

3 GROUPS HEAD FOR ANTARCTIC IN SEPTEMBER

Byrd, Wilkins and Jeffrey, All Friends, to Lead Expeditions.

By United Press
NEW YORK, Aug. 9.—Three adventuresome friends, natives of countries lying at opposite points of the globe, will within a few weeks be leading expeditions along routes as variant as their native lands to spend a six-months-long summer day in the mysterious, south polar continent of the Antarctic.

One of them is Commander Richard Evelyn Byrd, United States Navy, retired, a native of the United States. Another is Capt. Sir George Hubert Wilkins, a native of Australia, born of an old French family, the De Villiers. The third is Commander Douglas George Jeffrey, Royal Navy, retired, a native of England.

Start at Same Time

Byrd and Wilkins will start approximately at the same time, on a day early in September, from opposite sides of the North American continent, Byrd from New York and Sir Hubert from San Francisco.

Toward the end of September Jeffrey will sail from New York. Despite the later date of sailing, Jeffrey expects to be on the field of operations earlier than his two friends, because he has less distance to travel.

Jeffrey expects to sail directly southward, visiting Argentina to cooperate with meteorological experts of that nation.

Montevideo will be his last port of call and he will sail past the tip of South America, slip into the Antarctic circle and establish his headquarters on Graham Land on the coast of the Weddell Sea. His crew, including ship hands, will number about twenty-five.

Byrd to Spend Winter

Commander Byrd with his fifty-five men, his Eskimo dogs, his airplanes and his equipment for spending not only the coming summer day, but a six-months night and another day in the Antarctic, will take a much longer route, proceeding to New Zealand.

Wilkins, from his Pacific coast starting point, expects to go to Panama, barter there for passage for his retinue, which will not exceed seven men, and go to Tasmania where he will board a whaler bound for the Ross Sea in the Antarctic about Nov. 1, beginning his flight from a point probably within 250 miles of Commander Byrd's base about Jan. 1.

Jeffrey Returns in May

Upon arriving in Ross Sea, Sir Hubert expects to drop overboard his Lockheed seaplane, similar to the Lockheed Vega plane in which he flew over the North Pole from Alaska to Spitzbergen last spring, toward Graham Land, landing beside one of the forty whaling vessels usually operating at that season. Aboard the whaler he expects to be taken back to Montevideo.

Jeffrey will spend only the Antarctic summer season in his explorations, returning to civilization next May.

COLLECTION TO COLLEGE

Currency Gathered by Physician Added to Ball Teachers Equipment.

By United Press
MUNCIE, Ind., Aug. 9.—A collection of old currency, gathered by Dr. H. D. Fair, Muncie physician, in 1904, has been presented to Ball Teachers College. There are forty pieces in the collection.

The fractional currency, all issued in the United States, has been on display at a bank since 1915. A large wood frame holds the collection which is valued at more than \$300. It is grouped for the years 1862, 1863, 1864, 1869 and 1874.

Prof. Robert La Follette, head of the social science department received the contribution and said that it would make teaching of economics especially effective.

Unbowed Queen



DOUBLE OF ANITA PAGE IS SELECTED

Miss Esther Gebauer Wins First Prize in Times-Loew's Palace Search for Indianapolis Likeness of Movie Star.

BY WALTER D. HICKMAN

After looking over hundreds of pictures submitted in the Anita Page contest conducted by The Times and Loew's Palace theater in relation with the recent showing of "Telling the World," the contest judge today makes known his decision.

The first prize of \$25 was awarded to Miss Esther Gebauer, 1108 Odd Fellows Bldg. The second prize of a three months' pass to Loew's Palace was won by Betty Worman of 1501 E. Maple Rd.

The next twenty who resembled Miss Anita Page were awarded a pair of tickets for Loew's:

The following will receive a pair of tickets for Loew's Palace theater: Miss Helen Healey, 3223 Central Ave.

Thelma L. Maschino, 3418 W. Michigan St.

Jean Ann Schoil, 2449 N. Illinois St.

Miss Gertrude Meade, 365 Grand St.

Miss Margaret Cox, 1306 Finley Ave.

Miss Beulah Oldham, 3128 Broadway.

Miss Mabel Brunoebler, 716 Elm St.

Miss Edith Carlyle, 1710 Lockwood St.

Florence Byrd, 310 W. Green St., Lebanon, Ind.

Lillian Carpenter Rohm, 103 E. St. Clair St.

Mrs. Evelyn Humbles, 2254 N. Rural St.

Miss One Sharp, 910 E. Twenty-Third St.

Treva Christinberry, 3511 W. Market St.

Miss Evelyn Milburn, 217 E. Tenth St.

Miss Emma Perkins, 637 Division St.

Miss Pearl Marie Hulgan, 1818 Central Ave.

Hilda Anderson, 1133 W. Thirty-First St.

Miss Ruth Stevenson, 768 Massachusetts Ave.

Miss Hazel Bunce and Twenty-First St.

This is one of the most interesting contests because many of the girls did resemble Miss Page although many of the contestants were not.

It was said recently that he wanted everybody to "have a good time." His idea of a good time apparently was seeing a circus. But Kentland being regarded as somewhat under the regulation size for the big tops, Ade made a bid to attract the Hagenback-Wallace circus to his "home town." The bid was accepted.

ADE BACK CIRCUS DAY

Humorist Gets Show for Kentland Despite Town's Small Size.

By Times Special
KENTLAND, Ind., Aug. 9.—Today is more than circus day in Kentland. It's George Ade's circus day, because it was at the invitation of the humorist that the Hagenback-Wallace circus is here today.

Ade said recently that he wanted everybody to "have a good time." His idea of a good time apparently was seeing a circus. But Kentland being regarded as somewhat under the regulation size for the big tops, Ade made a bid to attract the Hagenback-Wallace circus to his "home town." The bid was accepted.

It May Be Urgent



When your Children Cry for It

By Times Special
EVANSTON, Ill., Aug. 9.—Aluminum, heretofore thought impossible to electrolyze, has been successfully put through that process by Prof. D. B. Keyes and assistants in the chemistry laboratories of the University of Illinois, it was announced here today at the American Chemical Society Institute.

So far as is known here this is the first time that a process suitable of plating aluminum to other metals has ever been devised. Its importance to industry is said to be tremen-

dous.

BUY CARS ON CREDIT

Installment Plan of Payment Spreads to England.

By United Press

LONDON, Aug. 9.—Installment plan buying of automobiles has spread to Great Britain. A manager of one of the big automobile agencies of the country said today that at least 55 per cent of his sales were conducted on this plan.

Changlings," the first talking picture from First National, is from an original story by Donn Byrne. It opens in a courtroom where a beautiful woman is on trial for murder and it is here that the drama of

probably no other director has

been among the top-notchers as

long as George Fitzmaurice. He has

been identified with motion pictures

for almost fifteen years, and his pic-

tures have been uniformly success-

ful over a long period of years.

"Lilac Time," Colleen Moore's charming romance now at its world premiere showing in Los Angeles, breaking records, and "The Barker," the story of carnival life soon to be released, are the two pictures Fitzmaurice has recently finished. Judging from its world premiere, "Lilac Time" will be a box office sensation and "The Barker" is also expected to be a highly successful picture.

Probably no other director has

been among the top-notchers as

long as George Fitzmaurice. He has

been identified with motion pictures

for almost fifteen years, and his pic-

tures have been uniformly success-

ful over a long period of years.

"Dark Angel," with its delicate

romance, "Klick In," one of the first

successful melodramas; "On With the Dance," which set the pace for

jazz pictures; and the Billie Dove and Mary Astor pictures for First

National, featured by grotesque sets

and exotic beauty, all stamp Fitz-

maurice as a director of exceptional

versatility, who imparts to stories

of varied types a sincerity and con-

vention that makes them successful.

"Changlings," the first talking

picture from First National, is from

an original story by Donn Byrne. It

opens in a courtroom where a beau-

tiful woman is on trial for murder

and it is here that the drama of

probably no other director has

been among the top-notchers as

long as George Fitzmaurice. He has

been identified with motion pictures

for almost fifteen years, and his pic-

tures have been uniformly success-

ful over a long period of years.

"Dark Angel," with its delicate

romance, "Klick In," one of the first

successful melodramas; "On With the Dance," which set the pace for

jazz pictures; and the Billie Dove and Mary Astor pictures for First

National, featured by grotesque sets

and exotic beauty, all stamp Fitz-

maurice as a director of exceptional

versatility, who imparts to stories

of varied types a sincerity and con-

vention that makes them successful.

"Dark Angel," with its delicate

romance, "Klick In," one of the first

successful melodramas; "On With the Dance," which set the pace for

jazz pictures; and the Billie Dove and Mary Astor pictures for First

National, featured by grotesque sets

and exotic beauty, all stamp Fitz-

maurice as a director of exceptional

versatility, who imparts to stories

of varied types a sincerity and con-

vention that makes them successful.

"Dark Angel," with its delicate

romance, "Klick In," one of the first

successful melodramas; "On With the Dance," which set the pace for

jazz pictures; and the Billie Dove and Mary Astor pictures for First

National, featured by grotesque sets

and exotic beauty, all stamp Fitz-

maurice as a director of exceptional

versatility, who imparts to stories

of varied types a sincerity and con-

vention that makes them successful.

"Dark Angel," with its delicate

romance, "Klick In," one of the first

successful melodramas; "On With the Dance," which set the pace for

jazz pictures; and the Billie Dove and Mary Astor pictures for First

National, featured by grotesque sets

and exotic beauty, all stamp Fitz-

maurice as a director of exceptional

versatility, who imparts to stories

of varied types a sincerity and con-

vention that makes them successful.

"Dark Angel," with its delicate

romance, "Klick In," one of the first

successful melodramas; "On With the Dance," which set the pace for

jazz pictures; and the Billie Dove and Mary Astor pictures for First

National, featured by grotesque sets

and exotic beauty, all stamp Fitz-

maurice as a director of exceptional

versatility, who imparts to stories

of varied types a sincerity and con-