

U. S. VOTERS WILL CHOOSE 34 SENATORS

Entire House to Be Named;
Confidence Voiced by
Rival Chairmen.

BY LEO R. SACK
Times Staff Correspondent
WASHINGTON, Nov. 5.—Thirty-four senators, or one more than the usual one-third, are to be elected Tuesday and the entire membership, 435, of the house of representatives. Both Republicans and Democrats are making a strong drive for control. In addition to the national campaign committees, special Democratic and Republican senatorial and congressional committees have been working for months.

Indications are that the house, now dominated by Republicans by a majority of forty-two, will remain Republican unless an Al Smith landslide brings with it control of the house, too.

The senate outcome is not so certain and much doubt prevails as to whether the Republicans' slender hold on the senate will be strengthened.

Most Are Democrats
Among candidates for the thirty-four senate places to be filled are seventeen Democratic senators, ten Republicans and the single Farmer-Laborite, Shipstead of Minnesota. The other seats are being sought by nominees who heretofore have not been in the senate.

Democratic senators seeking reelection include Ashurst, Arizona; Bayard, Delaware; Trammell, Florida; Bruce, Maryland; Walsh, Massachusetts; Stephens, Mississippi; Wheeler, Montana; Pittman, Nevada; Edwards, New Jersey; Cope land, New York; Gerry, Rhode Island; McKellar, Tennessee; King Utah; Swanson, Virginia; Dill, Washington; Neely, Wisconsin; and Kendrick, Wyoming.

Republican senators seeking reelection are Robinson, Indiana; Fess, Ohio; Vandenberg, Michigan; Howell, Nebraska; Cutting New Mexico; Reed, Pennsylvania; Greene, Vermont; and La Follette, Wisconsin.

Incumbents Are Favored
Indications are that the majority of the sitting members, regardless of party, will be returned. Indications are also that the senatorial contest will be decided in several states without reference to the presidential outcome.

Rival claims for control of the next house are being made by Representative Will R. Wood of Indiana, chairman of the Republican congressional committee, and Representative William A. Oldfield, chairman of the Democratic congressional committee.

Wood believes forty seats now held by Democratic congressmen offer "excellent opportunities" for the Republican candidates. Oldfield, however, believes that sufficient Republicans will be defeated to insure a Democratic house.

OIL BOOM IN INDIANA

Several Companies Operating in
Gibson County.
By United Press
PRINCETON, Ind., Nov. 5.—A boom in oil production in Gibson county is underway and several companies are drilling or obtaining leases in this vicinity.

The Texaco Company has established offices here and purchased all the leases north of Francisco, which were formerly owned by Mann & Huber and others.

The greatest activity is centered in the Francisco and Oakland City fields. Wells also are being drilled on locations near Mt. Olympus and Oatsville.

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AN HONEST STORY OF STAGE LIFE IS FOUND

You Will Go a Long Way Before You See Better Acting
Than Done by the Leads in 'Mother Knows Best.'

BY WALTER D. HICKMAN
ALWAYS thought that somebody would make an effort to capture the realism of stage life as reflected in Eda Ferber's "Mother Knows Best," and put it on the screen.

It has been said that Miss Ferber based her story on the life of Elsie Janis. Be that as it may, "Mother Knows Best" is a corking good movie with Louise Dresser as the mother who decided that her daughter should have a career regardless of anything else.

When you learn that Madge Bellamy is cast as the daughter who just wanted the love of a nice young fellow, whose only crime seemed to be that he wrote popular songs and sang them for a living, you will know right then and there that the two feminine leads are in capable hands.

And you will walk many miles before you get better acting than that displayed by Miss Dresser and Miss Bellamy. The "mother" of the story is the type of a woman, who soured on life by an unhappy marriage of long standing, sees her release in forcing a career upon her daughter. And mother starts leading a ton of show career upon daughter the day she is released.

Madge Bellamy second daughter could skip about. Mother just knew her offspring would some day be the greatest impression artist on the stage. Daughter was not taught to think of impersonations of such people as Al Jolson, Harry Lauder, Anna Held and others. Mother knew that her lovely daughter must never have a love affair and for that selfish reason, drama was always on the job. Daughter could not breathe unless mother decided in the affirmative. So mother took her darling on a long tour of the one-night stands with its terrible dressing rooms and even privation. Then mother staked everything on getting her talented daughter in New York. Mother was clever and she sold her daughter to a fine vaudeville contract by forcing a powerful manager to book her daughter.

Daughter made good and it was while making good that she met a young son writer upon the same bill. It was love at first sight but mother nearly ruined the experience. She was a regular old war horse and kept the friendly enemy away.

Mother was wise in her way and she broke up the affair by throwing a fine stage fit. That sent mother and daughter apacking and on their way to Paris. There daughter was a grand sensation. Mother was having the time of her life basking in daughter's success. Daughter had a sad heart—she wanted the boy in the states as her husband.

Then we have the World war coming on the scene and daughter becomes a camp entertainer with other famous people of the stage. And of course one day when daughter was entertaining that fine American sweetheart of hers arrives. Well, they about decide to marry when mother arrives on the scene, stages a fainting spell. It was not necessary because the army moved on. And then the American lad was missing.

War was over and daughter, managed by mother, arrive in this country for the opening of a new Broadway theater named in honor of daughter.

Mother continued her program of suppressing every human emotion in her daughter until the child collapsed. The doctor then tells mother what a blind fool she has been. Of course, the boy was injured and captured in the war and arrives in time to keep his sweetheart from passing on. Then mother walks out of the picture, promising them that she will not go with them on their honeymoon because "mother knows best."

And how Louise Dresser plays this mother role! Probably the best thing she has done in recent years. You will hate the character, but you will appreciate the artistry that Miss Dresser brings to the role. What "The Singing Fool" has done for Al Jolson then "Mother Knows Best" is doing for Miss Dresser and Madge Bellamy. Miss Bellamy is a regular darling in this movie. She registers splendidly her combat to do her mother's command instead of listening to her heart.

Here is a picture that you will enjoy. It has some talking, but it isn't necessary. The Madge Bellamy singing numbers are put over in great style.

Don't miss this one. Now at the Circle.

Monte Blue
The director saw to it that his serious story of the regeneration of a white man in the tropical islands of the south seas, should have its natural ending, death. This logical ending gives the picture the right to be considered seriously. Its theme is really a mission, the mission of the unprincipled white trader to South Sea Islands. The story shows how the money-crazed traders ruined many a "paradise" by trying to civilize the natives. Blue is cast as a white doctor who becomes a beachcomber, such a character as we had in "The Bird of Paradise." The Doc in this case is a good physician, but the south winds and trader booze of the white men had made a hundred percent tramp out of him. He does make a plea for the white traders to stop wrecking the lives of the natives. For that he is cast on a deadly ship and put to float on a nasty ocean. He drifts and drifts and finally lands on an island where no white men had ever been. It is these native scenes, showing the strange dances and customs of these people who mistake the Doc for a white god. With the splendid musical background that this sound picture has (about the most intelligent musical score of any of the sound pictures) the dance scenes are ones of interest as well as beauty. Of course the white man falls in love with a native girl. He nearly falls a victim to the greed of his desire to make off with some valuable pearls, but he conquers that desire and dies in his attempt to prevent the white traders from landing on the island.

This picture gives Monte Blue the right to be considered as a star of real worth. I understand that five months were spent on South Sea Islands in the actual making of this picture. Raquel Torres proves that she is a real dramatic find. She plays the native girl with real feeling.

I do not personally care for South Sea Islands stories in movie form, but this one is an exception.

"White Shadows in the South Seas" is the movie feature all week at Loew's Palace.

CROOK IS CROOK IN THIS MERRY STORY

Crook is crook in "Caught in the Fog," but the question is—just who is the crook?

Or the time ancient problem—Who has them there pearls? If you consider "Caught in the Fog" both as a farce and a satire upon crooks and crook plays, I believe that you will have a jolly good time seeing this so-called "forty per cent talker." Although the theme is not new, yet May McAvoy, as one of the crooks who stages her first job and then reforms when she is trapped on a swell boat, where some wonderful jewels are kept. It is a good thing our gal friend reforms and plays up honestly to Conrad, because Conrad holds the solution of her future both in his voice and his heart. Conrad is able to say "No" to the police at the right time and "yes" to May. And so we have the happy ending.

This movie has some corking good comedy relief on the part of two detectives who "never sleep." These comedy detectives just about walk away with this show and that is what any good mystery show must have. Both Nagel and Miss McAvoy are very much at home when it comes to talking in connection with the picture. They have sort of grown up with this new phase of the movie industry.

The less you know about the story of "Caught in the Fog," the better time you will have at the Apollo this week. I have always considered unfair to give away the story of a mystery play. I never have done it and I am not going to start now. Enough to say that "Caught in the Fog" is proof that a very old

Conrad Nagel
The Indianapolis engagement of Frank Craven in his own play, "The Nineteenth Hole," opens tonight for the week at English's.

Other theaters offer: The Waites at the Lyric; "Bare Facts" at the Colonial; "Road to Ruin" at the Bandbox, and "Big Revue" at the Mutual.

Milk Bottles Looted
By United Press
SEYMOUR, Ind., Nov. 5.—Police are on the lookout for petty thieves here who, in the past few weeks, have been raiding front porches and taking money left in bottles in payment for milk. In some cases milk was reported stolen.

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City Stations

WKBF (1100 Kilocytes) INDIANAPOLIS
(Hoosier Athletic Club)
MONDAY
A.M.
10:00—Recipe exchange.
10:15—Studio program.
10:30—Interesting bits of history, courtesy Indianapolis public library.
10:35—Investing in grain market; weather and shipping forecast.
10:40—Every article.
10:50—WKBF shopping service.
P.M.
2:30—Christmas suggestion hour.
3:00—Late news bulletins and sports.
3:30—Dinner concert.
3:50—Bair's theater program.
4:00—Studio program.
7:30—International Bait Students' Association.
8:15—Mrs. C. A. Breece.
8:30—Bair's Happy Brake Liners.
9:00—Pearson Piano Company hour.
WFBM (1000 Kilocytes) INDIANAPOLIS
Indianapolis Power and Light Company
MONDAY
Noon—Correct time, Lester Huff on studio organ.
P.M.
12:30—Livestock market, Indianapolis and Kansas City.
12:35—Farm flashes, U. S. department of agriculture.
1:00—Drama period, Arthur J. Berliant.
1:40—Aunt Sammy's housekeeper's class and radio recipes.
2:00—Items of interest from Indianapolis time want ads.
3:00—Popular recordings.
3:15—What's Happening, latest news from The Indianapolis Times.
3:30—A chapter a day from "New Testament" by Father Wheatley.
3:45—L-I Club Crier, U. S. department of agriculture.
6:00—Longline's observatory time, courtesy Julius and Marie Wheatley; weather forecast; Columbia Club orchestra, directed by Hoagy Carmichael.
6:35—Associated Press talk.
7:00—Republican national committee program.
7:30—Pearson Piano Company, evening musical.
8:00—Walker Cab Company announcement.
8:30—Edison male quartet.
8:35—Music of the hour.
9:00—"Know Your Indianapolis," courtesy Western Union Reeling Company.
9:25—Special Scrapbook.
10:15—The Columbus.
10:30—Longline's observatory time, courtesy Julius and Marie Wheatley; weather forecast; Mac Engle.
10:45—Shouras-Public Monday Night Club.

theme can be played intelligently and wisely directed so that it will seem entirely new. Some might say good comedy laughs in this one and others.

At the Apollo all week.

PRaise IS GIVEN TO ED RESENER

For the first time in many months Indianapolis theatergoers have the chance to hear real music when they attend a movie.

Responsible for all this is Ed Resener, whose warm grin now beams forth from the conductor's pit. This week Ed has a most entertaining arrangement for a concert called "Gypsy Melodies," and to make the treat complete we hear Ed himself in a violin solo playing Victor Herbert's "Gypsy Love Song."

To ears that have become bored with a continuous fare of popular music this new policy at the Indiana theater should mean something really worth while, it does to this reporter, at least.

The picture, "Show Girl," with Alice White, is for the most part entertaining enough, but at times the "wise cracks" are so forced as to take the edge off the humor intended.

Dixie Dugan, played by Miss White, is one of Brooklyn's most advanced young daughters. Her educational progress is readily understood when she brings home a radio set complete and tells the family that all it cost was a hug and a fake telephone number. Anyway Dixie makes up her mind to become a Broadway star, despite the sarcastic remarks of her newspaper reporter friend, played by Charles Delaney.

Dixie makes a chance for herself in a small part in one of the leading cabarets and by a lucky break gains much publicity from a near-murder, in which she is the root of all the trouble.

Jimmy Doyle, the reporter, then writes a musical play and gives it to Dixie. She persuades an "angel" to finance the show and all goes well until friend Jimmy gets jealous.

On the stage is one of the regulation Public units with several specialty dances, ensemble work by the girl chorus and a few songs. Anita La Pierre, singer, has the same routine which she used some time ago at the Circle, a song or so in French and a little byplay with the orchestra leader, this time Charlie Davis.

The less said about the Apache dance the better. The Poster Girls are the most understanding part of the stage program and their dance offerings are done in a precise and graceful manner.

At the Indiana.—(By J. T. H.)

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Dial Twisters

Central Standard Time
MONDAY
—NBC System (WJZ, 660 Kilocytes)—
6:30—Roxey's Gang.
8:00—Herbert Hoover speaking from California.
9:00—Al Smith speaking from New York.
9:30—WJZ (660 Kilocytes) Detroit.
6:30—Fred W. Green of Michigan.
—Columbia Network—
8:00—Lower.
8:30—Vitaphone Jubilee hour.
9:00—NBC System (WJZ, 610 Kilocytes)—
8:30—Motors party.
—KOA (920 Kilocytes) Denver—
10:00—"Chimes of Normandy."

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NOMINEES WILL VOICE CLOSING RADIO APPEALS

Hoover, Smith and Thomas
Broadcast Last Times
Tonight.

By United Press
NEW YORK, Nov. 5.—Last-minute appeals to the electorate of the nation will be made by the three leading presidential candidates tonight via the radio. In the order of their appearance on the network of the National Broadcasting Company, they are Norman Thomas, Socialist; Herbert Hoover, Republican; and Alfred E. Smith, Democrat.

The speeches of all three will be designed especially for the ears of the radio audience. Hoover will speak only fifteen minutes, his talk being the wind-up of a radio program outlining the history of the Republican party. Smith will speak for a full hour, and Thomas will talk for thirty minutes.

A network of seven stations, including WEVD, the Debs memorial station in New York, will broadcast Thomas' election eve address from 8:30 to 9 p. m., eastern time. They are WJZ, WBAL, WREN, WHAM, WBZ, WBZA and WEVD.

Hoover Pageant Planned

The Hoover program, from 9 to 10 p. m., eastern time, will go on the air over a nation-wide network. More than two hundred members of the Hoover-Curtis Theatrical League will participate in the pageant, entitled "America's Men of Destiny." Frieda Hempel, Amelia Galli-Curci and Marion Green will have singing roles, while the stage will be represented by George Abbott, Walter Huston, Elsie Ferguson, Florence Reed and others.

The Republican candidate will go on the network, speaking over a microphone installed in his Palo Alto home, at 9:45 p. m.

The hook-up for "Men of Destiny" and the Hoover speech is as follows: WJZ, WBZ, WBZA, WBAL, WHAM, KDKA, WJR, WLW, KYW, KWK, WHAS, WRC, WSM, WBS, WMC, WBT, KOA, WTMJ, KVOO, WEBB, KPO, KGO, KMO, KGO, KFI, KFO, WPA, KPCC, WOAI, WOC, WHO, WOW, KSL, WREN, WCCO, WGU, WTAM, WDAG, KFAU, WPTF, WJAX, KSSD and WBSB.

Smith Speaks Twice

Smith will wind up his campaign from 10 to 11 p. m., eastern time, with his second speech of the day. He is scheduled for a special talk for farmers over an NBC network headed by WEAF from 12:30 to 1 p. m., eastern time, in addition to his evening address.

The Democratic national committee has engaged two networks, the coast-to-coast NBC chain and the Columbia system of eastern and mid-western stations for Smith.

The complete list of stations: WJZ, WBZ, WBZA, WBAL, WHAM, KDKA, WJR, WLW, KYW, KWK, WRC, WBS, KGO, KFI, KGO, KMO, KVOO, WTMJ, KVOO, WOAI, KOA, WTMJ, KSL, WHAS, WSM, WMC, WBS, WBT, WREN, WCCO, WGN, WTAM, WDAG, KFAU, WPTF, WJAX and KSSD on the NBC network, and WOR, WCAU, WNAC, WEAN, WFBL, WMAK, WJAS, WADC, WAU, WKRC, WGPH, WMAQ, WWO, KMO, KMBC, KOIL, WSPD, WCO, WKIK and WLBW of the Columbia chain.

Dial Twisters

Central Standard Time
MONDAY
—NBC System (WJZ, 660 Kilocytes)—
6:30—Roxey's Gang.
8:00—Herbert Hoover speaking from California.
9:00—Al Smith speaking from New York.
9:30—WJZ (660 Kilocytes) Detroit.
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9:00—NBC System (WJZ, 610 Kilocytes)—
8:30—Motors party.
—KOA (920 Kilocytes) Denver—
10:00—"Chimes of Normandy."

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Fishing The Air

All references are Central Standard Time.

SMILING Ed Lowry, Vitaphone artist who has broken all St. Louis theatrical records by giving more than 1,750 performances in a run of sixty weeks at the Ambassador theater, will be heard on the Warner Brothers Vitaphone Jubilee hour at 8:30 Monday night, through stations of the Columbia Broadcasting system.

George Cehanovsky, barytone of the Metropolitan Opera Company, is featured in the General Motors Family Party to be broadcast through the NBC system, Monday night at 8:30.

There are some excellent amateur detectives in real life as well as in fiction. This has been proved by the "Baffle Contest" which Doubleday, Doran & Co., have been conducting regularly through the Gimbel station, WGBS. At 8 Monday night, the clues to an imaginary crime will be broadcast and listeners will be invited to send their solutions to the station, copies of the "Baffle Book" being awarded to the first five who solve the mystery.

"The Blue Danube Waltz" by Johann Strauss and a selection from Verdi's opera "Traviata" will be played by the A. and P. Gypsies in their weekly broadcast through the NBC system, Monday night at 7:30.

HIGH SPOTS OF TONIGHT'S OFFERINGS
7:30—WJZ Network—Final campaign address, Norman Thomas.
8:00—WJZ Network—"America's Men of Destiny," with final campaign address by Bert Hoover.
8:30—WJZ Network—General Motors hour.
9:00—WJZ Network—Final campaign talk, Alfred E. Smith.
9:30—WEAF Network—Herbert's opera, "Natomia."

Yorkshire, home of choral singing, has set the standard which the United Choral Singers are striving to emulate in their weekly broadcasts through stations of the Columbia Broadcasting system, Monday night at 7:30. The programs are made up of works written especially for voices, and include madrigals, part songs, glees, etc., both of past and present writers of these particulars forms.

First in a series of "Gilbert Sports Talk for Boys" will be broadcast through the associated stations of the NBC system, Monday afternoon at 5:30. This program is planned primarily for boys but should prove interesting to grown-ups as well.

QUESTION—I should like to get an "A" storage battery charger which can be left on charge and will not burn and which does not have to be taken of charge while it is being used on the set. I now take the battery to the cellar and charge with a 3 to 7 ampere charger. (2) What is the best electric set to get—H. E.

ANSWER—The copper oxide type of rectifier charger is said to be noiseless. Some of this type have a trickle charging rate and also a higher rate called a booster charge. The unit is small and can be kept in the battery compartment near the set. It can be left permanently connected to the lighting line and the battery. A small toggle switch changes instantly from charge to operation of the set, but the battery is not charged while the set is running because a hum would probably result. It is not good practice to charge a battery that is operating the set at the same time. (2) Obviously, this department can not recommend specific apparatus or sets.

Strauss' "Persian March" will be played as the opening number of the hour of slumber music to be broadcast through WJZ of the NBC system, Monday night at 10 o'clock.

Other numbers of interest to be heard are Lehars' "Gold and Silver" waltz; Bizet's "Suite Arlesienne"; Raff's "Gavotte and Musette," and pieces by German, Grieg, Bolzoni, Schumann and Klemm.

The National Grand Opera Company, directed by Cesare Sodero, presents a radio version of Victor Herbert's opera "Natomia," through the NBC system, Monday night at 9:30.

WFBM will have a festive appearance at the main studio Tuesday night from 7 o'clock until such time during the wee sma' hours of Wednesday as it requires to find out winners in national and state elections. The "Jamboree" will be staged at the main studio of the Indianapolis Power and Light Company station from 7 to 9, at which time the scene will shift to the Armory for the Gus Habich Company broadcast of the weekly American Legion boxing show, which will include election news. A special leased wire from the Western Union has been installed in the Armory. Returns will be given out there beginning at 7, also, but the radio broadcast will not start until 9. Ralph Elvin will give the election results from the Armory ringside until the end of the Habich program of boxing, then make a quick transfer back to the main studio, where he will assist in the election frolic by marshalling part of the galaxy of entertainers before the microphone.

WLW (700 Kilocytes) CINCINNATI
MONDAY
P.M.
3:30—Novelty tunes.
3:30—The Tim Trio.
4:00—Office Boys.
4:30—Livestock report.
4:30—Market reports.
4:30—Howard time.
5:00—Swiss Garden orchestra.
6:15—Talk on city government.
6:30—The Horvitz.
7:00—The Crosley Burnt Corkers.
8:00—Gondoliers.
8:30—Real Folies.
9:00—Correct time.
9:30—Swiss Garden orchestra.
10:00—Amor N. Andy.
10:10—Hobson orchestra.
10:30—The Horvitz.
WSAI (830 Kilocytes) CINCINNATI
MONDAY
P.M.
4:30—Closing stock quotations.
4:30—Maid of the Horvitz.
5:00—Henry Thies orchestra.
5:30—The Horvitz.
5:45—Rollman Dog Club, Dr. Glenn Adams.

\$50 Reward
\$50 will be paid if R. V. Turner's Quick Relief Salve fails to relieve quick, head colds, catarrh, sore throat, headache, earache, eczema, itch, burns, rashes, bruises, cuts, sores, rheumatic pains or piles. It is one of the most powerful, penetrating, germ-killing, pain-relieving and healing salves known to science. Removes corns in a few hours without pain. Also used for warts. For sale at drug stores. Price 30c, 60c and \$1.00.—Advertisement.

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LAWSON FURNITURE CO.
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Wet Wash

Minimum Bundle, \$1.01
Paul H. Krauss Laundry

Awful Suffering Ended

James Berbow, Brevort Hotel, Indianapolis, Ind., says: "I am now rid of all rheumatic pains which were caused by bad kidneys poisoning my system. I was in a distressed condition for weeks before being relieved. I am now feeling better than I have for several years since using three bottles of Argray tablets. I rest full eight hours without being disturbed. I do not suffer from any rheumatic pains and have gained several pounds in weight."

"I am giving this testimony that other unfortunate sufferers may receive the benefit of using this new improved remedy for kidney afflictions."

At All Drug Stores

A THREE DAYS' COUGH IS YOUR DANGER SIGNAL

Coughs from colds may lead to serious trouble. You can stop them now with Creomulsion, an emulsified creosote that is pleasant to take. Creomulsion is a medical discovery with two-fold action; it soothes and heals the inflamed membranes and inhibits germ growth.

Of all known drugs creosote is recognized by high medical authorities as one of the greatest healing agents for coughs from colds and bronchial irritations. Creomulsion contains, in addition to creosote, other healing elements which soothe and heal the inflamed membranes and stop the irritation, while the creosote goes on to the stomach, is absorbed into the blood, attacks the seat of the trouble and checks the growth of the germs.

Creomulsion is guaranteed satisfactory in the treatment of coughs from colds, bronchitis and minor cases of bronchial irritations, and is excellent for building up the system after colds or flu. Money refunded if not relieved after taking according to directions. Ask your druggist. (adv.)

CREOMULSON

FOR THE COUGH FROM COLDS THAT HANG ON

HONOR MRS. RANSFORD

Mrs. Nettie Ransford, who is 90 today, was honored Friday by more than 800 persons who attended a pageant and birthday party given by worthy matrons of the Order of Eastern Star at the Masonic Temple, North and Illinois streets.

Grand and past grand officers were guests. The affair was sponsored by Queen Esther chapter of which Mrs. Ransford was secretary for thirty-seven years. Mae Kilale worthy matron, was in charge.



Don't count on Carrie!

Do periodical disturbances make you a stay-at-home certain days of every month? They needn't! And you need not endure one pang of pain if you'll accept the assistance of Midol.

Midol makes this period an incident! No pain, not even discomfort, is necessary now. Women who used to have the very hardest time have found this to be true. Midol is a marvelous product; the work of specialists. It is not a narcotic. But it stops all pain in five to seven minutes. Taken in time, the pains never start. All drug stores have Midol, in aluminum pocket case for fifty cents, so it's folly to suffer!—Advertisement.

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A Confection that has reached perfection. With Peanuts, Potatoes or Plain. Buy it in cans—retaining its deliciousness.
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