

'FOUR SONS' AND 'LIGHTS OF NEW YORK' ARE BOTH HERE

First of All Talking Pictures Opens an Engagement Today at Apollo; Indiana Now Has Its First Perfect Sound Movie Feature.

'FOUR SONS', the first perfected sound picture to be shown in Indianapolis, comes to the Indiana today. It is the first time since the Indiana theater opened that it is omitting its regular stage show, Charlie Davis and his band being in New York this week and next to record for a phonograph company. The band will return week after next with Charlie Davis as master of ceremonies again.

'Four Sons' marks the beginning of a new era in theatrical presentation and introduces the talking picture equipment which has been installed in the Indiana during the past several weeks.

The entire musical accompaniment to **'Four Sons'** was synchronized by a hundred-piece orchestra, giving it an unsurpassed musical background.

The picture takes on added color when it is known that the entire entertainment field was combed to find an attraction big enough to take the place of the Charlie Davis Orchestra during its absence.

Described as the greatest picture of mother love ever screened, **'Four Sons'** introduces a cast of stars who are making motion picture history. Margaret Mann whose name is new to many Indianapolis picturegoers, creates the role of the mother whose fight over fate finally brings her to her son.

James Hall, George Meeker, Charles Morton and Francis X. Bushman, Jr., portray the roles of the four sons. Earle Foxe, Albert Gran, and a host of others are in the picture.

'Four Sons' tells of a mother who is surrounded by four fine sons. One by one these are torn from her side, until only one is left. Finally he too leaves her.

Stuart Barrie will be heard in an organ divulgation. A synchronized news weekly will also be shown.

ALL TALKING MOVIE AT APOLLO

The first "all talking" picture has arrived. It is **"Lights of New York,"** melodramatic representation of life in that colorful section of the Metropolis known as the "Roaring Forties," opening at the Apollo today.

All the characters speak their parts, sub-titles are missing, and the scope of Vitaphone is demonstrated from start to finish.

Hugh Herbert and Murray Roth wrote the play. It tells the story of two small town lovers who brave the metropolis in quest of adventure and fortune. They innocently become enmeshed in the schemes of a gang of crooks, the boy being "framed" and charged with the crime of murder.

Scenes, situations and action are intensely dramatic from beginning to end. Through it all the voices of the players are said to be amazing in their naturalness and contrast, and even the myriad, clangorous sounds native to the locality where night life is at its gayest and maddest are heard with such realism as to be almost uncanny.

"Lights of New York" is interpreted by an all-star cast, the principals being Helene Costello, Cullen Landis, Mary Carr, Wheeler Oakman, Gladys Brockwell, Eugene Pallette, Walter Percival and Jere Delaney. The production was directed by Bryan Fay.

The entire Apollo program is made up of sound and talking picture subjects, other features being Movietone news reels and Vitaphone vaudeville acts, these being presented by Lois Wilson, popular movie star, and Edward Everett Horton, who have a comedy sketch entitled **"Miss Information,"** and the Three Brox Sisters, harmony vocal entertainers, formerly with the Music Box Revue and **"Ziegfeld's Folies."**

CODY AND PRINGLE FEATURED IN FILM

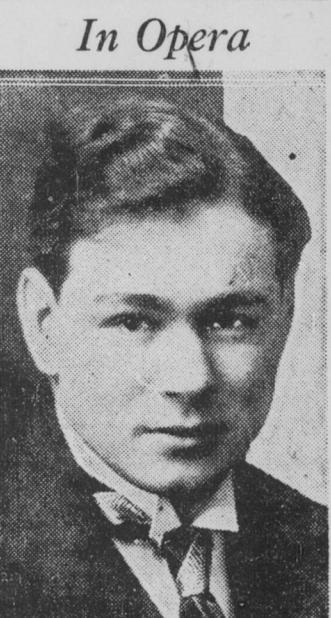
Lew Cody and Aileen Pringle are co-starring in **"Beau Broadway,"** now playing at the Palace Theater.

Cody and Pringle have the refreshing knack of knowing how to choke off a laugh with a sob—and turn a tear into a smile with the adroit deftness they alone seem to know so well.

"Beau Broadway," the successor to **"Beau Geste,"** is shown the coming week at the Circle as the featured photoplay. Lewis Stone, Norman Kerry, June Marlowe and Mary Nolan are the stars.

As a New York fight promoter, Cody is the typical man about town. And as the woman who seems too worldly, Miss Pringle is the one who "understands"—and shows him the way to true love.

The story of **"Beau Broadway,"** was written especially for Cody and Miss Pringle by Malcolm St. Clair, who also directed it. Having directed a number of prize fight



Isaac Van Grove

One of the most popular members of the grand opera organization at the Zoo, Cincinnati, Ohio, is Isaac Van Grove, musical director. He is receiving a big ovation every time he appears on the conducting stand.

Cinema successes, it is only natural that St. Clair should have delved into the sporting world for the theme for his story.

With this slashing prize-ring background, Cody and Pringle stand out with a new scintillation, indulging in characteristic intrigues that places **"Beau Broadway"** in a new niche for comedy-drama treatment. The "punch" in the final sequence borders upon the tragic—until a novel twist in the story springs a happy surprise that spells "finis" in laughs.

The supporting cast is a most unusual one, including Sue Carol, 1928 Wampus baby star; Hugh Trevor, collegiate young actor who appears as a "highbrow" boxer; Helene Conklin, former Sennett comic; James J. Jeffries, former world's heavyweight champion; Kit Guard, Jack Herrick and a galaxy of prize-ring and sporting world characters who play "as is" in the production.

On the stage this week is **"Hoosier Frolics,"** with Harry Fox as master of ceremonies. Among the acts are: Collins and Peterson, renowned comedians; Eddie Allen, Westoff and Vaughn, famous adagio dancers, and Murray Leaf. Emil Seidel and his orchestra will be heard with Dusty Roads. Lester Huff will be heard at the organ. Short subjects and a news reel conclude the bill.

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NEW POWELL REVUE AT CIRCLE

Dick Powell is presenting "Seeing Things," the first of the spectacles coming to the Circle over the great national chain of Public theaters, as the feature stage show next week. It is likewise the first of four of the greatest attractions coming to the Circle during August.

"The Foreign Legion," the successor to **"Beau Geste,"** is shown the coming week at the Circle as the featured photoplay. Lewis Stone, Norman Kerry, June Marlowe and Mary Nolan are the stars.

In addition, a colorful musical diversion is presented by Ed Resner, conductor of the Circle concert orchestra. Ed has arranged some of the catchy melodies of Romberg's, **"The Student Prince,"** for his overture.

"Seeing Things," is the R. H. Burnside production and comes to the Circle direct from the Paramount Theater in New York. A musical extravaganza it is a glamorous confection composed of many sparkling bits. Allan Raymond, a noted singer, provides two excellent musical numbers, while John Maxwell has a novelty presentation in which an original and clever costume plays an important part. Castleton and Mack, comedians, the Felicia Sorel girls, and Les Klicks, an internationally famous marionette diversions electrically presented, are other features.

The exotic, mysterious and romantic background that made **"Beau Geste,"** one of the greatest pictures ever made, serves as the background for **"The Foreign Legion."** The picture opens with a crack troop of legionnaires coming in after a record-breaking forced march.

A young Englishman of unknown past, is under arrest for insubordination. As the column of troops passes the veranda of the officers' club, the wife of one of the officers recognizes the Englishman as her former sweetheart. Unknown to both the Commandant and the Englishman, the Commandant is in reality the Englishman's father, while the former sweetheart evades her French husband to make love to the Commandant.

Complication succeeds complication, leading to a screen thrill.

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MOTION PICTURES



1—Aileen Pringle will be seen in one of the more important roles in **"Beau Broadway,"** opening today at Loew's Palace.

2—Helen Costello, Wheeler Oakman and Gladys Brockwell are in the cast of the first all talking picture to be presented at the Apollo, **"Lights of New York,"** starting today.

3—June Collyer and Margaret Mann, who has made herself famous in this role, as they appear in **"Four Sons,"** the first of the sound pictures to be presented at the Indiana. This feature starts today.

4—Mary Nolan and Lewis Stone have the chief roles in **"The Foreign Legion,"** starting today at the Circle.

Broadway Has a Bad New Play

Critic Declares That
'Lawyer's Dilemma'
Is Poor.

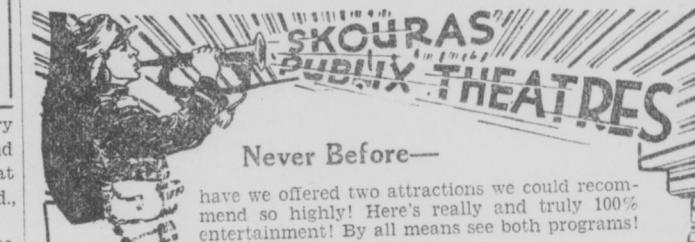
BY DIXIE HINES

NEW YORK, Aug. 4.—The sole and solitary play offered last week on Broadway was the second childhood of a dramatic monstrosity first called **"Babies a la Carte,"** and then, after having been hidden away for several months, has been returned to us as **"The Lawyer's Dilemma."**

In its second guise it is as feeble, simple, puerile and silly as the first time, and clearly shows the necessity of having the sanity of some producers attested before they are allowed to open a theater.

It is so bad, so silly and ridiculous that it is unworthy even a description. The punishment of having written it should be sufficient to the playwright.

MOTION PICTURES



Think of It—

"Foreign Legion," greatest of its kind since **"Beau Geste,"** PLUS a whaling big Publix unit at the Circle.

"Four Sons," a mighty mother-love epic, brought to life by "Perfected" SOUND equipment at the Indiana!



"FOREIGN LEGION,"

with LEWIS STONE

NORMAN KERRY JUNE MARLOWE MARY NOLAN

Thrilling in its story of father's love for his son!

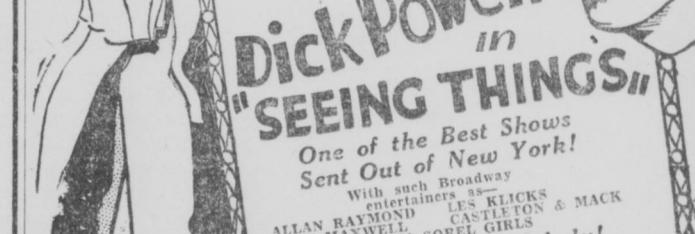
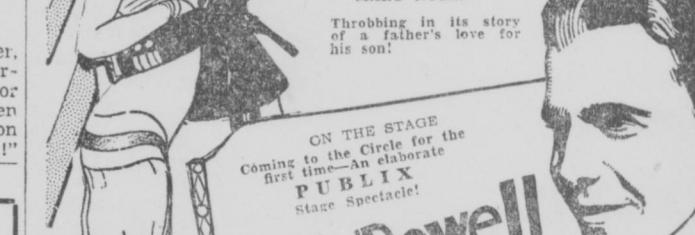


"SEEING THINGS,"

One of the Best Shows Sent Out of New York!

With such Broadway Entertainers as ALLAN RAYMOND, KELICKS, JOHN MAXWELL, CASTLETON & MACK, FELICIA SOREL GIRLS

Mirth! Mystery! Melody!



IT'S HERE!

Now Showing at the

APOLLO

THE FIRST "ALL TALKING" PICTURE

"LIGHTS OF NEW YORK"

VITAPHONE'S SUPREME ACHIEVEMENT

The Most Sensational Innovation in the Entire History of the Screen!

WITH

HELENE COSTELLO

CULLEN LANDIS

GLADYS BROCKWELL

MARY CARR

WHEELER OAKMAN

AND AN ALL STAR CAST

MOTION PICTURES

80 Acres—80 Acres

SWIM

Beautiful Walnut Gardens

The Family Park

Balloon Ascension

Chicken Dinners, \$1.50

BILLY McAREE

"The Melody Boy"

Hoosier Night Hawk Orchestra

Swim in pure well water, concrete pool. Dance to Billy McAre's Hoosier Night Hawk Orchestra. Ponies and playgrounds for kiddies.

Take Road 67 South to Camby. 20-Minute Drive—Admission 10c

Admission 10c

MOTIETONE NEWS

IMPORTANT EVENTS THE WORLD OVER

BROUGHT TO YOUR EYE AND EAR

Bargain Mats. 9 a.m. to 1 p.m. EXCEPT SUNDAY 25c

Change Sea Film Name

The title of the next film to be screened by Richard Barthelmess which was tentatively known as "Mutiny," will be definitely called "Scarlet Seas," it was announced.

Farwell Week of Harry Fox in "Hello Talkies"

A gala show and one you'll want to see without fail!

WATCH THE PAPERS FOR ANNOUNCEMENTS REGARDING OUR NEW FALL MOTION PICTURE SEASON.