

Morning Wedding at Church

The marriage of Miss Esther Hayden, daughter of Mr. and Mrs. Harold McKinney to John Edward Clark, took place today at St. John's Church with the Rev. Father Sullivan officiating. Miss Mildred Casper gave a program of bridal airs and Mendelssohn's "Spring Song" and "The Bridal Chorus" from Lohengrin were used for the processional.

The brides only attendant, Miss Mary McGinley, wore a gown of fanchon chiffon with lace and had to match. She carried an arm bouquet of Columbia roses. Michael Cain was the best man.

Miss Hayden, who was given in marriage by her father, wore a gown of shell crepe with a Chantilly lace yoke and a skirt of scalloped ruffles. Her hat matched the gown. She carried Ophelia roses. Following the ceremony a wedding breakfast was served at the home of the bride's parents, 309 Popular Rd. Mrs. McKinney wore an ensemble of blue georgette. The house was decorated with peonies and roses in the bridal colors, pink and white. Tonight there will be a reception for fifty guests after which Mr. and Mrs. Clark will leave for their home in Bedford.

Out of town guests included Dr. and Mrs. J. Coffield, Gary, and Miss Lena Thompson, Dayton.

MARYE and 'MOM' THEIR LETTERS

Dear Marye:

What will you do next Marye? I'm ever so sorry about your accident which both you and Alan have assured me is slight, but I do hope that you have not suffered in any other way—for I am sure you have hurt Alan keenly by persisting in going about with this "Pede" of whom he disapproves so keenly.

In the same mail bringing your letter, I received one from Alan. Fortunately, yours was the first one I opened, and after your rather light account, I could not believe you had been seriously injured.

Alan's reassured me. It was really a very thoughtful gesture on his part. He said your injuries were mere scratches, and that he would take good care of you. It was considerate of him. I thought, not to mention the fact that you had been injured in another man's car.

Just think how humiliating this would be, Marye, if you had really been hurt—or even killed. Think what a scandal might have been developed from just this innocent little ride.

You know nothing about Pede except that he is a foreigner with nice manners who flirted with you and has pursued you since—ah, I might say, with your encouragement and approval.

But you can rest assured Marye, that if either of you had been seriously hurt, his identity would have been revealed. And had he turned out to be an impostor—as many foreigners are—that would have reflected no credit on you or Alan.

I think as I have told you before, that you take a lot of chances, and that you should consider the consequences, not only of your acts, but of your chance acquaintances. Certainly I disapprove most highly of your being in the company of men that are not friends of Alan.

I am sending you a home-made cake and some cookies, and some of the raspberry and pineapple jam I made last year that you like so much. I hope they reach you in splendid shape, and that they remind you of the home that has been lonesome for you ever since you left.

All my love,
MOM.

Prize Recipes by Readers

NOTE—The Times will give \$1 for each recipe submitted by a reader judged of sufficient merit to be printed in this column. One recipe is printed daily, except Friday, when twenty are given. Address: Editor of The Times. Prizes will be mailed to winners. Write on one side of sheet only. One recipe each week will be accepted from one person.

French Dressing

Mix one-half cup brown sugar, one teaspoon salt, one-half teaspoon mustard, one-fourth teaspoon paprika, one cup olive oil, one-half cup vinegar, one tablespoon Worcestershire sauce, one tablespoon grated onion. Heat thoroughly and put in ice box two hours before using.

MISS VIOLA HENDRICKSON,
1502 Edgemont Ave., city.

PRINCESS LINES RETURN TO POPULARITY



Slenderizing lines that flatter and please. The blue evening gown at the left has its scalloped, circular tiers applied in uneven lines. A kasha coat (center) slenderizes by its moulded cut and its restrained use of American broadtail. Chateau flat crepe scarves fall down the front of the black tulle gown at the right and give an illusion of slenderness.

BY HENRI BENDEL

NEW YORK, June 6.—The old-fashioned princess lines have become curvaceous once more, revealing curves which last year there were only under, straight lines.

But far there is shown little desire for the fuller figures that once were stylish. Slenderized lines re as dear as ever to the heart of the American woman. And the gown that makes a woman look gracefully slim is the one she will want.

Certain types of gowns slenderize. Plain materials it rests with the cut. In figured patterns the type, color, manner of making and trimming all are features to be reckoned with.

Solid Colors Best
Unis one is sure she looks better in figured materials. I suggest plain colors for the woman of more mature build. Dark colors are preferable though sometimes pure white is better than a medium shade. Best of all is that combination of dark and light wherein the light introduced in vertical fashion tapers up width.

The are certain rules to follow, if one wishes to look slender. First, neckline harsh, decided horizontal line. They cut the figure in half, increasing the width. Tiers offend. But they should slant, in the approved fashion of the moment. V-neck effects are always better than square or round ones, on a youthful figure. And scarves that hang, accenting the length, are helpful.

Red Suggests Weight
Bliss is ever the friend of the woman who is no longer slender. Dark blue is almost as good. Brown, if dark enough, has almost the same effect. But red, on the other hand tends to make the figure seem larger.

I saw today three different types of gowns that slenderize. First, the blue evening gown that is an elegant example of what can be done by the illusion of slenderness.

We have glistening blue paillettes on graduated tiers, in a lovely shade that complements its wearer and detracts from her size.

Thiers are circular so that instead of sticking out they fall softly to the figure, giving it the illusion of greater height and less width. The up tier, scalloped as they all are, almost a bolero. The V-neck, both front and back, tends to give a slimmer silhouette.

Trimming, peacock hemline is achieved by having each tier drop slightly more in the back than in the front. It is an achievement in the art of the dressmaker to approximate the butane's.

Legs, graceful lines are employed in the Vionnet coat shown today, a summer coat designed for the woman no longer slender. Here we have an admirable adaptation of the idea. The sections of the coattails in slightly at the waistline flare becomingly at the bottom. It is rose beige in color, of the soft kasha that is so popular this summer.

Trimming of Broadtail
A broadtail is used in a restrained manner for trimming. The slant of the closing, the flare of the sleeves and the height of the collar are all vastly becoming to the woman of full figure. The third costume shown today

is, perhaps, the best example of what the right lines and cut will do for a woman of full figure. It is a clever suit, designed by Paquin, of black mohair, with blouse and scarf of chateau flat silk crepe.

It looks like a coat suit. But it really is an Eton jacket with a tiered skirt that has all its ample fullness in the form of inverted and dipping box pleats on the left side.

The skirt is the tuck-in type, with its soft blouse having slight fullness over the fitted belt of the skirt. The blouse has a deep V-neck, filled in with soft chiffon. The collar of the coat is of the chateau and forms a long scarf that gives added height to the figure. The sleeves are quite tight, with tailored cuffs that round slightly.

A small toque of chateau felt with enough brim to protect a full face from looking too full, tops this costume.

Patterns

PATTERN ORDER BLANK

Pattern Department,
Indianapolis Times,
Indianapolis, Ind.

Enclosed find 15 cents for which send Pat-B 6156

Size
Name
Street
City

COMFORTABLE PLAY GARMENT

B-6156. The new cotton prints, sateen, pongee, linen and rep are well suited to garments of this kind. This model is especially fine for very young children.

The pattern is cut in three sizes: 6 months, 1 and 2 years. A 2 year size will require one and one-quarter yards of material thirty-two inches wide or wider, together with two and one-eighth yards of bias binding put on as illustrated.

6156



Every day The Times prints on this page pictures of the latest fashions, a practical service for readers who wish to make their own clothes.

Obtain this pattern by filling out the above coupon, including 15 cents (coin preferred), and mailing it to the Pattern Department of The Times. Delivery is made up about a week.

Shoulder Flare

Unlined pastel colored silk and fabric coats have a new shoulder flare creeping in. Many have the sleeves cut in with the body.

Girl Scout News

New candidates: Troop 39, Aurora Patrick; Troop 36, Margaret Maxwell. Those invested are: Troop 39, Mary Connert, Mary Carter, La Verne Hamilton, Frances Robertson and Mable Reynolds; Troop 48, Jane Davis, June Blittel, Jean Miller, Nina Brown, Martha Norman and Margaret Shirr; Troop 46, Luana Lee; Troop 47, Flora Belle Crawford, Marjory Craft, Carol Langfitt and Mabel Johnson.

Scouts of Troop 25 of the State School for the Deaf closed troop meetings for the year with a hike to Broad Ripple. Thirty-nine were present. Miss Laura Tucker is troop leader.

Troop 47 will close its meetings next week with a party for mothers. Six candidates will be invested. Mrs. Joseph Langfitt is leader.

Members of Patrol II of Troop 48, will be guests at a dinner at the home of their captain, Mrs. Blake Francis, after their meeting next week. This patrol received most points in a contest conducted in the troop.

The Drum and Bugle Corps is continuing practice every Saturday morning at 9:30 in Room 3, Shortridge High School.

The Girl Scout Salute, new magazine, is now ready.

Wool blankets, jersey dresses and old silk garments are still needed for new handicraft work at camp this summer.

After Tuesday the Girl Scout address will be Camp Dellwood, Route 2, Box 436, Indianapolis.

All members of the Drum and Bugle Corps are asked to report at Camp Dellwood promptly at 4 p. m. daylight time, Wednesday. Interurbans will leave at 10 a. m. and 1 p. m. Registration is with Mrs. Henry E. Hayward, Ta. 6241, not later than Monday night.

Patrol II, Troop 10, with Mary C. McLain as patrol leader, served supper to the troop members Friday night. She was assisted by Mrs. McLain, Mrs. Titus and Mrs. Lennox. Thirty-six members and guests were present.

Sorority's First Meeting

The first meeting of the Tau Gamma Sigma sorority was held Thursday night at the home of Miss Juanita Sandlin, 401 Winthrop Ave. New members present were Misses Freda Stearns, Opal King, Marie Thomas, Mary Buchanan and Thelma Kinsey.

Mauve and Yellow

A new combination for a frock is of mauve and yellow flat crepe. The yellow skirt has mauve bandings and the waist vice versa.

Graduating I. U. Co-eds at Breakfast

Alumni day activities at Indiana University opened today at 7:30 a. m. with the annual breakfast for coed graduates of this year's graduating class. During the morning the alumni elected a board of trustees and held a business meeting.

At the seniors breakfast Dean Agnes E. Wells, President W. L. Bryan and Professor Edna Johnson of the university English department were speakers. Miss Cora Jane Whitehead, Brookville, was chairman of the committee which arranged the breakfast.

The alumni council met to elect seven new members to fill the places of the following who will retire: Mrs. Charles J. Sembover, Bloomington and H. L. Smith, Bloomington; L. A. Pittenger, Muncie; Mrs. Mary Nash Hatfield, Indianapolis; Mrs. Herman Teager, New York; John C. Mellett, Indianapolis, and Katherine Easley, Toledo, Ohio.

French Lick Visitors

By Times Special
FRENCH LICK, Ind., June 9.—An Indianapolis party which spent the last week-end here was composed of Mr. and Mrs. Herman P. Lieber, Frederick Lieber, Mr. and Mrs. Herman W. Kothe and Mr. and Mrs. George Kuhn.

Julia Jean Nelson and Josephine Rose Harmon, Indianapolis, have been recent guests at the French Lick Springs Hotel. William L. Hutcheson, Indianapolis, with J. M. Sharon, Mr. and Mrs. E. M. Watts and Mr. and Mrs. J. P. Prichard, of Indianapolis, spent several days at the springs during the past week. Mr. and Mrs. C. Otto James, Indianapolis, have been guests of the hotel.

BRIDE OF LAST MONTH



Mrs. William Bunge was before her marriage May 31, Miss Dorothy Foltzenlogel, daughter of Mr. and Mrs. Charles F. Foltzenlogel, 1450 Union Street.

—Platt photo.

Love Defies Standard of Emotions

BY MARTHA LEE
It is strange why we should take the human, sexual emotion known as "love" as though it is an inviolable urge which strikes all alike and receives the same treatment from everyone with whom it comes in contact.

For example, how many persons may we suppose, think of it in this way: "Oh, yes, all would be well if I were really in love. It makes a difference, you know. Little differences and annoyances won't bother; one can overlook so much, can willingly give up so much and think nothing of it."

As a matter of fact, it seems to me that the force of the emotion would vary with the individual just as anger, fear, joy, etc. Not everyone flies into a rage over burned out light bulbs or shows fear over a mouse. Pies thrown into comedians' faces amuse some and disgust others.

If appearance of a boy friend's Ford "junker" before the door annoys the girl, it must be that her ability to sustain emotion for the owner isn't very great. To another, the vehicle would make little difference.

A divorced mother can leave three babies and marry a man who wouldn't have them in his house, that may be as much of real love as she is capable.

Don't think because you believe you're in love that you should react in a sort of standard way where the emotion is concerned.

Dear Martha Lee: I am a woman 25 years old and have been married and divorced. I have three children. I have met a nice young man who wants to marry me in case I put my children in a home. I love him very much and would do anything reasonable for him. Can you tell me what I should do? What must I do?

What I would do, my dear Worried Mother, is not, perhaps, what you or another would do. It all depends upon our own power of sustaining the shock of being in love and being disappointed in the rewards at the same time. If I could bring myself to keep on being in love with someone who wanted to turn my babies to public mercy, I should, very likely, marry him. Most women could not, and neither could I. My advice to you is, break the connection. The man is very much of an unworthy lover.

Dear Martha Lee: I am a 19-year-old girl. I have loved a boy my own age. He purchased a "junker" car which I am ashamed to ride in. Do you think he is asking me to ride in a car that is around with him in it, or should I go ahead regardless of what my friends say?

Does your "speed" of being in love go no faster than a junker? If not, stop going with the owner.

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THE CONNOISSEUR

He Sees Eve Off For A Summer Abroad



It's a very sad occasion when a lady has to leave. And especially depressing when the leaving lady's Eve. There has been a formal party as a compliment to her. And the host was Mr. Van de View, the charming Connoisseur.



Now Amelia is beseeching that she write them every day. To describe the latest fashions in the best Parisian way. But the satin gown she's wearing, Mr. Van de View would guess. Is the very height of fashion—he would never call it less.



Just to bolster up his spirits and to keep a smiling face. He's conversing here with Natalie, adorable in lace. And he tells her he would give a pretty premium to see Any lady half as lovely in the whole of gay Paree.



Eve as usual in nonchalant, composure very cool. A bewitching picture certainly in polka dotted tulle. But the Connoisseur is promised ever leaves the ship. That she'll never once forget him while she's gone upon her trip.

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IDEAL
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4% ON SAVINGS
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State Savings and Trust Co.
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PERMANENT WAVING
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ART-NOR
Beauty Shoppe
345 MASS. AVE. Lincoln 5880

SCHLOSSER'S
OAK GROVE
BUTTER
Fresh Churned from Fresh Cream