

# VITAPHONE CATCHES SPIRIT OF BIG PLAY

## Lionel Barrymore Aids in Recording a Drama Hit of Other Seasons for the Screen; Beautiful Story at Loew's Palace This Week.

BY WALTER D. HICKMAN

SOME wise individual once had the theory that a stage play as written could never fit the demands of the screen. And so many others, thinking the same, brought on an era of movie entertainment being presented under a stage name that had no more relation to the dramatic parent than an oyster has to a turkey.

But with the spoken word being brought into the movie theater by means of Vitaphone, we find both directors and actors following more closely the original version. That is, the audience must be able to hear the audience here is dramatic entertainment brought to life on the screen by the spoken word. Lionel Barrymore was a star and an important figure on the speaking stage years before he ever thought of going on the screen. He now has an opportunity with the aid of Vitaphone to give his shadow the spoken word on the screen. He is still a good legitimate actor in "The Lion and the Mouse," as judged by the spoken word, and he is still the sincere and resourceful movie actor. That is the combination that is going to spell the success of the movie actor of tomorrow. May McAvoy registers fairly well in the scenes that she has with Barrymore, but she seems to be much better while acting and talking opposite William Collier, Jr. It falls to the lot of Miss McAvoy and Collier to carry the romantic and love element through to a "satisfactory" movie conclusion. Even stage plays of other days had the happy ending, and it is not surprising to find "em on the screen. But you are rather happy over the idea that these two love birds get each other, and that the "dad" of our hero comes through as a regular human individual. It may not be realistic but it is pleasant theater.

Alec B. Francis is a veteran actor and his voice comes over Vitaphone with marked sincerity, and with a whole lot of personality. It seems to me that the director, as well as the actors have caught the spirit of the playwright in bringing "The Lion and the Mouse" to the screen. There is probably more talking in this movie than any Vitaphone dramatic production that we have had in this city.

"The Lion and the Mouse" is just another proof that the speaking movie picture has come to stay. We all now have the right to take this method of entertainment seriously and to have faith in its future development. Movietone this week is might interesting for many reasons. Especially because it shows the Democratic national convention just as it was in its big moments. These scenes will even give the Republicans a thrill. I am sure of that.

Of the Vitaphone variety subjects, Freda and Palace will probably cause the most discussion. They are well and favorably known in Indianapolis. Their recorded dialect is amusing. Now on view at the Apollo.

"TRELAWNEY" WILL ALWAYS BE GOOD THEATER. On the stage it often has been found wise to revive "Trelawney of the Wells." Here is one story of the theater that will always speak the language of all people regardless whether they are actors. And that story is "Trelawney of the Wells."

There is quality and class to this picture. Here is a sweet story and as sweetly acted. Here is costume theater, but it is human theater. Here is as sweet a love story that has ever been written. It is such good theater that every character can be easily remembered.

Somebody must have feared the results in calling this play by its original name. The movie production of "Trelawney" is called "The Actress." I wish that movie production was so old as well as so powerful that this play could have come to the screen under the dignified title of "Trelawney of the Wells." In that way stage history as well as movie history could have been united in ever lasting fame. "The Actress" is not a bad name, far from it, but I do wish that the original title had been used.

There is quality and class to this picture. Here is a sweet story and as sweetly acted. Here is costume theater, but it is human theater. Here is as sweet a love story that has ever been written. It is such good theater that every character can be easily remembered.

There is quality and class to this picture. Here is a sweet story and as sweetly acted. Here is costume theater, but it is human theater. Here is as sweet a love story that has ever been written. It is such good theater that every character can be easily remembered.

There is quality and class to this picture. Here is a sweet story and as sweetly acted. Here is costume theater, but it is human theater. Here is as sweet a love story that has ever been written. It is such good theater that every character can be easily remembered.

There is quality and class to this picture. Here is a sweet story and as sweetly acted. Here is costume theater, but it is human theater. Here is as sweet a love story that has ever been written. It is such good theater that every character can be easily remembered.

There is quality and class to this picture. Here is a sweet story and as sweetly acted. Here is costume theater, but it is human theater. Here is as sweet a love story that has ever been written. It is such good theater that every character can be easily remembered.

In other words, you will find real types in life in "Trelawney."

You will be glad to know that Norma Shearer in the title role does such splendid work that you will at once want to place her among your ten best liked people of the screen. There is quiet sincerity to all she does and there is beauty even when she is just a wee bit angry with the grandfather of the rich quality lad that she loves. Ralph Forbes plays opposite her in the pretty love scenes. Here is romantic love making that all of us will enjoy.

I believe that you will agree with me that "The Actress" is one picture that has the right to be presented at least once a year in the leading theaters of photoplay presentation. In other words this movie deserves to be revived just as the stage play can I say more?

I am going to leave the stage show on this bill for discussion in another issue of this paper. There is so much that I want to discuss, I find it well to tell you about it on another day.

Be sure and see Norma Shearer in "The Actress." Now at Loew's Palace.

SMART FARCE IS ON VIEW AT CIRCLE

For some reason or other the Englishman, of the nobility, is not supposed to go in very strongly for the old "love 'em and leave 'em" idea.

Lord Gerald Brinsley tries to prove an exception to that rule, or whatever you might want to call it. Jerry, as this young man is known in "A Certain Young Man," has a passion for women, especially women who already have a husband.

While running away from some of these women, and their husbands, Jerry runs across an American girl, Phyllis Hammond. Jerry and a friend, Hubert Sweet-Escoat, are on their way to Brittany to fight, but go to Blazettz instead. There Jerry becomes engaged to Phyllis and intends to marry her, also to tell her of his past, which is somewhat lurid, but Phyllis learns of it.

Phyllis helps Jerry out of a mess with Mrs. Crutchley, who is in Jerry's apartment when her husband shows up. Both Phyllis and Jerry run away and meet again on the train.

Lord Brinsley is a monocolled, mustached, dapper sort of person. Ramon Navorro makes Jerry, "a certain young man," a young man always in trouble with some woman, and gentleman enough to get her out of it with her honor publically unstained. Navorro is not my idea of the American lover. At least, not here, and he is not intended to be, but very much the young Englishman who has more time and money than anything else. A good characterization.

The young, pretty American girl, with the dog Bozo, is played by Marceline Day. Her part takes little acting, but it is well done. Honors are shared with Carmel Myers as Mrs. Crutchley, one of the persuers.

Allen Brown, who delivers the Indianapolis Times in the territory bounded by Vermont, Wabash, East and Noble Sts.

# GUARANTEED HOME DELIVERY SERVICE

TO EVERY INDIANAPOLIS RESIDENT

Should Allen or any of our nearly seven hundred carrier boys, fail to make proper delivery of The Indianapolis Times, one of our twenty district men will bring a copy to you promptly. This additional service is inaugurated to insure delivery should a carrier fail you any day, but applies only to our subscribers to the Home Edition and to those who will—

Phone Riley 5551 and Ask for the CIRCULATION DEPARTMENT Before 7 o'Clock P. M.

Thus You in Indianapolis Can Now Have Guaranteed Home Delivery of the

# Indianapolis Times

(A Scripps-Howard Newspaper)

HOME EDITION FOR ONLY TEN CENTS PER WEEK

## Verdict of the Movies

LOEW'S PALACE—"The Actress" is one of the sweetest quality treats of the season. Be sure and see it. APOLLO—Vitaphone again proves its worth by the way the big moments of "The Lion and the Mouse" have been recorded. This movie will make history. INDIANA—Richard Barthelmess plays a dual role in "The Wheel of Chance" and does splendidly with it. He is a lawyer and a murderer and tries himself. A mighty good picture. CIRCLE—Ramon Navorro has the lead in a smart sort of farce and plays the part of an Englishman, noted for his love affairs with other men's wives. Also "The Cruiser Emden."

and Renee Adore, who plays Henriette, the wife of Lord Brinsley's valet, who has an affair with Jerry. Carmel Myers has a large part, that of the vamp with the husband, who is always looking for her in some one else's apartment. She is good. Huntley Gordon has the part of Mrs. Hammond, the father of Phyllis. His part is small. Bert Roach plays Crutchley. "A Certain Young Man" is farce comedy laid in the bedroom and out. Some situation in the play reminds me of some Menjou has used in several pictures lately.

The "First Hungarian Rhapsody" is the overture. It is well played. "Sing and Be Beautiful" is the name of the organ solo. "Broadway Bits," the stage show, gives Dick Powell a chance to sing "Driftwood," a new number, in which "Fowell" brings in some of his life as driftwood. He plays the saxophone in an encore, part of which is sung. Nicely done. Margaret Ball does a specialty number in the opening chorus and a solo bit later. This last is a toe dance. Both are good.

Patricia Moore and Sammy Lewis have a comedy song and dance act. Some of the usual dance steps are to be found here. They dance the "Wabby Walk," the best I have seen it done. The use of a flight of steps along with hard shoes is one of their numbers. Pall Mall, a black face comedian has a song medley that are supposed to tell of his adventures. He also sings "Laugh, Clown, Laugh," with a bit of burlesque at the patter part of the number. Officer Johnny Warnham plays the "Prelude from Rachmaninoff" and "Maple Leaf Rag." This Indianapolis policeman is said to have learned these numbers from a phonograph record, and does not know a note of music.

While the chorus dances, a mar, hidden, sings "Rose Marie," and a woman "Kiss Me Again." They both sing the "Gypsy Love Song." They both bring this number on as he talks over the phone. Clever bit.

A special feature picture to be shown at 1:45 and 6 p. m. each day is "The Raider Emden." The picture, many of the scenes the real thing, shows the German Raider on its lone cruise in the Indian Ocean attacking ships and sinking the ship The Emden carried an auxiliary ship with it to take the passengers from the enemy ships. The picture shows the blowing up of several of these ships and also of the blowing up of the oil supply in Madras. Scenes of battle between the

as Jason, the son of Hanscha. She is still a drunkard. Jason meets Josie in a dive and consents to live with her. At that time Hanscha dies and Jason is unmoved, showing his character. Josie is killed, accidentally by Jason when he finds another man has been to see her. Nicky is to prosecute Jason. The only one who feels that something is not as it should be is Nicky's mother. At the last moment, Nicky is most lenient to Jason and really throws the case to him. Jason is cleared of the charge. He goes away but Nicky's mother wants to see him again and Nicky promises her that she shall.

In this part of playing a dual role Barthelmess does not try to confuse characters by bringing them together until the last moment. It is here in the courtroom, where he confronts himself, that the dual part imprints itself. As Nicky, Barthelmess is good. He is the Russian that has made good. He dresses the part of the successful lawyer who has to see "the judge" often and at peculiar times. The "judge" is Josie Drew. This girl is a binding link in the duality. As Jason, the red-headed brother, Barthelmess has tried to leave a resemblance, but has changed the character completely. Here he is the tough and ruffian who would like to be better but can't. The facial likeness has been changed in the part of Jason. Barthelmess is doing real acting in this picture.

Margaret Livingston has the part of Josie. She is good. She makes her downfall apparent in her mode of acting. Lina Basquette plays the part of Ada, the girl that Nicky married. She is good with what she has to do. The part of the mother is played by Bodil Rosing. She is mighty good as the mother, both in Russian and American. The father is played by Warner Oland. "The Wheel of Chance" is taken from "Roulette," by Fanny Hurst. It affords Barthelmess a fine chance. On the stage is Tommy Wonder, a boy dancer. Tommy does a Russian dance and another with a large rag doll. Both are good. The Let Sisters and Louise sing harmony to some pretty songs. This is a good female trio. Corcia and Verdi can play some real music of the classical kind, but in the middle of it one of them, the comedian, spoils it with some clowning and jazz. The Foster Girls have an aerial ballet on a spider web that is excellent. Charlie Davis plays a solo number at the piano and a bit on the

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

as Jason, the son of Hanscha. She is still a drunkard. Jason meets Josie in a dive and consents to live with her. At that time Hanscha dies and Jason is unmoved, showing his character. Josie is killed, accidentally by Jason when he finds another man has been to see her. Nicky is to prosecute Jason. The only one who feels that something is not as it should be is Nicky's mother. At the last moment, Nicky is most lenient to Jason and really throws the case to him. Jason is cleared of the charge. He goes away but Nicky's mother wants to see him again and Nicky promises her that she shall.

In this part of playing a dual role Barthelmess does not try to confuse characters by bringing them together until the last moment. It is here in the courtroom, where he confronts himself, that the dual part imprints itself. As Nicky, Barthelmess is good. He is the Russian that has made good. He dresses the part of the successful lawyer who has to see "the judge" often and at peculiar times. The "judge" is Josie Drew. This girl is a binding link in the duality. As Jason, the red-headed brother, Barthelmess has tried to leave a resemblance, but has changed the character completely. Here he is the tough and ruffian who would like to be better but can't. The facial likeness has been changed in the part of Jason. Barthelmess is doing real acting in this picture.

Margaret Livingston has the part of Josie. She is good. She makes her downfall apparent in her mode of acting. Lina Basquette plays the part of Ada, the girl that Nicky married. She is good with what she has to do. The part of the mother is played by Bodil Rosing. She is mighty good as the mother, both in Russian and American. The father is played by Warner Oland. "The Wheel of Chance" is taken from "Roulette," by Fanny Hurst. It affords Barthelmess a fine chance. On the stage is Tommy Wonder, a boy dancer. Tommy does a Russian dance and another with a large rag doll. Both are good. The Let Sisters and Louise sing harmony to some pretty songs. This is a good female trio. Corcia and Verdi can play some real music of the classical kind, but in the middle of it one of them, the comedian, spoils it with some clowning and jazz. The Foster Girls have an aerial ballet on a spider web that is excellent. Charlie Davis plays a solo number at the piano and a bit on the

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

Richard Barthelmess

## Mirror Beer

Worcester, Mass., July 9.—Looking through a window, police saw in a mirror the reflection of Mrs. Amelia Roos, selling a bottle of beer in the kitchen of her home. In court she was fined \$100.

trumpet. This introduces a number that the banjo player sings. Others in the band contribute bits to the medley. Stuart Barrie plays a waltz organ solo. At the Indiana.—(By the Observer.)

Other theaters today offer: "Take My Advice," at English's; Alexander and Olsen, at the Lyric, and "Her Cardboard Lover," at Keith's.

### CRIPPLED FATHER OF 4 HELD AS BOOTLEGGER

Junk Man's Entire Wealth, \$4; Put Up as U. S. Bond.

Charles Davis, 38, hobbled around his two-room shack at Anderson today, his four children at his heels, faced with the task of rebuilding the family fortune.

His entire wealth, \$4, was deposited with the United States Commissioner John W. Kern here Saturday as bond on a charge of violating the national prohibition laws.

Davis, who has a withered right leg, buys and sells junk to support his wife and youngsters. No liquor was found in his squalid two rooms when Federal agents raided the place Thursday night, but the warrant charged that beer, containing 3.48 per cent alcohol had been bought there.

Seven other alleged liquor law violators from Anderson were arraigned. Charles Dalley and Margaret Wright were released. Those bound over to the Federal grand jury under \$2,000 bond were Thomas Laughlin, Stella Gorski, Rufus Lasky, Otto Sanders and Grover Cook.

### Slaying Prosecutor Dies

FAIRMOUNT, Ind., July 9.—Albert C. Carver, 81, who shot and killed a critic of his vice crusading during his term as Madison County prosecutor in the gas boom days, is dead at his home here. Funeral services were held today at Alexandria.

## DEDICATE MEMORIAL

### Formal Services Held for Nutrition Camp.

Mrs. Donald S. Morris, niece of the late Mrs. Margaret McQuiddy, broke a bottle of wine across the porch sill of the first unit of the child nutrition camp Sunday as an act of formal dedication. The place, known as the Margaret McQuiddy Memorial Cottage, is under supervision of the Marion county Tuberculosis Association and is to be used to rehabilitate undernourished children.

The first quota of twenty-five girls is already at the camp, which is located on a creek just a short distance from Bridgeport.

Mrs. McQuiddy's gift of \$1,500 paved the way toward making the camp possible. President Fred A. Sims of the association, Dr. Alfred A. Henry, Meyers secretary, Chairman Edward Harris of the nutrition camp committee; Miss Mary Harmon and Dr. E. E. Padgett, president of the city health board, spoke.

Troop 64, Boy Scouts, under direction of Walter Hadley, troop committee man, conducted the flag raising. Mrs. Mabelle Sullivan, patriotic instructor of George H. Thomas Post 20, W. R. C., presented a flag.

### BAN AUTOS ON SUNDAY

Hundreds of Cars With Loud Horns Besiege Closed City Gates.

OCEAN GROVE, N. J., July 9.—Motorists continued their protests Sunday night against the city law which prohibits operation of motor cars between midnight Saturday night and midnight Sunday night.

The city gates were not opened to traffic until 12:01 a. m. today, but hundreds of cars, their horns shrieking loudly, stood outside of the gate demanding entrance.

### Nervousness and Stomach Trouble Ended by Konjola

Gladly Indorses This Medicine as a Product of Merit.

Konjola's popularity is due only to one thing—MERIT. A little over two years ago this medicine was unknown to the people of Indianapolis, but today it takes its place among the leading proprietaries in



MR. F. R. MAURICE  
—Photo by Northland Studio.

every drug store in this city. Thousands of men and women from all over this section have indorsed it as the only medicine that gave them lasting relief from disorders of the stomach, liver, kidneys and bowels, and rheumatism and neuritis, and the Konjola Man at Hook's drug store, Illinois and Washington Sts., this city, is still receiving one report after another from former sufferers who have been restored to new and glorious health. There can be only one reason for this great demand and that is the fact that Konjola in most cases does everything claimed for it.

One of the latest reports of the benefits received from this celebrated compound is from Mr. F. R. Maurice, a well-known Indianapolis citizen, living at 334 Cable St. Mr. Maurice enjoys a wide acquaintance among the merchants of this city because of his frequent contact with them as a tobacco salesman.

"This is the first time I ever made a public indorsement of a medicine," said Mr. Maurice, "but I am satisfied Konjola is a product of merit and worthy of all the praise it is receiving every day from the people of Indianapolis. It completely ended my stomach trouble and nervousness and filled my whole system with new life energy."

"Ever so often I was subject to attacks of stomach trouble that finally made life miserable for me. In fact at times the suffering and pains were almost unbearable. Gas bloating caused me the most misery. Every time I ate a full meal, my stomach would swell and feel like there was a heavy rock at the bottom of it. This gas often caused burning pains around the heart and at night I was subject to smothering spells. Soon my nervous system was affected. The least little thing would set my nerves on edge and a terrible feeling would come over me. Sound sleep was out of the question and consequently, I always felt tired and drowsy. But Konjola relieved all this misery, and now my stomach is in good shape and my nerves never bother me. At night my sleep is sound and restful and I wake up in the morning full of new energy and feeling fine."

"Konjola was the first medicine to relieve my illness and it worked so effectively on all the organs of my inner-system that I believe my relief will be permanent."

The Konjola Man is at Hook's drug store, Illinois and Washington Sts., Indianapolis, where he is daily meeting the public and introducing and explaining the merits of this remedy. Konjola is sold in every Hook drug store in this section and by the leading druggists throughout this section.

Advertisement.



## The Cast-Aluminum Tub

THE Maytag was the original gyrafoam washer, which makes water do the washing. But the Maytag does more than that—it keeps the water hot to expand the meshes of the clothes, loosen the dirt, and aid the cleaning action of the soap. The vigorous water action of the Maytag keeps the soap thoroughly mixed with the water where it will do the most good.

These are some of the reasons why the Maytag washes faster—an entire washing in an hour or so; washes cleaner—collars, cuffs and grimy overalls without hand-rubbing; washes delicate garments hand carefully.

Wringing the clothes is easy with the marvelous New Maytag Soft-Roller Water Remover—another exclusive Maytag advantage. It is practically automatic in every operation.

Prove it—PHONE FOR A FREE TRIAL WASHING. There is no cost, no obligation. Test a Maytag, compare it in every way you can think of. If it doesn't sell itself, don't keep it.

Deferred Payments You'll Never Miss  
THE MAYTAG COMPANY, Newton, Iowa, Founded 1894  
Maytag Aluminum Washer  
L. S. Ayres & Co., Meridian and Washington Streets, INDIANAPOLIS  
Gaston, Shaw Maytag Co.  
Greenfield, Frank Loudenback.  
Goport, Goport Hardware Co.  
Greensburg, The Corbett-Robbe Co.  
Greenwood, Wm. M. Carson & Son.  
Kokomo, Miles Maytag Co.  
Lebanon, Lebanon Hardware Co.  
Lebanon, Lebanon Maytag Co.  
Muncie, Muncie Hardware Co.  
Muncie, Shaw Maytag Co.  
Newcastle, Ice Hardware Co.  
Noblesville, Hamilton County Maytag Co.  
North Vernon, W. H. Anger.  
Oolitic, Miller Furn and Hardware Co.  
Sevmont, Richmond Electric Co.  
Rushville, Frank Loudenback.  
Sedalia, Sedalia Hardware Co.  
Sevmont, Cordes Hardware Co.  
Shelbyville, J. G. DePree Co.  
Sheridan, J. E. McCray Hardware.  
Spencer, Spencer Maytag Co.  
Tipton, Compton & Son.

A GOOD PLACE TO E-A-T  
Morning, Noon, Night  
Try Our Special  
Noon Day Dinner 25c  
Also Evening Meals  
Illinois Restaurant  
218 North Illinois St.

Ford and Chevrolet BATTERIES  
Guaranteed  
\$8.95  
PUBLIC SERVICE TRUCK  
110 E. NEW YORK

3-Pc. Bed Outfit  
Woodstone Bed, comfortable Spring and Cotton Mattress, complete. \$16.50  
West Side FURNITURE COMPANY  
455 WEST WASHINGTON ST.

GUARANTEE TIRE & RUBBER CO.  
Everything for the Car for Less

CLOTHING ON CREDIT  
ASKIN & MARINE CO.  
110 E. WASHINGTON ST.

Traugott's  
214 WEST WASHINGTON STREET  
"Indianapolis" Original 10-Ply Plan Store  
Outfitters to Men and Boys