

'FOUR SONS' AND 'LIGHTS OF NEW YORK' ARE BOTH HERE

First of All Talking Pictures Opens an Engagement Today at Apollo; Indiana Now Has Its First Perfected Sound Movie Feature.

"FOUR SONS," the first perfected sound picture to be shown in Indianapolis, comes to the Indiana today. It is the first time since the Indiana theater opened that it is omitting its regular stage show. Charlie Davis and his band being in New York this week and next to record for a phonograph company. The band will return week after next with Charlie Davis as master of ceremonies again.

"Four Sons" marks the beginning of a new era in theatrical presentation and introduces the talking picture equipment which has been installed in the Indiana during the past several weeks.

The entire musical accompaniment to "Four Sons" was synchronized by a hundred-piece orchestra, giving it an unsurpassed musical background.

The picture takes on added color when it is known that the entire entertainment field was combed to find an attraction big enough to take the place of the Charlie Davis Orchestra during its absence.

Described as the greatest picture of mother love ever screened, "Four Sons" introduces a cast of stars who are making motion picture history. Margaret Mann whose name is new to many Indianapolis picture goers, creates the role of the mother whose fight over fate finally brings her to her son.

James Hall, George Meeker, Charles Morton and Francis X. Bushman, Jr., portray the roles of the four sons. Earle Foxe, Albert Gran, and a host of others are in the picture.

"Four Sons" tells of a mother who is surrounded by four fine sons. One by one these are torn from her side, until only one is left. Finally he too leaves her.

Stuart Barrie will be heard in an organ divertissement. A synchronized news weekly will also be shown.

ALL TALKING

MOVIE AT APOLLO

The first "all talking" picture has arrived. It is "Lights of New York," melodramatic revelation of life in that colorful section of the Metropolis known as the "Roaring Forties," opening at the Apollo today. All the characters speak their parts, sub-titles are missing, and the scope of Vitaphone is demonstrated from start to finish.

Hugh Herbert and Murray Roth wrote the play. It tells the story of two small town lovers who brave the metropolis in quest of adventure and fortune. They innocently become enmeshed in the schemes of a gang of crooks, the boy being "framed" and charged with the crime of murder.

Scenes, situations and action are intensely dramatic from beginning to end. Through it all the voices of the players are said to be amazing in their naturalness and contrast, and even the myriad, conglomerate sounds native to the locality where night life is at its gayest and maddest are heard with such realism as to be almost uncanny.

"Lights of New York" is interpreted by an all-star cast, the principals being Helene Costello, Cullen Landis, Mary Carr, Wheeler Oakman, Gladys Brockwell, Eugene Pallette, Walter Percival and Jere Delaney. The production was directed by Bryan Foy.

The entire Apollo program is made up of sound and talking picture subjects, other features being Movietone news reels and Vitaphone vaudeville acts, these being presented by Lois Wilson, popular movie star, and Edward Everett Horton, who have a comedy sketch entitled "Miss Information," and the "Three Sisters," harmony vocal entertainers, formerly with the Music Box Revue and "Ziegfeld's Follies."

CODY AND PRINGLE

FEATURED IN FILM

Lew Cody and Aileen Pringle are co-starring in "Beau Broadway," now playing at the Palace Theater. Cody and Pringle have the refreshing knack of knowing how to choke off a laugh with a sob—and turn a tear into a smile with the adroit deftness they alone seem to know so well.

In "Beau Broadway" this famous pair have brought to the silver sheet character delineations with many laughs through which runs a shooting current deep with whimsical tenderness.

As a New York fight promoter, Cody is the typical man about town. And as the woman who seems too worldly, Miss Pringle is the one who "understands"—and shows him the way to true love.

The story of "Beau Broadway" was written especially for Cody and Miss Pringle by Malcolm St. Clair, who also directed it. Having directed a number of prize fight

In Opera



Isaac Van Grove

One of the most popular members of the grand opera organization at the Zoo, Cincinnati, Ohio, is Isaac Van Grove, musical director. He is receiving a big ovation every time he appears on the conducting stand.

cinema successes, it is only natural that St. Clair should have delved into the sporting world for the theme for his story.

With this slashing prize-ring background, Cody and Pringle stand out with a new scintillation, indulging in characteristic intrigue with a bubbling lightness that places "Beau Broadway" in a new niche for comedy-drama treatment. The "punch" in the final sequence borders upon the tragic—until a novel twist in the story brings a happy surprise that spells "fins" in laughs.

The supporting cast is a most unusual one, including Sue Carol, 1928 Wampas baby star; Hugh Trevor, collegiate young actor who appears as a "highbrow" boxer; Heinie Conklin, former Sennett comic; James J. Jeffries, former world's heavyweight champion; Kit Guard, Jack Herick and a galaxy of prize-ring and sporting world characters who play "as is" in the production.

On the stage this week is "Hoosier Frolics," with Harry Fox as master of ceremonies. Among the acts are: Collins and Peterson, comedy comedians; Eddie Allen, Vestoff and Vaughn, famous adagio dancers, and Murray Leaf, Emil Seidel and his orchestra will be heard with Dusty Rhodes. Lester Huff will be heard at the organ. Short subjects and a news reel conclude the bill.

NEW POWELL

REVUE AT CIRCLE

Dick Powell is presenting "Seeing Things," the first of the spectacles coming to the Circle over the great national chain of Public theaters, as the feature stage show next week. It is likewise the first of four of the greatest attractions coming to the Circle during August.

"The Foreign Legion," the successor to "Beau Geste," is shown the coming week at the Circle as the featured photoplay. Lewis Stone, Norman Kerry, June Marlowe and Mary Nolan are the stars.

In addition, a colorful musical diversion is presented by Ed Resener, conductor of the Circle concert orchestra. Ed has arranged some of the catchy melodies of Romberg's, "The Student Prince," for his overture.

"Seeing Things," is the R. H. Burnside production and comes to the Circle direct from the Paramount Theater in New York. A musical extravaganza it is a glamorous confection composed of many sparkling bits. Allan Raymond, a noted singer, provides two excellent musical numbers, while John Maxwell has a novelty presentation in which an original and clever costume plays an important part. Castleton and Mack, comedians, the Felicia Sorel girls, and Les Klinks, an internationally famous marionette diversions electrically presented, are other features.

The exotic, mysterious and romantic background that made "Beau Geste" one of the greatest pictures ever made, serves as the background for "The Foreign Legion." The picture opens with a crack troop of legionnaires coming in after a record-breaking forced march.

A young Englishman of unknown past, is under arrest for insubordination. As the column of troops passes the veranda of the officers' club, the wife of one of the officers recognizes the Englishman as her former sweetheart. Unknown to both the Commandant and the Englishman, the Commandant is in reality the Englishman's father, while the former sweetheart evades her French husband to make love to the Commandant.

Complication succeeds complication, leading to a screen thriller.

Change Sea Film Name

The title of the next film to be screened by Richard Barthelmess which was tentatively called "Mutiny," will be definitely called "Scarlet Seas," it was announced.



1—Aileen Pringle will be seen in one of the more important roles in "Beau Broadway," opening today at Loew's Palace.

2—Helen Costello, Wheeler Oakman and Gladys Brockwell are in the cast of the first all talking picture to be presented at the Apollo, "Lights of New York," starting today.

3—June Collyer and Margaret Mann, who has made herself famous in this role, as they appear in "Four Sons," the first of the sound pictures to be presented at the Indiana. This feature starts today.

4—Mary Nolan and Lewis Stone have the chief roles in "The Foreign Legion," starting today at the Circle.

Sunday School Lesson

The International Uniform Sunday School Lesson for Aug. 5, The Heroism of Foreign Missions. Acts 14:18-20.

By WILLIAM E. GILROY, D. D.

Editor of The Congregationalist

IN connection with the inception

of Paul's missionary undertakings,

we have referred to his in-

herent spiritual preparation in a

training and spiritual experience

which created in him the intense

zeal and fervor which led him to

serve the cause of Christianity after

his conversion with something of

the same passion that he had man-

ifested as a persecutor.

With all this inherent prepara-

tion in Paul himself, and in the

glorifying influences of his new

Christian experience, a contribut-

ing factor to Paul's missionary

labors is found likewise in the

fact of his Roman citizenship. He

had a keen pride in that citizenship.

There was nothing in him that

seemed to respond to the sweep

and splendor of imperial Rome, which

had then brought the whole world

beneath its sway.

In being a Roman citizen Paul

felt the consciousness that he was

a citizen of the world, and when

as citizen of the world there arose

in him the deeper consciousness

of his citizenship with the saints and

his place in the household of faith.

Imperialism became in Paul a

Christian imperialism, a passion to

see the household of faith enlarged

until it took in the whole world,

and to attain that great goal in

which all humanity should be

brought directly and fully under

the sway of Christ—the goal to

Paul describes in Romans VIII as

"the glorious liberty of the sons of

God."

Apt Traveler

Paul's world vision and his

knowledge of the ancient world

must have given him particular

aptitude as a traveler engaged on

a mission of spiritual propaganda.

He knew the strategic centers, and

seem to have searched them out

with unerring purpose. It is inter-

esting, however, to find that his

course in his missionary journeys

was not always according to pre-

established plan or program.

In fact, the outstanding factor in

determining this course is discov-

ered to be the persecution that

drove him from place to place. It

is interesting and impressive to

study the entire missionary jour-

neys of Paul from this standpoint,

and to see how repeatedly the

record is that when it was unsafe

for him to continue in one city he

went on to another.

There was never, however, any

thought of relinquishing his task,

or any weakening in the vigor of

his missionary appeal, simply be-

cause he happened to be in danger

or in actual suffering. He was im-

elled by a tremendous spiritual

motive. "Necessity is laid upon me,

yea, woe is unto me if I preach not

the Gospel." It was the driving

power of the grace of God that had

become triumphant in his new ex-

perience that made Paul so deter-

mined in his preaching of the Gos-

pel to others.

It is this aspect of his work that

justifies the title of this lesson,

"The Heroism of Foreign Missions."

Paul was a hero if ever there was

one, and Barnabas in sharing Paul's

mission shared likewise its spirit

and its atmosphere of courage and

devotion.

We have already stressed the im-

portance of studying these lessons

concerning the expansion of Chris-

tianity with constant reference to

the map, and especially with a care-

ful tracing of Paul's journey from

place to place.

There is a deep sense, however,

in which these events in early

Christianity must be studied in re-

lation to the map of the world and

to the maps of history, for the

story of foreign missions, here be-

gun is the story as it co-exists in

many lives and in many lands. It

is only men and women of the pioneer

spirit who are apt to feel the im-

pulse to go into strange and hostile

surroundings to proclaim the Gos-

pel. It is only those who have a

deep sense of the reality of a gospel

to proclaim who, even if they have

the pioneer spirit, are apt to go

upon such a venture of faith.

Need of Great Faith

Possibly we should find that

many of those who have become the

most effective missionaries have

had in them less of the spirit of

adventure than of the deep purpose

of faith. It is their faith and their

spiritual passion that have sup-

ported them in trying situations and

in perilous scenes and times, rather

than any spirit of physical courage.

Probably Paul possessed both ele-

ments in a high degree. He was

naturally of a pioneering adventur-

ing spirit, and, in any case, he prob-

ably would have been a world trav-

eler. There was a restless urge that

sent him forth to conquer new ter-

ritories and new souls for the King-

dom of God, and it was this element

in Paul, along with his vast knowl-

edge and his excellent judgment,

that made him the first and great-

est of foreign missionaries through

the power of divine grace.

It was here that his genius became

expressed in the highest degree. He

stands forever not only among the

world's great saints, but among the

world's greatest heroes, a master-

builder, with visions of a recreated

world, doing all in his power to build

faithfully and well upon the su-

preme foundation.

MOTION PICTURES

Cont. 11 A. M. to 11 P. M. Only 25c to 1 P. M.

PALETTES PALACE WORLD PREMIER OF AN MGM PICTURE

LEW CODY and AILEEN PRINGLE

"BEAU BROADWAY"

With **SUE CAROL** and **HARRY FOX**

A breezy comedy, just the thing for a summer day.

LESTER HUFF AT THE ORGAN

Emil Seidel & Orch.

Next Saturday Farewell Week of Harry Fox in "Hello Talkies"

A gala show and one you'll want to see without fail.

WATCH THE PAPERS FOR ANNOUNCEMENTS REGARDING OUR NEW FALL MOTION PICTURE SEASON.

At Circle



Allan Raymond

Among the artists present in the new stage show today at the Circle is Allan Raymond. Dick Powell is in charge.

In Holt Film

Paul Ralli, former tennis champion of Greece, has been picked for the role of Diego in "The Water Hole."

Folks Have Scrap

One of the final scenes in "The Barker," made this week, showed an exciting melee between carnival folk and hard-boiled townspeople.

MOTION PICTURES

IT'S HERE!

Now Showing at the **APOLLO** THE FIRST "ALL TALKING" PICTURE

"LIGHTS OF NEW YORK"

VITAPHONE'S SUPREME ACHIEVEMENT

The Most Sensational Innovation in the Entire History of the Screen!

WITH HELENE COSTELLO CULLEN LANDIS GLADYS BROCKWELL MARY CARR WHEELER OAKMAN AND AN ALL STAR CAST

A Pulse-Stirring, Spine-Tingling Romance of Manhattan's Colorful "Roaring Forties" in Which

All the Players Speak Their Parts!

VITAPHONE ACTS

Lois Wilson and Edward Everett Horton in "Miss Information"—Three Brox Sisters—Kentucky Jubilee Choir

MOVIETONE NEWS

IMPORTANT EVENTS THE WORLD OVER BROUGHT TO YOUR EYE AND EAR

Bargain Mats. 9 a. m. to 1 p. m. SUNDAY 25c

Broadway Has a Bad New Play

Critic Declares That 'Lawyer's Dilemma' Is Poor.

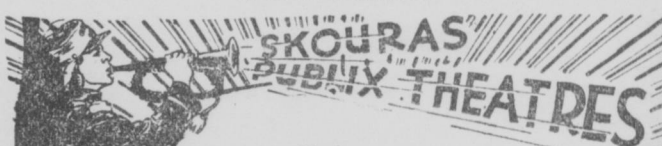
BY DIXIE HINES

NEW YORK, Aug. 4.—The sole and solitary play offered last week on Broadway was the second childhood of a dramatic monstrosity first called "Babies a la Carte," and then, after having been hidden away for several months, has been returned to us as "The Lawyer's Dilemma."

In its second guise it is as feeble, simple, puerile and silly as the first time, and clearly shows the necessity of having the sanity of some producers attested before they are allowed to open a theater.

It is so bad, so silly and ridiculous that it is unworthy even a description. The punishment of having written it should be sufficient to the playwright.

MOTION PICTURES



Never Before—

have we offered two attractions we could recommend so highly! Here's really and truly 100% entertainment! By all means see both programs!