

RAILROAD CAR NEED REFLECTS GOOD BUSINESS

Increased Shipping Shown in Summer Demand; Grains Lead.

BY LEO R. SACK

WASHINGTON, July 5.—The healthful condition of business was indicated today by an announcement of the American Railway Association that 507,031 more freight cars will be needed during July, August and September than during the same period last year.

The car service division of the association has just received quarterly estimates of freight car requirements from its thirteen regional shippers' advisory boards throughout the country, showing a need for 6.4 per cent more cars than in 1927. Eleven boards estimated an increase and but two a decrease.

22 Commodities Increase

More cars are needed in the Atlantic States, Allegheny (or Pittsburgh coal area), Great Lakes, Northwestern, Pacific Coast, Southwestern, Middle Western, Missouri-Kansas, New England and Pacific Northwest districts.

Increased production is estimated in twenty-nine commodities as follows: All grain, flour meal and other mill products; fresh fruits; potatoes; vegetables; poultry and dairy products; coal and coke; ore, clay, gravel, sand and stone; lumber and forest products; petroleum and products; iron and steel; castings, machinery and boilers; cement, lime and plaster; automobiles and trucks; paper, printed matter; agricultural implements; chemicals, explosives, and canned goods, etc.

Auto Demand Grows

A decrease in car requirements is estimated for hay, cotton, citrus fruits, livestock; salt, sugar, syrup, brick and clay products, and fertilizers.

Indicative of the demand for new automobiles is an estimate of 244,510 cars for the next three months, 16 per cent more than last year.

PROBE PRINCE'S DEATH

Body Buried Four Centuries Ago to Be Exhumed in Spain.

MADRID, July 5.—Nearly four centuries have elapsed since the death of Prince Carlos, son of Philip II, King of Spain, but the thirtieth Academy of Spanish History, in an attempt to disprove the popular legend that the prince was poisoned by his father, decided just before it closed its session here today to exhume the body, which lies in the Princes' crypt in the Pantheon el Escorial. The academy hopes to determine whether the body contained any trace of poison.

HARRY FOX STARTS ENGAGEMENT HERE

Will Become New Master of Ceremonies at Loew's Palace Saturday—Will Rogers Is Mighty Clever in 'A Texas Steer' at Ohio.

BY WALTER D. HICKMAN

HARRY FOX will become Master of Ceremonies at Loew's Palace on Saturday.

The engagement is indefinite, according to Wallace Allen, manager of the theater.

Fox will take the place of Emil Seidel, who has been master of ceremonies for several months in addition to conducting the pit orchestra through elaborate overtures.

The coming of Harry Fox as master of ceremonies practically does not change the established status of Seidel. He has had his hands more than full with his many duties.

The change will give Seidel much more time at the piano and this man as you know can handle said instrument as few can do it. He will remain in charge of the pit orchestra as well as the orchestra on the stage during the stage shows.

Mr. Allen has given me the following interesting data on Harry Fox:

Harry Fox, musical comedy star and motion picture player, will appear at Loew's Palace as master of ceremonies, commencing Saturday, July 7.

Fox is the latest addition to the long list of musical comedy and legitimate stars who have been engaged for this season by the Loew circuit.

Fox is not unknown to vaudeville as he has been for many years a featured favorite and headliner. Vaudeville audiences are not unaccustomed to see him walk on the stage with his hat over on one ear in a boyish carefree manner, which is undoubtedly due to the fact that he has three generations of theatrical stock back of him.

He is a great grandson of the famous George L. Fox, the original "Humpty-Dumpty," who won international fame as a clown many years ago.

So successful was George Fox that he became the owner of one of New York's first variety theaters, located on the corner of Duane St. and Broadway. Harry's grandfather and father adhered to the legitimate, his father, Arthur Cartingford, having played opposite Kate Claxton in "The Two Orphans" at the old Union Square.

Harry was to have been brought up in the business world. His father even went so far as to get him a job as clerk in a store. But it was easier to stay up nights than get up in the mornings. So young Fox decided to follow in the footsteps of his great-grandfather and at the age of fourteen ran away from his home town of Pomona, Cal., with a little circle.

He clowned a bit and then went up to a medicine show, where he helped mix swamproot in the morning and spoolbind the crowd later in the day. So successful was he at the latter undertaking that for two years he was featured at the Belvoir.

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gets back to Congress, but he was nearly too late.

A lot of comedy along burlesque lines is introduced by the clothes Mrs. Branders and Bossy wear. Also the way Mrs. Branders' social secretary is dressed for the reception.

Rogers wears his boots all the time, and a long tailed coat. He even has a mechanical horse. He is as amusing on the screen as he is on the stage, and his humor is as clever. Louise Fazenda is cast as Ma Branders. She is the typical back-bone of the family. Good comedy character part and well carried.

Anne Fox plays the part of Bossy. She has nothing much to do, but what little she does is good. Playing opposite her is Douglas Fairbanks Jr., as Farleigh Bright. Fairleigh met Bossy in Texas and helped her and her mother get a social start. He is not seen much, but his work is good.

Dixie, the girl in the blackmail gang, is Lilyan Tashman. She has a vamp part and is good here.

Rogers wrote the titles to the pictures and they are as clever as Rogers own self. The views of Washington are the same that the picture embodies are very fine.

"A Texas Steer" is real humor in the old Will Rogers style.

At the Ohio today and tomorrow (By the Observer.)

ALISON TO RETURN TO KEITH'S

George Alison, one of the leading players with the Stuart Walker Company, who returns to Keith's next week in "Her Cardboard Lover" in which Muriel Kirkland and Gavin Gordon will be seen in the leading roles, may be found early every morning, long before the hour of rehearsal, seated at a piano composing strange little melodies which he recalls for his wife's amusement when they are together. He also writes poetry, very good too, and is now rewriting a play which he wrote last winter during spare moments.

Alison came direct from New York this season to appear with the Stuart Walker Company and played successfully in one of the outstanding successes of the past winter.

Next winter he returns to New York to play one of the leads in a production scheduled to open late in the summer.

Alison has been seen here this season in "Saturday's Children," "Crime" and "The Wooden Kimono." He will be at Keith's now for several weeks.

On days when there is no rehearsal and no afternoon performance

he takes a trolley car far out into the outskirts of town, walks unbroken paths and walks back into town.

This is one exercise which he says is the finest for men who are approaching middle age. He also goes fishing, has caught some prize beauties and has a photo gallery that is the envy of many a sportsman. He is a regular correspondent and receives a fat letter each day from his wife. Every member of the company seeks him daily for advice on various subjects.

Other theaters today offer: "The Copperhead" at Keith's; "Abbie's Irish Rose" at English's; "Harold Teen" at the Circle; "Ladies of the Mob" at the Indiana; "Rose-Marie" at the Fountain Square; "Rose-Marie" at the Palace and "The Vanishing Pioner" at the Apollo.

More than 2,000 visitors, the largest crowd since World War days, visited Ft. Benjamin Harrison Wednesday, and witnessed the July Fourth program arranged by Col. Horace F. Hobbs.

Parents and relatives from throughout the Fifth Corps Area spent the day visiting youths who are taking the one-month training course at the C. M. T. C.

A forty-eight-gun salute was fired at noon and a nineteen-gun salute when Governor Ed Jackson arrived about 3 p.m. The 1,500 members

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of the C. M. T. C. paraded before the Governor, Colonel Hobbs and staff, and then went through physical exercises under command of Capt. John Hopkins.

The Governor made a short talk, praising the youths for coming to the camp, welcoming them in the name of the State, and pointing out the value of military training.

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By Times Special

PITTSBURGH, July 5.—Mrs. Mary Copley Thaw, who has been ill for a long time, is in no immediate danger, it was said at her residence today. Nothing was known there of Harry Thaw's coming home from Europe because of the mother's illness. Mrs. Thaw was reported to be comfortable. Her condition has changed but little in several months.

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