

# "TELLING THE WORLD" OPENS AT LOEW'S PALACE TODAY

William Haines Has the Leading Part in Comedy Drama;  
Charlie Davis Appears at Indiana Last  
Times for Two Weeks.

WILLIAM HAINES' new production, "Telling the World," opened at the Palace Theater today. In this picture for Metro-Goldwyn-Mayer, Haines will show himself for the first time as a comedy actor. "Telling the World" is said to start as light comedy, has its moment of emotional pathos and then ends up with melodrama.

This picture has the distinction of being one that father, mother, son and daughter can go together and find it precisely suitable to all their tastes.

Anita Page, who plays the role of Crystal, is a newcomer to the screen. She is a find for Metro-Goldwyn-Mayer, and is said to be one of the most beautiful girls on the screen.

Others in the cast are Polly Moran, Eileen Percy, Frank Currier, Bert Roach, William V. Mong, and Matthew Betz.

The title of the stage show this week is "Palace Follies," a novelty, with the orchestra once more playing in the pit. Among the acts are: Walter Hiers, well-known moving picture star, having played in Paramount pictures and Christie Comedies, Moore and Shy; Howell, Haeger and Theodora, internationally renowned adagio dancers and Maxine Lewis.

Others to be seen and heard are Harry Fox, master of ceremonies; Lester Huff at the organ, and Emil Seidel and his orchestra. Short subjects and news reels complete the bill.

LAST DAVIS SHOW  
FOR TWO WEEKS

Charlie Davis and his Indiana stage band will appear at the Indiana Theater for the last time the coming week, starting today, for two weeks, during which time they are going to New York to record for the Brunswick Phonograph Company. The final show in which Charlie will be starred is "Au Revoir, but No Good-Bye."

Buddy Rogers, star of "Wings," and Marion Nixon are seen together in "Red Lips," the photoplay attraction which shares the program with Charles' last show. Stuart Barrie at the organ has arranged a solo entitled "A Vaudeville Concert." The Indiana News is another feature.

Inasmuch as it is Charlie last week at the Indiana, he has taken more than ordinary care in arranging an appropriate musical program in "Au Revoir, but Not Goodbye." A number of features are included in the show. The Foster Girls have a number in which they dance with dummies.

Others in the show are Billy Gerber, songstress; a rag doll dance by the Rio brothers; musical numbers by the three visiting firemen, Luley, Mealy and Croker. It is a John Murray Anderson show.

"Red Lips" tells of a timid freshman, a track star, who enters college, only to find that his chief study becomes women rather than

a gey "college widow" type. "The Michigan Kid" is a gambling house operator famed for his luck. Having made his "pile," the "Kid" decides to go back to his native State of Michigan for his childhood sweetheart.

Shortly before he decided to go, a former rival shoots up the "Kid's" gambling palace. Learning his identity the "Kid" saves his life, as he finds that the rival has become engaged to the girl and is bringing her to Alaska on the next boat. Intrigue, romance, surrounded by a gigantic forest fire, made "The Michigan Kid" the picture it is.

"On record" includes in its cast

attracted to him.

On the eve of the big track meet, the girl is found in the boy's dormitory and the coach forbids him to enter the meet. Romance is built up in the succeeding sequences of this flaming youth picture.

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CIRCLE TO LEASE  
REX BEACH PLAY

Many factors make up the program at the Circle Theater for the coming week. Rex Beach, novelist, wrote "The Michigan Kid," in which Conrad Nagel, the star of "Glorious Eyes," and in which Renee Adoree of "The Big Parade" fans play the leading roles.

Dick Powell has assembled a cast to present an entertainment idea called "On Record," in which the principal feature is the introduction of Dick's newest recording, "Last Night I Dreamed You Kissed Me."

Ed Resner has assembled a potpourri of popular selections from operatic masterpieces and arranged them into an overture, "Operatic Miniatures." Dessa Bryd's organ solo gives her audiences an opportunity to sing with her.

such persons as Earle La Vere, a fencer who likewise plays the accordion; Doris Hue, a personality girl "blues" singer; Hall and Esley, a pair of comedians; Evans and Perez, equilibrists; Sybil Sanderson Fagan, a girl whistler, and Eddie Allen, the staff tenor, who will be heard singing new songs.

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FLORENCE VIDOR  
THE APOLLO

Adapted from a popular French stage farce, "The Magnificent Flirt," the feature of the new program at the Apollo, starting today, stars Florence Vidor in a role that is a perfect fit to her talents as a comedienne.

Miss Vidor appears as Madame Laverne, a confirmed, heart-smashing flirt, a resident of Paris addicted to the galeties and frivolities of the French capital. Though a legion of admirers surround her, it is only natural that she finally falls in love, the object of her affection being the debonair Count d'Estrange.

Adept at the game of hearts, the count is not any too sure of madam's fidelity, and when he catches her being kissed by another man, even though his own nephew, son of madam's pretty daughter, the count balks, the romance goes glimmering, and situations develop this season for the bathers. "Swimming room" has literally been at a premium with the advent of warm weather.

Many persons don their bathing suits at home and motor to the park for a dip. The management announces plenty of free parking space for those who care to drive to the park dressed for swimming.

The cool and roomy dance garden with Arbuckle's orchestra supplying the music for the dancers is another favorite spot, as is the skating rink with its various prize nights.

Joy Lane, with its galaxy of features to choose from is a scene of activity from morning until night, and pleasure seekers can have every wish gratified along this "Great White Way."

First Wife

Millard Webb, who directed "The Sea Beast," has been engaged to direct "Trial Marriage," based on Elizabeth Alexander's serial of the same name appearing in the Saturday Evening Post.

Booked in Europe

An eight weeks' engagement in France, at Paris and Deauville, is next for Ted Lewis and His Musical Klowns, who close a one-week stay at the Palace, New York, today.

MOTION PICTURES



1—Anita Page and William Haines are telling the world all about it in the picture "Telling the World." It opens at Loew's Palace today.

2—Conrad Nagel will be seen in the leading role of "The Michigan Kid," opening at the Circle today.

## Park Will Have 139th Army Band

Organization of Fifty Pieces to Give Concert Sunday,

One of the extra attractions at Broad Ripple Park Sunday afternoon and evening will be the appearance of the 139th Field Artillery Band, which is stationed at Lebanon, Ind.

Under the direction of James H. Hay, the band, of some fifty pieces, will give concerts on the stage of the open-air theater with a program that will embrace both popular and classical numbers.

The appearance of the band at the park is to raise money for their mess and uniform fund.

Another special offering will be the Swarthout Trio, consisting of Irene Noerr, contralto; Alvin G. Nahre, tenor, and Opal Mae Thomas, accompanist. The trio will work in conjunction with the Musical Miracle and will offer a program arranged by the Wilkins Music Company.

In the past few weeks Broad Ripple Park has been filled to capacity by pleasure seekers who find relief from the torrid weather in the many cool spots in the park. This especially applies to the big cool grove which is a Mecca for picnic parties.

Outstanding in popularity, however, has been the huge bathing pool with its pure filtered water and array of aquatic devices installed this season for the bathers. "Swimming room" has literally been at a premium with the advent of warm weather.

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First Wife

Zeze Pitts has just been signed to play the role of the first wife in "Trial Marriage," next starring picture, "Sins of the Fathers," which Ludwig Berger will direct. The leading woman will be Ruth Chaterton.

Start Sea Film

Camera work was started this week on "The Singapore Mutiny," directed by Ralph Ince, in which Ince also plays the leading role, with Estelle Taylor in the feminine lead.

MOTION PICTURES

## Noted Team at Circle



Evans and Perez

Among the better known artists in the new stage show today at the Circle are those of Evans and Perez. They will be introduced by Dick Powell.

## Spook House

A perfectly good haunted house is being constructed for the approaching production of "The Haunted House," from Owen Davis' successful stage play.

After canvassing the neighborhood it was decided that a structure could be built that would answer the purpose far better than an actual dwelling.

Studio artists have been put to work on the designs for the various interiors while the exterior will be decidedly effective. It represents a summer home in the upper part of New York State, with certain characteristics that will make it weird and appropriate for specters from the nether world.

Ralph Graves and Dorothy Revier, feminine lead, have been added to the cast of the picture, tentatively titled "Into the Depths," a submarine feature being directed by Irvin Willat, with Jack Holt in the lead.

Started Work

Ricardo Cortez started work in "The Gun Runner," suggested by the novel of the same name by Arthur Stringer and being directed by Edgar Lewis.

TO START WORK

"Squads Right" will go into production the early part of August, with Eddie Gribbon and George Stone in the leading roles.

MOTION PICTURES

## Announce Recitals for Meek

Two Piano Programs at Indiana Central College,

THERE will be two recitals at Indiana Central College next week. Sunday afternoon at 3 o'clock Lynn Arbogast, pianist, of Hartford City, will give a junior recital. Mr. Arbogast is a pupil of Miss Grace Hutchings. He will be assisted by Miss Vera Arbogast, soprano, pupil of Mrs. Jane Johnson Burroughs. The following program will be given:

"Valse Triste" ..... Beethoven  
"First movement" ..... Mr. Arbogast  
"Nymphs and Shepherds" ..... Rubinstein  
"Prelude G Major" ..... Rachmaninoff  
"My Mother Bids Me Bind My Hair" ..... J. Robert Eschleman  
"Sing, Smile, Slumber" ..... Gounod  
"Old Folks at Home" ..... Raff  
"Love Will Find a Way" ..... Miss Arbogast  
"May Night" ..... Palmgren  
"Intermezzo" ..... Palmgren  
"Nocturne Op. 15 No. 2" ..... Chopin  
"My Love" ..... Mr. Arbogast  
"Midnight" ..... Mr. Arbogast  
"Madrigal" ..... Chaminade  
"A Child's Night Song" ..... Bassett  
"Spring Fancy" ..... Miss Arbogast  
"Danse Macabre" ..... Denesmore  
"Danse Macabre" ..... Saint-Saens  
"Danse Macabre" ..... Mr. Arbogast  
"Miss Hutchinsons" ..... Miss Hutchinsons, accompanist  
"Jane Johnson Burroughs" ..... Miss Hutchinsons, accompanist

Jazz Study" ..... Mrs. Gilliat  
"Jazz" ..... Mr. Gilliat  
"Jazz" ..... Burlingame Hill  
Lynn Arbogast, the second piano, and Mrs. Jane Johnson Burroughs, accompanist.

The special song will also be the theme melody in the synchronized score for the picture, and will also be the theme for the regular instrumental score.

Another contract calls for a special song, "Marie," by Irving Berlin, which will be sung as part of Samuel Goldwyn's production, "The Awakening," in which Vilma Banty makes her first individual starring appearance under the direction of Victor Fleming, with Walter Byron as leading man. "Marie" will also be the theme.

The following program will be given:

"Sinfonia Op. 13" ..... Beethoven  
"Nymphs and Shepherds" ..... Rubinstein  
"Prelude G Major" ..... Rachmaninoff  
"My Mother Bids Me Bind My Hair" ..... J. Robert Eschleman  
"Sing, Smile, Slumber" ..... Gounod  
"Old Folks at Home" ..... Raff  
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The following program will be given:

"Sinfonia Op. 31" ..... Beethoven  
"Allemande" ..... Mr. Arbogast  
"Gavotte" ..... J. Robert Eschleman  
"Minuet" ..... George Stone  
"Farewell Ye Ellis" ..... from "Jeanne d' Arc" ..... Tschakowsky  
"Arm" ..... Mrs. Gilliat  
"Gavards" ..... MacDowell

MOTION PICTURES

## Stunt Man Will Make Five Drops

"Patent Leather Kid" to Make Ballon Hop at Riverside.

When Claude Shafer, the "Patent Leather Kid," parachute jumper, leaves the ground Sunday afternoon at Riverside amusement park for his five-parachute leaps, his father will cut the rope that releases the immense hot air bag for his skyward trip.

This, however, will be nothing new, but rather a strict rule in the Shafer family. The elder Shafer has three sons in the parachute-jumping profession, and he always starts them on their aerial journeys. Years of experience in the "balloon racket" have given him the right to decide when a balloon is ready to go, and balloon men generally over the Middle West concede that he knows best when to "cut," especially when his sons are "riding the sack," as they term ascensions.

Five parachute drops, apparently the limit for aerial stunt men, will be the Patent Leather Kid's program Sunday. In a week or so, he plans trying six drops, but veteran balloon men are attempting to dissuade him from the hazardous attempt, claiming it is impossible for a hot air balloon to reach the height necessary for such a feat.

Since the weather turned warmer, Riverside has been enjoying an era of popularity almost unequalled in the park's history of twenty-five years. The free zoo, with its big black bears and capering monkeys, is being visited by thousands, while the free checking service and free parking for autos, together with the free attractions booked each weekend, combined with the free admission to the park at all times to both children and adults, are causing crowds to visit Riverside this summer.

## Writes Song

By the arrangement with Joseph Schenck, Irving Berlin will specifically provide an original song, consisting of words and music, entitled "Where is the Song of Songs for Me?" which will be sung by Lupe Velez in D. W. Griffith's production of "The Love Song" in which she will play opposite William Boyd.

The special song will also be the theme melody in the synchronized score for the picture, and will also be the theme for the regular instrumental score.

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Gloria Swanson will begin camera work on "The Swamp," on Aug. 15. Eric Von Stroheim, who is to direct Miss Swanson's picture, is nearly finished the script, based on his own original story, which is placed in Berlin and German East Africa.

## 'The Swamp'

The Palace theater in Chicago offers, with pardonable pride, the first appearance in four years of Charles (Chic) Sales.

## 'Color Film'

Howard Mitchell is now directing a new color classic entitled "Maude Muller," with Priscilla Bonner in the leading role. Others in the cast include William Dillon, Allan Sears and Elinor Vanderveer.

## Short Revue

Another revue, not yet arrived, is in the making and due for an early fall opening in vaudeville, is "Komicalities of 1929," which Lee Stewart is going to present.

A story by Inez Gregg entitled "Why Girls Walk Home" has been purchased for early production. It presents a new angle of a familiar theme.