

MENDELSSOHN CHOIR TO BRING TWO GREAT ARTISTS HERE

John Charles Thomas and Edith Mason of the Chicago Grand Opera Company Will Be Guest Artists With Noted Local Organization.

TWO artists of international fame will be brought to Indianapolis by the Mendelssohn Choir for the season 1928-1929. These will be John Charles Thomas, American baritone, and Edith Mason, prima donna soprano of the Chicago Grand Opera Company.

Two concerts will be given by the choir during the coming season. Elmer Andrew Steffen, conductor of the Mendelssohn Choir, has practically completed the details of the first concert, the date of which will be Nov. 19.

Commemoration of the death of Franz Schubert will be observed at this concert, in line with the many Schubert centennials which are being held in this country and in Europe. Schubert died 100 years ago and it is a coincidence that the same date of his death, Nov. 19, is the same date as that of the Mendelssohn Choir concert.

The feature of this concert at which John Charles Thomas will be the guest artist will be the "Schubert Hour," during which Mr. Thomas will sing Schubert songs.

The choir will sing four Schubert choral compositions. Two of these will be in the original German text, the other two will be a Schubert Latin motet and the "Sanctus," from the famous E-flat with Latin text.

Other numbers for this concert will include English, Russian and other modern choruses scored for four, six and eight parts. The concluding chorus will be Handel's Coronation Anthem, a seven-part number chorus with a great climax.

The spring concert, which will be given April 29, will consist of an all-American program with Edith Mason as the soloist of the concert.

Rehearsals for the fall concert will begin next Tuesday evening at Hollenbeck Hall, in the Y. W. C. A. building.

Ten rehearsals will be held in preparation for the fall concert and Steffen has requested the active members of the choir to be present at every rehearsal.

The office of the Mendelssohn Choir for the season 1928-1929, are: President, Arthur I. Franklin; vice president, Miss Martha McDougall; treasurer, Miss Gladys Alwes; secretary, Miss Matilda Heuser; registrar, Ernst Th. Eberlein.

The board of directors is composed of Miss Eleanor Atkinson, Humbert P. Pagni, Jack H. Rhoades, De Witt Talbert, and Mrs. Louis Traugott. The conductor is Elmer Andrew Steffen, and the accompanist is Paul R. Matthews. The choir maintains a permanent office at 27 E. Ohio St.

MUSIC SCHOOL TO OPEN NEW TERM

The Metropolitan School of Music and the Indiana College of Music and Fine Arts, which are forming the new Arthur Jordan Conservatory of Music, will open their school year on Monday, Sept. 10th, beginning the studio year on that date.

The class in the academic department will begin their work on Monday, Sept. 17. The advance registrations are already coming in, and rapidly and indications point to a large increase over the enrollments of previous years.

The new year book contains a complete outline of courses leading to the degree of bachelor of music in all departments and all work is fully credited by other schools, as the courses which are offered are on an equal basis with all the leading music schools of the country.

The combined schools have a full faculty in all departments totaling ninety-two teachers.

The academic department consists of the following curriculum and its teachers: Theory of music, Miss Eleanor Beauchamp; harmony, Arthur Monninger; sight singing, dictation, Flora E. Lyons; history of music, Donn Watson; appreciation, Mrs. Lenora Coffin and Miss Grace Hutchings; form analysis, Tull E. Brown; counterpoint and ensemble, Adolph H. Schellschmidt; harmonic analysis, Willard MacGregor; composition, Andrew Haigh; languages, Mrs. Martha Martin.

A State accredited four-year course in public school music, leading to the degree of bachelor of music, is outlined in the new yearbook. This department is under the directorship of Dr. Ernest G. Hesser, director of music in the Indianapolis public schools.

This course is given in affiliation with Butler University. Classes in education and psychology and English are taught in the classrooms of the schools by Butler University professors. The classes in this department and the teachers are as follows: Methods A and B, Dr. Hesser; methods C and D (high school), Miss Elizabeth Kalt; general supervision, Miss Flora E. Lyons; teaching of appreciation, Mrs. Lenora Coffin; orchestra methods, Frederic A. Barker and Henry Marzetta; conducting and instrumentation, Mr. Barker, and folk dances and singing games, Norma Justice Antibus.

The practice teaching experience of students in this department is given in the Indianapolis public schools.

The dramatic art department has eight teachers in its faculty and has certificate and diploma courses in teacher's, public speaking, drama and lyceum lines of work, together with a special course in English fiction for students of voice.

There also will be a junior department devoted to the speech and gesture training of children, and numerous plays and recitals will be given during the year.

A department of dancing, offering all the different kinds of dances, with Mme. Leontine Gano, Mrs. Louise Purcell Powell and Miss Mary Caroline Means as teachers.

A large orchestra under the direction of Hugh McGibben will hold regular rehearsals and appear publicly during the season, as will also a chorus which will be in charge of Mrs. Lillian Adam Flickinger.

There will also be a junior orchestra and violin choir for younger students.

During the year an extensive program of recitals has been planned which will be given in the Odeon at the Metropolitan and Recital Hall at the Indiana College of Music. The public is cordially invited at all times.

If there is a sufficient demand there will be night classes in the academic subjects, which will receive the same credit as the regular day classes.

All students who are expecting to graduate in the courses leading to

With Powell



Al Norman

Among those who are members of the cast of Dick Powell's far-reaching show at the Circle today and for the new week, is Al Norman.

At Colonial

Monday the Colonial will show the white slave picture, "The House of Bondage." The story is an amazing one of a schoolgirl's life. "The House of Bondage" is a screen version of Reginald Wright Kauffman's book. It is shown in six parts.

Little Pickford, sister of Mary and Jack Pickford, is the star of the production.

This picture is to be shown to adults only and no one under 16 years of age will be admitted. It deals with the white slave question in a manner which every one who has read the book is thoroughly familiar with.

New Plays Open on Broadway

Looking Over Start of the Season on New York Stage.

BY DIXIE HINES

NEW YORK, Sept. 8.—This week is the week of the great deluge of new plays. They have been dribbling in for the fortnight past, but commencing this week there will be a real showing.

New York has about eighty first-class theaters devoted to musical and dramatic offerings, and when the new season was ushered in less than twenty-five of these houses were occupied.

And before the end of the coming week there will be no dark house, unless, because of current failure.

Of the plays produced last week one was contributed by Willard Mack. This is said to be his seventh—or is it seven thousandth?—play. It is rather difficult to keep track of Mr. Mack and Mr. Owen Davis. They excuse themselves from a party for a few moments and when they return they are ready to read a new play.

Mr. Mack's latest offering will hardly win him more than box office success. It is called "Gang War" and is a \$3 version of the old melodramas we used to see for 50 and seventy-five cents.

While there is nothing in "Gang War" to interest the professors of English, it must be admitted that for the three acts it is highly exciting. Its scene is Chicago, and it is another bootlegger's war. One gang invades the head of another gang from the church he is attending and shoots him down. In retaliation the offended gang starts out to clean up the other gang, while the other gang has the same noble ambition toward its rival. The situation is tersely expressed by a police lieutenant.

"Just pick up the dead bodies," he tells a new policeman. "Don't try to make any arrests unless some outside party gets hurt."

"Our policy is to encourage these murders between gangs, as that is the easiest, cheapest and quickest way to exterminate them." And that is what it is. Machine guns are used freely, but it was an original thought to take a lot out of the late World War and have one gang use an airplane and drop a bomb on the headquarters of the other. There are a few incidental episodes to justify the presence of three or four attractive girls, but in the main it is running, riot and murder. It is highly unconvincing and exciting.

Something clever, intelligent and interesting is "The Big Pond" by George Middleton and A. E. Thomas, produced last week. An American girl abroad with her family, falls in love with a romantic French courtier. Her father objects and brings the unwelcome alien to his rubber factory in Indo, to show his daughter how ridiculous courtly manner are when transplanted.

But the Frenchman makes good in a big way, but the girl, when she sees in him a regular go-getter, is not so keen about him as when under the influence of foreign romance. The end is skillfully brought about, and there is fun in abundance throughout. It has that seldom found and priceless possession—suspense.

New York gave it a hearty welcome, and the prediction is freely made that it belongs to the group of successful plays, and will be here long enough for all New York and its friends from East, North, South and West to share the pleasure.

Doris Rankin, Lucile Nikolas and Kenneth Mackenna are the principals, and Edward Knopf and William Farnsworth are the producers.

To Work for Paramount Tetsu Komai, portrayal of Oriental menace in numerous motion pictures, has been assigned to the new Paramount picture, "Moran of the Marines," starring Richard Dix. He will have the part of a Chinese bandit leader.

Role Replaced George Irvin, character actor, has replaced J. Barney Sherry in a prominent role in Johnny Hines' latest picture, "The Wright Idea," produced by C. C. Burr.

AMUSEMENTS

Broadway saw its first Irish gypsy last week when "The Caravan" opened. Barry Macollum, a good character actor, had the role of Jacques O'Molloy, a nomadic Irishman traveling with the gypsy group and doing topical ballads.



Left—George Fares, known as "Buttons," featured member of "Naughty Nifties," opening Sunday afternoon for the week at the Mutual.

Right—The St. Claire Sisters will be prominent on the new vaudeville bill opening Sunday afternoon at the Lyric.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

MY mail has been filled with inquiry lately regarding the status of the legitimate season at English's.

On the return of Ad. F. Miller, manager of English's, to this city, I asked him regarding the season.

"When we get underway we will have many wonderful bookings," Mr. Miller told me.

Miller is not a man who likes to make positive announcements about his bookings until he is sure that the attraction will positively be sent here.

That has been one of the outstanding characteristics of Miller in dealing with his public. He has always told me that he wanted to be sure about his bookings because things are changing so rapidly on the road and even on Broadway.

Among some of the more positive bookings at English's this season are: George Arliss in "The Merchant of Venice"; Phil Baker in "A Night in Spain"; The Greenwich Village Follies; Mitzel in "Lovely Lady"; "Burlesque," probably with Hal Skelly; Ed Wynn in "Manhattan Mary"; "Gay Paree of 1928."

Some Growth

One hundred and twenty years of mustache culture—are represented in "Sins of the Fathers," the Emil Jennings starring sound picture now in production at the Paramount studio in Hollywood. The 120 years' growth of mustache is divided among six "bit" players, selected as German-American types for some of the scenes of the pictures. The average age of the six players is 40 years. Some of them say that a razor has never defiled their upper lips. Others admit that their mustaches are of long recent origin. Careful compilation of conservative places the total years of growth at 120.

AMUSEMENTS

RIVERSIDE

"JUST FOR FUN"

THE MAMMOTH FUN RESORT IS AT ITS BEST THESE GLORIOUS LATE SUMMER DAYS, AND YOU WILL FIND NO CURTAILMENT OF A SINGLE FEATURE. THE PARK COMPLETE INVITES YOU.

FUN — THRILLS — MYSTERY — ROMANCE — AT

RIVERSIDE

MUTUAL

BURLESQUE THEATRE 134 South Illinois St.

365 DAYS AHEAD OF THEM ALL

Under Direction of Mutual Burlesque Association of New York

WEEK BEGINNING SUN. MAT. SEPT. 9th

NAUGHTY NIFTIES

WITH

GEO. (Buttons) FARES - DOLLY BERANGER

EXTRA Her Six Pretty Shimmy Shaking Babies

EXTRA Her Six Pretty Shimmy Shaking Babies

AND A NAUGHTY NIFTY CHORUS

Comedians Head Bill at Lyric

'Fun in a Bake House' to Be Vaudeville Feature.

THE only act of its kind will be presented by Boganny's comedians as the headline attraction on next week's bill at the Lyric. The act is chuck full of humorous antics and has a number of new novelties, which are original. The comedians title their hodgepodge of fun and laughter, "Fun in a Bake House."

The bill will include:

BERT COLLINS AND COMPANY—Presenting "The Good Ship Song and Dance," which takes the audience aboard and conducts them on an international terpsichorean tour. The crew of this jolly ship are five girls and three fast-stepping male dancers. A very novel and satisfying song and dance show.

MANLEY AND BALDWIN—Billed as "Two Great Men of the Past," these boys portray a bartender and a hack driver. After some clever reminiscing in sayings and songs, they present a mind reading absurdity on the capitals of States which closes their laughter offering.

PREVARICATIONS—A farce for laughing purposes only. A helpful secretary tells many white unavailing lies to save the reputation of his naughty old boss who indulges in illicit loves in his own offices before the scandalized eyes of his wife. The result is laughter unlimited.

TWO DAVEYS—An Australian soldier who is a very clever juggler, with his pretty partner form a laughter novelty.

ST. CLAIR SISTERS AND O'DAY are bicyclists. The broncho oster used to proudly declare that he could ride anything on four feet. This trio rides anything that has wheels. They specialize in unicycles and bicycles, but use, as they express it, "Ten wheels" and "No brakes." These wheels are ridden singularly and collectively. They are not only ridden but a wide variety of difficult and unusual stunts are performed while the wheels are in motion.

NICK AND GERDA—Present a comedy offering titled "Out in the Rough."

ON THE SCREEN—A Metro-Goldwyn comedy—"The Way of All Pants," one of the screen snapshots; a Fox variety film—"Snow-Bound," and a Pathe news.

To Be With Jennings—Watschewast Savitsky, former general in the imperial Russian army, plays a small part in Paramount's Emil Jennings new starring picture, "Sins of the Fathers."

AMUSEMENTS

LYRIC

INDIANAPOLIS ONLY VAUDEVILLE THEATRE

STARTING SUNDAY SEPT. 9 OUR FALL SEASON WITH ANOTHER GREAT

THE ONLY ACT OF ITS KIND IN VAUDEVILLE!

JOE BOGANNY'S COMEDIANS

PRESENTING!

FUN IN A BAKE HOUSE

St. Claire Sisters & O'Day in 'Ten Wheels and No Brakes'

Two Daveys in Comedy Novelty

Three Prevarications A Farce 'Just One Lie After Another'

Manley & Baldwin 'Two Great Men of the Past'

Nick & Gladys Verga in 'Out in the Rough'

WHERE THE CROWDS GO ALL THE TIME 10:00 PM

EXTRA ADDED ATTRACTION

BERT COLLINS AND CO.

PRESENTING

The GOOD SHIP SONG & DANCE

Stars on Vitaphone

Val and Ernie Stanton a team of singing comedians who enjoy great popularity with theatergoers throughout the States and Europe, are a Vitaphone vaudeville act on the program at the Apollo. A novel dramatic sketch called "Retribution" is also presented by Henry B. Walthall, noted motion picture character actor. A unique feature of the program is a motietone oddity called "In a Music Shoppe."

New Events on Stage and Screen

Idea Payne has joined the executive staff of the Goodman Theatre in Chicago.

"Magpies," a clever comedy by Ralph Cullinan is to be produced this fall.

Josephine Victor, a foremost American emotional actress, has become a star in radio dramas.

Marguerita Sylva will go into vaudeville for a brief tour. Formerly she was a headline star in vaudeville.

The Wharf Players, a semi-professional group of remarkably clever actors operating at Provincetown, on Cape Cod, have tried out a score of new plays this summer, several of which are to be presented on Broadway. This interesting group

have done the most notable experimental work of the season, and with flattering success.

Melville Burke, a well known stage director who now has the brilliant company at Elitch's Gardens, Denver, will join the ranks of producing managers on Broadway this year. He recently staged with his star stock company a mystery play called "The K Guy," and this looks so good that Mr. Burke will use it for his first New York offering.

SECOND CHURCH OF CHRIST, SCIENTIST

INDIANAPOLIS, INDIANA.

Announces a

Free Lecture on Christian Science

By

Mrs. Nelia E. Ritchie, C. S.

of Sewickley, Pennsylvania

Member of The Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts

in

MURAT THEATRE

Sunday Afternoon, September Ninth, at Three O'Clock

Nineteen Hundred Twenty-Eight (Daylight Saving Time)

Radiocast Over Station WFBM

The Public Is Cordially Invited to Attend