— Radio —

RELOCATING OF RADIO STATIONS TO BE ORDERED

Listeners Must Revamp Their Logs, With Many Sweeping Changes.

By ROSCOE B. FLEMING
Times Staff Correspondent

WASHINGTON, Sept. 7.—The basis of broadcasting and radio reception in the United States will be changed completely by the radio commission through its sweeping reallocation plan to be announced Monday, probably to go into effect Oct. 10.

All present stations will be continued, but listeners will find old favorites at new points on the dial. Their log will have to be remade completely, and fans probably will lose some stations entirely, due to drastic cuts in power.

The new allocation will represent six month's hard work by the commission, following the congressional command last winter to distribute broadcasting facilities equally among the five radio zones and to divide facilities among the States in each zone according to population.

Divided Into 74 Channels

While giving no inkling as to the fate of individual stations, the commission has divided the broadcasting band into seventy-four chanels.

Forty of these full-time channels are to be given to broadcasters of 5,000 watts and more each, eight to each zone. The other thirty-four full-time channels are to be divided to give each zone twenty-five regional channels, time to be shared by two, three or four stations of 500 to 1,000 watts power each, and thirty channels for local service, several stations of 100 watts and less sharing time on each of the latter.

The commission seems satisfied with its work except Commissioner Pickard of zone No. 4 (Middlewest), who expressed the hope the commission would wait for Congress to ratify the allocations, and said Zone 4 would "bear the brunt of the reallocation."

Commissioner Caldwell, however, said that the new plan means improved service for at least 60,000,000 people, mostly seevnty-five miles or father from the nearest station. He is especially proud of the chance for service given to the smaller neighborhood stations.

Means Station Reduction

The plan as worked out seems to provide for only 315 stations in all, against about 600 now in the air. Indeed, Caldwell pointed out, the commission could provide room for only 165 stations operating at the same time, taking into consideration the three-hour difference between the East and Far West.

It is anticipated many of the smaller stations will be on the air only a few hours a week, broadcasting a basketball game, a speech or some other locally interesting program.

The commission feels this situation will be more than met by the fact that listeners in all parts of the country are expected to be able to choose between several programs on the forty high-power, full-time channels.

The reallocation will hit certain States hard, such as Illinois, where about forty stations, several of high power, must divide two high-power channels, seven regional channels and eight local channels.

If your furnace is out of repair and you need a new one, before you buy see the bargain offered in the Misc. For Sale Want Ads of tonight's Times.

Fishing The Air

All references are Central Daylight Saving Time

IMPORTANT revivals of several famous operas, as well as selections from standard repertoire of the Chicago Civic Opera company, are to be included in a series of operatic broadcasts to be made during the 1928-29 season by the National Broadcasting Company.

The opening performance, scheduled for the evening of Oct. 31, can be heard by radio listeners as well as first nighters at the Auditorium Theater. One act of the opera will be broadcast through the N. B. C. System from 9 to 10 o'clock central standard time, each Wednesday evening thereafter, until Jan. 23, 1929. The Fansteel Products Company, makers of Balkite receiving sets, will sponsor these broadcasts.

Preceding each opera broadcast, the announcer will give a brief synopsis of the production and identify the artists appearing in the various roles. Whenever there is a pause in the production, the announcer will be heard explaining the action of the production and describing the settings.

Magnificent new productions are being constructed for three of the revivals in the repertoire, "The Marriage of Figaro," "Noma," and "Tales of Hoffman." The first two of these operas will be sung in Italian and the third in French. Other revivals will be "The Force of Destiny," "Don Pasquale," "The Spanish Hour," "Lakme," and "Thais."

The other operas which will be broadcast are to be chosen from among the following of the standard repertoire: "Aida," "Barber of Seville," "Cavalleria Rusticana," "Don Giovanni," "Elixir of Love," "La Gioconda," "The Jewess," "Lucia di Lammermoor," "Mephistopheles," "Othello," "I Pagliacci," "Rigoletto," "La Traviata," and "Il Travatore" in Italian; "Carmen," "Faust," "Judith," "Pelleas and Melisande," "Romeo and Juliet," "Samson and Delilah," and "Sapho," in French; "Die Fledermaus" (The Bat) and "Hansel and Gretel" in English, and "Lohengrin" in German.

A program of characteritic American Indian music will be played by Lew White, organist, during a broadcast over WJZ, WBZ, WBZA, KOA, KDKA, KYW and KWK Saturday night at 8:30 o'clock. The program will open with selections from Victor Herbert's opera, "Natoma."

Question—I have an Atwater Kent set using six UX-20-A tubes and no power tube; an Exide "A" power unit and a Majestic "B" power supply. The "A" unit consits of a six-volt battery and a Tungar one-half ampere charger. The set is used two hours a day on an average. I have charged the battery on 1275 and after using it for three days, the reading gradually drops to 1230 where it remains. This shows that the charger must be working. If I use the set immediately after the battery is charged a drop in volume is noticed. What will remedy this slow drop in volume?—R. E. H.

# # #

Answer—The battery is not being properly charged. Either the charger is not working effectively or a defect exists inside the battery. Give it a good overcharge for three or four hours after the specific gravity ceases to rise. This will liven it up if it is possible to do so. Otherwise it should be turned over to a service tation.

HIGH SPOTS OF NIGHT'S OFFERINGS

P. M.	P. M.
10:00—WJZ, Stromberg-Carlson Hour.	7:30—WEAF, Happiness Boys
11:00—WABC, Negro Achievement Hour.	9:00—WOR, True Story Hour.

A pioneer in radio study of the Bible, the Moody Bible Institute, Chicago, through its broadcasting station, WMBI, is planning for the fall term of the unique "WMBI radio school of the Bible," the first class of which will be broadcast Monday evening, Sept. 10, at 8 o'clock.

A class in personal evangelism will be taught each Monday evening, 8 to 9, between Sept. 10 and Dec. 10, by the Rev. W. Taylor Joyce. On each Tuesday evening at 8 o'clock between Sept. 11 and Dec. 11, the Rev. H. Framer Smith, D. D., will preside at the microphone, from where he will instruct an unseen class in "Word Studies of the Epistles." Mrs. Iris Ikeler McCord will go on the air each Friday morning at 10:30 o'clock, between Sept. 14 and Dec. 14, when she will conduct a class in a series of studies on "Christ in the Tabernacle."

# # #

Formally opening the 1928-29 musical season in diplomatic and official Washington, the gala concert given by the Pan-American Union will be broadcast over Station AA, Arlington, at 8:15 o'clock, Eastern standard time, Saturday night. Soloists will be Raquel Nieto, Mexican soprano, and Nilo Menendez, Cuban pianist.

The Navy Band will participate and will be conducted on this occation by Albert Galimany, leader of the National Band of Panama.

— Radio —

WILL ROGERS FOR PRESIDENT TO GO ON AIR

Humorist Has Farm Relief Program That Will Make Hit Everywhere.

Theatrical stars of the past and present will go on the air Wednesday evening, Sept. 12, in support of the presidency candidacy of their old friend and colleague, Will Rogers, who is running in the pages of Life, the humorous weekly, as the nominee of the "Anti-Bunk" party.

Raymond Hitchcock, Gene Buck, Leon Errol and Walter Winchell are among the celebrities who will participate in what is termed a "Broadway rally" for Rogers, which will be broadcast from WOR over the Columbia network of twenty stations. The feature, will take the place of the regular Kolster hour, the sponsors of which have yielded their time to the Rogers boosters.

The cowboy humorist himself—who has announced that modesty is one of the chief planks of his platform—will not be present, but his friends of the theater will offer a regular, old-time, country town political rally in his behalf, and will endeavor to clarify the following brief statement, made by Rogers in announcing his candidacy:

"I chews to run."

No Sex Appeal

In addition to giving a program of music and speeches, which will include the hits of the Follies, when Rogers was one of its chief attractions, the entertainers will explain one of the planks of Rogers' anti-bunk platform, announced by the comedy candidate as follows:

"I want it understood at the beginning that in my campaign there will be no effort for sex appeal. Of course, if it unconsciously creeps in, why, we can't help it, but sex appeal will by no means be one of the planks of my platform."

Rogers' position on farm relief also will be elaborated, beyond the declaration which he makes himself in the following words:

"I am the only candidate running this year who ever looked a mule in the face (or otherwise) down a corn row, and I know I can't do anything for the farmer. Neither can Smith or Hoover, but I'm going to tell him I can't before election.

"The only difference to him if he votes for me is that he'll be disappointed earlier than if he votes for either of these recent farmers."

Broadcast at 9 P. M.

The rally will be broadcast at 9 p. m., Indianapolis time, over the following stations:

WOR, New York City. WNAC, Boston. WEAN, Providence. WFBL, Syracuse. WMAK, Buffalo. WCAO, Baltimore. WJAS, Pittsburgh. WADC, Akron. WAIU, Columbus. WKRC, Cincinnati. WGHP, Detroit. WMAQ, Chicago. WMAF, South Dartmouth. WCAU, Philadelphia. WOWO, Ft. Wayne. KMOX, St. Louis. KMBC, Kansas City. KOIL, Council Bluffs. WICC, Bridgeport. WSPD, Toledo.

Dial Twisters

Daylight Saving Time—Meters Given in Parentheses

WFBM (275.1) INDIANAPOLIS
(Indianapolis Power and Light Company)
FRIDAY

P. M.
12:30—Live stock market, Indianapolis and Kansas City; weather report.
4:00—Legends of mythology.
4:15—Popular record release.
4:50—Items of interest from Indianapolis Times Want Ads.
5:00—Correct time.
5:15—"What's Happening," Indianapolis Times.
5:30—A chapter a day from the New Testament.
5:50—"Care of the Hair and Scalp."
6:00—Correct time, Ed Hoserer with WFBM dinner ensemble.
6:50—Fire prevention talk, Horace Carey.
7:00—Baseball scores.
7:05—Recital.
7:30—U. S. Navy recruiting talk, H. W. Elke.
7:40—Dental hygiene, Indianapolis Dental Association.
7:45—Mae Engle, pianist.
8:00—Travoll trio.
8:30—Concert trio.
9:15—Johnnie Robinson and his Royal Blue Band.
10:15—"The Columnist."
10:30—Larry Fly at the Baldwin.

WKBF (252) INDIANAPOLIS
(Hoosier Athletic Club)
FRIDAY

A. M.
10:00—Recipe exchange.
10:15—Brunswick Panatrope.
10:25—Interesting bits of history, courtesy of Indianapolis Public Library.
10:30—WKBF shopping service.
11:30—Livestock and grain market; weather and shippers' forecast.

P. M.
12:30—Indiana State fair.
5:00—Late news, bulletins and sports.
6:00—Dinner concert.
6:30—Indiana State fair.
7:00—Panatrope.
7:30—Konjola hour.
8:30—Mary Traub Busch trio.

Chain Features

(Central Standard Time.)
FRIDAY

NBC-WEAF System

P. M.
4:00—Waldorf Astoria music to WEEI. WRC, WCAE, WWJ.
5:00—Wonder Boys to WRC, WGR.
6:00—Concert orchestra and Cavaliers to WEEI, WGR, WLIT, KOA, WFAA, KVOO, WRC, WDAF, WSAI, WCAE, WTAM, WWJ, KOC, KSD, WEBH, WOW.
8:00—Concert Bureau hour to WEEI, WTIC, WCSH, WLIT, WRC, WGY, WMC, WCAE, WCAE, WWJ, WGN, WHO, WOW, WDAF, WFAA, KOA, WTMJ.
9:00—St. Regis orchestra to WHO, WOW, WWJ, WCAE, KOA.

NBC-WJZ System

P. M.
4:30—Gold Spot Pals to WBZ, WBZA, WBAL, WHAM, KDKA, WJR.
5:30—The Dixie Circus to WBZ, WBZA, WBAL, WHAM, WJR, KYW, KDKA, KWK, WLW, WREN.
6:00—"Milady's Musicians" to KDKA, KWK.
6:30—Waldorf Astoria orchestra to KDKA, KWK, KYW, WREN.
7:00—Wrigley review to WHAS, WSB, WSM, WMC, WBT, WJAX, WRVA, WBZ, WBZA, KWK, WREN, WBAL, WLW, WJR, KYW, KDKA, WCCO, WEBC.
8:00—Stromberg Carlson Sextette to WBZ, WBZA, WHAM, KDKA, WJR, WLW, KYW, KWK, WREN.
9:00—Slumber music to WLW, WRC, WJR, WTMJ.

Columbia Network

7:00—True Story hour to WOR, WNAC, WEAN, WFBL, WMAK, WCAU, WJAS, KOIL, KMBC, WADC, WAIU, WKRC, WGHP, WMAQ, KMOX, WCAO, WOWO, WSPD, WHK.
8:00—Kodak front porch to same network.
8:30—United Salon orchestra to same network.

BABIES LURE CROWDS

Mental Tests at State Fair Attract Throngs.

That human exhibits still remain one of the feature attractions at State fairs is suggested by the hundreds of smiling onlookers who daily jam their noses against the large windows of the better babies building to watch the crop of future citizens undergo mental tests and other examinations at a special welfare service feature of the Indiana State fair.

Mental tests seem to attract the most attention from the crowd who see the youngsters put through their paces by Irwin Schultz, associate professor of education at Butler.

Most of the babies respond normally to the tests, but a few apparently get stage fright when they notice the crowd laughing at them through the windows and refuse to "perform."

TRAGEDY OF MOTHER WILL BE BROADCAST

A mother's indulgence for her two daughters and the bitter harvest it reaped for her will be the theme of the True Story Hour to be broadcast by Mary and Bob, the roving radio representatives of True Story Magazine tonight at 8 o'clock.

The hour will be broadcast over the Columbia Broadcasting System through the following stations: WOR, New York; WNAC, Boston; WEAN, Providence; WFBL, Syracuse; WMAK, Buffalo; WCAU, Philadelphia; WJAS, Pittsburgh; WADC, Akron; WOWO, Ft. Wayne; WAIU, Columbus; WKRC, Cincinnati; KOIL, Council Bluffs; WGHP, Detroit; WMAQ, Chicago; KMOX, St. Louis; WCAO, Baltimore; KMBC, Kansas City; WMAF, South Darmouth and WSPD, Toledo.

G. O. P. WORKS TO UNITE AL'S FOES IN SOUTH

Seeks to Avoid Division of Votes Against Smith; Organize Five States.

By PAUL R. MALLON
United Press Staff Correspondent

WASHINGTON, Sept. 7.—A plan to consolidate anti-Smith Democrats and Republicans of the South behind a single group of Hoover electors is being worked out in five southern States, headquarters of Herbert Hoover, Republican presidential candidate, was informed today.

The movement is in the hands of southern Democrats opposed to Governor Alfred E. Smith, the Democratic nominee, and the Republican National Committee is spending no money topromote the project, it was said officially.

The scheme is designed to prevent division of the anti-Smith vote

Under the electoral system, a ballot is cast not for the presidential candidate but for the elector who is pledged to that candidate.

If the anti-Smith Democrats put one slate of electors in the field against the regular Republican slate and the regular Democratic slate, the anti-Smith vote would be split.

But under the consolidation arrangement both the anti-Smith Democrats and Republicans will be able to vote for the same slate of electors.

The scheme already has been adopted in Georgia and Alabama and is contemplated in Texas, Louisiana and North Carolina, according to reports the candidate has received. In Florida a Republican slate has been named and in Mississippi there will be three slates.

The only Southern State in which the anti-Smith Democrats have not organized is South Carolina. But they are not officially claiming any of the Southern States.

They say frankly they do not know how much they can expect out of this territory.

Acquitted a Peeper

By Times Special

BLOOMINGTON, Ind., Sept. 7.—Noah Fisher, Lafayette, Monon railroad engineer, was acquitted here Thursday of charges of attempting to peep into a residence here. He was arrested Monday night dressed in women's clothes.

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