



# The Indianapolis Times

NOON

Probably showers tonight, slightly warmer; Sunday partly cloudy.

VOLUME 40—NUMBER 112

INDIANAPOLIS, SATURDAY, SEPT. 29, 1928

Entered as Second-Class Matter at Postoffice, Indianapolis

TWO CENTS Outside Marion County 3 Cents

## IDE TO SERVE BENDERS FOR INDIANS TODAY

Star Southpaw to Pit His Skill Against Red Wings in Third of Set.

### BELL TO OPPOSE EMIL

Chester's Ace Is Ready; Showers Predicted by Weather Man.

BY EDDIE ASH Times Sports Editor

ROCHESTER, N. Y., Sept. 29.—Interest in the "little world series" played today as Indians and Red Wings prepared to do battle in the third game, with one victory apiece, the weather man predicted show-ers for the afternoon, but this failed to discourage Red Wing fans, now the home club was back on its terms with the American Association champions.

Emil Yde, stalwart left-hander, slated to hurl the No. 3 game today, Indians and Herman Bell, right-handed ace, was due to receive the call to the Rochester mound. Bell is the Red Wing hero who won a double-header against Montreal last Sunday to give his club the International League pennant.

The Indians met with defeat Friday and had their war paint smeared to the tune of 10 to 5. The eating removed all traces of over-confidence which crept out among the Hoosiers when they annexed the series opener Wednesday.

### Burwell Blows Up

Bill Burwell was handed a 3-to-0 lead in the No. 2 battle, but he never was effective when wild and was left in too long Friday.

And Dixie Leverett also took a thumping Friday, the Red Wings clouting him for four runs in the sixth stanza. Four of the six runs made off Burwell developed from three walks and a hit batsman and was solved for six hits in three and two-thirds innings.

One relieved him in the fourth and two out and he was removed by a pinch hitter in the fifth. This brought Leverett into the game. Leverett retired the side in the sixth without allowing a run. But he was ruined in the sixth by manager Southworth of the Red Wings. Two singles and a walk filled the bases and Southworth cleared them with a triple to left and a hit batsman and he was solved for six hits in three and two-thirds innings.

They had the game saved up. McCracken Saves Day

Great pitching by McCracken held the day for Rochester. He pitched the third Red Wing pitcher, both Decatur and Hal Smith being batted freely by the hard-fighting Tribesmen. McCracken took up the burden in the fifth round with Indian runners on first and second and one out. He caused Matthews to pop up and forced Connolly to ground out.

In the seventh the Indians caught the McCracken weakness but he fooled them. He felled the bases with none out and Yde batted for Leverett. It was a choice spot for some runs. But he popped to Toporcer. Matthews fumbled to Gowdy and Ira Smith threw out Connolly on a very close play.

Remarkable fielding by "Specs" Barker, Rochester's second catcher, much to do with curbing the attack. He accepted fifteen hits without a miss, eight being singles and seven putouts. He helped Hoosiers in every one of the innings.

Spencer Badly Needed

He was limping this morning, but appeared determined to get back in there again this afternoon. The Hoosiers would be in a bad way without Roy back of the plate. He got two hits Wednesday and two again Friday, before giving way to Riddle in the seventh.

There was some sunshine Friday, but it came too late to increase attendance and only about 4,500 cash patrons were on hand. It was a hot and uncomfortable in the seats where the sun failed to reach.

The Indians had fourteen runners left stranded and Rochester, nine. The Tribe got fourteen hits to thirteen for the Red Wings, but passed up some important chances to increase their run total. They had three men left in both the fourth and seventh.

The Red Wings used gashouse tactics in the fourth when Reb Russell came up with mates on third and first and two out. The Red already had poled a triple and single and Pitcher Hal Smith threw at his head. It was a narrow escape.

Reb. The ball striking him on the shoulder and then glancing off his head. He went to first and then Lenikron struck out with the bags down.

## JACKIE COOGAN II

Davey Lee Is Hollywood 'Find'



Davey Lee . . . another Jackie Coogan discovered in Hollywood . . . with Al Jolson, inset.

BY GENE COHN NEA Service Writer

NEW YORK, Sept. 29.—Nothing like Davey Lee has happened to the screen since Jackie Coogan broke the heart of the world when he first appeared with Charlie Chaplin in "The Kid."

Jackie's a big boy now; big enough to take off his well-worn crown and toss it to a tyke of three who never had so much as looked into a movie camera until a few months ago.

Today the name of Davey Lee is heard up and down Broadway.

Critics are hailing him as the greatest baby that ever appeared in the pictures. He has all but "stolen" a picture from the mighty Al Jolson, that biggest of box-office stars, in "The Singing Fool." Some insist that he did steal the picture.

And, if you believe the story Jolson told me, Davey's one of those accidents that seem to happen so frequently in Hollywood.

Oh, Davey knows his movie lingo well enough. But his role, to date, has always been one of "the baby that mother brought along."

He had a "big brother," Frankie Lee, who has been a "movie kid" for quite a while. Frankie's mother made the rounds of the lots often. But it was always to get a part for Frankie. No one so much as thought of Davey. He was just a baby. Some day his turn would come.

Well, Frankie's mother took him out to the Warner lot when the word went round that Al Jolson was going to shoot a "kid picture."

A lot of other movie mothers had their youngsters out. It was a big part and everyone knew it.

"ONE morning," says Jolson, "I was going on the lot, getting ready to look the kids over. As I walked through the waiting room, I saw Davey. He'd been parked there by his mother."

"Since it was going to be a picture in which a youngster had to carry a lot of the load, I was hoping I could get hold of one that would take to me—really like me, so I could handle him. I've seen enough of theatrical kids to know how spoiled a lot of them are."

"Well, anyway, I liked the looks of the youngster in the waiting room and stopped to play with him a minute. And the first thing I knew he was coming over and throwing his little arms around my neck."

"That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

That got under my skin. I asked if this kid had ever performed. They told me he wasn't a movie kid. So I suggested we give him a chance. And what he did speaks for itself. The kid's a great actor."

## U. S. DECLINES 'TO HOLD BAG' IN NAVY PACT

Turns Down Anglo-French Proposals as Handing America 'Short End.'

### NOTES MADE PUBLIC

Washington Ready to Listen to New Plan, Reply Sets Forth.

BY MAURITZ A. HALLGREN United Press Staff Correspondent

WASHINGTON, Sept. 29.—The United States Government stood ready today to listen to any new disarmament proposal, fully protecting American naval interests and national needs. But it opposes the Anglo-French naval pact because that obviously is intended to limit American sea strength while materially enhancing Franco-British offensive power.

This was revealed clearly today as America's position on the Anglo-French naval pact, following publication of identical notes Secretary of State Kellogg sent France and Great Britain. These notes said:

No program that might place this country at a disadvantage on the seas need be submitted. The Anglo-French arrangement not only would have had this result, but also would have led to a recrudescence of naval competition," the notes declared.

Light Cruisers Induced

This firm stand on the naval question is expected to have serious reverberations in Europe, according to well-informed opinion here.

Summarized, the notes, replying to request for America's opinion of the Anglo-French plan, set forth the following as reasons for disapproving that plan:

It provides for the limitation of cruisers carrying eight-inch guns, which are "peculiarly suited to the needs of the United States," while leaving unlimited light cruisers carrying guns of six-inch or smaller caliber, which England requires. This section of the proposal the United States considers "even more objectionable" than the British program submitted at Geneva last year, and rejected by the American delegation.

Insufficient Limitation

It provides for no limitation on submarines under 600 tons, which France says she needs. According to American opinion, ships of this size "are formidable combatant vessels."

It conflicts with the American theory "that any limitation of naval armaments to be effective should apply to all classes of combatant vessels."

"It leaves unlimited a very large class of effective fighting ships and this very fact would inevitably lead to a recrudescence of naval competition."

Reply to Secrecy

Publication of the American reply was looked upon by observers as President Coolidge's answer to secrecy with which England and France, attempted to hedge their understanding and to the garbled publicity later given that agreement following unsubstantiated reports of supposedly sinister motives behind the agreement.

Quarrels Result in Two SHOOTING SCRAPES IN CITY

Police were investigating two Friday night shooting scrapes today.

Willie Ford, 27, of 152 Blackford St., many times arrested by police, was one of those hit by a bullet.

The bullet wounded Ford in the right arm. Millard Middaugh, 156 Blackford St., did the shooting.

Willie Ford went to the defense of his younger brother, Thomas, in an argument, police said.

Middaugh declared Willie struck him and was attempting to enter his house when he shot. Middaugh was slated on a shooting with intent to kill charge.

Bud Conlon, 26, of Apt. 32, Cambridge Apts., Delaware and North

Sts., is at St. Vincent's Hospital with a bullet wound in the shoulder.

Conlon's wife ran to the apartment of Buddy Phillips during a quarrel, police said. Phillips said he shot to frighten away Conlon.

Conlon and his wife were held on vagrancy charges and police are seeking Phillips on a shooting with intent to kill charge.

O. K. SLACK DECISION Supreme Court Certifies Right to Mayor Post.

The Indiana Supreme Court has certified the decision of sixty days ago holding L. Ert Slack legal mayor of Indianapolis, to the Marion Circuit Court.

Ira M. Holmes and Joseph L. Hogue, Republican contenders for the mayor's seat, did not reopen the case during the sixty-day period granted the plaintiffs by the high court.

Frost Prevents Floral Show

SEYMOUR, Ind., Sept. 29.—This city's flower show has been called off as a result of the unseasonable frost early this week. Nearly every blossom that would have been displayed was destroyed by the frost.

Christian Endeavor Meeting

LEBANON, Ind., Sept. 29.—A mass meeting of Christian Endeavor Society members from Christian churches in Boone, Madison and Hamilton Counties will be held here Monday evening. Dr. Ira Landrith, Chicago, will speak.

## Wins \$20,000 Alimony From Bookkeeper Mate

QUINTUS SPICKNALL is a bookkeeper employed by a Kansas City life insurance company, but he must pay his divorced wife \$20,000 in a lump sum. Mrs. Spicknall, above, won a divorce on a petition alleging general indignities. Spicknall, still drawing a bookkeeper's salary, invested in the company some years ago and now has 100 shares of stock worth \$1,350 a share.



Mrs. Quintus Spicknall

## HOOVER SLAPS 'ROME' LETTER

Repudiates 'Romanized and Rum Ridden' Note.

By United Press

WASHINGTON, Sept. 29.—Herbert Hoover, Republican presidential candidate, ordered today an investigation to determine authenticity or falsity of a letter Mrs. Willie W. Caldwell, Virginia national committeewoman, wrote Mrs. Clara Lyon, Virginia Highlands, Alexandria, Va., which was reproduced today and declared women must "save the United States from being Romanized and rum ridden."

This action followed a sharp repudiation of the letter by Hoover. He said the letter does violence to every instinct I possess.

## MOST DRASTIC SHAKE-UP OF U. S. POLICE HISTORY ORDERED IN PHILADELPHIA

Mayor, Goaded by Failure to End Crime, Completely Shifts Force.

By United Press

PHILADELPHIA, Sept. 29.—Mayor Harry A. Mackey has placed the Philadelphia police force on a basis of the survival of the fittest—and the most honest.

The police, many of whom are charged with accepting bribes from bootleggers and proprietors of disorderly houses, are going to have to work against each other from now on.

Any captain who doesn't bring in a true and complete report of vice conditions in his district will be reduced to the rank of patrolman or fired.

Goaded by the failure of his policemen to clean up the city after six weeks of grand jury investigation, Mackey has decided to resort to the most drastic police shake-up ever ordered in a large American city.

It was about a month ago—after the grand jury had unearthed evidence pointing to wholesale bribery and the existence of a liquor syndicate that had made profits of approximately \$10,000,000—that Mackey sent out the word for police to clean up the city in twenty-four hours.

Three days after that order went out special detectives working under John Monaghan, district attorney, still were raiding distilleries in the shadow of city hall. Thirty-four policemen are under arrest and Monaghan predicts that others will be taken into custody soon.

Today every police captain in the city will receive orders to file a report Monday on conditions in his district.

Every policeman in the city will be moved to a new district, with none of them knowing his destination until he gets his orders. Their reports will be checked against those of the captains.

Monaghan announced that indictments would be returned against several policemen Monday and that the defendants would be put on trial as fast as the courts could take care of their cases.

Joel D. Korper, who pleaded guilty to selling liquor to persons high in Philadelphia society, was fined \$20,000 and sentenced to fifteen months in the Federal penitentiary at Atlanta Friday. It was the heaviest fine ever assessed in Federal Court here.

## LUNCH CAR ROBBED

Nervous Pair of Bandits Escape With \$25.

Two masked and nervous bandits forced Richard G. Horn, 27, of 20 E. Pratt St., an employee, and Earl Martin, 35, of 235 E. St. Joseph St., to lie on their stomachs in a dining car lunch room at 431 N. Pennsylvania St., at 6 a. m. today while they looted the cash register of \$25.

"Stay down on the floor or we will get you," commanded one of the robbers as they ran.

"We hesitated about getting up, but they were gone when we did," said Martin.

Hourly Temperatures

6 a. m. . . . 47 9 a. m. . . . 48

7 a. m. . . . 47 10 a. m. . . . 48

8 a. m. . . . 47

## New York Stock Opening

—Sept. 29—

Am Can . . . 104 1/2

Anaconda . . . 21 1/2

Beaumont . . . 25

Beth Steel . . . 63 1/2

Consolidated . . . 101 1/2

Curtis . . . 109 1/2

Dodge . . . 112 1/2

Famous . . . 23 1/2

Gen Motors . . . 57 1/2

Goodrich . . . 21 1/2

Goodyear . . . 20 1/2

Harold . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2

Heater . . . 21 1/2