

LITTLE THEATRE PREPARES TO OPEN THE NEW SEASON

George Somnes, Noted Director, Is Now in Germany for a Conference With Max Reinhardt and Will Return Here in October.

THE opening of The Playhouse, Nineteenth and N. Alabama Sts., on Tuesday, Sept. 4, heralds the fourteenth dramatic season of the Indianapolis Little Theatre.

Miss Jane Ogborn, who was appointed executive secretary for the 1928-29 season by the board of directors, will begin her duties on that date. Miss Ogborn has announced that The Playhouse will be open from 9 o'clock until 5 o'clock each day, and that she will be pleased to have members and any one interested call at The Playhouse during those times.

Miss Ogborn appeared frequently in Little Theatre productions last winter and in several Stuart Walker performances this summer. She was a member of the cast of "The Dust of the Road," which won the Cumnock cup at the national theater tournament, held at Northwestern University last May.

The play was produced by the Thespian Dramatic Club of Butler University, from which Miss Ogborn graduated last June.

George Somnes, who has been director of the Indianapolis Little Theater during the past eight seasons, is en route to Berlin, where he will spend a few days with Max Reinhardt. Mr. Somnes will return to the Playhouse about Oct. 15 to open rehearsals for the first production of the coming season.

Eleven Capacity Audiences

The Playhouse has housed the productions and other activities of the Little Theater since its completion in the fall of 1926. According to Mortimer C. Furscott, president, the growth of the organization has been more outstanding during these last three years than during any other part of its history, in regard to the number enrolled on the membership list, as well as in regard to the professional quality of the plays produced, the capacity houses to which these performances have been played, the increasing field of activities assumed by the Little Theater each year, and the live interest and enthusiasm manifested by an unusually large group of active workers.

Good Growth

Formerly one performance only was scheduled for each offering until the organization moved into its own home. The Playhouse, in the fall of 1926, when three performances became necessary to take care of the increased audiences.

At the beginning of last season, however, the plays were given on five different evenings, running from Tuesday through Friday. Three extra performances of the last two offerings had to be scheduled, however, due to the popularity of the bills, making a total of eight performances per play.

"Hay Fever," the well known Noel Coward comedy, with which the season was closed last spring, was played to a total audience of 1,760.

"Right You Are If You Think You Are," Pirandello's mental drama, which was an outstanding production because of the character acting by practically the entire cast, played to 1,651 persons.

Last season's offerings also included "The Enchanted Cottage" by Arthur Wing Pinero, "An Enemy of the People," by Henrik Ibsen, "Androcles and the Lion," by George Bernard Shaw, and "John Ferguson," by St. John Ervine.

WILL WORK AGAIN

Arnold Kent, young Italian player who came to Hollywood in 1925, has signed a contract with Paramount to continue as a featured player.

His next part will be that of Geoffrey Hammond in "The Letter."

AMUSEMENTS

Broad Ripple Park

Gala Harvest Home Festival Week Starting

WITH

2-BIG DAYS-2

SUNDAY and MONDAY (Labor Day)

SPEND YOUR HOLIDAY HERE-JOIN IN THE FESTIVITIES

CHILDREN FREE-FREE DANCING-FREE ZOO-FREE PARKING-WRESTLING MONDAY NITE-BOXING THURSDAY NITE

AMUSEMENTS

MUTUAL
BURLESQUE THEATRE
365 Days Ahead of Them All
134 SOUTH ILLINOIS STREET

UNDER DIRECTION OF MUTUAL BURLESQUE ASSN. OF N. Y.

"ANN CORIO"
AND HER
GIRLS
IN
BLUE
WITH
CLYDE BATES
AND A
RED-HOT CHORUS
of SHIMMY SHAKING BABIES
YOU WILL THINK THIS SHOW "GREAT"

Siamese Twins Due at Lyric

'Broken Toys,' With King and Brown on Bill.

ALTHOUGH they are known the world over as "San Antonio's Siamese Twins," Daisy and Violet Hilton, who come to the Lyric next week as the headline attraction, were not born in America, but in Brighton, England.

Their mother died immediately after their birth and the father was killed in an accident a few months later.

The name under which they are so widely known is derived from the American city to which they were brought by their adopted parents, San Antonio. It was there they spent the first fifteen years of their lives.

An enormous interest is attracted to their vaudeville appearance, yet the countless admirers of these two charming and talented 17-year-old girls find in their presentation more than a curiosity or "freak" attraction. There is an offering of genuine talent and entertainment in music, song and dance, it is claimed. The bill will include:

"BROKEN TOYS"—A novel oddity with Harry King and George Brown, two agile clowns who feature themselves as very lively toys in a shop of children's playthings. A novelly conceived and excellently carried out method of displaying humorous acrobatics.

TELAAK AND DEAN—A team of funsters in a comedy offering "Calling."

SILKS AND SATINS—A star of "Blossom Time," "No, No, Nanette," "The Dancing Honeymoon" and "Keep Cool," supported by four beautiful young ladies and a talented pianist, present one of the most gorgeously costumed pageants of song and dance which has graced the vaudeville stage during the present season.

BURNS TWINS—Offer an entertaining melange of song and dance and assisting the Hilton Sisters in their offerings.

FLAPPER FRESHIES—A musical satire on the coming girl's school. This seminary skit with six young pupines and an instructor in a school prophecy which is peppy and provides the kind of entertainment that gives everybody a very good time indeed. I. J. Irving, one of the featured members of the company was with the current edition of the Greenwich Village Follies.

TAK WAH CHAN—Presents "Chinese Oddities."

ON THE SCREEN—Smith Family comedy, "Smith's Restaurant," cartoon and Pathé News.

JANNINGS SIGNS CONTRACT

Emil Jannings paused in his work on "Sins of the Fathers" the other day long enough to sign a contract to appear in Paramount pictures. Jannings has made four pictures in America for Paramount, "The Way of All Flesh," "The Last Command," "The Street of Sin" and "The Patriot," the latter just released amid critical cheers at a Broadway premiere.

IN AIR MOVIE

Richard Dix, Ruth Elder and the Paramount unit film in "Moran of the Marines" are now on location at Chatworth, about thirty miles from Hollywood, where airport sequences are being made.

WITH PARAMOUNT AGAIN

George Mankiewicz, author of "Burlesque," has signed a new contract to write for Paramount "The Sandust Paradise," starring Esther Ralston is Watters' first scenario effort.

AMUSEMENTS

"Bill" Hilliar, publicity director for the Johnny J. Jones' Shows on the Midway at the Indiana State Fair, starting today, is a great friend to all children.

If you are twelve years of age or under, you may be able to win free tickets to the Johnny J. Jones exposition.

All you have to do, children, if you are twelve years of age is to use your crayons or water colors and paint Johnny just as you think he should look in this costume.

Then bring or send your drawing to the Johnny Jones Contest Editor at the Indianapolis Times. All drawings must be in at the Times office by 10 o'clock Wednesday of next week.

The contest editor will be the judge. The first best winner will receive five complete free tickets to each of the twenty shows. This



1—Thelma Edwards will be among the beauties present in the twelfth anniversary revue show at the Circle, starting today.

2—Daisy and Violet Hilton, better known as the Siamese Twins, who

were born joined together. They will headline the bill opening Sunday afternoon at the Lyric.

3—Ann Gorio plays the lead in "Girls in Blue," burlesque show, opening Sunday afternoon at the Mutual.

Color This Picture and You May Win Tickets to Jones' Shows



Johnny J. Jones, Junior

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THE current issue of Variety, probably the best known theatrical weekly of its type, lists the policy for the various Keith theaters. The local Keith house is not mentioned in the list, but it is known that William Hough, local Keith manager, is busy getting his theater ready for an early opening of vaudeville.

Variety states that the Keith Circuit will start the season with thirty-two weeks of two-a-day vaudeville and pictures, "but only nine of those weeks will consist of two-a-day straight vaudeville.

It is stated in Variety that the rest will be vaude-film policy with continuous shows on Saturday, Sunday and holidays.

Variety gives the policy for thirty-two Keith houses as follows:

Two-a-Day Vande: Seven Days Weekly

Globe, Atlantic City.

Metropolitan, Washington.

Brighton, Brighton Beach.

Palace, Chicago.

Imperial, Montreal.

Palace, New York.

Orpheum, Los Angeles.

Two-a-Day Vande: Grind Week-Ends

Washington.

Albee, Brooklyn.

Palace, Cleveland.

Two-a-Day Vande: Grind Week-Ends

Riverside, New York.

Eighty-First Street, New York.

Madison, Brooklyn.

Prospect, Brooklyn.

Fifth Avenue, Brooklyn.

Orpheum, Kansas City.

Palace, Milwaukee.

Chester, New York.

Coliseum, New York.

Franklin, New York.

Hamilton, New York.

Royal, New York.

Davis, Pittsburgh.

Fifth Avenue, San Francisco.

Orpheum, Seattle.

Capitol, Union City, N. J.

Albee, Worcester.

This list does not include all of the Keith houses. Manager Hough has not made a definite announcement concerning the local policy with the exception that his theater will be a vaudeville theater this season.

The Keith houses. Manager Hough

for the Johnny J. Jones' Shows on the Midway at the Indiana State Fair, starting today, is a great friend to all children.

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AMUSEMENTS

Balloon Stunts at Riverside

Hazel Bruce to Make a Trip in the Clouds Sunday.

TWO balloon ascensions and nine parachute leaps will feature the free attractions at Riverside amusement park Sunday and Monday, the holiday being brought to a fitting close the night of Labor day by a gorgeous display of fireworks.

Sunday afternoon at Riverside, Hazel Bruce, local girl, will make her first trip alone into the sky suspended from the Riverside balloon, and will attempt to "ride" the huge hot air bag to a record height before stepping out into space with her bundle of parachutes for a multiple leap to the earth a mile or so below.

On the afternoon of Labor day, Miss Bruce again will ascend at Riverside, but on this occasion she will be accompanied by Ethel Pritchett, and the two girls will stage a thrilling race back to earth.

Monday night's fireworks display, it is promised, will be one of the most elaborate and expensive ever shown in Indianapolis. Expert pyrotechnists from the factory will be on hand to supervise the firing of the display, which will be set off in the center of the amusement park under the supervision of city firemen under the direction of Bernard Lynch of the fire prevention bureau.

Preparations have been made to entertain large crowds at Riverside all of next week, the big West Thirtieth street fun resort being popular with State fair visitors, many of whom have been making a visit to Riverside a part of their annual trip to the fair for twenty years.

STAR HAS BIRTHDAY

Charles Rogers, young Paramount star, just celebrated his twenty-fourth birthday with his mother in the home he has rented during her stay in Hollywood. Work on sound and dialog sequences for "Varsity," Rogers' first starring vehicle, is now nearly complete. "Just Twenty-One," his next picture, will begin soon under Richard Wallace as director.

Ain't True

Mary Brian today denied persistent rumors that she is engaged to marry "Biff" Hoffman, captain of the Leland Stanford football team. The presence together of the Paramount player and Hoffman at several parties in the film capital lead to the report of their engagement. Mary's denial was emphatic.

AMUSEMENTS

Indiana State Beauty Contest

WALNUT GARDENS

Sunday, 3 P. M.

Practically all cities will be represented.

See Indiana's most beautiful bathing beauties.

Balloon Ascension Brass Band Concert

Afternoon and Evening

CHICKEN DINNER \$1.50 Admission 25c

BRING THE FAMILY

MONDAY, LABOR DAY

Balloon Ascension and Many Other Attractions

Admission Monday 10c

RIVERSIDE FREE AMUSEMENT PARK

SUNDAY AFTERNOON Triple-Parachute Leap HAZEL BRUCE

An Attempt Will Be Made to Break the World's Record for Height in a Hot Air Balloon

MONDAY—LABOR DAY

ETHEL PRITCHETT and HAZEL BRUCE</