

'THE RIVER PIRATE' OPENS TODAY AT APOLLO THEATER

Circle Starts Its New Sight-Sound Policy Today.

"THE RIVER PIRATE," opening at the Apollo today, is a spectacular melodrama dealing with the modern buccaneers, who ply their hazardous trade among the shadowy recesses of the wharves, docks and warehouses that line the harbors of New York City.

It was adapted from Charles Francis Coe's novel of the same name, and screened under the direction of William K. Howard with musical synchronization provided by Movietone.

Victor McLaglen, the "Captain Blaize" of "What Price Glory," is featured in the cast. He portrays Sailor Frink, an ex-seaman turned river pirate, a hard-boiled, two-fisted adventurer who is not lacking in good qualities, and is never minus a strong sense of humor.

Frink enlists, as an aid in his enterprises, a clean cut youth named Sandy, who had got started on the wrong path through a streak of bad luck. The two have a confederate in a shifty individual known as "The Shark."

When Caxton, a detective who proves to be the nemesis of the pirates, corners "The Shark" the latter betrays Frink. Meantime Marjorie Caxton, the detective's daughter meets and falls in love with Sandy, and many of the most thrilling situations in the picture develop through the girl's efforts to protect him.

Nick Stuart has the role of Sandy. Lois Moran is cast as Marjorie, and Earle Fox is "The Shark." Donald Crisp and Robert Perry also play prominent parts.

The Notre Dame University Glee Club in a group of songs, the Foy Family in "Foxy for Joys" and Earl Burnett's Biltmore Hotel Orchestra constitute the Vitaphone vaudeville presentations. The program also includes Movietone Newsreels.

LOEWS CONTINUES ITS SOUND POLICY

Loe's Palace continues its policy of presenting sight-sound pictures with a showing of the third of the group in "Two Lovers," co-starring Vilma Bandy and Ronald Colman.

Adapted by Alice D. G. Miller, the original source of this film was "Leatherface" by Baroness Orczy.

Always there has been interest in the forced marriage of the two "enemies." Lenora de Vargas of Spain and Mark Van Rycke of Flanders—and always a thrill over "Leatherface" that mysterious masked one who stood between the conquering Spaniards and the subject Flemings, for the benefit of the latter.

Noah Beery, Nigel de Brulier, Virginia Bradford, Helen Jerome Eddy, Paul Lukas—an interesting new Hungarian discovery—Harry Allen, Fred Esmeralda and Marcella Daly are in the cast.

Donald Colman, co-starring with Vilma Bandy for the last time in Samuel Goldwyn's production of "Two Lovers" at the Palace Theater this week, literally selected his own successor as leading man to Miss Bandy.

In London he found his old friend, Walter Byron, a young English player, and brought him to the attention of Goldwyn. He was immediately engaged to play opposite Miss Bandy in "The Awakening."

In addition, a new Hal Roach comedy, "Do Gentlemen Snore?" will be seen, which stars Max Davidson and a Fox Movietone Newsreel among the other short subjects. Lester Huff will give an organ program at each performance.

STAGE SHOW FEATURED AT INDIANA

The Indiana now has the only stage show in Indianapolis, beginning with the new show, "West Point Days," in which Charlie Davis is the central figure.

This production and the screen feature, "Out of the Ruins," starring Richard Barthelmes and Marion Nixon, are now featured at the Indiana.

Charlie Davis visits West Point in the Frank Cambria stage show. Charlie and the band have prepared another one of their rousing programs of popular music and Public has arranged a show that surpasses many of their previous best efforts.

Born and Lawrence, two eccentric comedians, are among the most important members of the production, with Joseph Griffin, America's Irish song bird; Virginia Johnson, diminutive nightingale, former prima donna of "Rose Marie"; George Neldoroff, dancer, and the Gamby-Hale troupe of dancers, being among other important features of the show.

Dave Stamper, long the writer of most of the Ziegfeld "Follies" hits, composed a number of special songs especially for "West Point Days," giving the show added individuality. Richard Barthelmes takes the part of the "Blue Devil" in "Out of the Ruins," the screen attraction. Marion Nixon plays the role of his sweetheart, daughter of an impoverished French family. The girl's parents have promised her hand in marriage to a war profiteer.

MOTION PICTURES
LAST TWO DAYS FOR

MEN ONLY
A TERRIBLE TALE OF THE TRAFFIC IN GIRLS
THE HOUSE OF BONDAGE AND SIN
SPECIAL REELS FOR MEN

now Everything. Tells Every-
thing.

COLONIAL 240 N.
Illinois
Con. 1 to 11 p. m. All seats, 50¢



1—Vilma Bandy plays opposite Ronald Colman in "Two Lovers," opening today at Loew's Palace.
2—Colleen Moore and Gary Cooper have the chief leads in "Lilac Time," opening at the Circle today.

3—Lois Moran, Donald Crisp, Victor McLaglen and Nick Stuart are seen in "The River Pirate," starting today at the Apollo.
4—Richard Barthelmes in "Out of the Ruins" is the chief movie representative on the new bill starting today at the Indiana.

who has given the family assistance.

The girl and the "Blue Devil" renounce everything for each other, the girl leaving her family and the soldier deserting on the eve of the German advance. The consequences make an enthralling and fast moving love story.

Dale Young at the organ presents his first "variety concert."

NEW POLICY STARTS AT CIRCLE

The air spectacle of motion pictures "Lilac Time," comes to the Circle Saturday, inaugurating the Circle's new sight-sound policy which will bring road show attractions to the Circle week after week, as component parts of the regular program.

This new policy will bring "King of Kings," "Mother Machree," "Wings," "The Patriot," "The Barker," "The Divine Lady," and a host of other big pictures, the choice of features from five producing companies.

"Lilac Time" has Colleen Moore and Gary Cooper in its leading roles and is the work of George Fitzmaurice. It is based on the stage play by Jane Cowl and First National Pictures spent the greater part of two entire years in its production.

Colleen Moore is seen as Jeannine the petite French maid, sweetheart to a squadron of seven British aviators. Gary Cooper enacts the part of a young flyer who courted death until he was stationed at Jeannine's home.

The entire musical setting of "Lilac Time" is presented as the initial offering on the Circle's new sound equipment, which brings the whirr of the airplanes, the tat-tat-tat of the machine guns and the crash of falling planes. Throughout the production is heard a tender love theme "Jeannine, I Dream of Lilac Time."

A surrounding program of talking short subjects and the Fox Movietone News are other features.

A Baker



Bicknell
Known as "The Model Baker," Bicknell will offer a novelty act at the Lyric, starting Sunday.

Goes in For Radio

Wallace Beery, who is now playing the role of Oklahoma Red in Paramount's production of "Beggars of Life," has an eight-tube super-hetrodyne radio set in his mountain retreat at Silver Lake.

Tarkington

Eva Unsell and Elmer Harris are busily engaged in adapting the Booth Tarkington story, "Ramsey Millholland," for Tiffany-Stahl.

At Work on "Outcast"

Jane Ford, newest First National screen find, now working with Corinne Griffith in "Outcast," tried running a trolley car, working in a bakery and singing in musical comedies before he succeeded in motion pictures.

MOTION PICTURES

Park Gets Ready for the Fall

Riverside to Start Its New Autumn Program Soon.

SUNDAY afternoon at Riverside Park Miss Hazel Bruce, local aerial stunt performer, will make a balloon ascension and three parachute leaps.

Miss Bruce set a record for height with a hot-air balloon at Riverside, and announces she will attempt to exceed her former mark tomorrow.

Next week Riverside goes on its regular fall schedule and will be open only on Saturday night and Sunday afternoons and nights.

However, there will be no curtailment of any of the features of the big fun resort, and it is pointed out that the fall of the year is an ideal time to enjoy the fun devices of Riverside.

The skating rink is entertaining almost capacity crowds nightly, while the afternoon sessions held the year around, are being well patronized. Manager Parker of the rink is arranging a series of roller races between local and out of town skaters, to be held on Saturday nights during the winter, in addition to a number of special events for the entertainment of his patrons.

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Busy Again

Ian Keith, who has just finished playing a featured role in Columbia's "Street of Illusion," a photodrama dealing with stage life, has arrived in New York for rehearsals of "By Royal Appointment," a legitimate stage production. Keith was featured opposite Virginia Valli in "The Street of Illusion." Eric C. Kenton directed.

Make Final Scenes

Final scenes have been made on Charlie Murray's latest comedy for First National, "Do Your Duty." It is the story of a city policeman and William Beaudine directed.

MOTION PICTURES

LOEW'S PALACE

A United Artists SOUND picture. Last appearance of these stars together.

Feature starts at 11:10, 1:27, 3:41, 5:28, 7:47 and 10:06. Sunday at 1:05, 3:22, 5:36, 7:53 and 10:12.



NOW

RONALD COLMAN VILMA BANKY "Two Lovers"

Awe-inspiring for its vast spectacular sweep, its breathless problem, its dynamic movement. Exactly as presented in N. Y. at \$2 a seat.

Added Feature Hal Roach Comedy "Do Gentlemen Snore"

With MAX DAVIDSON

MOVIEONE NEWS
LESTER HUFF AT ORGAN

PRICES
11 to 1, 25c; 1 to 6, 35c;
Evening and Sunday,
30c

Loew's Palace continues to present the best pictures in Indianapolis. Some attractions are "Out of the Ruins," "The City Sleuth," D. W. Griffith's "Battle of the Sexes" coming ALL IN SOUND prove this fact. DON'T MISS A WEEK.

Comedian on View at Mutual

THE MUTUAL will present as its Burlesque offering, starting Sunday, "Sporty Widows," an aggregation of girls, comedians and en-

tertaining specialists in songs, dance and story.

Billy Fields will be the featured comedian and his chief aid in comedy scenes and burlesque bits will be Harry Martini, a dancer and juggler.

The leading man will be Jack Smythe.

John G. Jermon, who presents "Sporty Widows" claims to have many beautiful girls in the cast.

Esther Lang, Marie Arnold and Mildred Jeannette are present. George Monfred will join with Miss Lang in offering Italian character songs.

MOTION PICTURES

CIRCLE

TODAY! MIGHTY RECORD SMASHING ROMANCE OF THE SMIES IN "LILAC TIME"

FROM JANE COWL PLAY Circle's First Perfected sound Picture

"LILAC TIME" COLLEEN MOORE GARY COOPER

Synchronized SOUND effects will bring you the roar of motors—the putt-putt of machine guns—the crash of planes and the tender love song!

Tremendous AIR Spectacle—Stirring Romance—Powerful Gripping—All-Interest—Come early!

CHARLIE DAVIDS "WEST POINT DAYS" Charlie has another riot of color, jazz and jollity from Public!

RICHARD Barthelmes in "Out of the Ruins" ON THE SCREEN beyond understanding—beyond all reason.

Dick as a "Blue Devil"—In Paris—Living ENACTED WITH FIERY RAFFERIE

MARION NIXON

one devil-may-care moment of love.

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