

"TEMPEST" OPENS SOUND PICTURE SEASON AT PALACE

Big Bill Arranged for Twelfth Anniversary Week of the Circle—"Street Angel" Opens Today at the Apollo Theater.

THE first sound picture to be presented at Loew's Palace started today with the showings of John Barrymore in "Tempest." Barrymore has the support of Camilla Horn, a foreign actress, and Louis Wolheim, remembered for his work in several successful stage plays.

"Tempest" is a story of Russia just before that nation, under the czar, entered the World War. The revolution forms the climax of the story.

"Tempest" is crammed with action, not to mention plenty of humor, from the opening of the story, when the star is a peasant officer plunged into the gay life of pre-war Russia, to the final scenes, when he rescues a princess, his sweetheart, from blood-thirsty hordes and escapes with her to a new life of happiness.

The story is original, the direction by Sam Taylor nothing short of brilliant, and the work of the large supporting cast exceptional.

Those who like romance will revel in the love scenes played by the star and his beautiful leading lady, Camilla Horn, a blond who makes her American debut in "Tempest."

Barrymore himself never had a more powerful role than the one in "Tempest," it is learned. As a peasant soldier, dashing officer, lover, prisoner and revolutionary he imbues his characterization with the fire and sincerity of his unrivaled histrionic ability.

Among the other players are Louis Wolheim, George Fawcett, Ulrich Haupt, Boris De Fas and Lena Malena.

A new "Our Gang" comedy presenting the original Joe Cobb, Farina, Mary Ann Jackson, Jean Darling, Wheeler and Freckles will also be seen, the title of the picture being, "Growing Pains."

A Fox Movietone News wherein one will hear as well as see the important happenings of the world, and Lester Huff at the organ in a new solo, will complete the bill.

CIRCLE TO HAVE A BIRTHDAY SHOW

Climaxing twelve years, during which time it has been one of the outstanding motion picture theaters, the Circle is presenting its twelfth anniversary program this week, starting today.

Dick Powell will head a cast of Broadway stars in the stage show "Twelfth Anniversary Revue" which, with "Heart to Heart," First National movie, is featured at the Circle.

Eddie Resener, who celebrates his twelfth anniversary with the theater, has prepared a special overture in which he presents the compositions of the world's foremost living composers. Dossa Byrd will take an important part in this musical diversion.

Earl and Bell are two singers and instrumentalists. Thelma Edwards is a high-kicking dancer, while Ruth Durrell is a personality singer.

Dick Powell shows his versatility as an entertainer in the anniversary revue, singing a new number. In addition, Dick will present a short, entertaining comedy skit, together with several other members of the Circle's staff of entertainers.

Mary Astor and Lloyd Hughes share headline honors in "Heart to Heart," the photoplay attraction which also has in its cast Lucien Littlefield and Louise Fazenda.

It has to do with a small town belle who becomes an Italian princess. Lloyd Hughes is a small-town window washer who is an inventor on the side, working out impractical devices. Lucien Littlefield plays the part of an eccentric character who, among all the townfolk, alone knows the real identity of the "princess."

The Circle News completes the anniversary show.

"STREET ANGEL" OPENS AT APOLLO

"Street Angel," a Fox special production filmed under the directorial genius of the man who made "Seventh Heaven," Frank Borzage, and with the same leading players, Janet Gaynor and Charles Farrell, whose excellent work aided in making

In Big City

Having completed their scenes at Atlantic City, "The Cohens and Kellys" arrived on Sunday in New York to take pictures of their arrival and departure from the Pennsylvania Station to entertain for Atlantic City. For these scenes they are under the personal protection of Station Master Egan. By the end of the week they will be on their way to Universal City for interiors.

ing that picture such a great success, is the attraction at the Apollo starting today.

The program also includes Vitaphone vaudeville acts consisting of Val and Ernie Stanton in comedy songs; a novelty called "In a Music Shoppe," and Henry B. Walthall in a dramatic playlet entitled "Retribution" together with Movietone News reels.

A romantic story of sunny Italy, most of the scenes in "Street Angel" are laid in and about picturesque Naples and with a small traveling circus. Miss Gaynor has the role of a girl reared in poverty and reduced to the plight of a street waif. Farrell portrays a young artist who falls madly in love with the little waif.

Intent upon escaping the watchful eyes of Neapolitan gendarmes, the girl joins the circus, becoming one of its stellar performers. The artist, enamored by her charms, follows her around the countryside. The plot is based upon the tragic shattering of their hopes and ambitions and the final triumph of their love over material obstacles.

Many fascinating color-splashed incidents of circus life, teeming with humor, vie with pathos and gripping dramatic episodes throughout the picture. Miss Gaynor and Farrell are supported by a large and capable cast of players, and the production has the added charm of a wonderfully impressive musical synchronization supplied by movietone.

NEW STAGE SHOW AT INDIANA

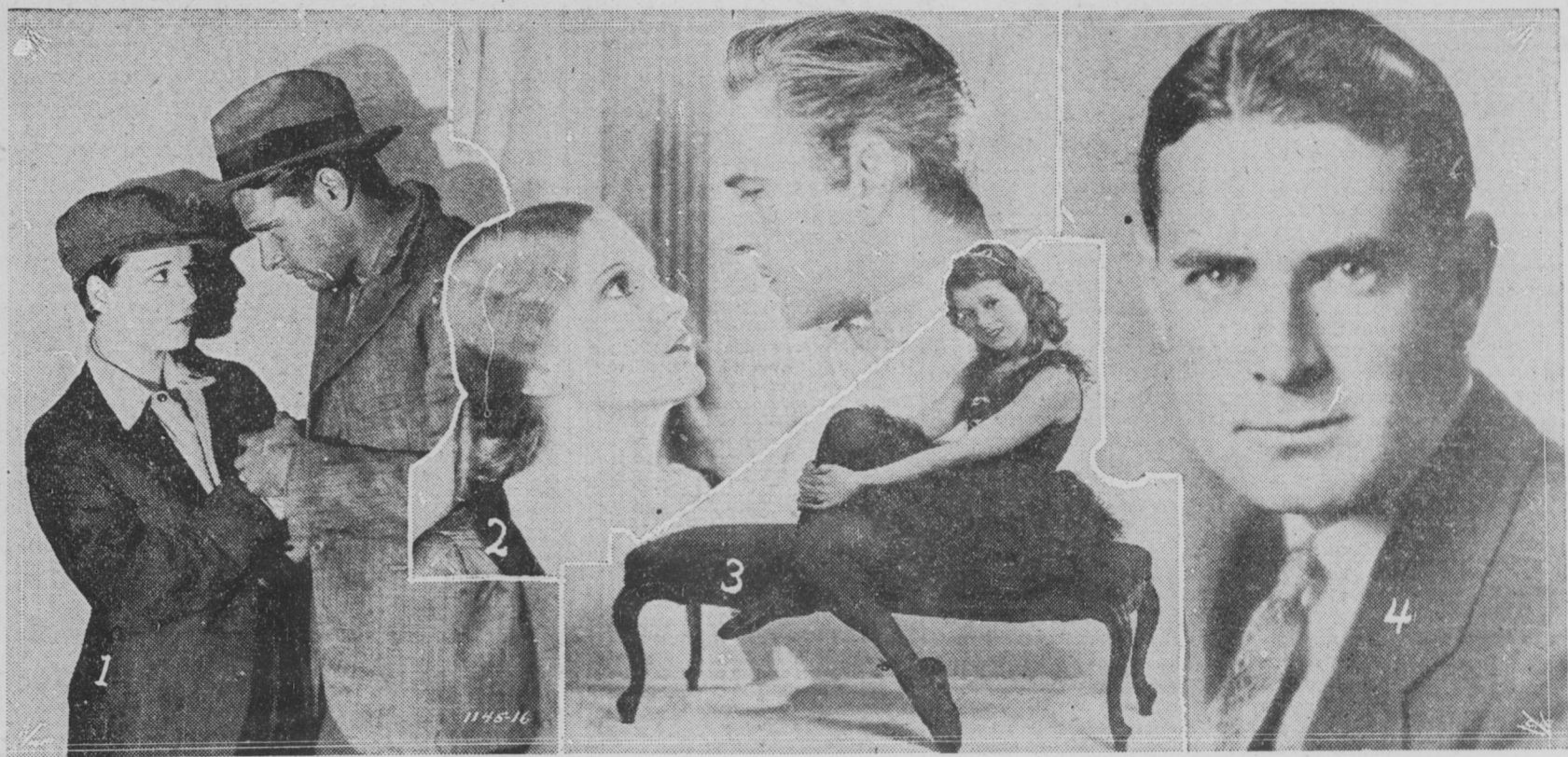
Charlie Davis brings back to Indiana patrons next week many stars from the "hay" of Main St. to the "hey, hey" of Broadway in the Public stage show, "Main St. to Broadway," which occupies the featured position on the Indiana's program.

Wallace Beery, Louise Brooks and Richard Arlen, three of Paramount's foremost stars, share equal honors in "Beggars of Life." This photoplay attraction is based on the famous tale by Jim Tully, one of America's leading literary giants. William Wellman, director of "Wings" and many outstanding pictures, was responsible for this picture.

Dale Young assumes his position as the Indiana's featured solo organist, presenting his original version of the famous song, "Laugh, Clown, Laugh." The Indiana-Fox Movietone News, in which the world's celebrities are both seen and heard, is another important adjunct to the program.

Six stars are in the cast of the stage show, which was produced by Frank Cambria. Almira Sessions,

MOTION PICTURES



1—Louise Brooks and Richard Arlen as they appear in "Beggars of Life," starting today at the Indiana.
2—John Barrymore and Camilla Horn in "Tempest," sight-sound picture, today at Loew's Palace.
3—Janet Gaynor has the lead in the Fox production of "The Street Angel," starting today at the Apollo.
4—Lloyd Hughes plays one of the leads in "Heart to Heart," opening today at the Circle.

At Indiana



Ruth Witman

Among the players in the new Charlie Davis stage show at the Indiana today is Ruth Witman in "Main St. to Broadway."

a songstress, whose comedy entertainment is well known, plays an important part in the show.

Among the others are: Joe Besser, a "heavyweight" comedian; Arthur Campbell, Broadway juvenile musical comedy star; Ruth Witmer, Dixie Nightingale, Barnett and Clark, dancers; Calm, Gale and Company, comedians and dancers, and Burday and Noway, a sensational whirlwind dance team. The Felicia Sorel Girls have a number of interesting dance gyrations.

"Beggars of Life" is a dramatic story of a pair of young lovers whose great love for each other triumphs over a series of tense and poignant situations. Beery plays one of the greatest roles of his career. Louise Brooks gives a performance which she has never before equalled as a homeless waif who is befriended and protected by Richard Arlen, as a shiftless youngster. It's an epic of the lure of love and wanderlust.

Midway Is Feature at Fair

The Johnny J. Jones Shows Arrive in City for the Week.

THE big new thriller this year on the midway at the Indiana State Fair will be a fearsome looking contrivance called "Bozo," said to have cost \$100,000.

"Bozo" is one of the exclusive rides carried by Johnny J. Jones exposition, which furnishes the amusement features this season.

When once loaded with passengers "Bozo" starts on its mad wild ride, up hill and down through underground caverns, it grunts and groans, its tail lashes madly through the air, while fire bursts from its nostrils and its jaws snap savagely.

When it disembarks the riders, it only grunts for more human fodder and so exciting is the ride that the same patrons return time and again. It has been the biggest midway success so far this season at all of the Western Canadian fairs played by the Jones shows.

The new twelve car Hey-Dey is another new riding sensation, and runs "Bozo" a close second in a bid for popularity. This new fangled device gives the riders all the sensations of an auto collision, without of course the danger, it is said. In all, eighteen of the latest riding devices will be found on the Jones midway, which will be by far the largest ever to be erected at the State fair.

Twenty shows, all of a high class character will be in operation, all arranged and operated to appeal to the women and children as well as the men.

The special trains of fifty cars pulled into town yesterday and everything will be ready to go Saturday morning.

Broad Ripple to Have Big Events

Broad Ripple Park will celebrate what will be known as "Harvest Time Festival week," starting tomorrow and continuing throughout the week, with special features each day, including Labor day.

On Labor day a program that will run the gamut of athletic events will be staged at the track and swimming pool. At the latter a number of events will be staged by the Broad Ripple Park A. C. team, which scored several points in the recent A. A. U. meet at Lake Wawasee. Fireworks will be shown at night.

Tomorrow several hundred residents from Howard County will come for an all-day outing. The committee in charge of this outing informed the management that they have arranged a program of their own that will include old-fashioned contests, including climbing of a

greased pole, catching a greased pig and other events that our grandfathers got a kick from.

In the big grove the management has arranged several extra tables, benches and ovens, for those who care to cook their meals and serve them in the open. It is estimated that over ten thousand picnickers have utilized the community ovens and other facilities in the big grove for outing parties this season.

The big swimming pool is more than holding its own in competition with other features in the park. Since the management invited the public to don their bathing togs at home and motor to the park, the pool has been taking advantage of the offering by making up swimming parties including a dozen or more. Joy Lane is a real mecca for pleasure seekers with its array of thrilling rides and clean, wholesome, amusements and concessions and all do a thriving business.

The Musical Miracle will offer a special program throughout the week and there will be free dancing in the Moonlight Dance Garden with Arbuckle's orchestra furnishing the music.

Barrymore

Selecting as backgrounds for exterior scenes some of the most rugged scenery on the North American continent, the entire John Barrymore company has gone deep into the Canadian Rockies to start filming the Ernst Lubitsch production for United Artists.

The feature, which is being made with sound effects under the working title of "King of the Mountains," is an adaptation of a popular European novel, "Der Koenig der Berge." The locale is Switzerland. Barrymore will play the role of a wild mountaineer and hunter. Two girls figure in the love story.

Camilla Horn, who played opposite Barrymore in the United Artists picture, "Tempest," Mona Rico, Mexican girl with only six weeks' film experience, who was discovered by Lubitsch among a crowd of extras and signed to a five-year contract, and Victor Varconi, have the chief supporting roles. Scheduled as the biggest film special in the careers of either Barrymore or Lubitsch, "King of the Mountains" will take several months to make.

MOTION PICTURES

SEE PALACE HEAR

The greatest of all screen attractions.

America's greatest actor on stage or screen.

A peasant's passion for a princess.

The year's ONE picture that will sweep you off your feet.

Action and romance that will make you gasp.



The 110-piece orchestra directed by Hugo Reisenfeld.

The shots and crowds in the Russian Revolution.

The exciting incidents leading up to the battle.

The finest synchronization ever made.

The perfect sound picture at the Palace.

NOW PLAYING, Our First SOUND PICTURE, Nothing Like It Before.

JOHN BARRYMORE

in "THE TEMPEST"

Camilla Horn WITH Louis Wolheim

M. G. M. News

United Artists picture exactly as presented at the Embassy Theatre, N. Y., for \$2 per seat.

Lester Huff at the Organ

Next Saturday Another picture in sound William Haines in "Excess Baggage" adapted from stage play

ADDED FEATURE

A new OUR GANG COMEDY, "Growing Pains." See the original gang in their latest comedy.

Prices: 11-1, 25c, 1-6, 35c. Evening, Sundays and holidays, 50c, children always 25c. COME EARLY TO AVOID THE CROWDS THIS WEEK.

FOX MOVIE TONE NEWS



"STREET ANGEL"

WITH JANET GAYNOR and CHARLES FARRELL

THE PICTURE THAT PLAYED TO 660,000 PEOPLE IN NEW YORK—4 MONTHS ON BROADWAY AT \$22 PRICES—AND THEN—4 WEEKS AT ROXY'S—BREAKING ALL RECORDS—

ALL MOVIE TONE PRODUCTION

ON VITAPHONE—MOVIE TONE NEWS SEE AND HEAR WORLD'S EVENTS

HENRY B. WALTHALL IN "RETRIBUTION" VAL and ERNIE STANTON, COMEDY SONGS Movietone Novelty—"IN A MUSIC SHOPPE"

APOLLO

"Girls in Blue" at Mutual

Ann Corio Heads Cast of the New Burlesque Show.

THE change in attractions at the Mutual Sunday brings "Girls in Blue."

Ann Corio, soubrette; Clyde Bates, a droll comedian, and Walter (Pep) Smith, who gets his middle name from the style of songs he sings, will be the featured members of the cast that includes Lew Petel, leading man; Murray Welch, Jewish comedian; Jean Gaskell, ingenue, and Buddie Nichols, soubrette.

Individually unnamed the chorus girls will form a large part in the progress of the program. "Girls in Blue" will typify Mutual burlesque in the many elements that have popularized that form of stage entertainment through a quarter century of activities in the field of song, dance and comedy scenes.

RUSSELL SIMPSON ENGAGED

Russell Simpson, who portrayed the role of Caleb Gare in the Tiffany-Stahl production, "Wild Geese," has been engaged by that company to play the role of Singapore Joe in a Jack London story now being filmed under the direction of Elmer Clifton, starring Patsy Ruth Miller and Malcolm McGregor.

MOTION PICTURES

SKOURAS-PUBLIX THEATRES

The Triumph of 12 Years!

We've told you about it for weeks! We've planned it for months! It's the Circle's 12th Anniversary show—it's our way of expressing our appreciation for your twelve years of loyalty! A gala celebration! See it! Tell your friends! C'mon, visitors! Saturday's the day!

CIRCLE

STARTS TODAY
The Triumph of Twelve Years!
THE SHOW OF SHOWS!

12th ANNIVERSARY REVUE

Elaborate Birthday Party
Presented by
Dick Powell
Dazzling Eye-Filling Spectacular! Remember—
It's OUR Birthday, But YOUR Party!

ON THE SCREEN
A comedy-romance as big as the Anniversary show itself!

"Heart to Heart"

with MARY ASTOR and LLOYD HUGHES
Lucien Littlefield and Louise Fazenda
TRUE TO LIFE ROMANCE!
One Grand Last Party From Start to Finish

INDIANA

STARTS TODAY
A picture so human—so different—with Wallace Beery back to serious roles, presenting one of the greatest fictional characters of all time, in Jim Tully's—

"BEGGARS OF LIFE"

with WALLACE BEERY, LOUISE BROOKS, RICHARD ARLEN
The All-Star Cast of 1928.

ON THE STAGE
What a Joy Ride! One of the Greatest Public Stage Shows! SUPREMELY OUTSTANDING!

CHARLIE DAVIS
AND HIS BAND IN
"Main Street to Broadway"

Real Broadway Entertainment with—
ALMIRA SESSIONS, JOE BESSER, ARTHUR CAMPBELL, RUTH WITMER, BARNETT & CLARK, CALM, GALE & CO., BURDAY & NOWAY.