

## Morning Wedding at Church

The marriage of Miss Esther Hayden, daughter of Mr. and Mrs. Harold McKinney to John Edward Clark, took place today at St. John's Church with the Rev. Father Sullivan officiating. Miss Mildred Gasper gave a program of bridal arias and Mendelssohn's "Spring Song" and "The Bridal Chorus" from Lohengrin were used for the processional.

The bride's only attendant, Miss Mary McGinley, wore a gown of fanchon chiffon with lace lace and hat to match. She carried an arm bouquet of Columbia roses. Michael Cain was the best man.

Miss Hayden, who was given in marriage by her father, wore a gown of shell crepe with a Chantilly lace yoke and a skirt of scalloped ruffles. Her hat was a match to the gown. She carried Ophelia roses.

Following the ceremony a wedding breakfast was served at the home of the bride's parents, 309 Popular Rd. Mrs. McKinney wore an ensemble of blue georgette. The house was decorated with peonies and roses in the bridal colors, pink and white. Tonight there will be a reception for fifty guests after which Mr. and Mrs. Clark will leave for their home in Bedford.

Out of town guests included Dr. and Mrs. J. Coffield, Gary, and Miss Lena Thompson, Dayton.

### MARYE and 'MOM' THEIR LETTERS

BY HENRY BENDEL  
NEW YORK, June 6.—The old-fashioned princess lines have become tylish once more, revealing curves where last year there were only under, straight lines.

But so far there is shown little desirability in the flapper figures that once were stylish.

Slenderized lines are as dear as ever to the heart of the American woman. And the gown that makes a woman look graciously slim is the one she will

be with, of whom he disapproves so keenly.

In the same mail bringing your letter, I received one from Alan. Fortunately, yours was the first one I opened, and after your rather light account, I could not believe you had been seriously injured.

Alan's reassured me. It was really a very thoughtful gesture on his part. He said your injuries were mere scratches and that he would take good care of you. It was considerate of him, I thought, not to mention the fact that you had been injured in another man's car.

Just think how humiliating this would be, Marye, if you had really been hurt—or suppose Pede had been injured, or even killed. Think what a scandal might have been developed from just this innocent little ride.

You know nothing about Pede except that he is a foreigner with nice manners who flirted with you and has pursued you since—all, I might say, with your encouragement and approval.

But you can rest assured Marye, that if either of you had been seriously hurt, his identity would have been revealed. And had he turned out to be an imposter—as many foreigners are—that would have reflected no credit on you or Alan.

I think, as I have told you before, that you take long chances, and that you should consider the consequences, not only of your acts, but of your chance acquaintances. Certainly I disapprove most highly of your being in the company of men that are not friends of Alan.

I am sending you a home-made cake and some cookies, and some of the raspberry and pineapple jam I made last year that you like so much. I hope they reach you in splendid shape, and that they remind you of the home that has been lonesome for you ever since you left.

All my love.

MOM.

### Prize Recipes by Readers

NOTE—The Times will give \$1 for each recipe received and accepted of sufficient merit to be printed in this column. One recipe is printed daily except Friday and two are given. Address Recipe Editor of The Times. Prizes will be mailed to winners. While we will accept many, only one recipe each week will be accepted from one person.

#### French Dressing

Mix one-half cup brown sugar, one teaspoon salt, one-half teaspoon mustard, one-fourth teaspoon paprika, one cup olive oil, one-half cup vinegar, one tablespoon Worcester sauce, one tablespoon grated onion. Heat thoroughly and put in ice box two hours before using.

MISS VIOLA HENDRICKSON,  
1502 Edgemont Ave., city.

## PRINCESS LINES RETURN TO POPULARITY



Slenderizing lines that flatter and please. The blue evening gown at the left has its scalloped, circular tiers applied in uneven lines. A kasha coat (center) slenderizes by its moulded cut and its restrained use of American broadtail. Chatreuse flat crepe scarves fall down the front of the black mohair Eton jacket suit at the right and give an illusion of slenderness.

is, perhaps, the best example of what the right lines and cut will do for a woman of full figure. It is a clever suit, designed by Paquin, of black mohair, with blouse and scarf of chartreuse flat silk crepe.

It looks like a coat suit. But it really is an Eton jacket with a tiered skirt that has all its ample fullness in the form of inverted and dipping box pleats on the left side.

The skirt is the tuck-in type, with its soft blouse having slight fullness over the fitted belt of the skirt. The blouse has a deep V-neck, filled in with soft chiffon. The collar of the coat is of the chartreuse and forms a long scarf that gives added height to the figure. The sleeves are quite tight, with tailored cuffs that round slightly.

A small touch of chartreuse felt with enough brim to protect a full face from looking too full, tops this costume.

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