

MENDELSSOHN CHOIR TO BRING TWO GREAT ARTISTS HERE

John Charles Thomas and Edith Mason of the Chicago Grand Opera Company Will Be Guest Artists With Noted Local Organization

TWO artists of international fame will be brought to Indianapolis by the Mendelssohn Choir for the season 1928-1929. These will be John Charles Thomas, American baritone, and Edith Mason, prima donna soprano of the Chicago Grand Opera Company.

Two concerts will be given by the choir during the coming season. Elmer Andrew Steffen, conductor of the Mendelssohn Choir, has practically completed the details of the first concert, the date of which will be Nov. 19.

Commemoration of the death of Franz Schubert will be observed at this concert, in line with the many Schubert centennials which are being held in this country and in Europe. Schubert died 100 years ago and it is a coincidence that the same date of his death, Nov. 19, is the same date as that of the Mendelssohn Choir concert.

The feature of this concert at which John Charles Thomas will be the guest artist will be the "Schubert Hour," during which Mr. Thomas will sing Schubert songs.

The choir will sing four Schubert choral compositions. Two of these will be in the original German text, the other two will be a Schubert Latin motet and the "Sanctus" from the famous E-flat with Latin text.

Other numbers for this concert will include English, Russian and other modern choruses scored for four, six and eight parts. The concluding chorus will be Handel's Coronation Anthem, a seven-part number chorus with a great climax.

The spring concert, which will be given April 29, will consist of an all-American program with Edith Mason as the soloist of the concert.

Rehearsals for the fall concert will begin next Tuesday evening at Hollenbeck Hall, in the Y. W. C. A. building.

Ten rehearsals will be held in preparation for the fall concert and Steffen has requested the active members of the choir to be present at every rehearsal.

The officers of the Mendelssohn Choir for the season 1928-1929, are: President, Arthur I. Franklin; vice president, Miss Martha McDougal; treasurer, Miss Gladys Alves; secretary, Miss Matilda Heuser; registrar, Ernst Theo. Heberlein. The board of directors is composed of Miss Eleanor Atkinson, Hubert P. Pagan, Jack H. Rhoades, De Witt Talbert, and Mrs. Louis Traugott. The conductor is Elmer Andrew Steffen, and the accompanist is Paul R. Matthews. The choir maintains a permanent office at 27 E. Ohio St.

MUSIC SCHOOL

TO OPEN NEW TERM

The Metropolitan School of Music and the Indiana College of Music and Fine Arts, which are forming the new Arthur Jordan Conservatory of Music, will open their school year on Monday, Sept. 10th, beginning the studio year on that date.

The class in the academic department will begin their work on Monday, Sept. 17. The advance registrations are already coming in rapidly and indications point to a large increase over the enrollments of previous years.

The new year book contains a complete outline of courses leading to the degree of bachelor of music in all departments and all work is fully credited by other schools, as the courses which are offered are on an equal basis with all the leading music schools of the country.

The combined schools have a full faculty in all departments totaling ninety-two teachers.

The academic department consists of the following curriculum and its teachers: Theory of music, Miss Eleanor Beachamp; harmony, Arthur Monninger; sight singing, dictation, Flora E. Lyons; history of music, Don Watson; appreciation, Mrs. Lenora Coffin and Miss Grace Hutchings; form analysis, Tull E. Brown; counterpoint and ensemble, Adolph H. Schellschmidt; harmonic analysis, Willard MacGregor; composition, Andrew Haigh; languages, Mrs. Martha Martin.

A State accredited four-year course in public school music, leading to the degree of bachelor of music, is outlined in the new year-book. This department is under the directorship of Dr. Ernest G. Hesser, director of music in the Indianapolis public schools.

This course is given in affiliation with Butler University. Classes in education and psychology and English are taught in the classrooms of the schools by Butler University professors. The classes in this department and the teachers are as follows: Methods A and B, Dr. Hesser; methods C and D (high school), Miss Elizabeth Katz; general supervision, Miss Flora E. Lyons; teaching of appreciation, Mrs. Lenora Coffin; orchestra methods, Frederic A. Barker and Henry Marshall; conducting and instrumentation, Mr. Barker; and folk dances and singing games, Norma Justice Antibus.

The practice teaching experience of students in this department is given in the Indianapolis public schools.

The dramatic art department has eight teachers in its faculty and has certificate and diploma courses in teachers, public speaking, drama and lyceum lines of work, together with a special course in English fiction for students of voice.

There also will be a junior department devoted to the speech and gesture training of children, and numerous plays and recitals will be given during the year.

A department of dancing, offering all the different kinds of dances, with Mme. Leontine Gano, Mrs. Louise Purcell Powell and Miss Mary Caroline Means as teachers.

A large orchestra under the direction of Hugh McGlynn will hold regular rehearsals and appear publicly during the season, as will also a chorus which will be in charge of Mrs. Lillian Adam Fleckinger.

There will also be a junior orchestra and violin choir for younger students.

During the year an extensive program of recitals has been planned which will be given in the Odeon at the Metropolitan and Recital Hall at the Indiana College of Music. The public is cordially invited at all times.

If there is a sufficient demand there will be night classes in the academic subjects, which will receive the same credit as the regular day classes.

All students who are expecting to graduate in the courses leading to

With Powell



Dramatic

Chester Conklin, now definitely established as a dramatic actor as well as a comedian, has just been given a strong supporting role in Clara Bow's next Paramount picture, "Three Weeks," from an original story by Elinor Glyn. Conklin's first important dramatic part was in "Varsity," the forthcoming college picture which will introduce Charles Rogers to stardom.

the degree or diplomas are expected to enter classes at the beginning of the semester. Students who are studying music from a purely cultural standpoint may enroll at any time and are not subject to any of the restrictions of the academic course.

Three national fraternities are connected with the school, Mu Phi Epsilon, Sigma Alpha Iota and Phi Mu Alpha, the latter a fraternity for men only. Each of these organizations number among its members some of the most prominent musicians in America.

Given Big Part
John Darrow, who created the role of a young reporter in the picture version of "The Racket," has been signed by Paramount for a featured role in the Zane Grey story, "Avalanche," which features Jack Holt. Before coming to Hollywood, Darrow was an insurance salesman in New York, and as a boy he served for a time as a page in the United States Senate.

At Colonial
Monday the Colonial will show the white slave picture, "The House of Bondage." The story is an amazing one of a schoolgirl's life. "The House of Bondage" is a screen version of Reginald Wright Kaufman's book. It is shown in six parts.

Little Pickford, sister of Mary and Jack Pickford, is the star of the production.

This picture is to be shown to adults only and no one under 16 years of age will be admitted.

It deals with the white slave question in a manner which every one who has read the book is thoroughly familiar with.

Stars on Vitaphone



Val and Ernie Stanton

Val and Ernie Stanton a team of singing comedians who enjoy great popularity with theatergoers throughout the United States and Europe, are a Vitaphone vaudeville act on the program at the Apollo. A novel dramatic sketch called "Retribution" is also presented by Henry B. Walthall, noted motion picture character actor. A unique feature of the program is a motion picture oddity called "In a Music Shoppe."

New Events on Stage and Screen

Iden Payne has joined the executive staff of the Goodman Theater in Chicago.

"Magpies," a clever comedy by Ralph Cullinan is to be produced this fall.

Josephine Victor, a foremost American emotional actress, has become a star in radio dramas.

Marguerite Sylva will go into vaudeville for a brief tour. Formerly she was a headline star in vaudeville.

The Wharf Players, a semi-professional group of remarkably clever actors operating at Provincetown, on Cape Cod, have tried out a score of new plays this summer, several of which are to be presented on Broadway. This interesting group

has done the most notable experimental work of the season, and with flattering success.

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