

STUART WALKER WILL CLOSE HIS SEASON WITH 'KEMPY'

Robert St. Clair's Unnamed Comedy-Drama of Theatrical Life Will Make Debut at English's on Sunday Night for the Week.

NEXT week will close the tenth summer season of repertory in Indianapolis of the Stuart Walker company now playing at Keith's. The play selected for presentation the last week is "Kempy," a three-act comedy of American home life written by J. C. and Elliot Nugent.

Mr. Walker's Cincinnati repertory company will continue and is expected to last well into the winter. Mr. Walker has said that he will have more companies out this next season than at any other time in his career.

The plot of the comedy "Kempy" is a speedy one. "Kempy" refers to a young architect who has turned plumber's helper, because of an unappreciative world. He has read while in the Y. M. C. A. some books written by the headstrong daughter of a disrupted household and published unbeknownst to her by her suitor.

The books have a description of a church with a lot of domes and spires on it and this so inspires the youth to plan a church of similar proportions he vows to marry her if they ever meet.

The girl's rejected suitor buys the house from the girl's father and gives it to the young man, which goes a considerable way in placating the parents. But not so the young wife.

And so Kempy is called to the girl's home to make a repair to a broken pipe. The girl is ambitious for a career on the stage. As Kempy enters the family is opposing her.

She espies Kempy, grabs his hand, kisses him, and whiskers him out of the house and marries him, and all before the youthful Kempy realizes just what it is all about.

Elliott Nugent first started in the theater with Mr. Walker. It was Walker who first produced "The Poor Nut," giving Indianapolis a chance to see this success before it was acclaimed in New York.

Edward Everett Horton

One hundred dollars in gold will be awarded to the individual who submits a winning title to the play which Robert St. Clair has recently written and turned over to Charles Berkell, manager of the Berkell, manager of the Berkell Players, for local production.

It will open at English's Sunday night with an augmented cast.

This is the second play which St. Clair has had in production here.

Last year a mystery show won him considerable fame for its highly attractive features, and for this play a prize of \$100 was also offered for a title. Mr. St. Clair is probably one of the youngest playwrights in America. Several years ago he wrote a play which was produced in the East.

The present vehicle is judged by those who have read it, as far in advance of the mystery show, and calculated to rank among plays turned out by writers with years of experience. Mr. St. Clair is one of the popular members of the local company, and as a courtesy to him and to his extraordinary talent, Mr. Berkell has invited his mother to take part in the presentation of her son's play. She will be remembered as doing very capable work here last year in "His Chinese Wife." She has been an actress for years, winning her first laurels as "Mrs. Wiggs of the Cabbage Patch."

The unnamed play revolves around the joys and sorrows of stage life as affecting stage folks. Many intimate glimpses of back-stage life is afforded the audience, a delightful love theme runs through the entire play, and a very appealing feature is an especially composed love song, the singing of which the author has devised as the means whereby two lovers are reunited.

This song has a catchy tune, and as it plays a very important part in the plot of the play, it will doubtless become indelibly fixed in the minds of those present and form a part of the musical experience much like "The Indian Love Call" characterized "Rose-Marie."

St. Clair's play opens with a prolog, and is done in three act, with three elaborate stage settings. It is classed as a comedy-drama, with a plot consisting of many unusual twists and novelties.

Any one holding a seat coupon may attach it to a title for the play, and send to "Contest Department," care of the Berkell Players, English Theater. All titles must be submitted by Monday noon Aug. 13. The successful title will be announced with the winner of the prize at Tuesday evening's performance.

Back to Work

Evelyn Brent, has returned to the Hollywood studio after a vacation in New York and is preparing to begin work on "Interference," her next picture.

To Direct

Luther Mendos, who directed Adolphe Menjou in "A Night of Mystery," has been assigned to handle "Interference." In the film version Clive Brook, Evelyn Brent and William Powell will be featured.

AMUSEMENTS

ENGLISH'S WEEK AUG. 5

NIGHTLY 8:30—25c, 50c, 99c MAT., WED., THURS., SAT.

BERKELL PLAYERS PRESENT

Robert St. Clair's

NEW UNNAMED COMEDY DRAMA

of Theatrical Life

\$100 in GOLD CONTEST DEPARTMENT

The Award Will be Made Tuesday Evening, August 14th

FAREWELL WEEK NEW BROOMS AUG. 12TH

By FRANK CRAVEN

Dancer to Top New Lyric Bill

Nikolas Boilla Offers 'Garden of Roses' Sunday.

NIKOLAS BOILLA, famous maître-de-ballet for the Shuberts, presents as the headline attraction at the Lyric next week, "Garden of Roses," one of the few fantasies that has visited the local playhouse for some time.

"The Garden of Roses" is set in a fairyland of a garden.

Rosemary Dering, the premier danseuse in the production, has studied under Leo Stasz and Adolf Bohn and was formerly with the Civic Opera Company of Chicago.

Her dancing partner is Gerard Fawlers. Tommy Tucker, who appeared for two seasons in "Princess Flavia" and "The Four Rosebuds," are included in the presentation.

The bill will include: JOE DARING—Daring ring performer presents a lot of thrills with his sensational tricks, featuring the teterboard toe catch. He is assisted by two very clever gymnasts.

WALZER AND KUBAN—Two hock specialists in a screamingly funny skit which is more dependent on the humor and personalities of the two artists rather than the material itself.

KOLA—A contortionist impersonating a frog in the jungle. This chap is so realistic as to make one think of prehistoric days when frogs were almost gigantic.

ELIZABETH NELSON AND THE BARRY BOYS—Present "Just Off the Links," a comedy skit replete with comedy situations and good wholesome fun.

JACK AND SOL FREED—Lightning steppers in a fast dancing act, "The Motion of Rhythm."

VILLA AND STRIGO—Strum guitars, sing and inject a tone of comedy in their offering titled "Very Snappy."

ON THE SCREEN—Fox comedy, "Elephant's Elbow"; color classic, "The Tenderfoot"; Universal comedy, "Sandwiches and Tea," and a Pathé News Reel.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

WITH Stuart Walker getting ready to close his stock season at B. F. Keith's on Sunday night, Aug. 12, and with Charles Berkell preparing to move to Chicago in about two weeks time, Indianapolis is left without legitimate stock attractions for some time.

The decision of Stuart Walker to quit at Keith's earlier than was expected will result in a civic institution leaving the city for awhile without legitimate stock attractions for some time.

That is to be regretted and I personally see a serious loss in the withdrawal of Walker from this city, here, has made a wonderful showing despite many bad local conditions.

Business has not been near as good as it should have been for stock here this summer. Wermuth is gone out for business and has made a dignified attempt to maintain a high press standard for Walker. This Wermuth has done.

Wermuth is a trained newspaperman and he has had theatrical experiences with large organizations in New York. His expert ability to awaken public interest in the Walk-

Buys Planes

Howard Hughes, producer-director of "Hell's Angels," has purchased twenty-four additional war-type airplanes to take part in final episodes of his \$2,000,000 aviation thriller.

The added air fleet includes twelve Fokkers and twelve allied type planes. The ships have arrived at Caddo Field and are being tuned up by mechanics for the battle climaxes of the picture.

In Murder Film

Ruth Taylor has been cast as "Alice" in the version of S. S. Van Dine's "The Canary Murder Case." William Powell has been given the star role of Philo Vance, the detective.

Alice a Show Girl

Alice White is taking dancing lessons, preparatory to starting work in "Show Girl." Her studies include acrobatic steps, together with advanced ballroom dancing.

Has Bust Made

Clara Bow, these days, is sitting for a sculptor who is making a portrait bust of her. He is Steven Field, a Belgian, who has done notable work abroad.

AMUSEMENTS

ENGLISH'S WEEK AUG. 5

NIGHTLY 8:30—25c, 50c, 99c MAT., WED., THURS., SAT.

BERKELL PLAYERS PRESENT

Robert St. Clair's

NEW UNNAMED COMEDY DRAMA

of Theatrical Life

\$100 in GOLD CONTEST DEPARTMENT

For the best Title Suggested

Mail Your Seat Check With Title to ENGLISH THEATRE

The Award Will be Made Tuesday Evening, August 14th

FAREWELL WEEK NEW BROOMS AUG. 12TH

By FRANK CRAVEN

RIVERSIDE

SUNDAY AFTERNOON

RACE FROM SKY TO EARTH

Two Daring Indianapolis Girls

HAZEL BRUCE and ETHEL PRITCHETT

Will Tumble From the Clouds at the Sound of the Starting Bomb

EACH RACER WILL CUT 3 PARACHUTES

1 Monster 2 Brave Girls 6 Flimsy Parachutes

ADD THAT UP!

TUNE IN WKBK EACH TUESDAY AND FRIDAY MORNING AT 10:30 FOR RIVERSIDE NEWS AND MUSIC.

RIVERSIDE



1—Robert St. Clair and his mother will appear with the Berkell company in his new untitled comedy-drama, which opens Sunday night at English's.

2—A member of the team of Villa and Strigo in "Very Snappy," to be at the Lyric next week.

3—Muriel Kirkland will be seen in "Kempy," final bill of the Stuart Walker season, starting Monday night at Keith's.

Big Events to Be Held Sunday

Six Parachute Stunts to Be Shown at Amusement Park,

SIX parachutes will be cut loose in the sky above Riverside amusement park Sunday afternoon during the aerial race between Hazel Bruce and Ethel Pritchett, two Indianapolis girls, who will ascend from the park suspended from the big Riverside balloon.

When the huge hot air bag reaches a height of approximately one mile, a starting bomb will be exploded in the center of the park and the fair aeronauts will begin their mad dash back to earth.

According to the terms of the contest each racer must execute at least three separate parachute jumps before landing. Miss Pritchett, the more experienced balloonist of the two, has agreed to allow Miss Bruce a start of a hundred feet, not cutting away from the balloon until the latter is that distance on her journey.

This provision was insisted on by the park management as a safety measure in order to obviate the chance of the two racers being blown together and getting their paraphernalia tangled, which would instantly prove fatal.

A medal, suitably inscribed, will be presented to the winner by the park management, it is announced.

Children from all parts of the city are enjoying the playground in the Riverside Amusement Park. This new feature this season occupies a space just inside the main entrance to the park, and is completely equipped with swings, slides, teeter-totters and numerous other fun devices dear to the hearts of the youngsters, and is, of course, free of any admission charge, as also is the park proper.

Broadway will have an approximate full day of attractions, according to production schedules.

But six new shows in rehearsal reported up to the week end and although several were to open the present week, there are not enough shows for the entire month.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

Dark weeks in the city are a certainty as a number are attempting to open in one place.

<p