

# EMIL JANNINGS TO PLAY THE LEAD IN "THE PATRIOT"

Another All-Talking Movie, 'The Terror,' Opens Today at the Apollo—An All-Comedy Bill Is Featured at Loew's Palace Theater.

"THE PATRIOT," the screen's greatest achievement, which opens today at the Circle, has been named the second of the outstanding pictures selected by the Circle to continue its sight-sound policy inaugurated with "Lilac Time." "The Patriot" features Emil Jannings, Lewis Stone, Florence Vidor and Neil Hamilton, a great assemblage of screen notables.

Ernst Lubitsch, the German director, coupled with the dramatic genius of Emil Jannings, has made in "The Patriot," the outstanding achievement of their combined careers, it is claimed. The entire production has a musical score which represents the finest work in synchronization that has been accomplished.

"The Patriot" is the first picture which has won the absolute unstinted praise of the Nation's foremost newspapers, critics, the motion picture industry and the leading magazine writers. It is the first picture in which both Jannings and Lubitsch have made since "Passion."

Emotional characterization never before witnessed on the screen or stage, subtlety and sly direction, coupled with one of the most moving and engrossing stories, make "The Patriot" the screen's perfect picture in sound. In "The Patriot" Jannings plays the role of Czar Paul I, the mad ruler of Russia, who tyrannized and bulldozed an entire nation.

Lewis Stone is cast as Pahlem, the czar's only confidant. Pahlem who is the "patriot" is torn between his duty to his country and his duty to the czar.

The same dexterity of direction which has characterized Lubitsch has been brought to perfection. The Jannings of "Way of All Flesh," "Last Command," "Passion," "Faust" and many others crowns his career in "The Patriot."

Fox Movietone News and short talking comedy subjects round out the program.

"THE TERROR" OPENS TODAY AT THE APOLLO

The Apollo has for its attraction starting today, "The Terror," picture of far more than ordinary interest because it is the second Vitanone all talking production.

All the characters speak their parts from beginning to end. There are no sub-titles, and the lines of the stage play by Edgar Wallace, a remarkable hit in London, have been retained in their entirety.

"The Terror" may thus rightly be described as the first stage play transferred literally to the screen. The task was entrusted to Director Roy Del Ruth, with May McAvoy, Louise Fazenda, Edward Everett Horton and Alec Francis featured in a cast that contains John Miljan, Joseph W. Girard, Otto Hoffman, Holmes Herbert and Mattheus. Betz all of whom have heretofore demonstrated that they are fittingly adapted to "talkies."

A mystery comedy drama, "The Terror," presents a series of weird, hair-raising, exciting and at times very hilarious happenings in an old English manor house, reputed to be haunted, owned by a furtive Dr. Redmayne who operates it as a rest home, thus serving to introduce many different types of characters in a plot of many ramifications centering in a large degree about the physician's beautiful daughter.

Spirit scenes, mysterious organ music and all the paraphernalia of spookdom are thrillingly brought into play, and there is a marvelous reproduction of sound as well as a symphonic musical accompaniment through Vitaphone.

The program includes Movietone News reels, bringing to the eye and ear, an interesting hodge podge of current happenings all over the world, and Vitaphone vaudeville acts by Ed Lowry, an entertainer who ranks among the foremost of masters of ceremonies and band leaders, and Daphne Pollard, popular English singing comedienne.

DOROTHY AND JACK ARE FEATURED

Dorothy Mackaill and Jack Mullhall, two of the screen's outstanding lovers and comedians, are featured in the photoplay "Waterfront," which with the talent of the greatest stage presentation in America, featured in the Charlie Davis stage show, "Harem-Scarem," make up another one of the Indiana's big shows, the week of Sept. 22. The Indiana now has the only stage band show in Indianapolis.

Edward Sedgwick, director of "Tin Hats," "Slide, Kelly, Slide," and other successes, directed the new production, and Harold Goodwin plays the "heavy." Sydney Pracy, Harry Gribbon and others of note are in the cast.

An extra added attraction will be the first two-reel comedy to be put into sound. It is an "Our Gang" comedy, entitled "School Begins." Sound effects and musical accompaniment will be heard.

A Harry Langdon comedy, entitled "Soldier Man," which is his last three-reel comedy, will be the second added feature.

Lester Huff will present a comedy organogue, and the Fox Movietone News completes the bill.

With such attractions as Buster Keaton, Our Gang and Harry Langdon, a show of many laughs and much entertainment for the whole family can be seen.

## AMUSEMENTS

And Now He's Here For Good  
Look Who—JACK KANE (Buddy's Brother)  
Look What { BIG GIRL REVUES  
25 PEOPLE—Mostly Girls  
LOOK WHERE COLONIAL  
Prices: Week Day Nites—Sat. 25c  
Mats.—10c (Sun. & Holidays) SHOW SAT.  
See the Girlies on the Lighted Runway

## RIVERSIDE IS OPEN

EVERY SATURDAY NIGHT AND SUNDAY AFTERNOON AND NIGHT AS LONG AS WEATHER PERMITS

THE CHILDREN'S PLAYGROUND IS OPEN EVERY AFTERNOON

SKATING EVERY AFTERNOON AND EVENING



1—Emil Jannings is shown here in one of the scenes from "The Patriot," opening today at the Circle.

2—Dorothy Mackaill is seen in the cast of "Waterfront," now at the Indiana.

3—May McAvoy and Edward Everett Horton in a scene from "The Terror," at the Apollo.

4—Marceline Day has one of the leading roles in "The Cameraman," now at Loew's Palace.

## On New Bill at Lyric



Krugels and Robles

The new bill starting Sunday at the Lyric has the services of Krugels and Robles.

## Stage and Screen News

Madeline Grey has been engaged for a leading role in the revival of "The Command to Love."

Galina Kopernak, the flaming Russian actress, is scheduled to act in a colorful drama titled "Yarrah" next season.

Erin O'Brien-Moore, now acting in "Skidding," will not follow this company to Chicago, as reported. Miss Moore has a paper with a dotted line that awaits her attention.

Ruth Redefer, concert pianist, will arrive in New York next month preparatory to a long eastern concert tour which will follow her New York, Boston and Philadelphia engagements under the concert direction of Arthur Juison.

Marguerita Sylva, the greatest Carmen of the international stage,

H. B. Bonfield, a real estate operator of St. Augustine, Fla., will be numbered among the Broadway theatrical producers this season. Mr. Bonfield arrived in New York recently to make his plans for the presentation of two or more plays during the season.

Melville Burke, one of the best known directors in the theater, and for the past several summers director of the Elitch's Garden stock company, has joined the ranks of theatrical producers of Broadway. His first play will be "The K. Guy," recently produced in Denver.

Not Supstitious

Milton Sills is not superstitious. He departed for his Hawaiian location to make "Changeling" scenes for First National with thirteen in his party.

SEARCHLIGHTS USED  
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## He Failed Once, Now a Success

Hugh Allan Was Not So Hot as Director, but Good Actor.

Hugh Allan, young leading man in the coming Pathé serial, "The Tiger's Shadow," was practically pifcked into acting for the screen through the failure of a new producing company.

Allan had a good position in San Francisco, but resigned to go to Hollywood as secretary to the head of the now defunct company. The company went on the rocks in record time and Allan was out of a job in a strange place.

Luckily, he was young—just 20. Some one suggested that he might do well on the screen, and, willing to try anything once, Allan arranged for a test.

On the strength of the test he landed a contract with First National, a quick piece of good luck which he has never failed to appreciate with so many evidences on all sides of long and losing struggles of aspirants for screen positions.

After a year with First National he began free-lancing, and though he found the going tough at times, he has been getting ahead steadily and has never regretted his snap choice of a profession.

He has had two choice parts with Pathé already, in "Dress Parade" and "Annapolis," and now he has been given the chief male role opposite Gladys McConnell in "The Tiger's Shadow." Spencer Bennett is directing.

At Colonial

Jack Kane, brother of Buddy Kane, who is well known to local followers of musical tabloid shows is opening at the Colonial starting Sunday with a twenty-five people musical show.

This will inaugurate a new policy at this theater of stock tabloid shows and motion pictures. The entire program of entertainment will be changed weekly.

The opening bill will be "The Beauty Parade" and according to Kane it is a musical review and assemblage of dance numbers and bits.

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