

EMIL JANNINGS TO PLAY THE LEAD IN "THE PATRIOT"

Another All-Talking Movie, 'The Terror,' Opens Today at the Apollo—An All-Comedy Bill Is Featured at Loew's Palace Theater.

"THE PATRIOT," the screen's greatest achievement, which opens today at the Circle, has been named the second of the outstanding pictures selected by the Circle to continue its sight-sound policy inaugurated with "Lilac Time."

Ernst Lubitsch, the German director, coupled with the dramatic genius of Emil Jannings, has made in "The Patriot," the outstanding achievement of their combined careers, it is claimed. The entire production has a musical score which represents the finest work in synchronization that has been accomplished.

"The Patriot" is the first picture which has won the absolute unstinted praise of the Nation's foremost newspapers, critics, the motion picture industry and the leading magazine writers. It is the first picture in which both Jannings and Lubitsch have made since "Passion."

"Emotional characterization never before witnessed on the screen or stage, subtlety and sly direction, coupled with one of the most moving and engrossing stories, make "The Patriot" the screen's perfect picture in sound. In "The Patriot," Jannings plays the role of Czar Paul I, the mad ruler of Russia, who tyrannized and bulldozed an entire nation.

Lewis Stone is cast as Pahlen, the czar's only confidant. Pahlen who is the "patriot" is torn betwixt his duty to his country and his duty to the czar.

The same dexterity of direction which has characterized Lubitsch has been brought to perfection. The Jannings of "Way of All Flesh," "Last Command," "Passion," "Faust" and many others crowns his career in "The Patriot."

Fox Movietone News and short talking comedy subjects round out the program.

"THE TERROR" OPENS TODAY AT THE APOLLO

The Apollo has for its attraction starting today, "The Terror," picture of far more than ordinary interest because it is the second Vitaphone all talking production.

All the characters speak their parts from beginning to end. There are no sub-titles, and the lines of the stage play by Edgar Wallace, a remarkable hit in London, have been retained in their entirety.

"The Terror" may thus rightly be described as the first stage play transferred literally to the screen. The task was entrusted to Director Roy Del Ruth, with May McAvoy, Louise Fazenda, Edward Everett Horton and Alec Francis featured in a cast that contains John Miljan, Joseph W. Girard, Otto Hoffman, Holmes Herbert and Matthew Betz all of whom have heretofore demonstrated that they are fittingly adapted to "talkies."

A mystery comedy drama, "The Terror," presents a series of weird, hair-raising, exciting and at times very hilarious happenings in an old English manor house, reputed to be haunted, owned by a furtive Dr. Redmayne who operates it as a rest home, thus serving to introduce many different types of characters in a plot of many ramifications centering in a large degree about the physician's beautiful daughter.

Spirit seances, mysterious organ music and all the paraphernalia of spookdom are thrillingly brought to play and there is a marvelous reproduction of sound as well as a symphonic musical accompaniment through Vitaphone.

The program includes Movietone News reels, bringing to the eye and ear, an interesting hodge-podge of current happenings all over the world, and Vitaphone vaudeville acts by Ed Lewis, an entertainer who ranks among the foremost of masters of ceremonies and band leaders, and Daphne Pollard, popular English singing comedienne.

DOROTHY AND JACK ARE FEATURED

Dorothy Mackaill and Jack Mulhall, two of the screen's outstanding lovers and comedians in "Harem-Scarem," the C. A. Niggemeyer show, in which Charlie Davis and his band provide another one of their popular band programs. Each week Charlie Davis offers new specialties and stunts. Next week he plans to outdo his previous efforts in giving a real musical thrill.

Three live horses seen in the finale of "Harem-Scarem" provide AMUSEMENTS

And Now He's Here For Good
Look Who—JACK KANE (Buddy's Brother)
Look What (BIG GIRL REVUES)
25 PEOPLE—Mostly Girls
LOOK WHERE COLONIAL
Prices: Week Day (Nites — Sat. 25c MID-NITE SHOW SAT.)
Mats. — 10c Sun. & Holidays
See the Girlies on the Lighted Runway

RIVERSIDE IS OPEN
EVERY SATURDAY NIGHT AND SUNDAY AFTERNOON AND NIGHT AS LONG AS WEATHER PERMITS
THE CHILDREN'S PLAYGROUND IS OPEN EVERY AFTERNOON
SKATING EVERY AFTERNOON AND EVENING



1—Emil Jannings is shown here in one of the scenes from "The Patriot," opening today at the Circle. 2—Dorothy Mackaill is seen in the east of Waterfront," now at the Indiana. 3—May McAvoy and Edward Everett Horton in a scene from "The Terror," at the Apollo. 4—Marceline Day has one of the leading roles in "The Cameraman," now at Loew's Palace.

On New Bill at Lyric



The new bill starting Sunday at the Lyric has the services of Krugels and Robles.

Stage and Screen News

Madeline Grey has been engaged for a leading role in the revival of "The Command to Love."

Galina Kopernak, the flaming Russian actress, is scheduled to act in a colorful drama titled "Yarah" next season.

Erin O'Brien-Moore, now acting in "Skidding," will not follow this company to Chicago, as reported. Miss Moore has a paper with a dotted line that awaits her attention.

Ruth Redfer, concert pianiste, will arrive in New York next month preparatory to a long eastern concert tour which will follow her New York, Boston and Philadelphia engagements under the concert direction of Arthur Jolson.

Marguerita Sylva, the greatest Carmen of the international stage, is in the cast.

An extra added attraction will be the first two-reel comedy to be put into sound. It is an "Our Gang" comedy, entitled "School Begins." Sound effects and musical accompaniment will be heard.

A Harry Langdon comedy, entitled "Soldier Man," which is his last three-reel comedy, will be the second added feature.

Lester Huff will present a comedy organologue, and the Fox Movietone News completes the bill.

With such attractions as Buster Keaton, Our Gang and Harry Langdon, a show of many laughs and much entertainment for the whole family can be seen.

He Failed Once, Now a Success

Hugh Allan Was Not So Hot as Director, but Good Actor.

Hugh Allan, young leading man in the coming Pathe serial, "The Tiger's Shadow," was practically pitchforked into acting for the screen through the failure of a new producing company.

Allan had a good position in San Francisco, but resigned to go to Hollywood as secretary to the head of the now defunct company. The company went on the rocks in record time and Allan was out of a job in a strange place.

Luckily, he was young—just 20. Some one suggested that he might do well on the screen, and, willing to try anything once, Allan arranged for a test.

On the strength of the test he landed a contract with First National, a quick piece of good luck, and which he has never failed to appreciate with so many evidences on all sides of long and losing struggles of aspirants for screen positions.

After a year with First National he began free-lancing, and though he found the going tough at times, he has been getting ahead steadily and has never regretted his snap choice of a profession.

He has had two choice parts with Pathe already, in "Dress Parade" and "Annapolis," and now he has been given the chief male role opposite Gladys McConnell in "The Tiger's Shadow." Spencer Bennett is directing.

At Colonial

Jack Kane, brother of Buddy Kane, who is well known to local followers of musical tabloid shows, is opening at the Colonial starting Sunday with a twenty-five people musical show.

This will inaugurate a new policy at this theater of stock tabloid shows and motion pictures. The entire program of entertainment will be changed weekly.

The opening bill will be "The Beauty Parade" and according to Kane it is a musical review and assemblage of dance numbers and bits.

Searchlights Used

Sixty powerful searchlights and more than 100 banks of incandescents are being used to illuminate the spectacular sea scenes for First National's "Scarlet Seas," starring Richard Barthelmess.

Not Superstitious

Milton Sills is not superstitious. He departed for his Hawaiian location to make "Changeling" scenes for First National with thirteen in his party.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THIS department is just where it was this time last week regarding the legitimate season situation in this city.

Neither A. F. Miller of English's or William Hough of B. F. Keith's have come forth with a definite opening date.

The situation at English's is no different than the one confronting Nelson Trowbridge, manager of the Shubert theater at Cincinnati, Ohio. Trowbridge expected to start his season with the stage version of "Excess Baggage," but it was cancelled at the last minute and the Shubert is dark.

Miller of English's has the assurance that when his season gets started that he will have many splendid bookings.

What we are all interested in now is when the season will get started. Hough at Keith's has not received any definite information regarding the policy of his theater.

Have received the following data: A new edition of "Who Is Who in Music" will appear this year under the general editorship of Dr. Sigmund Spaeth of New York, national director of community concerts, and well known as a writer and lecturer on music. Among the associate editors are W. J. Henderson, Lawrence Gilman, Leonard Liebbling, George Gartin, Glenn Dillard, Gunn and Maurice Rosenfeld, and there will be important contributions in addition by Walter Damrosch and other well known figures in the musical field.

It is planned to make the new edition as complete as possible, covering both the United States and England, and including short biographies of all the significant living artists, publishers, composers and other individuals intimately connected with modern music.

The book, however, will not be merely biographical, but will contain also a number of articles of vital interest concerning present conditions in the concert field, grand opera, radio, the motion pictures and "talkies," the schools and the churches. The new "Who Is Who in Music" is announced for publication early in the fall.

"If you had time to see only one show in Chicago, which one would you pick?"—That question was asked me in a letter this week. My answer is "The Trial of Mary Dugan."

Am informed that the tryouts for

Riverside Continues Season

Amusement Park Will Be Open on Certain Days.

RIVERSIDE amusement park will be open every Saturday night and every Sunday afternoon and night as long as weather permits, it is announced, and there will be no curtailment of any of the big fun features.

The children's playground, located just inside the main entrance on Thirtieth St., will be open every afternoon, it is stated, the closing of the regular playgrounds of the park department, bringing youngsters from all over the city to Riverside, where all kinds of fun devices for the kids are maintained, such as slides, swings, teeters and other features.

There is no charge of any kind made for the use of this playground, and there is no admission fee to enter the park proper.

The big Riverside roller rink is open every afternoon and evening the year around, and as the cooler weather arrives the floor is crowded every night with skaters, while the "party nights" for the fall and winter are being rapidly booked by church societies, fraternities and other social organizations.

The park is preparing to entertain the usual week-end crowds and all the fun devices will be in operation in midsummer form.

There will be no charge for the tryouts. Piano contestants will be at 9 a. m. at the Metropolitan and voice contestants at 10:30 a. m. The piano scholarship will be with Willard MacGregor and voice with Edward Nell. Piano contestants must be prepared to play two numbers, not to exceed five minutes in all. They must be selected from Kuhlau, Clementi, Haydn, Mozart, Beethoven, Bach, Schumann, Mendelssohn and Chopin. Voice contestants must be prepared to sing two numbers, not to exceed five minutes in all, to be selected from folk, classical or religious compositions.

AT LAST
INDIANAPOLIS TO HAVE AUTHENTIC
WORLD'S ENDURANCE
DANCE MARATHON
UNDER THE AUSPICES
Memorial Post No. 3
of the American Legion
AT TOMLINSON HALL
\$2,000.00 IN
CASH PRIZES
ALL CONTESTANTS MUST BE OF LEGAL AGE
No Entry Fee—For Entry Blanks
APPLY
111 EAST OHIO STREET
Phone No.—Lincoln 3939—1090
Office Hours—9 A. M. to 9 P. M.

AMUSEMENTS
LYRIC
Extra Added Feature
Delirio & Moreno with Palmira Lopez
Senor Carlos & Geniune GAUCHO BAND
MARCUS SISTERS and CARLTON BROS. and Co. in A Comedy
Classique Dance Revue
Lou KRUGEL & Chas. ROBLES "The Laugh That Makes You Laugh"
KCHARUM THE PERSIAN PIANIST
MAY and KILDUFF "The Village Gossip"
SADIE BANKS AND COMPANY "A Revue With a Reason"
MARIE RACKO AND PARTNER "Exponents of Sensational Equilibrium"
ON THE SCREEN METRO-GOLDWYN COMEDY—SECOND HUNDRED YEARS' FOX COMEDY—NEAPOLITAN DAYS—PATHE NEWS

AMUSEMENTS
MUTUAL
BURLESQUE THEATRE 134 SOUTH ILLINOIS STREET
DIRECTION OF MUTUAL BURLESQUE ASSN. OF N. Y.
365 DAYS AHEAD OF THEM ALL
IT'S ALL PEP, BEAUTY, FUN & NOVELTY!
STEP ON IT
WITH MIDGIE GIBBONS
THE CYCLONIC SOUBRETTE! THIRTY FUNSTERS!
AND CHIQUETA THE DANCER!