

# 'GLORIOUS BETSY', TALKING FILM, OPENS AT THE APOLLO

'Hangman's House,' With Victor McLaglen in Lead Role, Featured at Indiana—Loew's Palace Shows Ramon Novarro's Latest.

REENACTING the historical love affair of Betsy Patterson of Maryland and Jerome Bonaparte, brother of Napoleon, Dolores Costello is starred and Conrad Nagel featured in "Glorious Betsy," the second Vitaphone production in which the players are heard as well as seen, at the Apollo starting today.

Dialogue between the characters is a feature of this production, which was based on a story by Rida Johnson Young and directed by Alan Crossland, the man who made "The Jazz Singer." Miss Costello and Nagel, it will be remembered, had the leading roles in "Tenderloin," the first talking picture drama, and it was due to their success in speaking lines in that production, that they were selected to do the leads in "Glorious Betsy."

Miss Costello appears as Betsy Patterson, belle of Baltimore in the early part of the nineteenth century, and Nagel is cast as Jerome Bonaparte, who, while on a visit to this country, fell in love with Betsy and married her.

Happily setting sail for France, Jerome and his bride encounter tragedy when the newly crowned emperor refuses to receive the American girl as his brother's wife and announces his intention of making Jerome the king of Westphalia after declaring the marriage null and void.

Subsequent chapters of the romance are said to be charged with action, the story reaching its climax on American shores. In support of Miss Costello and Nagel are Betty Blythe, John Miljan, Paul Panzer, Marc McDermott and Pasquale Amato, who has the part of Napoleon. Settings and costumes of the period are used in the production.

The program includes Movietone news reels and Vitaphone vaudeville acts, among the latter being Brown and Whittaker, popular variety fun-makers, in a skit called "A Laugh or Two," and a dramatic playlet, "A Man of Peace," presented by a company headed by Hobart Bosworth.

## INDIANA HAS PRISON PICTURE

Mystery and romance are among the ingredients of "Hangman's House," the screen version of Don Byrne's Saturday Evening Post story which is featured at the Indiana Theater with the big public stage "Rio Romance," in which Charlie Davis and the Indiana band are the stars.

Victor McLaglen, one of the three stars in "What Price Glory," is the leading player in "Hangman's House," June Collyer, Larry Kent, Earle Foxe and Hobart Bosworth are in his support.

To fulfill a death-bed promise to marry John D'Arcy, Connaught O'Brien becomes the wife of an unscrupulous drunkard D'Arcy has already been married and caused the death of a former wife. His dead wife's brother leaves the foreign service to avenge her. Dermott McDermott, Connaught's sweetheart, finds himself faced with the problem of defending her from her husband.

Charlie Davis and the band are the central attraction of Frank Cambria's stage show, "Rio Romance." Paul Kleeman, Indianapolis baritone, makes his first professional appearance in Indianapolis in a group of numbers in this show. The Caninos, Spanish dancers, Amata Grassi, dancer who was

## MOTION PICTURES

**Bair's THEATERS**  
SUNDAY  
John Gilbert in "LOVE"

**UPTOWN**  
Richard Barthelmess in "THE PATENT LEATHER KID"

**RITZ**  
Dorothy Mackall in "CONVOY"

**DREAM**  
St. Clair in "SADIE THOMPSON"

**ST. CLAIR**  
Norma Talmadge in "THE DOVE"

**ORIENTAL**  
Wm. Haines in "SMART SET"

**STRAND**  
COMING

**PEGGY LOU SNYDER'S**  
"Kiddie Follies of 1929"

Dream—June 11 & 12  
Ritz—June 22 & 23

It's Cool 'Neath Venetian Skies

**FOUNTAIN SQUARE**  
SUNDAY AND MONDAY

**LON CHANEY**  
in "LAUGH, CLOWN, LAUGH"

COMEDY—NEWS  
ON THE STAGE

Pat Lane, Carper-Newport Band, Milo, Hooper Rockets, Freddy Stuart, Solot, Latour & Latour, Marguerite

Stage Show Nite and Sunday Matinee, MATINEE DAILY.

## Takes Rest

Pola Negri is expected to sail from New York on June 9 on the Ile de France for a vacation of several months in Europe. The actress is just completing her newest picture, now definitely titled "The Woman from Moscow."

starred with Pavlowa for many years, Joe Penner, nut comedian, and the Lenora Gaucho Girls are important members of the "Rio Romance" company.

Stuart Barrie is at the organ in another solo.

## RAMON NOVARRO AT LOEW'S PALACE

Ramon Novarro, hero of "Ben-Hur," "The Student Prince" and many a role in which he wore a brilliant uniform, is said to furnish a surprise in "Across to Singapore," his newest starring vehicle, which opens today at Loew's Palace Theater. He appears as a sailor of the old "wind jammer" days; a mariner in a sweater and dungarees before the mast, in an adventure of sea storms, Oriental battles and other episodes that form a background for a love story.

Laid in New England, on the high seas, and in the Orient, it has an ever-shifting locale that keeps pace with the action of the play. The story is based on the romance by Ben Ames Williams, Saturday Evening Post author.

Novarro plays a sailor, one of three sea-faring brothers, and a love quest hurls him into adventure. The terrific storm at sea, the attack of the Oriental pirates and the mutiny on deck are all done under the direction of William Nigh.

Joan Crawford is the heroine, and her acting is in the role of the New England girl thrust into an adventure as the older brother is a dominant figure in the tale and James Mason is the evil mate. Anna May Wong plays an Oriental charmer. Dulcine Martin and Dan Wolheim are cast as sailors and Frank Currier and Edward Connelly are in the cast.

The settings reproduce Singapore and a New England village.

Two stage shows instead of one will be the attraction on the stage. Joseph Santley and Ivy Sawyer, late stars of "Just Fancy," and a many "Music Box" revues, head a with Gertrude Lemmon and a supporting cast of dancers and singers.

The second stage show is a Mort Harris production, "Ups and Downs," with Coby and Smith, Sylvia Froos, the return of the Hoosier Rockets after a week's rest. Emil Seidel and the Palace stage orchestra again go on the stage, with Dusty Rhodes singing.

Lester Huff and Emil Seidel with the concert orchestra will combine for an overture, and the usual short subjects complete the show.

## POWELL FEATURED IN CIRCLE SHOW

Dick Powell, who is master of ceremonies at the Circle Theater, is the star of "Up in the Air," the stage revue. Colleen Moore returns to the Circle after a long absence in "Happiness Ahead," a comedy in which the Irish hoyden introduces Edmund Lowe, the star of "What Price Glory," as her leading man.

Dick Powell is singing "Romona," in his own fashion as one of the spots of "Up in the Air," in which Dick introduces another array of performers.

Charley Kelo is one of the stars in the show. Jazzlips Richardson is a blackface comedian. The Harmony Sisters are musicians.

This week marks the second week for Coleman Goetz, who is held over. Arthur Neely, tenor, comes to the Circle as an added attraction.

The Circle Comets, under the personal tutelage of Marie Delatore, are presenting another series of ensemble dancing routines.

Ed Resener, conductor of the Circle Concert Orchestra, has arranged another musical presentation. Dessa Byrd, concert organist, is heard in a sing-song organ novelty.

"Happiness Ahead" is a tale of a

## MOTION PICTURES

**APOLLO**  
YOU HEAR THE VOICES OF LEADING STARS  
ANOTHER TALKING PICTURE  
YOU HEAR OPERATIC STARS IN THE CAST  
IT'S ALL VITAPHONE

**DOLORES COSTELLO**  
with  
**CONRAD NAGEL**  
in  
**GLORIOUS BETSY**

A GOLDEN STORY OF A GOLDEN LOVE  
GLAMOROUS ROMANCE OF TWO LOVERS  
NEVER A PRODUCTION JUST AS GOOD—GREAT  
BARGAIN MATINEES DAILY EXCEPT SUNDAY

9:00 A. M. TO 1 P. M. at 25c

**VITAPHONE ACTS**  
MOVIE TONE NEWS  
STARS AT THEIR BEST!!!

THE USUAL ADDED ATTRACTIONS

STUART BARRIE  
"Melodious on Trial"

2 Program Changes Weekly!  
All Seats—25c; Kiddies—15c

**OHIO**  
It's Simply Killin'!  
WALLACE BEERY,  
RAYMOND HATTON  
"THE BIG KILLING"

The screen's funniest comes at their funniest!

2 Program Changes Weekly!  
All Seats—25c; Kiddies—15c

**THE SIN OF WEAKNESS**  
Is Found

BY WILLIAM E. GILROY, D. D.  
Editor of The Congressionalist

IT is in adversity that character becomes truly manifest. In facing his enemies a man's reserve of strength and of spiritual supremacy are revealed.



1—"Hangman's House" will be the feature presentation at the Indiana starting today.  
2—One of the principal roles is taken by Victor McLaglen.  
3—Here is Colleen Moore, who will be seen in "Happiness Ahead," the feature picture at the Circle, starting today.  
4—"Glorious Betsy," the talking picture founded on an actual romance, with Conrad Nagel and Dolores Costello in the leading roles, starts at the Apollo today.  
5—The first half of the week, starting today and ending Wednesday, the Ohio will show "The Big Killing," with Raymond Hatton.  
6—"Across to Singapore" will be the Loew's Palace picture, with Joan Crawford in the leading feminine role.

## The Sin of Weakness Is Found

The International Uniform Sunday School Lesson for June 10, Jesus Facing His Enemies, Mark 15:1-15.

BY WILLIAM E. GILROY, D. D.  
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IT is in adversity that character becomes truly manifest. In facing his enemies a man's reserve of strength and of spiritual supremacy are revealed.

This is true of the supreme figure in human history as it is true of lesser men. All of dignity, power and divinity of Jesus of Nazareth come to light in the story of his arrest and trial. It was a tremendous ordeal through which the Master passed—harried by his enemies from one court to another, appearing before the Jewish Sanhedrin, and then carried before Pilate, the Roman governor, conscious every moment of the bitterness and malignity of his accusers, realizing, as his words to the disciples show, the tragic destiny that awaited him.

Such an ordeal is all the harder when accusations are unjustly made and the man who faces cruelty and wrong is himself innocent of wrong doing. Innocence, of course, gives a man moral strength, but none the less there is that in the human heart which rebels fiercely against unjust accusation.

Yet when Jesus was reviled he reviled not again. He faced the injustice of his enemies, as well as their bitterness, with the claim of a man whose trust was in God and who knew that whatever happened to him the divine purposes would not be frustrated.

There is more than a passing symbolism in the contrast in the lesson between Christ and Barabbas. As a remembrance of the merciful element in Judaism, to which these accusers of Christ were themselves strangers, there was the custom at the Passover of releasing a criminal, or one accused, according to choice. To Pilate it seemed an easy solution of his problem thus to release Jesus, but he failed to realize the vengeful intensity of religious bigotry.

Faith in God, that should make men merciful, when it is perverted and dominated by bigotry destroys all dictates of love and mercy. These vengeful enemies

of Christ were ready to choose a robber in preference to a man whose only offense was that he had said things that did not square with their religious ideas.

We condemn these Jews of old for such a choice, but are we very different in our own age? Has any age of the Christian era been on every hand we are making a very different? Consider it in our own time and country!

great outcry against the prevalence of crime, but has the Christian church ever been roused over the problem of crime as it has been roused over the problem of orthodoxy?

Let some man, even though he be a man of goodness and gentleness of character, in reality a great prophet, say or do something that

offends the orthodox social, political or religious prejudices in his community, and the community is almost invariably roused to a wrath and persecuting zeal that would never be occasioned by some one's breach of the law. If we were more tolerant of freedom of thought and the freedom of men to express their lives under the dictates of conscience, and less tolerant of real evil, we should at once make more progress in religion and in the battle with crime. The trouble is that the world still in a large measure chooses Barabbas as against Jesus.

Pilate's shirking of responsibility had the result that shirking of responsibility always has. It did not solve his problem and it only made the situation of injustice worse. His weakness of will was as wrong as the evil will of the enemies of Jesus.

Let us remember, also, that the responsibility which faced Pilate faces us as well. Barabbas and

## Girls Have Diving Act



Left to right: Marie Delatore, Regina Ries, Suzane Briggs, Anna Bennett and Helen Heidman.

These five girls are local divers who will be seen at Riverside Park today and Sunday. Some of the girls have swimming and diving records. They carry their own tank with them. The act is known as Alfred's Diving Girl Revue.

Christ still stand before the bar of the human heart. We can choose the things of goodness and truth and love and service, or we can choose the things that rob God and man of their just claims upon us, and that, incidentally, rob ourselves of all that makes life eternally good and great.

Substituted  
Burr McIntosh has been substituted for James Marcus in the role of the old man in "The Racket," starring Thomas Meighan.

To Play Opposite Clara  
James Hall is expected to play the lead opposite Clara Bow in "The Fleet's In," according to the latest announcement.

## Fly, Guinea

SEYMOUR, Ind. A guinea is booked for a long flight Sunday, when Eddie Schaefer, ballist, releases it from a height of 1,000 feet, after an ascension at Shields park. A reward has been offered to the person who returns the guinea.

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## Redheads to Return Sunday

Girl Orchestra Has New Program After Extended Tour.

"THE Parisian Redheads," billed as "America's Greatest Girls' Band," will play a return engagement next week at the Lyric, after a successful engagement in the East.

They have an all new program of music, mirth and melody with Bobbie Grice acting as "mistress of ceremonies."

The girls as their name implies, are all readheads of the 21-karat variety and each has been selected for her versatility and musical ability.

Their program runs the gamut from jazz to the classics and each number especially arranged by one of the leading arrangers of the country has that certain something about it that is appealing as well as musical.

The bill will include:  
BEN SMITH—A moonfaced comedian who jests, sings and banjos his way through a half hour of entertainment with his comedy odyssey, "Ain't That Terrible?"

RODERO AND MALEY—A highly versatile and amusing couple presenting an Italian turn, titled "Ask Me Something." Numerous jests, dances, character sketches and various musical numbers are included in their offering.

RUSSIAN CIRCUS ACT—Mons. Marinoff's troupe of canine thespians is one of the most extraordinary animal acts ever produced. A nondescript collection of "muts" enact a comedy, entitled "Olga From the Volga," costumed to perfection and set in an elaborate scene, making their entrances and exits pantomimizing their words and carrying on the plot of a triangle comedy which tells the story of a Russian peasant's wife who falls in love with the handsome village beau.

WALLY AND ZELLA—Late of "The Four English Madcaps," appear in "Speed, Style and Steps," a comedy, entitled "Olga From the Volga," costumed to perfection and set in an elaborate scene, making their entrances and exits pantomimizing their words and carrying on the plot of a triangle comedy which tells the story of a Russian peasant's wife who falls in love with the handsome village beau.

THE FIVE BRACHARDS—One of the most sensational and celebrated families in vaudeville today, in "The Family Beautiful," a color comedy, "A Night of Daze," a color comedy, "Tom, Dick or Harry," screen snapshots and a kingdom news reel.

ON THE SCREEN—A Fox comedy, "A Night of Daze," a color comedy, "Tom, Dick or Harry," screen snapshots and a kingdom news reel.

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