS COOLIDGE

Deplores Lack of Good Will Between Nations in Armistice Day Speech.

By United Press
WASHINGTON, Nov. 12.—Speaking at ceremonies held by the American Legion here Sunday night in observance of the tenth anniversary of the armistice, President Coolidge deplored the lack of mutual understanding between the United States and Europe, and stressed the need of additional cruisers to strengthen the American naval force.

"It is obvious that eliminating all competition, world standards of defense require us to have more cruisers," the President said.

Again, having pointed out the inadequacy of the regular army, and calling attention to America's long coast, outlying possessions, and foreign commerce and investments, Coolidge said:

"Having few fueling stations, we require ships of large tonnage, and having scarcely any merchant vessels capable of mounting five or six-inch guns, it is obvious that, based on needs, we are entitled to a larger number of warships than a nation having these advantages."

Little Progress in Disarming

In concluding his allusion to the Washington conference, which reached an agreement for capitol ships and airplane carriers, together with the maximum unit tonnage and maximum calibre of guns of cruisers, the President said:

"It no doubt has some significance that foreign governments made agreements limiting that class of combat vessels in which we were superior, but refused limitations in the class in which they were superior. We made altogether the heaviest sacrifice in scrapping work which already was in existence. That should forever remain not only a satisfaction to ourselves, but a demonstration to others of our good faith in advocating the principle of limitations."

Coolidge said little progress had been made in naval disarmament since the tripartite Geneva conference last year.

All human experience seems to have demonstrated that reasonable preparations for defense lessens the likelihood of hostile attack, the President said, and added:

"To be ready for defense is not to be guilty of aggression. We can have military preparation without assuming a military spirit. It is our duty to ourselves and to the cause of civilization, to the preservation of domestic tranquility, to our orderly and lawful relations with foreign people to maintain an adequate army and navy."

Good Will Is Urged

The United States and other nations, however, had undertaken to induce additional safeguards for peace, Coolidge said, and named the multi-lateral war pact renouncing wars of aggression as the most effective instrument for peace that was ever devised."

The chief executive spoke of the new economic and political relationship between the United States and the rest of the world. He said it was plain that Europe and the United States lacked in mutual understanding.

"If we could secure a more complete reciprocity in good will, the final liquidation of the balance of our foreign debts, and such further limitation of armaments as would be commensurate with the treaty renouncing war, our confidence in the effectiveness of any additional efforts on our part to assist in the further progress of Europe would be greatly increased," Coolidge said.

MARMON FIRM PICKS NEW SALES DIRECTOR

Brooks to Head Companies New Airplane Engine Department.

Appointment of Thomas E. Jarrard, Detroit, as new general sales director of Marmon Motor Car Company was made by G. M. Williams, president, today at the annual meeting of Marmon distributors at the Claypool.

Jarrard, who comes here from the Durant Motor Car Company, succeeds H. H. Brooks, who becomes head of the new airplane engine company being formed by Marmon officials.

About 150 distributors attended the meeting today.

CORNER STONE IS LAID

Lambda Chi Alpha Fraternity Holds Ceremonies at Butler.

Corner stone of the new Lambda Chi Alpha fraternity house on Butler university's campus at Fairview was laid Sunday afternoon. More than 150 persons, including members and national officers of the fraternity and university officials attended the ceremony.

D. R. Lyman, chairman of alumni building committee, officiated at the laying of the corner stone.

Among the speakers were: Dr. Robert J. Aley, university president; Hilton U. Brown, chairman of the board of directors; and John W. Atherton, executive and financial secretary of the institution.

50 IN SKATE MARATHON

V. F. W. Post Sponsors Affair Starting Thursday Night.

Marathoners will put on roller skates Thursday night at Germania hall, 37 South Delaware street, to enter a "world championship" skating marathon under the auspices of the Convention City post of the Veterans of Foreign Wars.

Fifty couples are expected to start. Fifteen minutes rest periods will be allowed each hour, and a half hour rest session each morning. Prizes total \$1,500 and a percentage of the gate receipts. A physician and nurses will be in attendance.

ERICH IS NOT EVIL MAN IN THIS MOVIE

'The Wedding March' Is a Story of a Sweet Love Affair Between an Army Officer and Pretty Maiden.

By WALTER D. HICKMAN

NOT an evil and cruel man is Erich Von Stroheim in his new movie, "The Wedding March."

This time the hard looking Erich falls in love with a sweet little innocent maid of Vienna.

In place of treating our little heroine badly, he falls in love with her and becomes very romantic.

This is rather an unusual formula for Von Stroheim, because many of his past roles have been of mighty cruel and hard-hearted men of the world, who leave ruin in their path. He is no sissy in this story. He is an officer of the guards to the emperor and his own dad is a powerful man in court circles.

Erich's father and mother this time decree that he shall marry wealth and Erich forgets his sweet little playmate in the moonlight and trots to the altar just as his mommer and his popper ordered. You can't blame Erich this time for breaking our little heroine's heart. It just had to be because it was ordered. You probably know by this time that "The Wedding March" was not only directed by Von Stroheim, but has the chief male role, the officer of the guards. This character is a worldly one but in his cold exterior is the soul of the flirt who can act square when he finds real love. That is, he would do our Nell no dirt. He is gay with painted women but when he meets our heroine this time, he sure acts like a gentleman and a good lover.

Fay Wray is cast as Mitzi, the little sweetheart who loved her Prince Charming. Her ma had decreed that she should marry a young butcher, a most terrible uncouth thing who didn't know that the word romance existed.

The work of Fay Wray reminds you this time of Lillian Gish as she has that nervous wistfulness that only Miss Gish seems to know how to project. Here is beautiful work on the part of Miss Wray. Of course, these love scenes are chucked full of moonlight and overdrawn sentiment, but they are beautiful scenes. This story will probably make Miss Wray a favorite for many movie fans. You know as well as I do that when it comes to play a member of the emperor's guard of old Austria, that Von Stroheim can do it better than anyone else. He is just the type.

Von Stroheim has staged one of his most lavish productions and the scenes showing a religious and state ceremony of old Austria is one of the most beautiful and impressive that the screen has revealed for a long time. The use of a large choir, pipe organ and all that goes with this ceremony when the emperor goes to church, make "The Wedding March" a gorgeous picture to both eye and ear.

Some of the scenes are in color, making it very beautiful at times. There will be a lot of talk about "The Wedding March." Some will think that it is too mushy and done and the verdict is in, "The Wedding March" is mighty effective.

I go on record by telling you that I enjoyed every minute of this new Stroheim production. It sure is a good one.

Now at the Circle.

SHE TAMES SOME BAD BEARS

Dolores Del Rio, it appears, is having a hard time of it in trying to get a picture that will enable her to really do something. "Revenge," the film at the Palace this week, starts off in a beautiful manner.

"Revenge" is a box office picture, and it will develop powerful drawing power. Here is about one of the best date night movies I have seen in five years.

If you love that moonlight and romantic love-making stuff, "Revenge" is just the picture. The ending is the sad one, but it is this ending that gives "Revenge" its rightly dramatic punch. You can guess by this time that I am quite wild over "Revenge," and I consider it the best of the sheik movies.

Now at the Apollo.

MEIGHAN HAS NEW TYPE OF MOVIE

Tom Meighan has given up the whirling rattle of the gangster's machine gun and the bright lights of gangland temporarily to make a picture wholly different in theme from his last.

"The Mating Call," one of Rex Beach's stories, has been made into a most excellent vehicle for Meighan, Renee Adoree and Evelyn Brent.

We all know that the three people most prominent in the picture can do things on the screen if the chance is given them. In this picture they have their chances, so that settles the question of acting.

Meighan is cast as Leslie Hatton, a farmer. Hatton enters the war early and is made a captain. When he returns to his home town on leave things have changed. The captain's uniform does the trick.

Before he had been unnoticed, just an ordinary farmer with a good sized piece of land. But now the village belle falls in love with the brass buttons and she and Hatton are secretly married. Then the long period of two years, while Hatton is in France. His thoughts when the war is over are all centered on the home he will find waiting for him when he gets back. But he is disillusioned. The marriage has been annulled by the girl's father and she has married another man.

But Rose, the former wife, played by Evelyn Brent, has grown tired of her new husband and when she finds Hatton home once again she endeavors to renew the short bit of happiness they had during the war.

But Hatton gets sick of the whole business and decides there is only one thing for him to do, get a wife who wants a home and is willing to work for it.

The procedure followed in acquiring the wife is startling and original in its simplicity. He goes to Ellis Island, the first port of call for all immigrants, and finds a French girl and her family, who are to be deported if aid is not given them by some one in this country.

Hatton strikes a bargain with the little French girl, played by Renee

BOAT FOUND IN INDIANA FIELD 150 YEARS OLD

Craft Hewed From Tree Discovered Near Clarksville.

By United Press

CLARKSVILLE, Ind., Nov. 12.—An old fashioned dugout boat, bearing evidence of being at least 150 years old, has been found near here by Harvey Taylor, aged fisherman. The boat, which was made by hewing the center out of a large tree, was dug from rocks and sand of Goose Island, near Whisky Chute, by Taylor and Harry Stein, a friend.

The theory was advanced by local historians that the old time boat known as a pirogue, probably had come French traders, Jesuits or frontiersmen on the Ohio river, when Kentucky and Indiana were wildernesses.

The craft is eight feet long and bears the marks of frontiersman's ax or an Indian's tomahawk. Two feet or more of the upper curved bow apparently had been cut away.

Historians say the boat is at least a century and a half old because with the coming of settlers to Kentucky the flatboat replaced the heavy and awkward pirogue. They believe it may date back to the seventeenth or eighteen century when French traders and missionaries came west. The traders brought iron into the wilderness and traded it to the Indians and taught them how to use it. This they believe, might account for the piece of iron, resembling a chisel, being found in the bottom of the boat.

Belief that the pirogue may have been wrecked on the falls a few hundred yards upstream from where it was discovered and swept over them to its resting place was advanced by Herman Rave, Clark county historian.

Taylor said he had remembered seeing the dugout forty years ago, but thought then that it was only a drift log.

LIBRARY ASSOCIATIONS TO HOLD CONFERENCES

Joint Three-Day Meeting to Start Here Nov. 21.

The thirty-seventh annual joint conference of the Indiana Library Association and the Indiana Library Trustees' Association will be held at the Lincoln Nov. 21, 22 and 23.

Arrangements have been completed for the convention, and programs have been issued.

Among prominent speakers who will address the conference are Llewellyn Jones, literary editor of the Chicago Evening Post; Dhan Gopal Mukerjee, Indian author and lecturer, and Virgil Stinebaugh, Indiana state department of public instruction.

The sheik could not possess his wife because of the customs of his people made it impossible. He hoped to be able to be with her in love in the spirit world.

Greta Nissen is cast as the European who marries the sheik. Miss Nissen is beautiful, and shows this time that she is gifted with a fine dramatic sense.

The love scenes of "Fazil" are beautiful in their power to suggest romance. The first meeting of the two lovers in Venice has been given a beautiful scenic background and the musical arrangement on motionpicture is one of haunting beauty.

It seems that many of the most famous love tunes have been collected to give the right "hearing" to the love scenes.

Most of the work of "Fazil" is done by Miss Nissen and Farrell. I would not be one bit surprised if Farrell wins Valentine's crown as the best player of sheik roles.

"Fazil" is a box office picture, and it will develop powerful drawing power. Here is about one of the best date night movies I have seen in five years.

If you love that moonlight and romantic love-making stuff, "Revenge" is just the picture. The ending is the sad one, but it is this ending that gives "Revenge" its rightly dramatic punch. You can guess by this time that I am quite wild over "Revenge," and I consider it the best of the sheik movies.

Now at the Apollo.

MEIGHAN HAS NEW TYPE OF MOVIE

Tom Meighan has given up the whirling rattle of the gangster's machine gun and the bright lights of gangland temporarily to make a picture wholly different in theme from his last.

"The Mating Call," one of Rex Beach's stories, has been made into a most excellent vehicle for Meighan, Renee Adoree and Evelyn Brent.

We all know that the three people most prominent in the picture can do things on the screen if the chance is given them. In this picture they have their chances, so that settles the question of acting.

Meighan is cast as Leslie Hatton, a farmer. Hatton enters the war early and is made a captain. When he returns to his home town on leave things have changed. The captain's uniform does the trick.

Before he had been unnoticed, just an ordinary farmer with a good sized piece of land. But now the village belle falls in love with the brass buttons and she and Hatton are secretly married. Then the long period of two years, while Hatton is in France. His thoughts when the war is over are all centered on the home he will find waiting for him when he gets back. But he is disillusioned.

The marriage has been annulled by the girl's father and she has married another man.

But Rose, the former wife, played by Evelyn Brent, has grown tired of her new husband and when she finds Hatton home once again she endeavors to renew the short bit of happiness they had during the war.

But Hatton gets sick of the whole business and decides there is only one thing for him to do, get a wife who wants a home and is willing to work for it.

The procedure followed in acquiring the wife is startling and original in its simplicity. He goes to Ellis Island, the first port of call for all immigrants, and finds a French girl and her family, who are to be deported if aid is not given them by some one in this country.

Hatton strikes a bargain with the little French girl, played by Renee

Nurse Rejected for War Duty Proves Her Mettle in Crash of Water Tank



Miss Juanita Baldwin at the scene of a water tank accident.

Crawls Under Wreckage to Give First Aid to Injured Worker.

workmen were trying to extricate Pearl Hudson, 38, of Muncie, pinned in a heavy steel beam.

Instantly, Miss Baldwin was on her hands and knees, crawling toward the moaning man.

"His leg was cut and broken," she said, "but it was no place to attempt splints. He was bleeding badly from a deep wound above the forehead, so I clipped off the hair and applied a compact and bandages."

The crowd that assembled to watch the rescue work was amazed when the heavy beams lifted, the injured man was carried out with his head swathed in bandages.

Modest After Feat

"Mashed fingers are the usual thing out here," said Miss Baldwin, disclaiming any display of nerve for having crawled under the unstable wreckage.

"I suppose I always wanted to be a nurse because we've had a 'family' full of doctors and nurses. I've been interested always in first aid work and managed to get some hospital training in the south—but not much."

Asked for details of her war service, Miss Baldwin dismissed the question with: "Let's not ring that.

Grabbing an armload of bandages, she ran to the wreckage, where

she ran to the wreckage, where