

Talbot to Bring Big Artists

Three Great Orchestras to Be Heard Here in Concerts.

TEN musical events of major importance to Indiana and Indianapolis is offered for this season by the Ona B. Talbot Fine Arts Enterprises.

Two series of concerts and two single attractions in which the most renowned musical organizations and artists of the day will be heard.

The seventh annual season of the Indianapolis Symphony Society will present three Monday evening orchestra concerts opening on Monday evening, Nov. 12, with the New York Philharmonic orchestra of 110 men, Willem Mengelberg, conductor in a notable program of orchestral works.

The two remaining orchestra concerts will present the Minneapolis Symphony orchestra, Henry Verbrughhem conductor, and the Cincinnati Symphony Orchestra, Fritz Reiner conductor.

The following is the complete program for the Philharmonic orchestra engagement in Indianapolis:

Overtures—"Coriolan" Op. 62...Beethoven "Scottish Fantasy" Op. 65...Bruch "Sinfonia" Op. 10 No. 5; Tchaikowsky (a) Andante-Cantabile (b) Allegro con anima. (c) Allegro Moderato. (d) Andante Maestoso-Allegro Vivace.

The five Sunday afternoon concerts, popularized this season, are selling at a price within reach of everyone.

Artists and organizations of world fame have been engaged for this series to include Paul Koschanski, famous Polish violinist; Sophie Braslau, noted American contralto; Emilio De Gorgoza, eminent Spanish baritone; Rudolph Ganz, noted Swiss pianist, and the Philadelphia String Simphonietta, eighteen members of the Philadelphia Symphony orchestra.

The opening concert of the Sunday afternoon series will present Paul Koschanski, famous Polish violinist. This will be his first Indianapolis appearance, but by reputation he is well known, and his recital is being anticipated with much pleasure.

Following is the complete program for the Koschanski recital on Sunday afternoon Oct. 28, at the Murat.

"Concerto A-Minor" I. Vivaldi "Praeludium E-Major" II. Bach "Andante and Rondo" III. Mozart "The Devil's Trill" IV. Tartini "Albomatt" Wagner "Flight" Košanski Dedicated to Col. Charles Lindbergh "Valse Malinche" Brami "La Carnaval Russ" Wieniawski Prof. Leon Theremin, the young Russian physicist who draws music from the ether via his electro-magnetic invention, the Theremin Vox, promises a startling innovation for his performance at the Murat on Monday evening, Nov. 28, under the direction of the Ona B. Talbot Fine Arts Enterprises.

While moving about the stage, apparently a free agent, he will produce music from the air. At his previous demonstrations he has stood immediately in front of his instrument, which in appearance closely resembles a radio cabinet. The music is produced by passing his hands into the electric-magnetic fields around the antennae of the instrument. It becomes obvious to the observer that tone and volume are affected by the relative position of the performer's hands to the antennae.

To demonstrate to the public how easily a charlatan might give the aspect of the supernatural to a recital on the Theremin Vox, at his recital Professor Theremin will stand before the footlights with his back to the instrument and play a selection by moving his hands through space. The inventor's purpose in this demonstration is to preclude an imitator of his performance from creating a mystery out of a scientific principle.

Roland Hayes, the world famous tenor, will give a recital at the Murat on Tuesday evening, Dec. 4, under the direction of the Ona B. Talbot Fine Arts Enterprises.

"FLANDOR TO GIVE RECITAL

Walter Flandorf will appear in an organ recital at the Meridian Street M. E. Church next Wednesday night, under the direction of the Emmaus Walther League.

Program follows:

"Freude, du Fröhliche" I. Wagner "Jesus Meine Freude" II. Bach "Air From D-Major Suite" III. Bach "Prelude to 'Le Deluge'" Saint-Saëns "Bark, Bark, the Lark" Schubert "Der Tod und das Madchen" Schubert "Erl-König" INTERMISSION IV "Andante" from "The Fifth Symphony" V. Tchaikowsky "Toccata" VI. Mulet

"LA SHELLE TO GIVE SONG RECITAL

Edward La Shelle, bass baritone, will give a song recital at the John Herron Art Institute on next Friday night. Harry I. Bowers will be the accompanist.

Program follows:

"Freude, du Fröhliche" I. Wagner "Jesus Meine Freude" II. Bach "Air From D-Major Suite" III. Bach "Prelude to 'Le Deluge'" Saint-Saëns "Bark, Bark, the Lark" Schubert "Der Tod und das Madchen" Schubert "Erl-König" INTERMISSION IV "Andante" from "The Fifth Symphony" V. Tchaikowsky "Toccata" VI. Mulet

Opens Tonight



Dick Powell

Leonard Is Now Big Film Star

Famous Minstrel Man to Appear in Universal Film.

THE movies have called another star. This time it is talking pictures which have extended the invitation. Universal has signed up Eddie Leonard, the famous minstrel man, to appear in its forthcoming production, "The Minstrel Show."

For six months, ever since it embarked upon its talking picture program, Universal has been preparing for this production of "The Minstrel Show" by Norman L. Sper and George R. Rogan.

The continuity, written by Curtis Benton, has been completed and Harry Pollard has practically been assigned to the production.

The announcement by Carl Laemmle immediately on his arrival in New York City of the signing of Eddie Leonard rounds out the combination for a tremendous production of a feature of American entertainment, better adapted than any other to portrayal in talking pictures.

Eddie Leonard and his wife, Mabel Russell Leonard, will leave for the coast within two weeks. Mr. Leonard having instantly cancelled all of his vaudeville engagements.

He would leave at once, were it not for the world series. The whole world knows that Eddie Leonard is one of the most rabid of baseball fans. He naturally feels that this whole situation, coming about as it has, has been a wonderful break for him as far as baseball is concerned.

However, after the baseball season, Mr. Leonard, who has the most conscientious attitude in the world toward anything he undertakes, is going to Universal City to sit at the feet of the movie directors and learn moving pictures from the ground up.

Sunday School Lesson

Editor of The Congregationalist School Lessons for Oct. 14. Spiritual I. Corinthians 12:4-7. 13:1-15.

BY WM. E. GILROY, D. D.

If this lesson serves no other purpose, it will do something excellent in placing one of the most beautiful gems of all literature and a distinctive spiritual message in its proper setting.

The thirteenth chapter of I Corinthians, Paul's great eulogy of love, has been almost always read and quoted as if it stood alone as a separate piece of Paul's writing. But it should never be forgotten that it stands as part of a great message to the Christians in the church at Corinth in two long letters, the longest of Paul's epistles that have come down to us.

Nor should it be forgotten that it stands as a distinctive part of Paul's whole writing and teachings, a revelation of the man himself and of his deepest experience and outlook on life.

Context Important

But what the lesson calls attention to particularly is that it stands in an immediate context. I ought to be well known to every Bible reader that our division into chapters and verses is a modern device not a part of the original scriptures.

Special musical numbers by Thomas Poggiani, selections by the Bible school orchestra, a banquet served by the women of the church at 6:30 p. m. and other attractions will be on the program. The meeting is open to the public.

DAY OF PRAYER TO BE OBSERVED

A day of prayer and quiet, coupled with Holy Communion service, will be observed by Christ Episcopal Church Sunday. A similar observance will take place in Christian churches throughout the country and at the general convention in Washington.

Some who had gifts of speech or of "tongues" were disposed to despise other slower and more stolid brethren. Others who seemed to have gifts of healing were unduly proud of these gifts. Paul reminds us that the spirit of Christ has many manifestations and that there are diverse gifts all that is good proceeds from this same spirit.

Place for Each Gift

There is a place in the church for apostles, teachers, prophets, for those who have gifts of healing, for those who have gifts of speech and powers of administration. Perhaps it is worth while to remember that among these useful agencies in the church Paul lists "helps." That would seem to leave a place for everyone, for if we cannot be apostles or preachers, or perform remarkable things, we can at least all be "helps."

Paul's desire to say that all these gifts are earnestly to be desired and he admonishes the Corinthians "to covet earnestly the best gifts." But he says there is a more excellent way even than this and then in the thirteenth chapter he expounds the philosophy of love as the more excellent way to the highest gift of all.

It is in accordance with the argument that goes before that he compares the gift of love with the gift of prophecy and knowledge, and even of faith, and then in proof of what he says he proceeds to analyze love in its practical meaning and contents. Thus he comes to associate love with the highest perfection and permanence in the universe, and to assert the profound conclusion of the chapter that of the things that abide, faith, hope, love, "the greatest of these is love."

Making Sound Movies

With eight productions already synchronized with sound effects and in many cases spoken dialogue and singing numbers, Paramount's west-coast studio is now witnessing the filming of its first all-talking picture, "Interference," an audible adaptation of the stage hit by Roland Pertwee and Harold Dearden Clive Brook, Evelyn Brent, William Powell and Doris Kenyon are featured in the production, which is being directed by Roy J. Pomeroy.

Will Make Laughs

John McCormick, producer of Colleen Moore pictures for First National, announces that Al Hall, film editor, has been promoted to comedy constructor on the unit. He will do his first work on "Synthetic Sin."

MARY E. WILHITE

of the Indiana College of Music and Fine Arts, played at the home of Mr. and Mrs. Talley of Terre Haute on Tuesday for the wedding of their daughter, and a program of wedding music for the marriage of Miss Jane Cline of Bloomington on Saturday.

Mary E. Wilhite of the faculty of the Indiana College of Music and Fine Arts, played at the home of Mr. and Mrs. Talley of Terre Haute on Tuesday for the wedding of their daughter, and a program of wedding music for the marriage of Miss Jane Cline of Bloomington on Saturday.

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THE INDIANAPOLIS TIMES

MAYOR SLACK TO ADDRESS MEN'S CLUB TUESDAY

Reformed Church Will Be Scene of Important Meeting.

Major L. Ert Slack will be the speaker at the October meeting of the Men's Club of the Carrollton Avenue Reformed Church, on Tuesday evening. It is announced by William L. Liddy, president of the club.

This will be the opening dinner of the club for this season, and has been designated as "Ladies' night." The meeting will be held in the social auditorium of the church, Forty-Fourth St. and Carrollton Ave.

Mr. Slack will speak on "Boosting Indianapolis." Dinner will be served at 6:30 by women of the church. Rev. G. H. Gebhardt, pastor of the church, will give the invocation.

A program of musical numbers and other entertainment features has been arranged by a special committee. All men and women of the community, as well as all other persons interested in civic progress, are cordially invited to attend. Those who can not be present for the dinner may come at 7:30 p. m. to hear the mayor's address.

An election of officers to serve for the season will take place during the evening, and the new officials will be installed following the election.

ROLL-CALL DAY WILL BE OBSERVED

Sunday will be "Roll-Call and Communion Day" at the Carrollton Ave. Reformed Church, which is observing October as "Loyalty Month."

The secretary of the church will call the roll of members by families at the morning service. Those who will be out of town Sunday are planning to send messages of response. The Rev. G. H. Gebhardt, pastor, will give a short meditation message, followed by the observance of the Lord's Supper. At 7:30 p. m. "Women's Night" will be held, with an address by Mrs. William F. Rothenburger, wife of the pastor of the Third Christian Church. Her subject will be "The Women's Council."

The remaining Sundays of October will be observed as "Guest Day" and "Family Day" respectively.

DR. BEAVER TO TALK TO BROTHERHOOD

Dr. Albert William Beaven, pastor of Lake Avenue Baptist Church of Rochester, N. Y., will address the Brotherhood of the First Baptist Church Monday night on "Putting the Church on Fighting Basis."

Dr. Beaven is a graduate of Shurtleff College, Alton, Ill.; Rochester Theological Seminary and Rochester University, Rochester, N. Y. He developed the "three person session," a plan of religious education, Wednesday night club, an idea for midweek service, and church service corps, a form of parish organization.

Dr. Beaven is widely known as a lecturer and religious worker. He did Y. M. C. A. work at Camp Wadsworth in 1917 and was a Y. M. C. A. secretary in the United States, France and Germany in the World War. He was preacher for the Northern Baptist convention in 1922 and first vice president for the convention in 1924 and 1925.

Special musical numbers by Thomas Poggiani, selections by the Bible school orchestra, a banquet served by the women of the church at 6:30 p. m. and other attractions will be on the program. The meeting is open to the public.

DAY OF PRAYER TO BE OBSERVED

A day of prayer and quiet, coupled with Holy Communion service, will be observed by Christ Episcopal Church Sunday. A similar observance will take place in Christian churches throughout the country and at the general convention in Washington.

The Rev. A. P. Bissell of Trinity Church, Connersville, Ind., will have charge of Christ Church services Sunday. Special music by the boy choir under the direction of Chester L. Heath will complete the program.

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"Barrie Tale for Movies

One of Maude Adams' vehicles, James M. Barrie's "Half an Hour," will enter production as an all-dialogue picture on the Paramount west coast sound stages during the next few days.

Ruth Chatterton, H. B. Warner, Robert Edeson, Ethel Wades, Wilfrid Noy and Joyce Marie Coad, all noted for outstanding work, head the players who will portray Barrie's characters on the audible screen.

"Half an Hour" will be directed by William C. De Mille, pioneer film director, playwright and author. Mr. De Mille himself is preparing the continuity and the entire facilities of the sound stages are being utilized.

Work on "Half an Hour" which is Paramount's second all-dialogue film, will commence immediately upon completion of the talking sequences of "Interference."

New Feature Under Way

Production of "The Wolf of Wall Street," George Bancroft's new Paramount starring vehicle, is getting underway now in Hollywood, with Rowland Lee directing. This story, which will present the screen's "he" man in a new and forceful character, was written by Doris Anderson. Dialogue sequences are being written by Herman Manchewitz, who also will write the titles. The only members of the supporting cast selected are Baclanova and Paul Lukas.

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