

AROLD TEEN IS THE LATEST MOVIE HERO

Arthur Lake Brings to Life the Newest of the Juvenile Dandies; Jack Holt Has Leading Role in Pioneer Story at Apollo.

BY WALTER D. HICKMAN

HAROLD TEEN is the sort of character that represents the new type of a modern male flapper. Or, in other words, Harold is the 1928 high school shelt or whatnot. Harold is brought to life in a movie by the name of "Harold Teen," by Arthur Lake, a youngster in the movie game. He is long-legged and has a sort of natural awkwardness about him which has charm. Harold belongs to the flowing pants brigade. There probably is enough cloth in his trousers for a covered wagon. Harold's greatest triumphs will be the high school youngsters in the audience. Harold introduced one novelty in his high school career and that is the high school movie with members of the school doing the acting. There are some new novelty stunts in this part of the movie.

Here is the best juvenile burlesque we have had on the screen in many a day. But it does seem to me that the director or the story writer was wrong in changing the tempo of this burlesque to melodrama, that is the actual blowing up of a big dam. Harold has his own conception of a high school football game and the director here has again used some new tricks.

It seems to me when a movie accomplishes its purpose then that movie is not a failure. "Harold Teen" brings a healthy modern high school hero to the boys and girls of this country. Harold talks their language and he gets a whale of a big response from his pals.

There is a freshness and a sincerity to the work of Arthur Lake as Harold that makes him a friend at once to every boy and girl who sees this picture. It seems to me that just as "It" made Clara Bow a sensation with the younger people, "Harold Teen" will do the same thing for Arthur Lake.

Harold is not old-fashioned, nothing flaming youngster. It is the element of youth that gives most of the winning qualities to this photoplay. The story is weak in spots, but I believe in all fairness that Lake covers up these weak spots. His support is mostly juvenile, headed by Mary Brian and Alice White, a girl that the movie lords hope to make another Clara Bow. She sure has the naughty eyes and knows how to use 'em.

There are three features at least this week that people will talk about in the stage show. The first is a medley of modern songs woven about "The Rhapsody in Blue." This gives Dessie Byrd, organist, a chance to play the piano on the stage while Ed Resner directs the orchestra. Dick Powell does some singing in this number. Two unusual dancers, Sanna and Wallace, if I have the name correct. Be sure and see this team.

The children in the audience will rave over the two little girls with Cannon. Another unusual act, "Ginger" and "Ginger" Rogers is back with her mixed up English, her cute manner of delivery and her even more cute frown and smile. This girl knows how to get contact with her audience. She is a winner. It's her name in the big lights for this girl. The name of the man on the bicycle what-you-may-call 'em has slipped my memory. He seemed to go over well with the majority when I was present.

The orchestra has a patriotic overture this week in keeping with the spirit of Fourth of July.

Now at the Circle.

CORINNE IS VERY GAY IN THIS ONE

This time Corinne Griffith is the gay and jolly little person. Meaning that Corinne is not doing the sob sister stuff in "The Garden of Eden."

"The Garden of Eden" is a title given to a spiky little farce of probably European origin. It is just a little naughty, or I probably should say just a little rapid, but it is all done in the tempo of farce. The long distant camera angle is used in this picture to the extreme. So much so at times that I got the impression that things might be out of focus, but that is not true. This is probably used to convey to the audience the more intimate closeups. Miss Griffith is cast as a happy little girl who longs for the bright lights, and she starts out to land a job in a midnight cafe. There she meets the lad of her dreams, but she treats him rather coldly at times. But love, you know, is just around the corner. This picture has a peach of a scene when Charles Ray (lately so unfortunate as to starring vehicles) proposes to Corinne while she is under the influence of sleeping powders. And it is just too bad when Charlie gets some of the same powders. I call "The Garden of Eden" just smart light modern entertainment. It is different and with the exception of so many long-distance camera shots it is a pretty good picture. Farce, you know, is mighty difficult to put on the screen. Lowell Sherman is present with his fine oil-like smile and manners. And our old friend, Louise Dresser, is present as the wardrobe mistress who becomes a real business for one week.

The stage show this week has several mighty well known names. Rome and Dunn, two singers of the type of Van and Schenk, are well known at the Palace. These men have an easy way in putting over a song. They do not become quite as dramatic in singing "Laugh, Clown, Laugh," as many others do. And that is a relief. Personally, I care for this song only once a season, but we will have it for many moons because the public likes it and it gives singers a chance to "act."

Ossman and Scheppe are banjo players, but they go beyond just that title, they are artists. This time they are featuring "The Indian Love Call," without the aid of the

leave their umbrellas and raincoats at home. Eddie comes in their house just as Nellie's husband was wishing for him. And poor Eddie died a victim of California.

A news reel showing and playing a tribute to the memory of Franze Schubert is also on the program as well.

At the Apollo. (By the Observer.)

GOOD BILL IS OFFERED AT INDIANA

There have been stories and pictures of gangsters double-crossing each other, and there have been stories of them sticking together and here is a picture of "yeggs," who think of the other "guy."

"Ladies of the Mob" is built around the idea of a girl who had a deathly fear of the electric chair. Her father got "burned" and she didn't want her man to get it the same way.

Ted Haley specialized in banks and Yvonne worked with him. Yvonne was pretty and could kid the cops while Ted was pulling a job somewhere, but Yvonne didn't want Ted to use the artillery, because then he would go to the chair.

After an especially good haul Ted and Yvonne had to clear out and they went to California to start over again.

"Soft Annie," Ted tried to get Ted back in the old racket and Yvonne wanted him to stay out. At Annie's place Yvonne got hit with a bullet fired by a policeman and her snulder was sore. After Ted had promised to go straight and get a job the police surrounded the house and had a gun battle with the couple. They slipped out and nearly got away, when Yvonne shot Ted, because he was going back to the old game. The police took them away.

The part of the "yegg" who drove the car, and watched out for the rest of the gang is taken by Clara Bow. Yvonne was one of these "babies" who could be as tough as the next one, yet could be as sweet as they make 'em. Miss Bow does not click with her because her father shot him to keep him out of trouble. Miss Bow does the part justice. The hates and quarrels are well expressed, as well as her spirit to stick after she declared herself out of the game. An exceptionally nice piece of acting.

The bank specialist, Ted Haley, is played by Richard Arlen. Arlen has to portray one of these young men who try to collect the debt the world owes him. He has the "never-say-die" spirit along with a seemingly one-track mind. He sticks to his pals although it takes his last cent.

He sticks to his "baby" even though she don't want him stealing again. The three outstanding scenes in the picture are the first, showing the girl Yvonne as a child when her father is elocuted; when she has a mixup in Soft Annie's place, and the gun battle with the police. Soft Annie is played by Mary Alden.

The story is said to have been written by Ernest Boddy, a life prisoner at Folsom Prison in California.

"Swannie Moon" is the name of the stage production. It is built around the song of "Underneath the Swannie Moon" and the setting is in old Southern style.

Headlining the bill is Jack North and his banjo. North sings a lot of comedy songs and plays his own accompaniments on the banjo. This man also is somewhat of a comedian with his little dance and imitations. Charles Chesney and Kathryn Lewis sing the leading parts of the song, "Blame It on the Moon." They have the assistance of three other men and three women. The double quartet effect is quite pleasing. The chorus is in old Southern costume for the dances and then they do a tap dance.

Shelvey and Landau do a three-legged dance, the legs of their trousers are sewed together on one side. They also do a novelty tap.

AMUSEMENTS

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The merry French Comedy with Correll, Leona & Zipp and Elizabeth Taylor.

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JULY 4

Verdict of the Movies

CIRCLE—Harold Teen as played by Arthur Lake will be the latest hero and fad of young people of high school age. Harold is the very latest male clump-clump or just a flapping youngster. **LOEWS PALACE**—"The Garden of Eden" is another attempt to bring farce to the screen. Corinne Griffith is gay and happy this time.

INDIANA—"Ladies of the Mob" gives Clara Bow a chance to do something in a big way. She is cast as a "yegg's" sweetheart and plays her part well.

APOLLO—"The Vanishing Pioneer," with Jack Holt in the leading role, is a story of pioneers who fought for water and then gave it to help others.

OHIO—"Shanghaied" is the story of the loves and hates of a sea captain for a dancing girl in a Barbary Coast dive. Patsy Ruth Miller and Ralph Ince have the leading parts.

dance called "Leg Mania." This is good stuff.

The band plays "High Fever," a very hot tune, and Charlie leads in the spelling match of "Constantinople." The Foster girls have a black and white novelty dance.

The "Spirit of '76" is the overture, composed of patriotic tunes worked together. Stuart Barrie has an organ novelty, "Song Birds," that is good.

At the Indiana.—(By the observer.)

ROMANCE IS THEME OF MARIE

He was the captain of a whaling ship and she was the new belle of a Barbary Coast dance hall. And they met with the assistance of the owner of the saloon.

That is the start of "Shanghaied." Polly really didn't have anything to do with robbing Capt. Hurricane Haley, but he shanghaied her to make her pay back the debt.

Polly tried not to take it seriously at first, and then when Haley ridiculed her in front of the crew and made her work in the galley, which is a nautical term for the kitchen, she made up her mind to pay him back every cent taken from him.

Then Haley sent her back to the Barbary Coast and she sank lower until she was working in Tai Fu's place to get the money she needed. Haley finds his mistake and takes her back to sea with him.

Patsy Ruth Miller has the part of Polly, the dance hall favorite. She is good in the role of the dancer and also as the schullery maid on the ship. She shows a real depth of feeling in the latter part and as a dancer at Tai Fu's.

Ralph Ince has the part of "Hurricane" Haley. A hard sailing master and a tough bird who hates not to have the upper hand. He is good. Gertrude Aster has the part of Big Bess, the favorite of the dance hall before Polly came there.

Comedies and newsreel complete the program.

At the Ohio today and tomorrow. (By the Observer.)

Other theaters today offer: "Able's Irish Rose," at English's; "The Cop" perhead" at Keith's; Oklahoma Bob Albright at the Lyric, and "Rose Marie" at the Fountain Square.

Takes Position in Africa

OAKLAND CITY, Ind., July 2.—Prof. A. R. Mather has resigned as head of the education department of Oakland City College to become a school superintendent in Rhodesia, South Africa. With his family he will sail Aug. 29 from New York for Africa.

MOTION PICTURES

SKOLARIS-PUBLIX THEATRES

CIRCLE

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Meet Harry Fox, our new master of ceremonies next week. You'll love him.

BEATS MOTHER OF INFANT SON

Brown County Farmer Faces Mob Menace.

By Times Special

NASHVILLE, Ind., July 2.—Threats of mob violence are being made against Alfred Croech, 40, near Belleville, who administered a beating to his wife six hours after she had given birth to a son. Her condition today was reported as fairly good. Blackened eyes and other bruises apparently are the only injuries suffered by Mrs. Croech.

Croech, a farmer, is alleged to have been drunk at the time of the attack last Friday. He is held in the Brown county jail here pending outcome of his wife's injuries.

Although there has been no gathering of persons about the jail, Sheriff D. S. Wilkerson this morning said he was fully aware of threats being made by a number of citizens to take the law into their own hands.

CLUB PICNIC PLANNED

Traffic Members Arrange Outing at Boys' Prep School July 14.

The Traffic Club will hold a picnic July 14 at the Boys' Preparatory School, Riverside Dr. A bus will leave the Traction Bus Terminal at 2 p. m. to take club members to the picnic grounds. E. C. Lipp is picnic chairman. A golf tournament, swimming, baseball and horse shoes are on the program for the afternoon. A basket lunch will be followed by dancing from 7 to 10.

Veteran Janitor Retired

TERRE HAUTE, Ind., July 2.—William P. Carey, 68, is a retired man today. He has just been pensioned by the Government after twenty years and six months steady work at the postoffice as a janitor. Carey is a Republican, but worked through Democratic administrations.

PROTEST PLAN TO ISSUE U. S. CARDS TO ALIENS

Labor Department Clings to Decision for Identifying Immigrants.

WASHINGTON, July 2.—A vigorous defense of the Department of Labor's new regulations providing for issuance of identification cards abroad to all aliens permitted to emigrate to the United States was made today by Commissioner Gen-

eral of Immigration Harry E. Hull following a wave of complaint from all sections of the country against the order.

The new regulations, effective yesterday, require issuance of the identification cards to all aliens at the port of embarkation although there is nothing in the order which makes it compulsory for the alien to retain the card.

Publicity given issuance of the regulations has caused a storm of protest from all sections of the country.



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FLANNEL COATS in white and light pastel shades so popular now. The lovely styles include stitched stand-up collars and novelty pockets **\$5.95**

SUMMER DRESSES Cool summery dresses with full circular skirt in broadcloth, basket weaves, rayons and printed percales. \$1.95 to \$2.50 values **98c**

SMOCKS AND HOOVERS Ideal for summer use and very practical, in white, blue, green, gray and pink percale! At only **49c**

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CHILDREN'S DRESSES Lovely styles and effects, many shades of broadcloth, English print, rayon-stripped percale, and charmeuse. Sizes 6 to 14. **69c**

PORTO RICAN GOWNS Hand-made—with colored stitching and beautifully finished. Instead of 49c, you would expect to pay \$1 for them. **49c**

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