

Wails of Older Folk About Moral Conditions Without Basis in Fact

BY MARTHA LEE

MORAL conditions in America are not becoming worse; people just think they are.

"What is this world coming to," is the wail of the older generation.

In the memorable words of Monsieur Coue, "Every day, in every way, the world is becoming better and better."

As evidence I present a book I just finished reading. "The Diary of a Young Lady of Fashion."

The book is one of the most authentic histories ever published. It was written by a young woman who was considered a member of the Irish landed gentry about the year 1765.

It is a true diary of the young woman and was only edited and published recently when it was discovered among some old documents.

The girl tells about her love affairs in a frank and disarming manner. She has nothing to complain about because she is writing to "Dear Diary."

Conditions described as seen first hand by this woman are enough to make even the most hardened of us blush. But the history is true. Contemporary writers of that time bear out the girl's statements.

I won't quote lines from the diary because one has to read the entire book before the atmosphere of the age is realized.

In contrast to the picture painted by this diary, the world today has advanced a thousand years in cultural background.

And the outstanding thing today is that we may live our own lives. We may do as we please without fear of being balked in our ideals and desires at every turn.

And then keep this parting thought in mind: If we keep busy, our own lives we have no time to tell others how to live their lives.

Dear Martha Lee: I am a girl 18 years, and I am considered good looking and a good girl.

And yet I have one date with a fellow I don't like. I don't care if he is a git who pets is terrible. About a month ago I met a fellow and fell in love with him, although I had only two dates with him.

I was going to tell him, and I didn't mind little getting. Although I know he likes me, he doesn't call or come to see me.

Please give me a few words of advice on how to win a fellow. Tell me how to develop a personality that "takes."

DIMPLES

The development of a personality is a matter of a lifetime. The sum total of all your actions and thoughts is in you as you are now.

You, as you stand today, are a personality.

Changing your personality so that it is pleasing is a matter of slow evolution and work.

Take an inventory of yourself. Look your faults squarely in the face, and then correct them.

If you are prejudiced strongly on some matter, then find out if you really are right about it before getting "mad" at some one in an argument.

Don't be a hypocrite.

Play square with life.

Be charitable.

Forgive the wrongs of others, but remember their good deeds.

I could write many more rules to follow in changing your personality, but in the final analysis it is your duty to change yourself.

Evidently your personality is not pleasing to fellows or they would come to see you more often. Find out what is wrong and then make yourself into a new girl.

I am sure petting has nothing to do with popularity.

MARYE and 'MOM'

THEIR LETTERS

Dear Mom—I've been so busy writing to you lately about myself, that I have never told you about the interesting people up at Mme. Elise's shop.

In the first place, Mme. Elise herself is a character. With no particular background, she has assumed the manners of a duchess, and a French name and a French accent, and the way she has her patrons bluffed is marvelous.

But to the people here in the shop, she is human, and extraordinarily kind. And the women who cut, and fit, and really carry on the work of the place adore her.

She is very particular about the girls she allows to be her mannequins, and all of them are really fine girls, who live at home and who model for fun—except Helen, who happens to be the loveliest model of all—and is the most sought after one in town.

Helen is the most amazing character you have ever seen. She looks like an angel—her hair parted in the middle and coiled on her neck, blue eyes, wide apart, and a mouth that is everything a mouth should be and a figure like nothing I ever even aspired to.

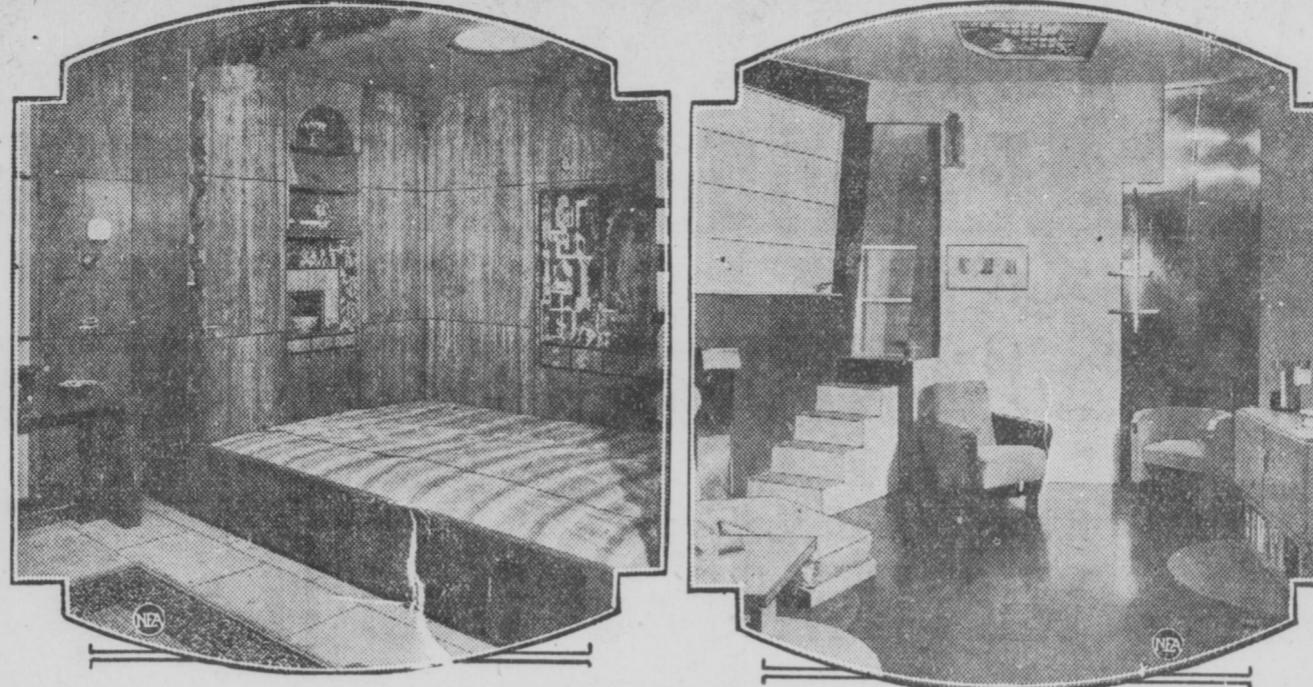
Helen is simply pursued by the richest men in town—married or single. If I ever want Alan to leave me flat, I'll just wait at a meeting between him and her—and so long as I want him myself, I'll see that he never meets her.

Mme. Elise is very much worried for fear she may lose her looks, because of her late hours. And yet she is the best advertisement the shop has ever had, for every time she appears at a night club in a new frock, a line forms on the right of the next morning, for duplicate orders.

To look at Helen, you would think that she had generations of aristocracy behind her—yet she told me quite frankly that her mother was a washerwoman and that she herself had never known what a square meal was until she began to work in the railroad restaurant back in her home town.

A few years ago, Mme. Elise was touring through the town, and saw Helen, and according to Helen she is the product of Mme. Elise's own hands. She brought her to the city, showed her to work in the shop that day, and to piece out her education that had stopped in the fifth grade in the evening. She corrected her language, taught her to observe

THERE'S SOMETHING NEW UNDER THE ROOF



By NEA Service

"Women should be willing to serve an executive position," declared Mrs. E. M. Statler, widow of the founder of the Statler hotels, who, at his death was made president of the chain.

"Men are not apt to feel fitted for positions of responsibility without knowing something of the job," she said. "That is an attitude women should acquire. If women did have it, less fuss would be made about whether a man or a woman should hold this position or that."

"I think the attitude of women is because they are so new in business they do not realize its ramifications. Heretofore many socially prominent women, thrown into the business world by reverses comparatively late in life, felt that their experience in life enabled them to walk into a position of authority."

"The type of executive work one wants should determine the kind of apprenticeship. Detailing work to others seems to be hard for women. I think it is the home and mother instinct working in us that makes us good on details and loath to surrender them to others, which must happen if one is a real executive."

Left-Over Berries

Berries are rarely good the next day when they have been sweetened. Simmer left-overs on stove while you wash dishes and use as sauce over puddings.

BY JULIA BLANSHARD
For NEA Service

NEW YORK, July 4—Tricky, fascinating and somewhat of a tonic to the nerves and imagination are some of the new modernistic rooms.

Running true to their contemporary ideal of producing the maximum of comfort, pleasure and utility in a minimum of space, these rooms evolve the most charming ways of using every inch and adding illusions of still more space.

A modernistic artist has said of the new art: "Modernistic rooms get their cue from the telegram. They pack a lot of meaning into small space and drop out all non-essentials."

That certainly is the ideal of the art in general. But in particular it is developing ways of making the baseboard open up to show telephones, book cases and whatnots in some instances; in others it is eliminating baseboards, moldings, even door jams, and leaving its mirrors unframed to enlarge the appearance of the room.

Three illusions, however, are

Perhaps there are the most imaginative minds behind the present art in interior decoration that industry ever has seen. Anyhow, chairs that have their own ash-leaded grating and traceries of leaves as if a tree overhanging the skylight. Second, rivaling it for perfect illusion, comes the alleged balcony.

Here four silver steps lead to a little black landing with curtains swaying and a railing beyond. By letting your gaze wander up those stairs you fairly see the moonlight and stars and feel the cool evening air outside. But you are deceived. It is only a corner of the room, skillfully transformed.

Another illusion is the wide, opaque window. Electric light behind this panel glass enters in such a transfigured glow that you are sure it lets upon the open air. It is only glass, with lights behind.

Further tricky innovations in this room include the corner arrangement of three different metals all of which reflect the light so perfectly that a sense of much more space is created thereby.

the distinctive things of this room. First, there is what seems to be a sun-bath window in, in this penthouse.

One room, a restful tranquill bed-room done in dark walnut rich with a pattern of darker wood tracing squares in it, has a built-in bed that is comfort and convenience personified. Its frame is astonishing. Carved beading, in the same restful dark wood, makes a rich outline. All sorts of secret drawers, book-cases and compartments for dressing articles are fitted into the wall around the bed.

Over the bed is a huge inlet of crystal for lighting. Other lighting fits into sockets for reading in bed.

All the furniture the room holds is a table and a huge comfortable chair, in the same walnut. The rug is in rich reds, purple, gold and green on a black background.

These different rooms might not be so livable as others less bizarre. But it seems safe to say life would be more stimulating if one could introduce one or two such rooms into the old home.

THE CONNOISSEUR

The Fourth of July Helps Him Forget His Troubles

Reg. U. S. Pat. Off.



Mr. Van de View, the Connoisseur, to dissipate his gloom. (For he thinks the lot of poverty has now become his doom)

Takes the children out to Central Park to celebrate the day,

And to make believe courageously that he is feeling gay.

Patterns

PATTERN ORDER BLANK

Pattern Department,
Indianapolis Times,
Indianapolis, Ind.

Enclosed find 15 cents for
which send Pat-
tern No. B 6210

Size

Street

City

Name

style for a 3-year size as illustrated will require 1 1/4 yard of 36 inches material for the trousers and for facings on collars, cuffs and belt, and 7/8 yard of contrasting material for the waist and sleeve portions. If made entirely of one material 2 1/4 yards is required.

Every day The Times prints on this page pictures of the latest fashions, a practical service for readers who wish to make their own clothes.

Obtain this pattern by filling out the above coupon, including 15 cents (coin preferred), and mailing it to the Pattern Department of The Times. Delivery is made in about a week.

Black-White

A stunning new lingerie set of panties, shirt and gown use white nimon, embroidered in black and white tiny flowers with black satin shoulder ribbons and narrow binding.

Flat Purse

Summer purses are flat, when medium sized or small. Woven straws, linens, fine leather and fabric all favor pastel shades.

Leaf Green

A new chiffon frock with a double flounce that runs up the back to fashion a cute little bustle effect is in leaf green print.

Ruffled Collars

Accordion pleated ruffles follow the collar line in many new frocks. A cream georgette uses alencon lace to edge its ruffle.

Two-Tiered Skirt

The two-tiered skirt registers success in mid-summer apparel. The upper tier is apt to be longer than the lower and fuller.

Brown Grounds

New prints in red, lilac, cream, pink and tan favor brown backgrounds, predilecting an unusual vogue for brown this autumn.

Uncooked Prunes

Wash prunes and cover with hot water. Let soak for twenty-four hours and then chill. Lift out of the water and serve, without cooking or sweetening.

Jabot Finish

A cream crepe de chine gown has dainty revers and little jabot of self-materials, edged and embroidered in orchid.

A JAUNTY SUIT FOR A SMALL BOY

6210. The short sleeves in this pleasing model make it cool and comfortable. As here shown the waist was made of percale and the trousers of linen. One could reverse the order and have the trousers figured, checked or striped, and the waist of plain material, or, the entire suit could be of a plain material with figured collar, belt and cuffs.

July Circle Party

The July Circle of Holy Cross Church will entertain at cards Thursday at 2:15 and 8:15 p. m. with the following hostesses: Mmes. Joseph Kress, Thomas Kililli, Mose Kennington, Lena Kaesburg, John Killilli and G. W. Leach, and Misses Mary King and Helen Jackson.

Daily Wash

If you rinse your silk hosiery and linger out each night during the summer months, you will prolong its life as perspiration rots silk.

PERSONALS

Mrs. Harold Graham Walton, Golden Hill, will leave Friday for Put-in-Bay, Mich., to spend two weeks with friends.

Mr. and Mrs. Charles T. Hanna, 4341 Central Ave., will return Monday from their summer cottage at Lakeside, Ohio.

Mr. and Mrs. Ronald C. Green, daughter, Betsy, and son, Ronald, Jr., 2101 N. Alabama St., will leave Saturday for their summer home in Bay View, Mich.

Mr. and Mrs. W. C. Glover, Bedford, is the house guest of Mrs. Henry M. Glover.

Mr. and Mrs. H. K. Fatout are spending a vacation in Wisconsin.

Mrs. Charles C. May, St. Louis, Mo.; Mr. and Mrs. Thomas and D. C. Alexander, Richmond, Ind., have returned to their homes after spending a few days with Mr. and Mrs. Alvin T. Coate, 2451 Broadway.

JUNE 30 BRIDE



Drexheimer Photo

Mrs. George W. Douglas

Mr. and Mrs. O. S. Berry, 207 E. Twenty-Second St., announce the marriage of their daughter, Margaret, to George W. Douglas, who took place Saturday at the home of the officiating minister, Dr. Arthur Frantz, Watson Rd. Mr. and Mrs. Douglas are at home at 512 E. Twenty-Second St.

Wedding at Church in Martinsville

Mrs. Anna Yetter, 1746 Madison Ave., announces the marriage of her daughter Alma, to Edward Knartz, which took place Tuesday at St. Martin's Church in Martinsville with the Rev. Father Arthur officiating.

The bride's sister, Margaret Yetter, was her only attendant. She wore green georgette with a picture hat to match, and the bride wore pink georgette with a matching hat. Martin Dische was best man.

After the ceremony a wedding breakfast was served for the bridal party and the immediate family. The home announcement is for 2155 N. Delaware St., after July 9.

Prize Recipes by Readers

NOTE—The Times will give \$1 for each recipe submitted by a reader addressed in this column. One recipe is printed in this column each day, except Friday, when twenty are given. Entries will be mailed to winners.

Iced Fruit Soups

One glass currant jelly, one cup whole cloves, three tablespoons of lemon juice, one cup strained orange juice, two tablespoons Minute tapioca, one-half teaspoon salt, two tablespoons sugar, one cup pineapple juice. Mix jelly and water and heat until jelly dissolves. Add raspberry juice, then the cloves, and let stand three hours. Strain. Add lemon and orange juice. Cook the tapioca, salt and sugar, in the pineapple juice in a double boiler for ten minutes. Cool, and add to first mixture. Chill, and serve in bouillon cups with whole raspberries in each cup as a garnish.

MRS. BERNICE MEEHAN,

422 Congress Ave. City.