

'GLORIOUS BETSY', TALKING FILM, OPENS AT THE APOLLO

'Hangman's House,' With Victor McLaglen in Lead Role, Featured at Indiana—Loew's Palace Shows Ramon Novarro's Latest.

RE-ENACTING the historical love affair of Betsy Patterson of Maryland and Jerome Bonaparte, brother of Napoleon, Dolores Costello is starred and Conrad Nagel featured in "Glorious Betsy," the second Vitaphone production in which the players are heard as well as seen, at the Apollo starting today.

Dialogue between the characters is a feature of this production, which was based on a story by Rida Johnson Young and directed by Alan Crosland, the man who made "The Jazz Singer." Miss Costello and Nagel, it will be remembered, had the leading roles in "Tenderloin," the first talking picture drama, and it was due to their success in speaking lines in that production, that they were selected to do the leads in "Glorious Betsy."

Miss Costello appears as Betsy Patterson, belle of Baltimore in the early part of the nineteenth century, and Nagel is cast as Jerome Bonaparte, who, while on a visit to this country, fell in love with Betsy and married her.

Happily setting sail for France, Jerome and his bride encounter tragedy when the newly crowned emperor refuses to receive the American girl as his brother's wife and announces his intention of making Jerome the king of Westphalia after declaring the marriage null and void.

Subsequent chapters of the romance are said to be charged with action, the story reaching its climax on American shores. In support of Miss Costello and Nagel are Betty Blythe, John Miljan, Paul Panzer, Marc McDermott and Pasquale Amato, who has the part of Napoleon. Settings and costumes of the period are used in the production.

The program includes Movietone news reels and Vitaphone vaudeville acts, among the latter being Brown and Whittaker, popular variety fun-makers, in a skit called "A Laugh or Two," and a dramatic playlet, "A Man of Peace," presented by a company headed by Hobart Bosworth.

INDIANA HAS PRISON PICTURE

Mystery and romance are among the ingredients of "Hangman's House," the screen version of Don Byrne's Saturday Evening Post story which is featured at the Indiana Theater with the big Public stage "Rio Romance," in which Charlie Davis and the Indiana band are stars.

Victor McLaglen, one of the three stars in "What Price Glory," is the leading player in "Hangman's House," June Collyer, Larry Kent, Earle Foxe and Hobart Bosworth, in his support.

To fulfill a death-bed promise to marry John D'Arcy, Connaught O'Brien becomes the wife of an unscrupulous drunkard. D'Arcy has already been married and caused the death of a former wife. His dead wife's brother leaves the foreign service to avenge her. Dermott McDermott, Connaught's sweetheart, finds himself faced with the problem of defending her from her husband.

Charlie Davis and the band are the central attraction of Frank Cambria's stage show, "Rio Romance." Paul Kleeman, Indianapolis baritone, makes his first professional appearance in Indianapolis in a group of numbers in this show.

The Cansinos, Spanish dancers, Amata Grasso, dancer who was

MOTION PICTURES

Bair's THEATERS

SUNDAY 42nd St. and College Ave.
John Gilbert in "LOVE"

RITZ 34th and 11th Sts.
Richard Barthelmess in "THE PATENT LEATHER KID"

DREAM 2351 Station St.
Dorothy Mackall in "CONVOY"

ST. CLAIR F. Wayne & St. Clair
Gloria Swanson in "SADIE THOMPSON"

ORIENTAL 1105 S. Meridian
Norma Talmadge in "THE DOVE"

STRAND Wm. Haines and Oriental
"SMART SET"

COMING
PEGGY LOU SNYDER'S
"Kiddie Follies of 1929"

Dream—June 11 & 12

Ritz—June 22 & 23

It's Cool 'Neath Venetian Skies

FOUNTAIN SQUARE
THEATRE OF 1000 WONDERS
SUNDAY AND MONDAY

LON CHANEY in
LAUGH. CLOWN.
LAUGH

Monogram
Moyr
Reviews

COMEDY — NEWS

ON THE STAGE

Pat Lans, Carper-Newport Band, Mile, Howes Dancers, Freddy Stuart, Soloist; Latour & Latour, Marguerite.

Stage Show Nite and Sunday Matines. MATINEE DAILY.



Takes Rest

Pola Negri is expected to sail from New York on June 9 on the Ile de France for a vacation of several months in Europe. The actress is just completing her newest picture, now definitely titled "The Woman from Moscow."

Starred with Pavlova for many years, Joe Penner, nut comedian, and the Lenora Gaucho Girls are important members of the "Rio Romance" company.

Stuart Barrie is at the organ in another solo.

RAMON NOVARRO AT LOEW'S PALACE

Ramon Novarro, hero of "Ben-Hur," "The Student Prince," and many a role in which he wears a brilliant uniform, is said to furnish a surprise in "Across to Singapore," his newest starring vehicle, which opens today at Loew's Palace Theater. He appears as a sailor of the old "windjammer" days: a mariner in a sweater and dungarees before the mast, in an adventure of sea storms, Oriental battles and other episodes that form a background for a love story.

Laid in New England, on the high seas, and in the Orient, it has an ever-shifting locale that keeps pace with the action of the play. The story is based on the romance by Ben Ames Williams, Saturday Evening Post author.

Novarro plays a sailor, one of three sea-faring brothers, and a love quest hurls him into adventure. The terrific storm at sea, the attack of the Oriental pirates and the mutiny on deck are all done done through the development of the plot.

FUED COMEDY TO BE AT OHIO

Raymond Hatton and Wallace Beery are featured at the Ohio Theater today, Sunday, Monday and Tuesday, in "The Big Killing," a melodramatic comedy with a setting in a wild mountain country.

The story centers around an inter-family feud war, developed as comedy. Anders Randolph, Mary Brian, Gardner James and many others are in the cast. It is the latest by the comedians who made "Partners in Crime."

The comedy is "There It Is," with Charlie Bowers.

On Wednesday, Thursday and Friday, George O'Brien and Estelle Taylor (Mrs. Jack Dempsey) are starred in "Henor Bound." Lelia Hyams, Tom Santschi, Sam De Grasse are in the supporting cast.

"Henor Bound" is a story of a man who was railroaded to prison through a woman's falsity. It is said to be a picturization of prison.

The second episode of "The King of Jungle," the chapter play showing at the Ohio, comes on Wednesday, Thursday and Friday. Lupino Lane, the ludicrous English tumbling comic, is the featured player in "Fandango," the comedy the last half of the week.

FOUNTAIN SQUARE MOVIE PROGRAM

Sunday and Monday at the Fountain Square theater "Laugh Clown, Laugh" will be the feature attraction with Lon Chaney in the leading part. Pat Lane and the Carper-Newport band will be heard along with the Hewes dancers on the stage. Other acts, as well as shorts.

On Tuesday, Wednesday and Thursday "Sadie Thompson" will be shown. Gloria Swanson has the leading part in this picture. Pat Lane will introduce the Carper-Newport band and other acts.

Friday and Saturday Jack Holt will be seen in "The Warning." The Hewes dancers and the Carper-Newport band will be on the stage as well as other acts, and short film subjects.

POWELL FEATURED IN CIRCLE SHOW

Dick Powell, who is master of ceremonies at the Circle Theater, is the star of "Up in the Air," the stage revue. Colleen Moore returns to the Circle after a long absence in "Happiness Ahead," a comedy in which the Irish hoyden introduces Edmund Lowe, the star of "What Price Glory," as her leading man.

Dick Powell is singing "Romona," in his own fashion as one of the spots of "Up in the Air" in which Dick introduces another array of performers.

Charley Kelo is one of the stars in the show. Jazzy Richards is a blackface comedian. The Harmon Sisters are musicians.

This week marks the second week for Coleman Goetz, who is held over. Arthur Nealy, tenor, comes to the Circle as an added attraction. The Circle Comets, under the personal tutelage of Marjorie Alton, are presenting another series of ensemble dancing routines.

Ed Resner, conductor of the Circle Concert Orchestra, has arranged another musical presentation. Dessa Byrd, concert organist, is heard in a sing-song organ novelty.

"Happiness Ahead" is a tale of a

Two-Week Act

Eva LeGallienne, head of the Civic Repertory Company, will play a two weeks' engagement at the Palace Theater, New York City, beginning June 11.

Adapting Story

Scott Darling is writing the screen adaptation of his own original story "Mutiny," which has been purchased for Richard Barthelmess.

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CHICAGO

It's Simply Killin': WALLACE BEERY, RAYMOND HATTON in "THE BIG KILLING" The screen's funniest comic at their funniest! 2 Program Changes Weekly! All Seats—23; Kiddies—15c

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EIGHTH BIG WEEK BEGINNING TOMORROW

MEN ONLY "PITFALLS OF PASSION"

Positively the WORLD'S MOST DARING PHOTPLAY

ALL SEATS -- 25c

The Sin of Weakness Is Found

The International Uniform Sunday School Lesson for June 10, Jesus Facing His Enemies, Mark 15:1-15.

BY WILLIAM E. GILROY, D. D.
Editor of The Congregationalist

IT is in adversity that character becomes truly manifest. In facing his enemies a man's reserve of strength and of spiritual supremacy are revealed.

This is true of the supreme figure in human history as it is true of lesser men. All of dignity, power and divinity of Jesus of Nazareth come to light in the story of his arrest and trial. It was a tremendous ordeal through which the Master passed—harried by his enemies from one court to another, appearing before the Jewish Sanhedrin, and then carried before Pilate, the Roman governor, conscious every moment of the bitterness and malignity of his accusers, realizing, as his words to the disciples show, the tragic destiny that awaited him.

Such an ordeal is all the harder when accusations are unjustly made and the man who faces cruelty and wrong is himself innocent of wrong doing.

Innocence, of course, gives a man moral strength, but none the less there is that in the human heart which rebels fiercely against unjust accusation.

Yet when Jesus was reviled he reviled not again. He faced the injustice of his enemies, as well as their bitterness, with the claim of Christ as God and who knew that whatever happened to him the divine purposes would not be frustrated.

There is more than a passing symbolism in the contrast in the lesson between Christ and Barabbas. As a remembrance of the merciful element in Judaism, to which these accusers of Christ were themselves strangers, there was the custom at the Passover of releasing a criminal, or one accused, according to choice. To Pilate it seemed an easy solution of his problem thus to release Jesus, but he failed to realize the vengeance intensity of religious bigotry.

Faith in God, that should make men merciful, when it is perverted and dominated by bigotry destroys all dictates of love and mercy. These vengeful enemies

of Christ were ready to choose a robber in preference to a man whose only offense was that he had said things that did not square with their religious ideas.

We condemn these Jews of old for such a choice, but are we very different in our own age? Has any age of the Christian era been

offends the orthodox social, political or religious prejudices in his community, and the community is almost invariably roused to a wrath and persecuting zeal that would never be occasioned by some one's breach of the law. If we were more tolerant of freedom of thought and the freedom of men to express their lives under the dictates of conscience, and less tolerant of real evil, we should at once make more progress in religion and in the battle with crime. The trouble is that the world still in a large measure chooses Barabbas as against Jesus.

Pilate's shirking of responsibility had the result that shirking of responsibility always has. It did not solve his problem and it only made the situation of injustice worse. His weakness of will was as wrong as the evil will of the enemies of Jesus.

Let us remember, also, that the responsibility which faced Pilate faces us as well. Barabbas and

Christ still stand before the bar of the human heart. We can choose the things of goodness and truth and love and service, or we can choose the things that rob God and man of their just claims upon us, and that, incidentally, rob ourselves of all that makes life eternally good and great.

Substituted

Burr McIntosh has been substituted for James Marcus in the role of the old man in "The Racket," starring Thomas Meighan.

To Play Opposite Clara James Hall is expected to play the lead opposite Clara Bow in "The Fathers" instead of "The Man Who Never Missed," according to an announcement.

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SKOURAS-PUBlix THEATRES

INDIANA

BAND BOX

Opposite Traction Terminal Continuous, 9 to 11

EIGHTH BIG WEEK

BEGINNING TOMORROW

Men Only "PITFALLS OF PASSION"

Positively the WORLD'S MOST DARING PHOTPLAY

ALL SEATS -- 25c

4th Big Week

STUART BARRIE "Melodies on Trial" Another of his Immortal Organ Solos!

CHARLIE DAVIS and his band in "Rio Romance"

Featuring PAUL KLEEMAN JOE PENNER CANSINOS

for thrills thrills and thrills

Downs the Screen Evening Post Story

EDWARD GIBSON

Starts Today On the Stage Colorful Snappy!

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