

# Protecting Child From Hard Knocks Tends to Halt Character Building

BY MARTHA LEE

WHAT are the limitations of a parent's jurisdiction over the child? Are there any at all? In a number of recent letters these questions in various forms and for sundry reasons, have been brought to my attention.

A child should be advised and influenced and directed by parents as long as a parent can possibly hold sway over that child for the reason that, innately, a parent will do absolutely the best possible thing for his own flesh and blood.

He will want that child to avoid the mistakes he himself has made in his life. He will want that child to have the advantages that were denied him as a boy. He will desire the cream of the earth for his own son or daughter.

That is only natural. It is to be expected from a loving parent. But how many times are parents absolutely blinded to the things that are best for their child, by their desire to shield and protect him; by their desire to absorb the shocks of life themselves rather than allow their children to suffer any discomfort any exposure to the hardships of life that have been directly responsible to the forming of their own characters?

Parents of this sort, regardless of how much they are in good faith about all of this, are doing their child a grave injustice. They are thwarting the development of their characters in the most subtle, deadly way.

Children deserve the knocks of life. They want them. Their souls cry out for battles to fight, that will give them a chance to test the "stuff" they are made of.

I have a letter from a young woman who has been sheltered and pampered all her life. She is now 23 years old and wants to marry. Her parents, who have lavished upon her the luxuries of life, a splendid and expensive education, every chance in the world to be associated with the wealthy families of the town, are blocking her every effort to marry the man she loves.

Here is the letter:

Dear Miss Lee: I am 23 years old. My family is wealthy and has, since my childhood, given me everything that my little heart could desire. A good education, a number of luxuries, a good home, a number of servants, and what have I done? I have fallen in love with a poor man! My parents refuse to allow me to marry him. They love him dearly and have all sorts of faults in his ability to be able to support himself and take care of me. We are perfectly compatible, like the same things and all of that. But I can not bear to marry him without my parents' consent. I have no suggestion that might prove helpful.

Marianne, my poor child, you have a problem. Isn't it possible to explain to your parents that you are willing to undergo the hardships (if they prove to be that) that this

## MARYE and 'MOM' THEIR LETTERS

Dear Mom—My sweet and motherly letter came last week, and I intended to write long before this but somehow, I don't seem to have anything very cheerful to write about. The whole truth of the matter is that Alan and I are just about as unhappy as two people can be at least I am.

Truly, I don't know why I have let this "get" me so. We've quarreled often, and had a few fights. And when the smoke of battle cleared away, we forgot our animosities and everything was jake.

But this is one of those "deep, silent quarrels, that seems to grow darker and more sinister all the while. And believe it or not, it has met at the wedding point. Now you know I was never a job sister, and I have never wept much, except for effect, not from conviction.

Believes Love Dead

I'm perfectly sure Alan does not care for me at all any more—and the future looks just too dismal and black for anything. You know I told you how he went out riding with Helen the other evening, and how we quarreled.

I stayed up until two, waiting for him to return, perfectly furious at first, and then gradually feeling sort of lumpy in my throat. When he did come, I was quite unable to give him the fine lecture I had prepared. I was too teary to talk.

He was quite silent and morose, and scarcely said a word to me. I lay awake nearly all night, but he slept as calmly as though he had not given me such a wretched evening.

Perhaps I ought to have said something about Mr. Shelton, but somehow I couldn't. Alan was like a forbidding stranger, instead of my easy-going husband.

From that time to this, we have maintained a sort of armed neutrality. Before others, we keep up a semblance of chatter and interest in each other, and as soon as we are alone, we drop these masks and become silent and cold.

Different from Fighting

I know how to fight—and how to take what someone sends me, but I am just worn down by this sort of treatment. The only consolation I have is Mr. Shelton, who is really turning out to be very sympathetic and nice. He says he knows now what he has always suspected, that in spite of my bravado, I am hopelessly in love with my husband.

I'm not sure. Truly, I don't know but what I hate Alan. Sometimes I am sure I do. As for Helen, she is making hay while the sun does not shine upon me, but certainly she is not making Alan very happy. Rather than being in hot pursuit of her, I should say he avoids her. He spends most of his time playing bridge with a group of men or reading.

This certainly was a gorgeous idea of his to have a nice calm summer on the shore. If I come trailing home some of these days, don't be surprised. I'm just about ready to do something desperate. And before I do, I want to see you, and have some of your dear motherly advice that I have so often scorned.

Don't be unprepared.

Misera- bly, MARYE.

## PRINTS REMAIN IN FAVOR



A polka dotted foulard in brown and beige is shown at the left. The printed chiffon model at the right features a kerchief neck and uneven hemline on the skirt.

BY HENRI BENDEL

For NEA Service

NEW YORK, July 20.—The authenticity of prints is impressed on us anew in the smartest, latest day-time frocks.

There are printed linens, piques, rough silks and novelty weaves in cotton for the tennis court. The golf links also see their quota of ingeniously fashioned printed outfits.

But the porch costumes for country club wear are the ones that realize how summery and in tune with the flowers, the birds and the trees the right kind of printed chiffons and other diaphanous silks can be.

By porch costumes I mean the lovely frocks women wear when they play the late morning game of bridge, the costumes they wear

when lunching in a shady corner, and the tea costumes for afternoon wear which rival the dressy loveliness of garden party frocks of another era.

Any kind of summer dress should suggest as much coolness as possible. That is one reason why prints are so popular. For, in their design of out-door things and in their colors which may choose refreshing shades that suggest the woods and gardens, they are typically summer.

Polka dots remain smart, in spite of a tremendous vogue for them among costumes that are inexpensive and far from exclusive. For that reason, the polka dotted frock that achieves chic and distinction deserves more credit, really, than one fashioned from a material of original and unique design.

All Like Dots

Since women universally like polka dots and since they are almost universally becoming, every couturier includes a few of this type.

I show one today of polka dotted foulard for morning and lunch wear that is unusual in its treatment of color and dots. It is a study in brown and beige, with the pleated skirt a dark brown with beige polka dots and the blouse a beige background with pale cream dots slightly longer skirts. The dots.

The skirt has all-around box pleats and shows the tendency to overblouse has a belt at natural waistline to mould it to the figure and a kerchief neck of cream foulard. Inserts of this cream foulard give an unusual touch to the deep-turned back cuffs.

With a Reboux hat of brown ramee straw, brown purse and beige footwear, this is one of the season's smartest models.

Frocks of Blue Chiffon

For tea time, Patou fashions a cool looking, "futtery" chiffon frock with a kerchief neck and a petal-like skirt that droops and dips in uneven lengths, concentrating its greatest fullness and greatest length on the left side, a new style note.

The chiffon is a cool, effective pattern in blue, shading to deep purple. The foundation of chiffon is princess and the lines of the frock are distinctly moulded. The natural waistline is accentuated by a wide girdle that has no bows nor buckles to detract from the slender line it gives.

Topping this creation of loveliness is a simple leghorn hat in natural color, trimmed with a wreath all around its crown of field flowers in the same shades as the printed flowers in the dress.

Committee Meeting

The administrative committee of the Indianapolis Little Theatre Society will meet Saturday afternoon at the home of Mrs. William Henry Coburn, Riverside Park Dr.

Fortieth Anniversary

The Women's Relief Corps of Muncie celebrated its fortieth anniversary Thursday with a program of music and reminiscences. Mrs. Julia Richey and Mrs. Mary Patterson, charter members, spoke.

Woman on Council

Mrs. Nora Fosselman, Huntington, has been appointed the first woman member of the city council and will succeed her late husband, Charles Fosselman. She is one of two Democratic members of the council.

# Garden Fete in Honor of Bride-Elect

Miss Lenore Brandt and Miss Alice Ball entertained this afternoon at Miss Brandt's home, 5171 Broadway, in honor of Miss Marie Wagon whose marriage to George Hostler will take place Aug. 1. The affair was an afternoon bridge and garden party. At serving time French baskets of flowers were used on the tables. Pink predominated in the appointments. Miss Wagon was presented with a gift from the guests.

Mrs. A. H. Brandt and Mrs. F. C. Ball assisted their daughters in the hospitalities. Guests with Miss Wagon and her mother, Mrs. Arthur B. Wagon, were Mrs. Francis Sommer, and Misses Mary Lee Orloff, Alice Carter, Mildred Cooke, Dorothea Weaver, Evelyn Seward, Columbus, Marion Marshall, Jane Messie, Jane Willis, Margaret Ice, Frances Peters, Mary Ann Huggins, Jane Ogborn, Colonel DeGrief, Charlotte Wieske, Glenn Schwenk, Beatrice Batty, Frances Smith, Catherine DeVane, Gertrude Delbrook, Betty DeGrief, Jean Davis, Marjorie Holtzclaw, Los Angeles, Calif.; Helen Wilson, Priscilla Demler and Sara Frances Downs.

Miss Mildred Cooke entertained Thursday evening at her home, Seventy-ninth St. and Westfield Blvd., with a bridge party and linen shower in honor of Miss Wagon. Roses formed the decorations and carried out the color scheme in shades of pink. Mrs. A. E. Cooke assisted her daughter.

With Miss Wagon and her mother and Mrs. J. P. Hostler were Misses Lenore Brandt, Jane Messick, Margaret Ice, Charlotte Wieske, Alice Ball, Rebecca Jones, Vivian Stephenson, Frances Thorpe, Alice Carter, Eleanor Dunn, Ruth McKenzie and Priscilla Demler.

## Two Hostesses Entertain for July 28 Bride

Miss LaVaun Morsch, whose marriage to Russell Mueller will take place July 28, was honor guest Thursday evening when Miss Betty White and Miss Thelma Gahan entertained with a bridge party and shower at Miss Gahan's home.

The bridal colors, pink and blue, predominated in appointments and refreshments. Guests were: Mesdames Ray Keaton, Melvin Good, Walter Houck, E. L. Winders, Lloyd Harris and W. A. Tyner; Misses Katherine Brandt, Katherine Tarr, Shirley Baum, Nell Denny, Clara Schreiber, Betty Ann Miller, and Marjorie Burkhardt.

## BRIDGE PARTY HONORS FORMER RESIDENT HERE

Miss Frances Coyle entertained at her home Thursday evening with a bridge party in honor of Mrs. Lloyd P. Burham, Los Angeles, Calif. The house was decorated with pastel colored flowers. With the honor guest were:

Mesdames Colley S. Baker, Jacob F. Schatz, David C. Degischer, D. J. Coyle and D. J. Coyle; Misses Dorothy Coyle, Mary Kavanaugh, Margaret Kavanaugh, Margaret Coyle, Kathryn Dugan and Agnes McWhorter.

Mrs. Burham was formerly Miss Norma Schatz of this city.

Gramse-Mueller

Mrs. and Mrs. Charles H. Mueller announce the marriage of their daughter, Emma, to Henry Gramse, Jr., son of Mr. and Mrs. Henry Gramse, which took place Wednesday evening at the home of the bride's parents with the Rev. W. F. Rothenburger officiating.

Miss Louise Gramse and Carl Mueller, Jr., were attendants. A wedding dinner followed the service.

Long Narrow Scarves

While the triangular and square handkerchief scarves still continue to be popular, a newer note are the long and narrow scarves which are now being shown. There are silk scarves with tiny floral designs and narrow fringe; there are hand-woven wool scarves in Roman stripes, featuring either black or white as the main color; and black and white foulard scarves with tiny flowers or polka dots in varying sizes.

Club to Install Officers

Installation of officers in the Altrusa Club will take place at the club's monthly dinner meeting this evening at the Columbia Club.

# Camp Fire High Honor for Twelve

The highest rank awarded to Camp Fire Girls, that of torch-bearer, was conferred upon two leaders and ten girls Thursday evening at the closing ceremonial of the third period of Camp Alahi, the organization. The following girls, all members of one group at Zionsville, were honored:

Catherine Fray, Harriett Cruse, Jewel Shelburne, Marjorie Bundy, Martha Pitzer, Mildred Mills, Beatrice Beelar, Ruth Halstead, Edith Mills, Bessie Mae Beelar, Miss Pauline Martin, Guardian of Wendat Group at Zionsville, and Miss Alice Frey, leader of Tatapocheon group.

Under the leadership of Miss Frey eight of the girls have worked for the past six months on the major requirement for the rank which consists in organizing and conducting a group of younger girls, a Blue Bird group. The Blue Birds are the junior Camp Fire Girls, 6 to 11. Weekly meetings of the group were planned and carried out by the girls under the direction of Miss Frey. Two girls, Edith Mills and Jewel Shelburne, took their rank in music which required work in accompanying, giving free lessons and composing an original piece. The latter was sent to National Camp Fire Headquarters for final judging.

As well as fulfilling the requirements in their chosen craft for rank, these girls have won at least sixty-three other honors chosen from all groups of the seven crafts, which are: Home, Health, Camp, Hand, Nature, business and citizenship.

While at camp some of the girls have completed work in nature and nature by making nature notebooks of leaf and flower collections; identifying and describing trees and birds; making fire by friction; constructing and using outdoor cooking devices; building three kinds of fires, and learning parts of the Indian sign language.

Members of this group with their guardian and the help of the camp staff have worked out a program for next winter which will help these girls to fulfill the torch bearer's desire—"That light which has been given to me, I desire to pass undimmed to others."

The Board of Directors of the Indianapolis Council of Camp Fire Girls were special guests at dinner and the ceremonial Thursday evening.

Elects Summer Officers

Delta Theta Phi, Indiana State, Terre Haute, has selected these officers for the summer term: President, Carrie Van Wey, Terre Haute; vice president, Bertha Neet, Crawfordsville; secretary, Thelma Reed, Brazil; treasurer, Lucille Gladwell, Clinton; Louise Gladstien, Linton; publicity chairman, Ester Crosby, Greencastle; refreshment committee chairman, and Juanita Attkisson, Lawrenceburg, social committee chairman.

The chapter is making plans for a swimming party for next week at the beginning of the second summer term. Membership in the organization includes only girls who are members of the Eastern Star.

# Patterns

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# Club Honors Mrs. Dorsey in Farewell

The Carlisle Bridge Club entertained this afternoon with a luncheon bridge party in the Valencia room of the Spink-Arms in honor of Mrs. Howard E. Dorsey, who will leave Aug. 15 to make her home in Los Angeles, Calif.

A color scheme of rose and jade predominated, with a rose crystal bowl filled with roses and rose crystal holders with jade tapers used on the tables. Favors were handkerchiefs in the two colors. Mrs. Dorsey was presented with a traveling case.

With Mrs. Dorsey, covers were laid for Mesdames Harry Zink, C. H. Cheney, Herbert Baker, Parker Glazier, John Gruner, Clarence Alkin, Karl Kallahan, Lloyd Woodson, Harry Karnes, Charles E. Stevenson, and Roscoe C. Perrin, Elwood.

## Family Menus

BY SISTER MARY

BREAKFAST—Strawberries with sliced bananas, ready-to-serve cereal, fish hash, spider corn bread, milk, coffee.

LUNCHEON—Jellied veal loaf, creamed carrots, tomato and cabbage salad, white butter cake, shredded fresh pineapple, milk, tea.

DINNER—Vegetable plate of rice croquettes, creamed peas, buttered beets and spinach timbales, whole wheat rolls, jelly, cocoanut custard pie, milk, coffee.

White Butter Cake

One-half cup butter, 1 cup granulated sugar, 1 cup milk, 1 1/2 cups flour, 3 teaspoons baking powder, 1 teaspoon flavoring, 1/2 teaspoon salt, whites 3 eggs.

Cream butter and gradually beat in sugar which has been sifted twice. Sift flour three or four times and add 1/2 cup to creamed butter and sugar. Mix and sift remaining flour, salt and baking powder and add alternately with milk to first mixture. Beat well as every ingredient is added. Place batter in refrigerator or cool place while beating whites of eggs until stiff and dry. Fold into batter and turn into two oiled and floured round layer cake pans. Bake twenty-five minutes in a moderate oven. Fill and cover with a boiled icing.

When baking in warm weather, and when the cake batter has to stand for several minutes as in this recipe, the batter is placed in the ice box to hinder the action of the baking powder until needed for the cake.

Every day The Times prints on this page pictures of the latest fashions, a practical service for readers who wish to make their own clothes.

Obtain this pattern by filling out the above coupon, including 15 cents (coin preferred), and mailing it to the Pattern Department of The Times. Delivery is made in about a week.

3320



CHIC AND PRACTICAL

Simple printed silk crepe frock with generously full circular skirt at front, with slender straight back. It closes in entirely new manner at left side, trimmed with applied band of plain crepe. Belt marks normal waistline. It has becoming square neckline. Chanel's purple flat silk crepe is stunning, self-trimmed. Grey flat silk crepe, navy blue georgette crepe, and rose-beige lightweight kasha are lovely for Style No. 3320. Pattern in sizes 16, 18 years, 36, 38, 40 and 42 inches bust, and only requires 3 1/4 yards of 40-inch material with 1/2 yard of 27-

## LAWN FETE AID</