

GINO'S BIG FEET STOOD FOR LOVE

'Street Angel' Is a Picture That Makes This Old World
a More Sympathetic Place in Which to Live.

THE big clump-clump feet of Charlie Farrell as Gino, a vagabond artist in Italy, just stood for love, especially when those feet were near Angela.

Those feet of Charlie's play a big part in the love story of Gino and Angela in a movie called "Street Angel."

Here is a picture that the industry and the movie fan have been raving over for some time. Am sure that when you see this one that you will be so filled up with the love of suffering and all that goes with love that you will decide right then and there that this old world is a pretty good place to roost in after all.

It is the human way that Miss Gaylor and Farrell put over this little yarn of human love in Italy. Am sure that all of us, even the most hardboiled, will remember for a long time how Angela plays with the feet of her big-footed boy friend. Those big feet will walk right into your heart although even you admit that none of this sentimental stuff ever enters your system. But those big feet of Farrell's as Gino will give you one big sentimental kick. Here is a

Janet Gaylor story that will make you chummy with yourself. It is so humanly and theatrically sad at times that you just become all filled with the milk of human kindness. And it takes mighty effective theater to do this.

Let us get at "Street Angel" in this way. It is a Fox picture and I feel again more kindly to that organization for putting out such a corking good theater. It is what is called in the new movie language a sound and musical picture. That is it has a marvelous musical background. The melodies are those haunting love tunes of warm Italy. The music works right up to the great climax of the story. A great job has been done in getting this background.

Frank Borzage has directed this picture, and you will agree with me that "Street Angel" is as big as the artistry of this director. You may get sick and tired of me for ever telling you about "good theater," but that is the supreme test of any actor or director. You will remember the name of Borzage right along with the title of the picture. And the photography—a masterpiece; in fact, often real art.

Of course, when it is all said and done it will be Charlie Farrell and Janet Gaylor who will linger in your memory. And it will be a very sweet memory. This is the acting couple that made "Seventh Heaven" such a movie wow.

Farrell, if he keeps going the way he is, will become the leader on the screen among the new ones. I am not forgetting John Gilbert, but Farrell is going to be the boy who is able to build up the biggest matinee following in this country, and "Street Angel" is helping him several miles ahead in the race.

Of course, the foot stuff is what we call "business," but the way Janet plays with his big feet and the way Farrell dreams of the future love nest is so honestly done that you will agree with me that here is human theater.

Farrell is magnificent in the scenes of suffering when he discovers that Angela, the "street angel," has deserted him. She didn't tell him why. But long before Gino had met Angela, poor sweet little Angela had become all mixed up in poverty and a sick mother when she attempted to street walk and steal.

She attempted both to get money to pay for medicine for her mother. She escaped from the law, and when she was at the greatest moment of her happiness with Gino—the law remembers and she steals away from Gino to serve her sentence in the workhouse.

Gino suffers so and becomes a wreck. Down and down he went, not knowing where Angela was. But his painting of Angela, placed over an altar in a church, served to reunite these two human wrecks.

The whole town is going to be talking about this grand picture. Don't dare to miss seeing this one unless you deliberately want to pass up one of the best pictures ever made.

The bill includes Vitaphone variety acts and Movietone News. Now at the Apollo.

SHOULD WALLACE BE A COMEDIAN?

As far as we can see there is no reason on earth in giving Wallace Beery a role that calls for straight dramatic acting. Everyone wants to laugh when they see him and "Beggars of Life" is a sad experi-

Many Sketches

Since The Times on Saturday published a picture of Johnny Jones Jr., son of the owner of the Jones Shows on the Midway at the Indiana State Fair, many boys and girls of 12 years or younger have sent in their colored sketches.

If you want an opportunity to win tickets to the twenty shows on the Midway, send in the sketch of Johnny Jones, Jr. in Saturday's Times, nicely colored in crayons or water colors to the Johnny Jones Contest Editor of The Times.

All sketches must be in the office of The Times no later than 10 a. m. Wednesday. The contest editor will be the judge.

The first best winner will receive five complete free tickets to each of the twenty shows. This means that the winner can take himself or herself and four others to every show on the Midway.

The second winner will receive three complete free tickets, taking him to every show. Meaning that the winner may take two others along.

To the next best, one complete set of tickets to the twenty shows will be issued.

Verdict of the Movies

INDIANA—Wallace Beery in "Beggars of Life," a tramp picture, and Joe Besser, a clever comedian, on the stage, round out the bill here.

APOLLO—"Street Angel" is gorgeous, beautiful, sympathetic entertainment. One of the very best of this type of a picture. It makes Charles Farrell and Janet Gaylor two favorites who will live long in the memory of movie goers. Don't dare to miss this one.

LOEW'S PALACE—Although "Tempest" is the conventional story of Russia just before and during the revolution, it is a good picture because of the acting of John Barrymore. This picture cost a fortune to produce.

CIRCLE—"Heart to Heart" is a light little hokum story with Louise Fazenda doing splendid work. Just pleasant, light entertainment.

week is introducing the "blackout," a form of clever fooling recently so successful in the high priced revues. There are numerous entertainers. The stage setting is not as elaborate as many that this house has revealed.

Eddie Resener conducts the orchestra through an overture. Now at the Circle.

BARRYMORE HAS A RUSSIAN STORY

Any member of the royal house of Barrymore attracts attention and this time we are interested in John of that family and the way he acts in "Tempest."

This movie is good because of excellent acting of John Barrymore. Camilla Horn, Louis Wolheim and every other member of the cast. The production cost a lot of money because some of the scenes, in fact many, are peopled with many men and horses. The story is one of those yarns that recites the story of a peasant youth who broke all tradition of Czar Russia by becoming an officer. He was not of blue blood, but he fell in love with a haughty princess whose dad was the general in the Russian army. Barrymore is cast as the young Russian peasant who staked all for the love of the princess. Our hero runs into bad luck all the time. Once, she slaps him in the face when he returned her clothing after it was stolen while she was bathing in a creek. In this scene Barrymore wears only trousers and one, to speak modernly, sees more of Barrymore than usual.

On the night that he makes his first social appearance at a ball given by the princess, he gets in so bad that on the following day he is reduced and thrown in prison. The reason being, that our hero peasant got plastered and entered the bedroom of the princess and went to sleep on her bed. When the princess discovered him, she summoned her papa and the man to whom she was engaged and there was a hot time in the old palace that night. While our hero is in prison, the revolution breaks out and the nobles are overthrown.

We get a story book idea probably how the new peasant government dealt out "justice" to the nobles. Every noble could expect nothing but death and our hero was the grand high judge or something of these goings on.

But you can guess what happens when the princess appears and is about to be sentenced to death. The two discover that they have always loved each other and they make their escape into Austria.

The musical background during the dramatic action has been marvelously handled by Hugo Reisenfeld. This is the first sound picture with musical background to be presented at Loew's Palace. This is not a talking picture, but a sound-musical picture. This musical background aids Barrymore in putting over a mad scene in prison. Here is big acting.

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Fleas and Trained Monkey Auto Drivers Are Midway Sensations

BY WALTER D. HICKMAN

FLEAS and trained monkey auto drivers are the sensations of the Jones shows on the Midway at the Indiana State Fair.

Now do not get me wrong—the fleas and the monkeys are not doing a combined act.

Far from it—both are "stars" under their own separate tents. The fleas are introduced and caused to "perform" by the "professor" in a tent called "The Flea Circus."

The "professor" is a good showman and being a good showman, I would not call the professor a scientist. But he does put up a corking good talk.

The "professor" becomes so eloquent and intimate that he tells you that he actually feeds his little pets on the blood of his own arm. And that is that.

While I was present the fleas acted beautifully and made no attempt to leave their stage.

The flea circus was my first stop on the midway when I made my tour with "Bill" Hillier, the high priced individual of the Johnny Jones Shows.

"Bill" then piloted me over to "Bozo," one of the new rides with

This show. Here is a fast and funny ride and just too grand for young couples who might long for an excluded spot for a brief spell. It's a lot of fun. Even, at my age I had fun on this ride.

Ever hear of daring monkey auto drivers who speed gasoline propelled motor racing cars around a big oval bowl shaped track I never have, but I had a big surprise when I saw two monkeys, seated in little racing cars with their little hands on the steering wheel, send the cars over the course.

These little drivers seem to get

a big kick out of the thrill, and they appear happy. Here is a corking good stunt, and an unusual one.

"Bill" Hillier then took me into the fat show where two greatly overweight people, a man and woman, proved with ease that their weight was genuine.

I found time to go into several pit shows, one that had the "elephant skin man." Have always been interested in freaks and I believe that Kenyon Nicholson would get a good scene from this show for his "The Barker."

Went also into the Mystery Show, a circus that has elephants, trained acrobats (way above what you

would expect to see in such an organization, and other shows and rides.

I can say with ease that the Johnny Jones Shows have the biggest and best midway I have seen in the last twelve years. All attractions that I saw were clean and several of them taught a moral lesson.

And this is my story of my tour of the Jones Midway at the State fair.

BANCROFT IN NEW ONE George Bancroft, star of "Underworld," and "The Drag Net," has signed a new Paramount contract.

Thomson & McKinnon

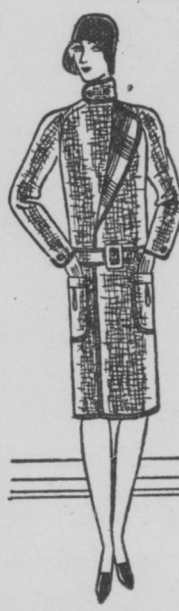
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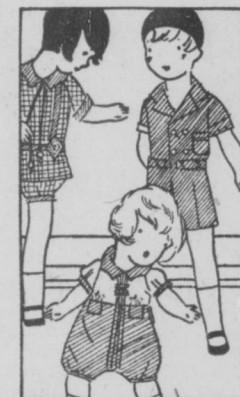


\$16.50 - \$25

Lower priced coats—so practical and becoming for school and general wear—are here in pleasing variety. Every one is a remarkable value. They are nicely tailored of fashionable materials that will give good service—and the styles are up to the minute. Both lined and unlined models are in these groups, and many are trimmed with smart furs.

Materials: —Broadcloths —Tweeds —Checks —Novelty Mixtures
Colors: —Black —Wine —Browns —Mixtures

Sizes 14 Up to 46
—Downstairs at Ayres.



Children's Panty Frocks, \$1

Dainty little "Cinderella" frocks with panties to match. They are made of prints and gingham in a good assortment of patterns—all guaranteed to wash. In a variety of pretty styles. Sizes 2 to 6.

Boys' Wash Suits, \$1 and \$1.49

Boys' smart little wash suits, genuine "Cinderella" garments—made of gingham, pongee and combinations. Attractive styles to choose from; guaranteed to wash; sizes 2 to 6.

Infants' Creepers, \$1 and \$1.95

Even the tiniest member of the family can be clothed by "Cinderella." Just see these creepers—dainty, yet quite practical. Elastic at knee; envelope closing. Guaranteed to wash; sizes 1 to 3.
—Downstairs at Ayres.



Refreshingly New Are These Fall FROCKS

For Juniors, Misses, Women

\$10

Autumn's newest styles are revealed in this splendid collection of dresses—direct from reputable New York designers! Rich fall colorings most favored for the coming season are represented in dazzling profusion—making it easy to choose a frock for your own particular needs. Great care has been given to the tailoring and finishing details.

Materials: —Satin —Cantons —Crepes

Fall Colorings: —Browns —Wines —Marron Glace —Black —Navy
—Downstairs at Ayres.



Women's Comfortable Arch-Support Shoes



At Only \$3.50

Comfortable shoes with built-in arch. Smart looking button or tie styles of black kid or patent. Military leather heels, with rubber top lifts. Sizes 4½ to 8 in the lot, but not in each style. Wide lasts only.
—Downstairs at Ayres.

New Rayon Lingerie

CHEMISE—PANTIES—SLIPS—In a colorful assortment of good, serviceable quality of rayon. Chemise are fashioned with contrasting color; panties have band knee; slips have bodice top, narrow hem and hip pleat. Regular sizes.

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—Downstairs at Ayres.

9x12 Sizes

Felt Base RUGS

\$5.95 - \$7.95

These are felt base rugs with a hard enamel finish—suitable for any room in the house. Offered in two splendid qualities. At \$5.95 are pretty all-over patterns. At \$7.95 are mostly block and tile patterns. All are 9x12 feet.

Other sizes—9x10½, 7½x9 and 6x9—are similar in quality and priced in proportion.

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Velvets and
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"Wolverine" 81x90 81x99

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"Envoy" 81x90 81x99

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80x90 Inches

\$1.39

There are two styles to choose from in these attractive spreads. They have a heavy, permanent wrinkle stripe—in blue only; colors are fast in a normal washing.

—Downstairs at Ayres.