

BILLIE DOVE OPENS IN 'THE NIGHT WATCH' AT THE CIRCLE

Dick Powell Starts Last Week as Master of Ceremonies; Apollo Holds Over 'The Street Angel' for Seven More Days, Starting Today.

BILLIE DOVE in "The Night Watch," and Dick Powell's "Farewell Show" make up the last of the stage show programs at the Circle beginning today, marking the conclusion of the present policy and making way next week for the new sight-sound programs.

Flamboyant and melodious is the overture "Marche Slav," by Tschaiikowski, which will be presented by Ed Resner and the Circle concert orchestra. Dossa Byrd will present a tuneful sing-song organ novelty. The Circle news weekly will conclude the program.

Dick Powell, master of ceremonies, has gathered many novel entertainers together to make his farewell show a memorable event in the Circle's history. He will sing a story-song, "I Tore Up Your Picture," in an elaborate production number in which he will be assisted by the Circle Comets, the Indianapolis girls who have given the Circle a wide reputation for the quality of their dance routines.

Charlie Barnes, another Indianapolis boy, will provide several tenor solos, while Marjorie Alton will be seen in a short dance divertissement.

Al Norman, a whirlwind dancer, Helen McFarland, singer, dancer and xylophonist extraordinary; the contagious wit of Billy Glasson, a foremost stage comedian, and other well known entertainers, will make up an important part in the "Farewell Show."

Billie Dove, whose beauty has radiated in many stellar screen attractions, is seen as the wife of the captain of the French cruiser in "The Night Watch." Donald Reed, Nicholas Soussanin and many others are in her support. Billie Dove finds herself aboard a French cruiser at sea, the only woman on the ship.

Two officers find her in the captain's quarters and both fight for her. Strange thrills, mystery and romance combine to make succeeding sequences one of the year's sensational pictures.

SECOND SOUND MOVIE AT PALACE

Lowe's Palace presents its second sound picture in William Haines' latest vehicle, "Excess Baggage." Sound effects usually heard in a back stage of a vaudeville house, musical accompaniment by the Capitol Theater Orchestra in New York, are two of the features which distinguish this picture from others.

Tinsel and glitter under the footlights, that hides drab existences, heartbreaking work, bitter disappointment and the one great ideal to which every member of the strange profession looks as the Mohammedan looks toward Mecca—this is the life of the smalltime vaudeville performer, who, in a world apart, so far as the unknown public is concerned, works out his strange destiny or falls in the attempt.

A graphic picture of the life every minor vaudeville player knows well is contained in "Excess Baggage." John McGowan's famous play of vaudeville life, in which William Haines is playing at the Palace Theater this week, directed by James Cruze, director of "The Covered Wagon." It is a story of a small-time vaudeville with its brief joys, its bitter disappointments, and its odd customs; its comedy is tempered with heart throbs in an intensely human document.

Haines plays a vaudeville performer, a tight-rope walker, in the new Metro-Goldwyn-Mayer picture, and his love, his marriage, divergent paths that lead the couple apart when success gives her rewards to one or the other, are the central motives.

Traveling from town to town, on "one night stands" generally, the vaudeville people form a world of their own, as they know no outside life. Their lives are hidden within their own close circle.

Each has in him the story of the Pagliacci—the clown who smiles with a breaking heart. Sometimes the details seem humorous, but when one considers the genuineness of it all to these people, the humor often becomes grim tragedy instead.

In New York, the mecca of the vaudevillians, they live between seasons in brown stone-fronted actors' boarding houses on side streets. About Broadway and Forty-Seventh St. one may see them smiling though they may be broke, shoes shined and clothes pressed though their linen may be frayed and the eyes worn through their shoes. For vaudevillians must "put up a front" and always appear prosperous, no matter what happens. One may see them looking longingly at the windows of the Palace Theater offices—for that is the goal of every vaudevillian—to leave the "small time" and play the Palace, ultimate throne of the actor in the vaudeville.

Such is the person Haines plays—a tight-rope performer, years on the "small time," who finally evolves a "slide for life" that wins him an engagement at the Palace. His wife has in the meantime won fame in moving pictures, and has left him. Bitter, disappointed, he resolves to do his slide, fall, and die—for he never could do the slide unless she was on the stage, waiting.

But the wife loves him—and understands. When he looks down from his perilous perch she is waiting—waiting to "carry on" with him again. Josephine Dunn plays the wife, a dancer, and Ricardo Cortez, Kathleen Clifford, Greta Granstedt, Neely Edwards and Tom Dugan, both veteran vaudevillians, are among the cast.

A new Charlie Chase comedy, "Is Everybody Happy?" made for laughing purposes only, Fox Movietone News, the latest edition; Lester Huff at the organ in a new solo, complete the program.

APOLLO HOLDS OVER "STREET ANGEL"

Frank Borzage's noteworthy production "Street Angel," a worthy successor to that director's "Seventh Heaven" and which has as its stars Janet Gaynor and Charles Farrell, who achieved their first great success together in the latter picture will remain at the Apollo for a second week.

"Street Angel" is a love story of universal appeal. It scenes are laid in and around picturesque Naples, Italy. Miss Gaynor has the role of Angelina, a little street waltz. Farrell portrays Gino, a vagabond artist.

To escape the persecution of Neapolitan gendarmes Angelina seeks refuge with a small traveling circus. Under the training of the circus folk she becomes a stellar performer. Gino, attracted by her charm, follows her about the countryside and they fall madly in love. Their romance is seriously threatened, however, when the police discover the girl's identity and the lovers figure in many engrossing situations as the story approaches its climax.

In contrast with the pathos and drama that hovers about Angelina and Gino is the humor and gaiety of the tinselled Italian circus. The beautiful, soft-toned photographic treatment of many of the scenes is a conspicuous contribution to the art of the motion picture, and an impressive musical synchronization is supplied by Movietone.

Henry B. Walthall and company in a sketch, "Retribution," and Val and Ernie Stanton, popular singing comedians, are the Vitaphone vaudeville acts. The program includes a melodious Movietone novelty called "In a Music Shoppe," and Movietone news reels.

NEW REVUE OPENS AT INDIANA

"Ocean Blues," an R. H. Burnside Publix revue well above the average, and Clara Bow in "The Fleet's In," make up another one of the Indiana's outstanding shows in which Charlie Davis and his Indiana stage band occupy an important position beginning today.

Earl Carroll's "Vanities" beauty choruses have long been famous. An entire chorus from the last "Vanities," has been added to "Ocean Blues," and twenty-one of these famous New York revue beauties dance through a number of dazzling dance routines at the Indiana next week. This is the largest number of dancers ever assembled on an Indianapolis motion picture stage.



Left—Ricardo Cortez and Josephine Dunn are shown here in a scene from "Excess Baggage," opening today at Loew's Palace. Upper Center—Clara Bow looks perfectly happy in this picture. Today at the Indiana. Lower Center—Janet Gaynor and Charles Farrell in "The Street Angel," which starts the second week of its engagement today at the Apollo. Right—Billie Dove has the lead in "The Night Watch," starting today at the Circle.

Park Gets Set for the Fall

Riverside Will Have Many New Stunts This Month.

THese glorious late summer days find Riverside amusement park at its best, without the curtailment of a single one of the many fun features that have made it so popular with Indianapolis and central Indiana folks this season.

The month of September has always been one of the best of the summer at Riverside, according to the management, who are planning many special features for the next few weeks.

Tonight the first of a series of special events will occur at the Riverside roller rink, when Manager Parker will hold a "circle party," with a number of valuable prizes going to winners in the party, which is a popular and well-known diversion of skaters at the Riverside floor. The Riverside rink, which is the largest in the State, is open every afternoon and evening the year around, and is a favorite with many of the church societies, fraternities, sororities and other social organizations of the city and nearby towns.

Monday, Wednesday and Friday nights of each week are set aside for parties, but on these nights the general public is usually welcomed by the organizations sponsoring the events and may purchase tickets at the rink box office.

Several of the concessions at Riverside have broken all records for patronage this summer, among them the new fun castle, the skee-ball alleys, the pony track and the thriller, and these records are expected to run much higher before the park closes late this fall.

Thousands of State fair visitors have been guests at Riverside during the past week, and it is expected a large quota of out-of-town folks will visit the park Sunday before returning to their homes, the free admission, free parking and free checking features being especially attractive to the Fair visitors as well as to the homefolks.

More Sound

Two of Universal's sound pictures were finished at Universal City last week. They are "The Shrike Down" with James Murray and Barbara Kent, directed by William Wyler, and "It Can Be Done," a Glenn Tryon starring vehicle directed by Fred Newmeyer.

Gorgeousness

More costumes, greater sets and bigger crowds are employed in Corinne Griffith's picture, "The Divine Lady," than have been used in any picture for a long time.

'Lilac Time' Booked



Scene From "Lilac Time"

On Saturday, Sept. 15, Colleen Moore in "Lilac Time" will start the new sound and talking movie season at the Circle. The above picture shows Miss Moore in a scene from the movie.

ADDED TO STAFF

Hugh Herbert, novelist, playwright and scenarist, has been added to Paramount's writing department. His previous work for motion pictures includes several Lew Cody and Greta Garbo vehicles.

MOTION PICTURES

INDIANA

THE DARLING OF THE WORLD

CLARA BOW

in "THE FLEET'S IN"

CHARLIE DAVIS

Ocean Blues

Circle

Billie Dove

The Night Watch

Dick Powell's Farewell

Colleen Moore and Gary Cooper

Lilac Time

WOMEN ONLY

Fast Work

Finishing one picture at 4 o'clock in the morning and starting his role in another at 7 o'clock of the same day, was the ambitious schedule of Charles Delaney. The second picture is "Show Girl," in which he plays opposite Alice White, featured in the production.

To Be a Movie

The cast of "Interference," last year's Broadway stage success now in production as a picture by Paramount, has just been increased by the addition of "Raymond Lawrence, Sydney Jarvis, Donald Stuart and Wilfred Noy. Featured parts are played by Evelyn Brent, Olive Brook and William Powell. The picture is being directed by Lothar Mendes. Work now is in progress on the sound-proof stage of the studio, where sequences in dialogue are being filmed.

Gets First Role

Paul Guertzman, Russian boy brought to Hollywood from Paris in June by Jesse L. Lasky, has just been assigned to his first movie role. He will play the part of a lad whose stupidity complicates the plot in the new Adolphe Menjou picture, now in production under the direction of Frank Tuttle. The cast includes Kathryn Carver, recent bride of the star; Margaret Livingston and Eugene Pallette.

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INDIANA

THE DARLING OF THE WORLD



JANET GAYNOR CHARLES FARRELL

STREET ANGEL

YOU HAVEN'T SEEN THE ART OF THE SCREEN AT ITS BEST. YOU'VE SEEN "STREET ANGEL"

ON VITAPHONE MOVIE TONE NEWS

APOLLO

PROTECT Your Daughter

From the White Slave Traffic

THE FINGER THAT POINTS TO THE BIG CITY

See the White Slave Picture

A TERRIBLE TALE of the TRAFFIC in GIRLS

THE HOUSE OF BONDAGE

STORY of VICE and SIN

CHILDREN UNDER 16 YEARS NOT ADMITTED

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