

BILLIE DOVE OPENS IN 'THE NIGHT WATCH' AT THE CIRCLE

Dick Powell Starts Last Week as Master of Ceremonies; Apollo Holds Over 'The Street Angel' for Seven More Days, Starting Today.

BILLIE DOVE in "The Night Watch," and Dick Powell's "Farewell B Show" make up the last of the stage show programs at the Circle beginning today, marking the conclusion of the present policy and making way next week for the new sight-sound programs.

Flamboyant and melodic is the overture "Marche Slave," by Tschakowski, which will be presented by Ed Resner and the Circle concert orchestra. Dessa Byrd will present a tuneful sing-song organ novelty. The Circle news weekly will conclude the program.

Dick Powell, master of ceremonies, has gathered many novel entertainers together to make his farewell show a memorable event in the Circle's history. He will sing a story-song, "I Tore Up Your Picture," in an elaborate production number in which he will be assisted by the Circle Comets, the Indianapolis girls who have given the Circle a wide reputation for the quality of their dance routines.

Charlie Barnes, another Indianapolis boy, will provide several tenor solos, while Marjorie Alton will be seen in a short dance entertainment.

Al Norman, a whirlwind dancer, Hilda McFarland, singer, dancer and xylophonist extraordinary; the contagious wit of Billy Glasson, foremost stage comedian, and other well known entertainers, will make up an important part in the "Farewell Show."

Billie Dove, whose beauty has radiated in many stellar screen attractions, is seen as the wife of the captain of the French cruiser in "The Night Watch." Donald Reed, Nocholas Soussanin and many others are in her support. Billie Dove finds herself aboard a French cruiser at sea, the only woman on the ship.

Two officers find her in the captain's quarters and both fight for her. Strange thrills, mystery and romance combine to make succeeding sequences one of the year's sensational pictures.

SECOND SOUND MOVIE AT PALACE

Lowe's Palace presents its second sound picture in William Haines' latest vehicle, "Excess Baggage." Sound effects usually heard in a back stage of a vaudeville house, musical accompaniment by the Capitol Theater Orchestra in New York, are two of the features which distinguish this picture from others.

Tinsel and glitter under the footlights, that hides drab existences, heartbreaking work, bitter disappointment and the one great ideal to which every member of the strange profession looks as the Mohammedan looks toward Mecca—this is the life of the smalltime vaudeville performer, who, in a world apart, so far as the unknowing public is concerned, works out his strange destiny or falls in the attempt.

A graphic picture of the life every minor vaudeville player knows so well is contained in "Excess Baggage." John McGowan's famous play of vaudeville life, in which William Haines is playing at the Palace Theater this week, directed by James Cruze, director of "The Covered Wagon." It is a story of a smalltime vaudeville with its brief joys, its bitter disappointments, and its odd customs; its comedy is tempered with heart throbs in an intensely human document.

Haines plays a vaudeville performer, a tight-rope walker, in the new Metro-Goldwyn-Mayer picture, and his love, his marriage, divergent paths that lead the couple apart when success gives her rewards to one or the other, are the central motives.

Traveling from town to town, on "one night stands" generally, the vaudeville people form a world of their own, as they know no outsiders. Their lives are hidden within their own close circle.

Each has in the story of the Pagliacci—the clown who smiles with breaking heart. Sometimes the details seem humorous, but when one considers the genuineness of it all to these people, the humor often becomes grim tragedy instead.

In New York, the mecca of the vaudevilleans, they live between seasons. In brown, stone-fronted actors' boarding houses on side streets. About Broadway and Forty-Seventh St., one may see them smiling though they may be broke, shoes shined and clothes pressed though their linen may be frayed and the soles worn through their shoes. For vaudevilleans must "put up a front" and always appear prosperous, no matter what happens. One may see them looking longingly at the windows of the Palace Theater offices—for that is the goal of every vaudevillean—to leave the "small time" and play the Palace, ultimate thule of the actor in the varieties.

Such is the person Haines plays—a tight-rope performer, years on the "small time" who finally evolves a "slide for life" that wins him an engagement at the Palace. His wife has in the meantime won fame in moving pictures, and has left him. Bitter, disappointed, he resolves to do his slide, fall, and die—for he never could do the slide unless she was on the stage, waiting.

But the wife loves him—and understands. When he looks down from his perilous perch she is waiting—waiting to "carry on" with him again. Josephine Dunn plays the wife, a dancer, and Ricardo Cortez, Kathleen Clifford, Greta Granstedt, Neely Edwards and Tom Dugan, both veteran vaudevilleans, are among the cast.

A new Charley Chase comedy, "Is Everybody Happy?" made for laughing purposes only, Fox Movietone News, the latest edition; Lester Huff at the organ in a new solo, complete the program.

APOLLO HOLDS OVER "STREET ANGEL"

Frank Borzage's noteworthy production "Street Angel," a worthy successor to that director's "Seventh Heaven" and which has as its stars Janet Gaynor and Charles Farrell, who achieved their first great success together in the latter picture will remain at the Apollo for a second week.

"Street Angel" is a love story of universal appeal. Its scenes are laid in and around picturesque Naples, Italy. Miss Gaynor has the role of Angelina, a little street waif. Farrell portrays Gino, a vagabond artist.

To escape the persecution of Neapolitan gendarmes Angelina seeks refuge with a small traveling circus. Under the training of the circus folks she becomes a stellar



Lower Center—Janet Gaynor and Charles Farrell in "The Street Angel," which starts the second week of its engagement today at the Apollo.

Right—Billie Dove has the lead in "The Night Watch," starting today at the Circle.

MOTION PICTURES

Park Gets Set for the Fall

Riverside Will Have Many New Stunts This Month.

THESE glorious late summer days find Riverside amusement park at its best, without the curtain of a single one of the many fun features that have made it so popular with Indianapolis and central Indiana folks this season.

The month of September has always been one of the best of the summer at Riverside, according to the management, who are planning many special features for the next few weeks.

Tonight the first of a series of special events will occur at the Riverside roller rink, when Manager Parker will hold a "circle party," with a number of valuable prizes going to winners in the party, which is a popular and well-known diversion of skaters at the Riverside floor. The Riverside rink, which is the largest in the State, is open every afternoon and evening the year around, and is a favorite with many of the church societies, fraternities, sororities and other social organizations of the city and nearby towns.

James Hall, as a sailor who has a dozen sweethearts in every port, is a perfect foil for her. The "It" girl is a rough-and-ready girl who has to drum up business for the Roseland dance hall and at the same time repulse the advances of "fresh" sailors. It's a laugh riot that ends in a real riot.

Gorgeousness

More costumes, greater sets and bigger crowds are employed in Corinne Griffith's picture, "The Divine Lady," than have been used in any picture for a long time.

MOTION PICTURES

Loew's PALACE NOW

Showing at 11:25, 1:30, 3:35, 5:35, 7:45 and 9:45. Sunday starts at 1:25.

a SOUND picture

Imagine William Haines as a small-time vaudeville

WILLIAM HAINES in

EXCESS BAGGAGE

With JOSEPHINE DUNN RICARDO CORTEZ

Adapted from the stage play of the same name, Haines again makes a picture that will hold you from start to finish. Produced by Metro-Goldwyn-Mayer.

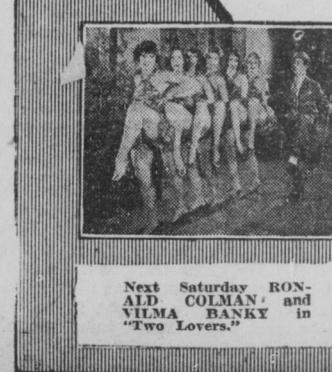
Extra attraction—CHARLIE CHASE in "Is Everybody Happy?" an M. G. M. Comedy.

FOX MOVIEPHONE NEWS, showing thousands of pictures at Wabash Lake, Indiana.

M. G. M. News and Obituary

LESTER HUFF AT THE ORGAN

Watch for these pictures: "The Young Daughters," "White Shadows," and "The Cameraman."



Next Saturday, RONALD COOLIDGE and VILMA BANKY in "Two Lovers."

'Lilac Time' Booked



Scene From "Lilac Time"

On Saturday, Sept. 15, Colleen Moore in "Lilac Time" will start the new sound and talking movie season at the Circle. The above picture shows Miss Moore in a scene from the movie.

ADDED TO STAFF

Hugh Herbert, novelist, playwright and scenarist, has been added to Paramount's writing department.

His previous work for motion pictures includes several Lew Cody and Greta Garbo vehicles.

MOTION PICTURES

Fast Work

Finishing one picture at 4 o'clock in the morning and starting his role in another at 7 o'clock of the same day, was the ambitious schedule of Charles Delaney. The second picture is "Show Girl," in which he plays opposite Alice White, featured in the production.

To Be a Movie

The cast of "Interference," last year's Broadway stage success now in production as a picture by Paramount, has just been increased by the addition of "Raymond Lawrence, Sydney Jarvis, Donald Stuart and Wilfred Noy. Featured parts are played by Evelyn Brent, Clive Brook and William Powell. The picture is being directed by Lother Mendes. Work now is in progress on the sound-proof stage of the studio, where sequences in dialogue are being filmed.

Gets First Role

Paul Guertzman, Russian boy brought to Hollywood from Paris in June by Jesse L. Lasky, has just been assigned to his first movie role. He will play the part of a lad whose stupidity complicates the plot in the new Adolphe Menjou picture, now in production under the direction of Frank Tuttle. The cast includes Kathryn Carver, recent bride of the star; Margaret Livingston and Eugene Pallette.

MOTION PICTURES



STARTS TODAY

The Girl of Girls! The Champion of "IT"!

CHARLA BOW in "The FLEET'S IN"

A Clara Bow Riot if there ever was one!

With JAMES HALL

Dreadnaught of Fun, Launched With Legs and Lyrics!

CHARLIE DAVIDS in "Ocean Blues"

Original "VANITIES" Chorus

MOSS and FRYE

Original Black Birds



Inaugurating Circle's New Sight-Sound Policy!

Fares Tops Burlesque Show Cast

'Naughty Nifties' Opens Engagement at the Mutual.

STARTING Sunday at the Mutual Theater comes "Naughty Nifties," counted one of the sure-fire offerings on the Mutual circuit. This show has the reputation of being one of the swiftest for fun of any on this continent, and that's going some.

It required considerable judgment of what the people want to be able to give them a company like this one. For instance, there is George (Buttons) Fares, an eccentric comedian of the "different kind." And then there is Rae Carroll, the singing and dancing star, who is also featured.

The rest of the cast includes Nola Edwards, with the red hair; Charlie Griner, the comedy boob; Tom Brisley, the silver-voiced tenor; Phil Young, billed as a juvenile, and

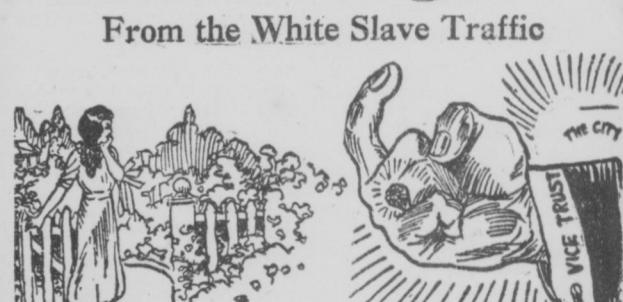
he can sing and dance.

MOTION PICTURES



PROTECT Your Daughter

From the White Slave Traffic



See the White Slave Picture



CHILDREN UNDER 16 YEARS NOT ADMITTED

EXTRA ADDED FEATURE
SEX MOTION PICTURES

of a delicate nature. On account of the delicate scenes shown, men and women will not be admitted at the same performance.

COLONIAL 240 Illinois

7 Days Starting Monday, September 10

Continuous 1 to 11 P. M. All seats 50c.

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