

## HOOVER GIVEN WELCOME BY HIS HOME FOLK

Message of Gratitude Is  
Directed to Citizens of  
California.

BY PAUL R. MALLON  
United Press Staff Correspondent  
ABOARD HOOVER SPECIAL,  
OAKLAND, Cal., July 20.—A quiet  
and unofficial welcome of boyhood  
friends and associates greeted Her-  
bert Hoover as he came home to-  
day, the Republican nominee for  
President.

His special train rolled into Oak-  
land at 8:30 a. m., Pacific Coast  
standard time and after a short stop  
turned off on a direct track to  
Palo Alto, his home.

There late today he will attend  
the funeral of Mrs. Hoover's father,  
C. D. Henry, 84, California banker,  
who died Tuesday at Placerville.

### Message to His State

Just before the train reached the  
California State line Hoover issued  
the following public message, di-  
rected to the citizens of his home  
State.

"A Californian crosses the State  
line with gratitude that God made  
this his home State. I return this  
time with a deep sense of responsi-  
bility that I may add to her dis-  
tinction in that task for which she  
has presented me to the Nation. I  
look forward to being able soon to  
express my thanks for this confi-  
dence."

It was at Palo Alto, where Hoo-  
ver came to attend Leland Stanford  
University thirty-seven years ago,  
wearing his only suit of clothes and  
carrying his entire worldly wealth  
of \$300.

It was there he had a laundry  
agency to help pay his way through.

And there, in the presence of the  
professor who failed him in Ger-  
man, and perhaps 90,000 others, he  
will declare his acceptance of the  
helm of the Republican party.

The home-coming had been  
planned as a mammoth affair. San  
Francisco was to have feted him.

### Go Quietly to Home

All of that has been changed be-  
cause of the death last Tuesday  
night of C. D. Henry, father of Mrs.  
Hoover. The entire schedule of the  
special train was changed so that  
it will not even touch San Fran-  
cisco but will proceed directly over  
the Dumbarton bridge to Palo Alto,  
arriving there at about 10:30 a. m.,  
Pacific time.

The former commerce secretary  
and Mrs. Hoover immediately went  
to their home near the college  
campus.

Hoover will rest there for several  
days and may go up in the red-  
wood district of the northern part  
of the State some time next week.  
No definite arrangements have been  
made, but it is contemplated the  
delayed San Francisco reception will  
be staged the latter part of next  
week.

## FREE NEGRO POLITICIAN

Blind Tiger Charges Dismissed for  
Lack of Search Warrant.

Harry (Goosie) Lee, Negro Re-  
publican politician, appeared in  
municipal court 3 Thursday after-  
noon, on a charge of blind tiger,  
and was dismissed when police offi-  
cers testified they had no search  
warrant when searching the Holly-  
wood cafe on Indiana Ave.

Officers testified they entered the  
Hollywood on July 5 shortly before  
9 a. m. without a warrant. It was  
held that the cafe was considered  
private before it was opened to the  
public at shortly after 9 p. m., mak-  
ing a warrant a necessity.

## STENCH BOMBS HURLED

Blasts Occur in Offices of Chicago  
Brokerage Company.

By United Press  
CHICAGO, July 20.—A mysterious  
stench bombing in the office of the  
Hornblower and Weeks Investment  
Brokers Company was being investi-  
gated by police today. At the same  
time an investigation was started  
into the bombing of the Lu-Mi-Nus  
Sign Company Thursday night.

Five stench bombs were thrown  
into the broker house office through  
a plate glass window. Police and  
officials of the company were at loss  
to account for a possible motive.  
The concern does extensive busi-  
ness here and over the midwest  
generally.

## COURAGE COMES BACK

Wabash Parachute Jumper: Who  
Saw Two Die, Up Again.

WABASH, Ind., July 20.—"Red"  
Culler, one-armed parachute  
jumper, has regained his nerve  
after witnessing the death of two  
men in the fall of a plane here a  
few days ago. He announced he was  
ready to continue his aerial stunts  
after walking on the wings of a  
plane 2,000 feet up.

Several years ago Culler lost his  
arm when a parachute in which he  
jumped failed to open. Both legs  
were broken in the accident.

## SHIP SETS NEW RECORD

Veteran Mauretania Crosses From  
Cherbourg to N. Y. in Five Days.

By United Press  
NEW YORK, July 20.—Another  
veteran showed speed to the up-  
starts when the 21-year-old Maure-  
tania steamed into port after mak-  
ing the 3,160-mile voyage from  
Cherbourg to New York in five days,  
three hours and seventeen minutes.  
She broke her own record, estab-  
lished in 1924, by three hours and  
seventeen minutes and maintained  
an average speed of 25.63 knots an  
hour.

Want to buy a cross-cut saw and  
an engineer's ground compass? See  
ad in Miscellaneous For Sale Want  
Ads in tonight's Times.

# Now on Vocalion Records



**YOU'VE WAITED  
A LONG WHILE—**

To hear Charlie Davis and his  
Indiana State Orchestra on Record!  
But now we've got 'em! And what  
records!

**Hear Them—**

Today at any one of the stores  
listed below. You'll want to buy all  
four.

**STARTING TOMORROW**  
Hear Charlie and His Boys Play Their First Vocalion Record Release—  
"You're a Real Sweetheart!"

What a tune! What a record! What an orchestra! See them at their  
very best. See their great novelty!

**CHARLIE  
DAVIS  
and his orchestra**

IN  
**"BOWERY FOLLIES"**

Also—On the Screen  
The entertainment sensation of Indianapolis—  
George Bancroft in "The Drag Net"  
INDIANA THEATRE  
Week of  
July 21

**Here They Are!**  
Vocalion Record No. 15702

**"You're a Real Sweetheart"**

One of those sweet melodies. When they strike—are phenomenal hits. We  
predict "You're a Real Sweetheart" to be one of the biggest hits of 1928.  
Vocal chorus by Dick Powell.

**"Just Like a Melody Out of the Sky"**

Walter Donaldson, famous composer of "Blue Heaven," "My Ohio  
Home," "At Sundown" and other big hits, has again given us an outstanding  
melody that will linger long in your memory. Played as only Charlie Davis  
and his boys can play it. Vocal chorus features Harry Wilford and a trio  
consisting of Dick Powell, Louie Love and Phil Davis.

**"When"** Vocalion Record No. 15701

A marvelous dance record played in slow rhythm. A number that  
makes your toes tinkle—you just can't help but dance—opening muted  
trumpet chorus played by Charlie himself. Hot trumpet played by Ralph  
Hayes. Hot trombone in last chorus by Charlie Fach. A hot vocal chorus  
by Harry Wilford in the same style and manner as you heard him sing  
"Mississippi Mud."

**"The Drag"**

A red hot dance number—hotter than the Devil's Kitchen—how  
Charlie and the Boys play it—en how. This number was written by smil-  
ing Ralph Lillard, Charlie's famous drummer.

**Two New Vocalion Records**  
By  
**DICK POWELL**  
Master of Ceremonies at Circle Theatre  
No. 15699  
"Was It A Dream"  
"Last Night I Dreamed You Kissed Me"  
No. 15700  
"If You Don't Love Me"  
"Rosette"

They are by far the best records that Powell has ever made. He sings  
them as though he really means them—and he does. His record of "If You  
Don't Love Me" is one of those happy things at which Powell is so adept.  
Be sure and hear it today.

All of the dealers listed below have a limited supply of 8x10  
photos of Dick Powell (personally autographed by Dick). They  
will give you one for the asking with the purchase of one or more  
of his new Vocalion Records.

**Other Dick Powell Records You Should Have**

15686 { Suppose Nobody Cared	15647 { Beautiful
15674 { There Must Be a Silver Lining	15675 { Is She My Girl Friend?
15674 { Mary Ann	
15674 { Beloved	15675 { Together
	15675 { Coquette

**WE WANT YOU TO KNOW CHARLIE'S BOYS**

<b>Violins</b>	<b>Bass</b>	<b>Cello</b>
Fritz Morris	Lou Terman	Bob Adamson
Ralph Bonham		
Myron Fisher	<b>Saxophones</b>	<b>Trombones</b>
	Reagan Carey	Phil Davis
	Ray Shonfield	Charlie Fach
	Karl Van de Walle	
<b>Trumpets</b>	Paul Miller	<b>Drums</b>
Ralph Hayes		Ralph Lillard
Harry Wilford	<b>Piano</b>	<b>Banjo</b>
Jack Wright	Kenneth Knott	Louie Love

**Pearson Piano Co.**  
128-130 N. Pennsylvania Street • Established 1873 •

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137 N. Illinois Street  
Open Every Day From 8 A. M. to 11:30 P. M.  
Lyric Theatre Building  
Phone Lincoln 0749

**THE RECORD  
CENTER OF  
INDIAN-  
APOLIS**

**Baldwin**

**ON  
THE  
CIRCLE**

**CLAYPOOL MUSIC SHOP**  
108 W. WASHINGTON ST.  
CLAYPOOL HOTEL BUILDING  
Open Every Evening Until 11:30 o'Clock

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