

NEW YORK CAST OF MYSTERY PLAYS OPENS MONDAY NIGHT

'Silent House' to Be Next Week's Offering at English's.

RETURN ENGAGEMENT

'Vagabond King' Booked for Three Days, Starting Nov. 19.

A DRAMA of red-blooded action and hilarious fun is an apt summary of "The Silent House," the famous play of intrigue in a lonely, sinister abode, which the Messrs. Shubert will offer at English's for the week, commencing next Monday night.

Here is a drama of shrieks and terror that does not depend upon thread-worn devices for quickening jaded pulses. Instead, the authors have invented an entirely new and unique set of dramatic thrills.

For instance, there is the awe-inspiring abduction of the lovely heroine, and her imprisonment in a gromsos lethal chamber; the quick darting of an adder's tongue, with its deadly sting; the heroic sacrifice of an imperturbable Oriental; a mysterious, grinning Buddha, with his dark secret well hidden.

The company to present the play here is the original Broadway assembly, which delighted New York playgoers all last season, and comes now direct from four triumphant months in Chicago.

Its roster includes Howard Lang, Dorothy Graw, Dodd Mehan, Gerald Oliver Smith, Charles McNaughton, Harold De Becker, Emile Little, Waldo H. Sandford, Arthur Mowyer and Louis Tanno.

The action of "The Silent House" transpires in four acts, most of it set in a foreboding dwelling where an eccentric old gentleman has secreted, shortly preceding his death, a huge fortune represented by a bundle of bonds.

It is the frantic hunt for these bonds, both by the hero, legitimately entitled to them, and a villainous oriental, Dr. Chan Fu, aided by his cut-throat gang, that forms the main motive for the play's vastly entertaining excitements and hilarity.

The play has been vividly and atmospherically mounted, and lavishly costumed. The entire production was directed by Dr. Carl Hunt, chief casting director for all the Shubert presentations.

MUSICAL HIT WILL RETURN

Adapted from perhaps one of the greatest stage plays ever produced, "If I Were King" Rudolf Friml, composer of "Rose Marie" and other great musical-comedy hits, has set upon the stage the fabulously-successful "Vagabond King" which comes to English's, Monday night, Nov. 19, for three days.

Brimful of unforgettable melodies, against a background of romance, court intrigue, and comic episode, the famous operetta has broken long-run records in all capitals of the world.

The huge cast will present this thrilling musical drama here exactly as played for sixty-three weeks in

AMUSEMENTS

CADLE TABERNACLE Friday, 23 MAT. NOV. 23 NITE

Sousa and His Band
GOLDEN JUBILEE TOUR

Friday Nov. 23
Matinee and Evening

Two Golden Jubilee Concerts
Mail Orders Now

Prices for the Masses—Nites, 75c, \$1.00, \$1.50. Mat., 50c, 75c, \$1.00.
Seats ready Monday, Nov. 19th.

AMUSEMENTS

NEW MUTUAL
HIGH-CLASS BURLESQUE COMEDY

The Only Recognized Burlesque Theatre in the State of Indiana. Playing Attractions of the Mutual Burlesque Association of New York.

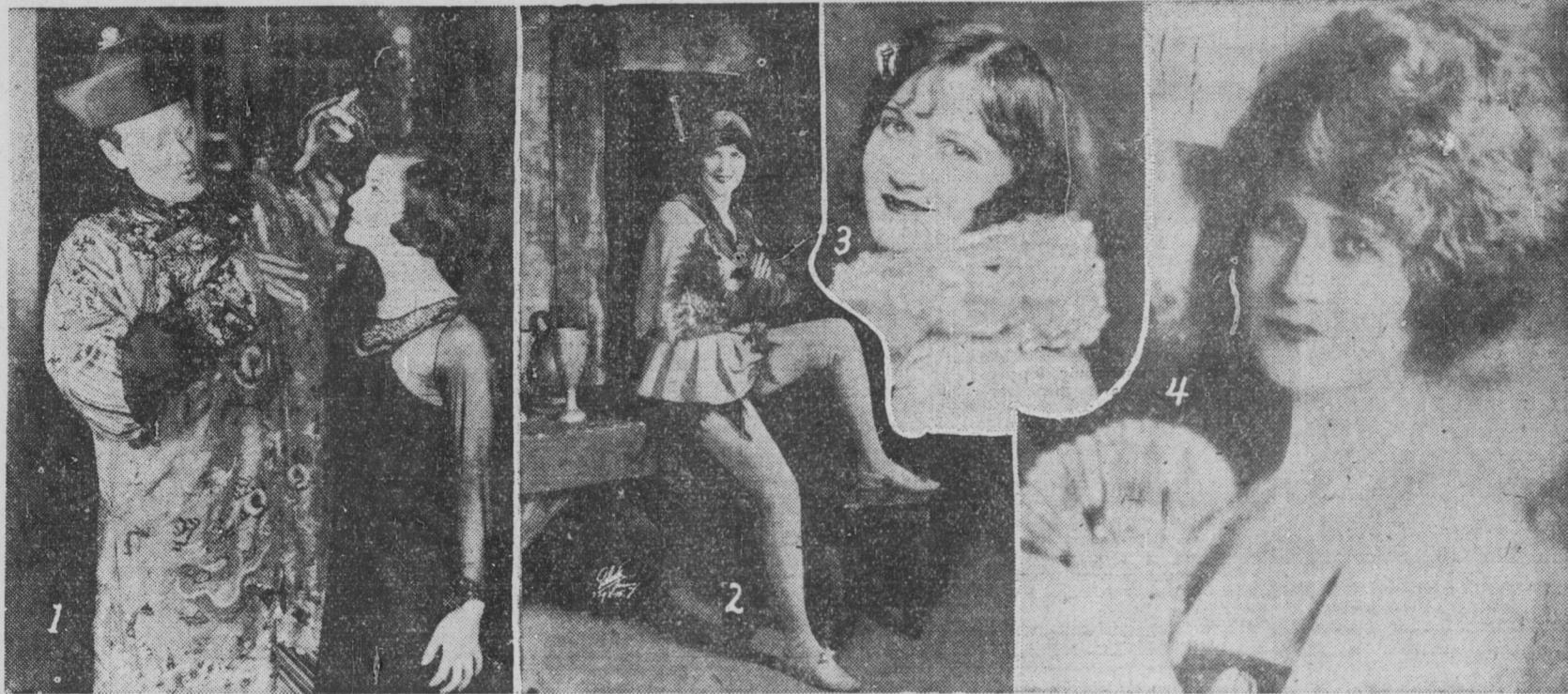
MOULIN ROUGE GIRLS

W. BENNY (W. O. P.) MOORE BELLE MILLER

Nannette Daily, Grace Tremont, Pauline Lee, Billy Bering, Abe Gore, Gus Flagg and a clever

SHIMMY SHAKING YOUTHFUL CHORUS

ON THE PROMENADE



No. 1—Dorothy Grau and Howard Lang in a scene from "The Silent House," opening Monday night at English's for the week.

No. 2—Gertrude Houk will be the Hugette in "The Vagabond King," opening Monday night, Nov. 19, for three days at English's.

New York, thirty-two weeks in Chicago, and seventy-four weeks in London.

The leading role, that of Francois Villon, the poet-vagabond, King, will be sung and acted by Paul Keast.

Nothing in this generation has equalled the stirring "Song of the Vagabonds," while nothing more tender or beautiful has been written which can rival the lovely soprano air "Only a Rose."

The singing ensemble of the Vagabond King contains no less than fifty trained voices—sopranos, altos, baritones, tenors and basses, and it is doubtful if any group of singers has ever been heard on tour which can equal this magnificent chorus.

The settings and costumes were designed by James Reynolds and are described as lavish in the extreme.

A large special orchestra is carried on tour under the direction of Ralph Stone, and nothing has been left undone which would contribute to the brilliant success of this memorable production on tour.

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NEWSPAPER PLAY BOOKED

"The Front Page," an exciting and colorful play of newspaper life that enjoys the distinction of being New York's only real "smash" hit, has set upon the stage the fabulously-successful "Vagabond King" which comes to English's, Monday night, Nov. 19, for three days, beginning Thursday, Nov. 22.

The company, specially organized for Chicago, will be headed by Roger Pryor and Fuller Mellish Jr., in the respective roles of Hildy Johnson, the exuberant young reporter, and Walter Burns, the hard-boiled managing editor.

Written by Ben Hecht and Charles MacArthur, former Chicago newspaper men, and staged by George S. Kaufman, a New York playwright and editor, "The Front

Page" is as authentic as it is exciting.

Its action takes place in the pressroom of the criminal courts building, Chicago, and in its swift panorama the audience meets politicians, racketeers and notables of everyday life in the Windy City, many of them easily identified. Jed Harris, who leaped into overnight prominence as the sponsor of "Broadway" and followed this with "The Royal Family" and "Coquette," is the producer of "The Front Page," and it is easily his greatest success.

Realizing that the play is likely to run in New York for at least a year, Harris has decided to organize a special company for Chicago and the organization is now in rehearsal at the Times Square theater, where performances of the original cast are commanding as high as ten dollars a seat.

Three nights and a matinee will be played in Indianapolis preliminary to the Chicago opening, scheduled for the Erlanger theater, Sunday night, Nov. 25.

Roger Pryor, to be seen as Hildy Johnson, has been drafted for this important role from "The Royal Family," in which he has been appearing for the past year.

He is the son of Arthur Pryor, the famous bandmaster. Fuller Mellish Jr., who has the role of Walter Burns, is likewise the son of a famous father. Mellish senior has been a popular leading man for many years and is now rehearsing with George C. Tyler's revival of "Jim, the Penman."

Writer Signs Contract George Marion, Jr., famous writer of sparkling subtitles for moving pictures, signed a new contract with Paramount just before departing for the east to begin a vacation in Europe. His latest title work was upon Charles (Buddy) Rogers' starring picture, "Someone to Love," which has Mary Brian as leading lady.

AMUSEMENTS

With Sousa



Marjorie Moody

When Sousa gives his concerts at Cadle Tabernacle Friday, Nov. 23, Miss Moody will be heard as the soloist.

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AMUSEMENTS

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

AM told that Frank Craven, the star of "The 19th Hole," spent most of the time when out of the theater this week on the golf links of a country club.

Craven's play is about golf and he knows his golf both on the links and on the stage.

Last Thursday, Frank was out at the club and the caddy, only recognizing Craven as a "guest of the club" and not by name, told Craven that there was a mighty good golf show at English's this week.

"You ought to go and see that man Craven. He is good," said the caddy.

"Thanks," said Craven not telling his name, "I will try to drop in to-night."

If the press agent had told me that story I would not have published it, but it came from one of The Times police reporters.

"# # #

In observance of Armistice day, Willem Mengelberg, conductor of the New York Philharmonic Orchestra will open his concert at the Murat Monday night with the National Anthem. National officers of the American Legion will occupy a box as the guests of Ona B. Talbot.

"# # #

Ad F. Miller at English's tells me that he has not been officially informed whether English's gets the Theatre Guild production of "Porgy." I hope we do but it will have to be supported. We get one Theatre Guild treat—Pauline Lord in "The Strange Interlude." This is the play that starts at 5 o'clock in the afternoon with time out for dinner.

On Dec. 12 at the Murat, the Indianapolis women's pan-Hellenic organization is sponsoring a performance of Victor Herbert's "Naughty Marietta."

Alma Davis Peterson sends me

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AMUSEMENTS

In 1886 he married Therese Foerster, a Viennese prima donna.

Shortly afterwards, Frank Damrosch, then on a European tour, was so impressed by the young girl that he induced the young composer to accept an engagement as solo cellist in the Metropolitan orchestra in New York.

On reaching America, Victor Herbert immediately took out his papers and became a full-fledged citizen of the United States, destined to be one of our country's most illustrious and distinguished sons.

He continued his cello career with great success here, eventually taking up the conductor's baton with equal brilliance. He conducted several of the most important symphony orchestras of this country up to the time when he established his own permanent organization in New York.

But it is as a composer that Victor Herbert will be best and most remembered. He possessed the gift of pure and refreshing melody to a marked degree, and his facility in scoring colorful music has been rarely equalled.

AMUSEMENTS

DANCING

NIGHTLY EXCEPT MONDAY

TOMORROW NIGHT

BIG ARMISTICE

BALL BE THERE!

INDIANA BALLROOM

ROOF

ATOP INDIANA THEATRE

AMUSEMENTS

COLONIAL

STARTING TOMORROW

Jack Kake's

"CIRCUS DAYS"

Another One of Those

Whirley Girlie Reviews

25 People—Mostly Girls

A Riot of Laughs

With

Bert Wrennick

Note: Come anytime tonite and stay over for midnight show. No extra charge.

First Run Picture,

"Runaway Girls"

Mat., 10c. Nites, Sat., Hol., 25c

This theatre employs union help

AMUSEMENTS

Has Charm

A young vaudevillian who is attracting any amount of favorable attention these days is Rosita, 18 or 19-year-old Spanish girl, who is touring with her parents and with Irving Edwards orchestra around Keith-Albee Orpheum theaters. Rosita has piquant beauty, her dancing is exquisite, meticulous, spirited. She has a great deal of charm. In fact she is a protege of the old world idea that a girl of 18 should not be about unchaperoned, and when the aforementioned legitimate producers who wished to feature Rosita could find no room in their shows for Rosita's parents, Rosita and the family refused to be interested and remained together and in vaudeville. Rosita has been in the west all the past season and is now playing in and about New York.

Indiana to Give Program

A N out of the ordinary radio program will be broadcast by the Skouras-Publix Monday Night Club over WFBM Monday. Charlie Davis and his boys will provide program of their syncopation while Ed Resner, conductor of the Indiana concert orchestra, and Des Byrd organist at the Circle will a several selections.

Art Frank, the "dancing grandpa" a singer and comedian as well, is another important adjunct to the broadcast. Tom Ross, former star of "Student Prince," "Bomber," the "Scandals," and Victor Heil another "Student Prince" a "Blossom Time" star, a former member of the St. Louis Park Company, are two others who will be heard tonight.

AMUSEMENTS

Today Mat.—Nite THE 19th HOLE PRICES Last 2 Times By and With FRANK CRAVEN Seats Selling

ENGLISH'S NEXT WEEK MATINEES WED. and SAT.

Original New York Company Direct From Its Garrick Theatre (Chicago) Triumph!

THE Silent House

1. The creepy abduction of the lovely heroine.
2. The blood-chilling horrors of the lethal chamber.
3. The grinning Buddha—and his deep secret.
4. The swift plunge of the dagger in the dark.
5. The hilarious antics of the English Johnny.
6. The heroic sacrifice of the Oriental servant.
7. The hypnotic machinations of the evil Chan Fu.
8. The frantic hide-and-seek for the missing bonds.
9. The ghastly treachery of the trusted ally.
10. The pulse-whipping sting of the deadly adder.

And All the Thousand and One Other Blood-Bouncing THRILLS! CHILLS! LAUGHS!

In This GREATEST SHOCK DRAMA of the Age!—PRICES: Eves., 50c to \$2.50; Wed. Mat., 50c to \$1.50; Sat. Mat., 50c to \$2.00.

ENGLISH'S TRIUMPHANT RETURN ENGAGEMENT THREE NIGHTS and WED. MAT., NOV. 19, 20, 21 ENGLISH'S POPULAR PRICES PREVAIL

GEORGE E. WINTZ Presents

'The Vagabond King' Based on JUSTIN McCARTHY'S "IF I WERE KING" The Most Thrilling Operetta Ever Produced In America As Played for 63 weeks at the Casino Theatre, New York, and 32 Weeks at the Great Northern Theatre, Chicago. BRILLIANT CAST OF 100. With Superb Touring Orchestra.

Only Company on tour. Paul Keast, supported by well-known Artists, Vida Hanna, Gertrude Houk, John Thorn, Ben Roberts, Carlton Neville, Emma Wilcox. Playing only the principal cities. Make reservations now. Popular Prices. Eve. 50 cents to \$2.50. Mat., 50 cents to \$1.50.

MAIL ORDERS NOW ENGLISH'S Nov. 22-23-24 Thurs., Fri. and Sat.

POPULAR SATURDAY MATINEE—BOX OFFICE SALE

The Play That Has Swept New York Like a Hoover Landslide

THE FRONT PAGE

The Uproarious Newspaper Farce by Ben Hecht and Charles MacArthur. Staged by George S. Kaufman.

A JED HARRIS PRODUCTION

With a Special Cast En Route to Chicago