

# WHIRLWIND

by ELEANOR EARLY

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THIS WAS HAPPENING. NEA SERVICE society girl, returns from a drive in the country with CRAIG NEWHART to find that her father had been disturbed to find that her jeweler's, Vai would be annoyed if he kept her waiting. She added, Still had about time to make out that the eligible bachelor in town. His death is a fatal shock to Sybil and her frail little son. But the real reason for TAD'S approaching marriage.

Tad's only brother, is engaged to VALERIE WEST, an empty-headed little debutante. The wedding is imminent, and she will be tearfully apprehensive, speculates grimly.

"Anything," she reasons, "can happen in three days. Maybe Val will close with count."

Now GO ON WITH THE STORY

CHAPTER VII  
MRS. THORNE engrossed in M preparations for the marriage, was busier than the bride's mother.

She monogrammed Tad's handkerchiefs and pajamas, and debated endlessly on the problem of a real "nice wedding gift."

Almost every day she made the weary round of shops and stores, pricing silver and glass, rags and china—comparing values all the way from Copley Square to Scolly.

Finally, in an antique shop on Charles St., she compromised on an ancient secretary and a high boy with a bulging front.

"But, Mother," remonstrated Sybil, "Valerie doesn't like old things."

Mrs. Thorne bristled defensively, "They're extraordinarily fine pieces," she said, "and there's nothing could be in better taste than antiques."

Craig had chosen a silver cocktail set: a tray, and a mammoth shaker and many goblets. Poor Craig—he tried so hard to be one of the family.

Sybil's heart went out to him, when he discussed with Valerie the advantages of a wedding breakfast as against a buffet luncheon, very solemnly, like a wise old uncle.

He listened patiently to Mrs. Thorne, who was hemming curtains for Valerie's kitchen. Did he think yellow checked gingham would be cut, or would he like plain white, banded with delft blue?

The blue would match any ordinary linoleum best, of course, but then, wouldn't the yellow afford a pleasing contrast?

Craig was confidant and lackey for the lot of them. He ran errands for Valerie, made reservations and bought tickets for Tad. Mrs. Thorne, when she took to weeping, found his shoulder always accessible. Even Mrs. West sought his advice.

CRAIG was to be Tad's best man, and Valerie's cousin, Bertha Onts, was to be maid of honor. She was dark, and rather florid—a little greasy looking, Sybil thought, with straight, oily hair and small eyes. An admirable contrast for Valerie's blond beauty.

Bertha was so dull she made Valerie positively radiant, and more exquisite than ever. Sybil had heard that beautiful girls sometimes chose ugly friends, in order to seem more beautiful themselves, but never before had she lent any credence to the notion.

It was to be a very simple ceremony at St. Margaret's-by-the-Sea, the little stone chapel where Valerie's grandmother had been married fifty years ago.

Not that there was anything sentimental about the Wests, but only that St. Margaret's afforded such an admirable solution. It was much smarter than it had been in the days of Valerie's grandmother, and the rector was very High Church.

It was quite the thing to be chummy about a marriage. Jazz weddings were distinctly passe. Dignity had become a sacramental thing, and Valerie, who six months before had contemplated carrying a swagger stick to the altar, itched now for subtlety.

St. Margaret's was austere. It was, indeed, the very place for a "little family wedding." There seemed to be nothing even faintly disrespectful to the memory of Mr. Thorne about getting married at St. Margaret's. A city church, of course, would have been different.

Tad was beginning to wonder if he had ever really known Valerie before. Her conversation was entirely exclamatory. She was either "simply furious," or "thrilled to death." She "despised" things or "adored" them, knowing no halfway emotions.

"You'll be a wreck by the time I get you," he told her gently, when she came to him one evening from the dressmaker's, exhausted and in tears.

"Caveman!" she retorted, and he knew she had misunderstood.

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## Dial Twisters

Dialy Saving Time  
Meters Given in Parentheses

WFBM (275.1) INDIANAPOLIS  
(Indianapolis Power & Light Co.)

THURSDAY

4:00—Afternoon musical.

5:30—"Indianapolis from Indian-apolis Times Want Ads.

5:30—"Things Happening," Indian-apolis Times.

5:30—"Chapter a Day from the New Testament," the Radio Scalp.

5:40—Safety talk, Lieut. Frank Owens, Indianapolis Fire Department.

5:45—Baseball scores.

5:50—"The Rich," T. E. Turner with WFBM dinner ensemble.

5:50—Veterinary talk for farmers, Dr. Crooning Minstrel.

7:15—Concert trio with soloists.

8:00—Ed Hunter's commerce message.

8:45—La Shelle Choral Club.

8:45—John Robinson and his Royal Blue Band.

9:45—Earl Howes, Jones staff pianist.

10:15—"The Columnist."

WKBF (232) INDIANAPOLIS

Hoosier Athletic Club Station

THURSDAY

10:15—"Indianapolis Panorama,"

10:20—Interesting stories of history, courtesy of Indianapolis public library.

10:20—"The Rich," Van Dorn shopping service.

11:30—Live stock and grain market, weather and shippers forecast.

5:00—Late news, bulletins and sports.

6:00—Dinner concert.

6:30—"The Rich," under the direction of Mrs. W. H. C. Hitz.

10:00—Circle theater.

10:00—Iris players.

THE RICH

MRS. SHECKLES OFFERED SAM A JOB.

WHICH NO ONE HUMAN BEING COULD HANDLE SO WE FIND SAM STILL A CLERK IN THE HOTEL DE FLOR!

POST OF BILLS

MORNIN' BOSS—GEE, WE DID A RUSHIN' BUSINESS LAST NIGHT! I HAD A FULL HOUSE!

I THOUGHT I TOLDJA NOT TO PLAY CARDS WHILE ON DUTY!

OH, PIPE DOWN! I'M TALKIN' ABOUT THE HOTEL ROOMS = EVERY ONE WAS TAKEN = IN FACT I HAD A LET ONE GUY SLEEP ON THE BILLIARD TABLE!

WOW! THAT'S USIN' THE OLD BEAN! HOW MUCH DID YA CHARGE HIM?

POOR SAM! HE DID A RUSHIN' BUSINESS LAST NIGHT!

EDWARD, YOU ARE A TERRIBLE LET-DOWN!

IF YOU HAD BEEN A BETTER MAN, YOU WOULD HAVE BEEN A BETTER BOSS!

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