

DOCTOR TELLS HOW HE SOLVED RUM PROBLEM

Temperance Is Established in Sweden; Prohibition Is Failure.

Sweden tried prohibition. It failed. Now a rigid system of State control is being tried, successfully. William Philip Simms, Scripps-Howard foreign editor, has made a study of the Swedish plan, and herewith presents the second in a series on the workings of the system.

BY WILLIAM PHILIP SIMMS, Foreign Editor, Scripps-Howard Newspapers

STOCKHOLM, Sept. 6.—"You have cut booze consumption in two, reduced crime by more than half and sobered up the young folks, according to police records, from an index figure of 100 to 17. How did you do it?"

I put this question to Dr. Ivan Bratt, the man who has solved the booze puzzle for Sweden.

Just turned 50, Dr. Bratt looks much younger. His hair is sandy and his clean shaven face glowed with the ruddiness of perfect health. His green-gray eyes reminded me of others I had seen—those of Marshal Joffre and Mark Twain—a fighter and organizer and a philosopher.

Out of courtesy to me, Dr. Bratt had ordered a small glass of near-beer. But he hardly touched it. He is certainly not a drinking man, even if he is the one who has kept prohibition out of Sweden.

Becomes Temperance Advocate

"I began my career as a practicing physician," Dr. Bratt said. "As such, I saw the ravages of uncontrolled liquor. I witnessed the poverty, misery, crime, insanity and unhappiness it can produce. This led me to a study of the problem, and I became known as a temperance advocate and social reformer."

"Sentiment naturally was driven to favor prohibition. A plebiscite taken in 1909 resulted in 1,800,000 votes in favor, as against only 20,000 opposed.

"I was heartily in favor of the general aims of prohibition, but I could not doubt helping the enforcement of laws demanding total abstinence. They seemed totally to disregard the human, all-important element."

"I held then, and hold now, that you cannot enforce prohibition as long as any large portion of respectable society refuses to regard the moderate consumption of alcohol as a crime. Any law, to be effective, must have the backing of public opinion."

Fate Aids Doctor

"Oddly enough, Fate itself conspired to strengthen, if not to prove, my contention. The Bratt system of liquor control was given its first trial in 1913. At that time our rationing system allowed an average of two quarts of spirits a family (or passbook holder) a month, and already we were beginning to notice a decidedly beneficial effect."

But the war made it impossible for us to get grains and other raw materials, so pretty soon we had what amounted to total prohibition forced upon us. We had liquors enough only for medicinal purposes.

"At first prohibition worked wonders. Drunkenness fell off sharply. So did crime. Then something happened. Rum runners appeared on our coasts. Bootleggers became active. There was a popular demand and they met it for the big money there was in it. Things went from bad to worse. During the three years of war-time restrictions, crime more than doubled."

"Then came the end of the war and our control system went back to normal. At once the bootleggers began to disappear, as did the moonshiners stills and rum runners. Simultaneously drunkenness fell off amazingly and so did crime."

Sentiment Changes

"Slowly but surely our prohibitionists are coming to share the same view. In 1922, in another prohibition plebiscite, the vote was 889,000 for and 924,000 against. In 1926, remember, the vote had gone virtually unanimously for prohibition."

The petition says that the company has been unable to obtain the right-of-way from the owners of the land and asks the commission's powers be directed to its aid. The transmission line will compose a part of the system of the Indiana and Michigan Electric Company between Milwaukee and South Bend.

PRACTICE FOR SAFETY'

Developed As Character, Pennsy Employees Told.

Safety, like character, requires practice, Frank E. Strouse, special representative of the Pennsylvania Railroad, told railroad employees Wednesday night at a safety rally at the gym.

"If a monument should spring up on the site of every tragedy due to heedlessness, our Nation would be a graveyard," he said.

Indiana division has held the safety record of the railroad's forty divisions for the first seven months this year.

Next: How the Bratt system works.

PIMPLES CAUSED DISFIGUREMENT

On Face About a Year, Cuticura Healed.

"I had been troubled for about a year with a breaking out on my face in the form of small, red pimples. The pimples were scattered all over my face and festered and scaled over. They were unsightly and caused disfigurement."

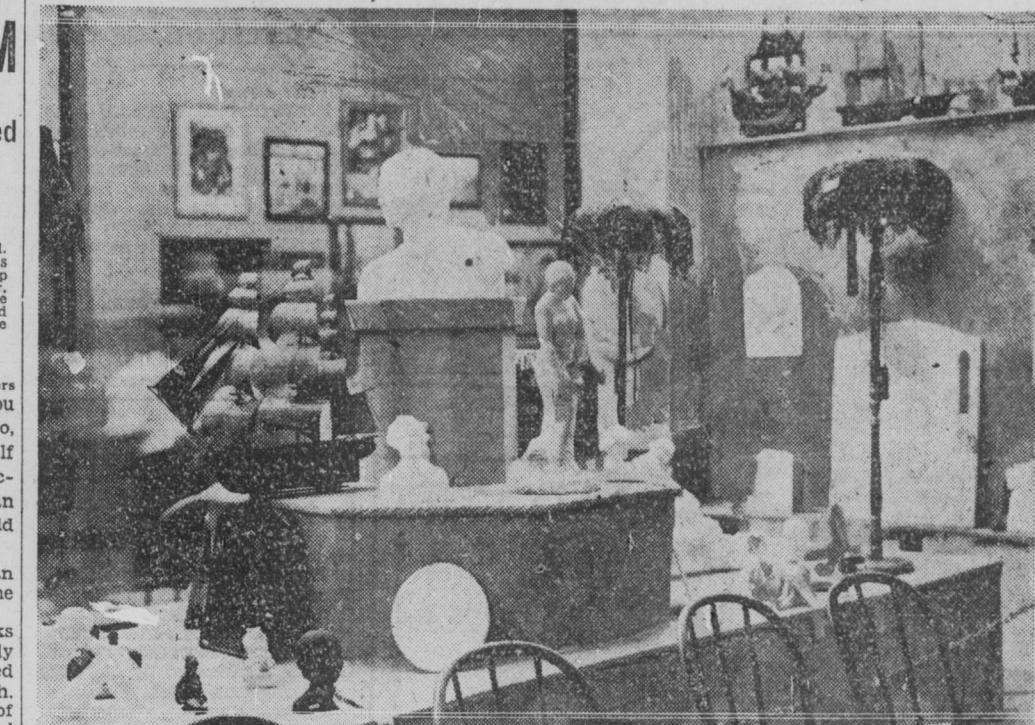
"I read an advertisement for Cuticura Soap and Ointment and sent for a free sample. I could see a difference after using it so purchased a can and in less than a week the pimpls were completely healed, then using over cases of Cuticura Soap and less than a box of Cuticura Ointment." (Signed) Miss M. Beulah Thurn Fayette, Iowa.

Use Cuticura Soap, Ointment and Talcum for daily toilet purposes.

Soap 25¢, Ointment 25¢, Talcum 25¢, Scented 25¢, Scented 25¢, Cuticura Laboratories, Dept. B, Malden, Mass.

Cuticura Shaving Stick 25¢.

Beauty of Hoosier State Is Given New Glory by Indiana's Artists



BY WALTER D. HICKMAN

HOOSIER painters and sculptors have caught the spirit of the many examples of beauty in Indiana and these are on exhibition in the Fine Art Department at the Indiana State Fair.

The exhibit probably is no larger than in the last year or two but so many artists are represented, the artists coming from all over the State as well as Indianapolis.

"There are so many small exhibits on view this year, coming from so many artists," Fred Veant of Lowell told me when I visited the exhibition.

Those interested in commercial art will be interested in the work of C. E. Allen, La Porte; W. F. Burgmann, Indianapolis; G. J. Mess of this city; E. M. Jordan, Indianapolis; A. F. Nauert, Indianapolis; F. Ayres, Indianapolis; E. Evans, Ft. Wayne and many others.

This exhibit includes poster in color, illustration advertising on automobile, illustration advertising clothing, illustration advertising any commodity, illustration advertising furniture and others.

Another one that is a favorite is a portrait done by Marie Gott of Indianapolis. It is of an old woman working on a quilt. These two are among the more popular ones at the fair.

One of the commanding paintings in the exhibit is done in oil by S. P. Baus of Indianapolis. This painting received first prize in oil on any subject and shows an old man repairing a fiddle, probably should say a violin.

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Indianapolis contributes very heavily to the majority of the exhibits in sculpture. Among those from Indianapolis having exhibits on view are Dorothy Burcham, Robert Davidson, who won a first \$100 prize for sculpture in the round made out of Bedford stone, A. P. Lange, E. H. Miller, Mrs. E. Sangerhofer, who has several pieces of exhibits of her own.

The beauty of Brown County is found in many of the landscape paintings. The water color exhibit is most interesting and reflects a high standard, it is pointed out. The exhibit this year is large.

Under the division of sculpture in round for students, F. A. Simons of Jonesboro, Ind., has an interesting study of a boy's head.

A study of this exhibit at the fair shows that Indiana and especially Indianapolis is rich in artists.

Indianapolis theaters today offer: Charlie Davis at the Indiana; Dick Powell at the Circle; "Tempest" at the Palace; "Street Angel" at the Apollo; Siamese Twins at the Lyric, and "Girls in Blue" at the Mutual.

Among the other Indianapolis artists having paintings on view include B. T. Bond, G. J. Mess, H. M. Woodward, L. F. Mueller, William F. Burgmann, Randolph Coats, Mrs. W. E. Howland, Mrs. Grace Johnson, H. M. Poe, W. Forsyth, Mrs. E. Sangerhofer and many others.

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