

GILDA GRAY SERVES HER ART IN SHAKES

Ed Resener Directs Orchestra Through One of the Most Beautiful Overtures of the Season This Week at the Circle Theater.

BY WALTER D. HICKMAN

Gilda Gray is still the human earthquake because she is still serving her art in shakes.

And as far as I know Miss Gray is one of the most interesting shakers of what she shakes on the stage today.

That was my opinion after seeing her both on the stage and the screen at Loew's Palace. This season she is surrounded by eight girls who work with her and several featured dancers.

Judging by the great crowds that she is drawing to the Palace and the applause that greets her shaking, Miss Gray is still the popular dancer. A season or two ago she appeared in this city at another theater and it was interesting to see if she could repeat. From an act standpoint, she is much better than on her first visit. Miss Gray is doing a shimmy dance in a white evening gown. This dance is one of the most violent that I have seen. It is the sort of stuff that one expects in a four-buck revue.

She has an oriental dance which is filled with beauty as well as wiggles. This dance is most interesting and is similar to the one that she does in her movie, "The Devil Dancer." The dance reminds one of a similar one that Ruth St. Denis gave the world some time ago. Miss Gray opens her part of her stage show with a song about Baltimore and the black bottom. In her supporting company are two classical dancers, a man and a woman. It is a pleasure to see classical ballet dancing receive the popular approval that it is getting this week at the Palace.

While I was present, the people were so insistent for more that Miss Gray told her audience that this was her last personal appearance tour, as she was going to confine her future work to the screen. And she added, "that I hope you will like my future pictures as well as those in the past."

"The Devil Dancer" is unique in several ways. It is a good vehicle for Miss Gray because it is a dancing role. Another feature is that most of the scenes are laid in Tibet, a country that we haven't known so much about until recently. When the scene shifts it goes to India, where Miss Gray has a chance to wiggle in the way that is supposed to make the men of that country go wild when on a bat.

Whoever was responsible for getting "The Devil Dancer" together for the services of Gilda Gray has the earmarks of being a wise guy. It is box office from the word go, and it has enough of the unusual, especially the scenes showing the strange ceremonies of the Lamas, to keep one interested. Here is clever showmanship. Olive Brook is chief in the support of Miss Gray.

Emil Seidel and his orchestra is not on the stage this week because the Gilda Gray act uses full stage. Seidel is introducing several novelties this week with his men in the pit. He has a winner when he plays the song "Huff" from the chief musical shows on Broadway.

Lester Huff turns comedian this week, and he looks the part. Just before he starts playing, a short movie is shown in which Huff is seen as a good country boy down on the farm who longs to play a pipe organ in a big city. The movie stops just as it shows Huff entering the Palace. He then shows what he can do with the organ.

Now on view at Loew's Palace.

MANY WINNERS ON BILL AT THE CIRCLE

There are many winners on the Circle bill this week. Among them are Dick Powell in the way he puts over the song "Happy-Go-Lucky Day." Lillian Dawson, because of her two numbers and her cute way, and the overture, "Indian Romance," as arranged and directed by Ed Resener. And in the winners may be safely included the movie, "Lady Be Good," a light, pleasant little affair with Jack Mulhall and Dorothy Mackall.

I think that I will first tell you about the overture and Resener. This director has gathered together a bunch of so-called Indian melodies and these are played while a beautiful colored film, showing an Indian romance, is reflected upon the screen. This combination makes this overture one of the most beautiful that I have ever heard at the Circle. It is lengthy but it is pleasant.

Jack Mulhall to record that the beautiful music is receiving both the attention and the applause that it deserves. Resener has a good idea in arranging an overture that one may both see and hear. Resener and the Circle orchestra during the stage presentation with Dick Powell prove that the Circle orchestra can put heat into popular music of the day. Powell tells you that he always knew that Resener and his boys could play beautiful overtures, but he heard them practicing hot music the other day in the music room of the theater. "And if you care to hear hot music they will play it for you," Powell announces. And then the orchestra proves that it can play hot jazz. There was no doubt but that the audience is strong for such music, because it was nearly impossible to get the show started after this number, because of the applause.

The stage show this week is called "Happy Days," and it lives up to the title. Powell is registering a clean knockout with his song, "Happy-Go-Lucky Day." He has the services of the Circle dancing girls. Here is a song number that is tune-ful and mighty pleasant to hear. Of course, the way that Powell has developed this number helps in putting it over to such great applause. Powell is more than getting set as a master of ceremonies. He is being Dick Powell, and he is getting over his personality.

Al and Jack Hand are two clever eccentric dancers. These two are winners. Coleman Goetz adds another eccentric touch to the bill.

The movie, "Lady Be Good," is one of those light little movies that appeals mostly to young people. The story is taken from a musical comedy that was mighty popular with

a duke and a marquis, who all wish the hand of the fair duchess. How the super moves himself before these men makes an interesting story. But a duchess and a super cannot marry, so the duchess becomes a chorus girl while the super becomes a real actor and gets the chance that he has waited years for.

While this is something different from Menjou's usual there is still the same polished touch. He gives you drama, farce and comedy and still it is polished and polite. Evelyn Brent is the duchess. She is bored by men who say they would die for her, but never do. Then comes the super who is an interesting figure as a rajah. As the tiger trainer said, "Tigers and women are fascinated by a uniform" and the duchess was only human.

Miss Brent does excellent work in her part. There are times when I think that the action is a bit slow but the acting of the principals make up for that.

On the stage is the presentation, "Hey! Hey!" and among others is Jack Powell. Powell is a trap drummer, and what music he can't get that is fair. A pair of drum sticks is not worth having. Powell plays all over the stage and the drums and the chair and everywhere else. A good novelty act.

As a singer of comedy songs Frank De Vore is, in my opinion, pretty hard to beat. But his stuff is all of the comedy and burlesque variety. He has a series of songs and poems all linked together that are burlesques from old-time poems and songs, but he is good. His accompanist is Eddie Willis, and he sure can play.

One of the Gibson sisters is an acrobatic dancer and the other a tap dancer. They have a turn that is good, with both girls doing several steps. Some of the girls in the chorus do some individual dancing that is fair. Among other chorus numbers is one where walking dolls are used.

The orchestra plays several numbers that are jazzy and in the overture they have a battle with the organ for supremacy. The organ plays the "Song of Love" and the orchestra comes back with "I Guarantee Overture" and back and forth till it is declared a draw. Charlie Davis and Stuart Barrie are the principal participants in the "Battle of Music."

At the Indiana. (By the Observer.)

STUART HOLMES

IS STILL A VILLAIN

So many are convicted on circumstantial evidence. And no one should know better than a lawyer or his secretary.

Knowing that, Myra Martin tried to save her sister from a man who was notorious and who was at that time trying to get a divorce from his wife. But Helene, the sister, wouldn't listen to Myra and Myra nearly got into trouble in "Beware of Married Men."

Myra was the secretary to Leonard Gilbert, a lawyer, and also engaged to him. The sister Helene was also engaged, but flirts with any man that came along. While Myra was trying to help her, Helene eloped with the man she was engaged to.

The picture "Beware of Married Men" is a series of encounters between Myra, Gilbert, Huntley Sheldon, the man who was seeking a divorce, his wife, Helene, and through all these encounters there runs a strain of comedy given by Clyde Cook, cast as a detective.

Just why one should beware of married men is not explained and the insinuation is that one might get into trouble through the divorce court.

Irene Rich is cast as Myra and as such does some good work. Nothing remarkable about it, but good. Richard Tucker is good in his part as Leonard Gilbert. Stuart Holmes is the best actor, or rather has more opportunity, as the villain, Huntley Sheldon. He does this part mighty well. Myrna Loy is cast as the

AMUSEMENTS

Where the Crowd Goes LYRIC All the Time 1 to 11

KELLY AND JACKSON

IN THEIR COMEDY ODDITY

"OH, MAY!"

BONNIE MILLER & CO.

MILDRED FORCE

W. H. GIBSON AND HIS PIANO

HOODS.

MABEL HALEY AND THE

JOYCE SISTERS.

HANSON BROTHERS.

GREEN & AUSTIN.

Special Return Engagement

PARISIAN REDHEADS

America's Greatest Girl Band.

ENGLISH'S NIGHTLY

BERKELL PLAYERS

Matinee Wed.-Thurs.

Sat., 2:15

Daylight Saving Time

Now "TOMMY"

Nites: 25c-30c-90c

Mats: 25c-35c-50c

Week of "UNDERWORLD"

June 10

STUART WALKER

PRESENTS

WOODEN KIMONO

The Spookiest Play Since

"The Bat"

Nightly 8:30

Matinee Wed.-Sat., 2:30

DAYLIGHT SAVING TIME

500 Seats—All Times 25c

MOTION PICTURES

BAND BOX

Opp. Traction Terminal 10-11 Cont.

SEVENTH WEEK

"PITFALLS OF PASSION"

World's Most Daring Film

Added Attraction at Each Performance

DR. WEART

In a Startling, Sensational Talk on "SEX"

COOLIDGE MAY ADVISE G. O. P. ON PLATFORM

Expected to Include Plea for Economy in Budget Message June 11.

BY ROBERT MOOREFIELD

United Press Staff Correspondent

WASHINGTON, June 4.—Politicians here are speculating on the possible inclusion by President Coolidge of advice to Republican platform builders in his message at the Government budget meeting, June 11.

The address will be made here the night before opening of the Republican convention at Kansas City. It has been pointed out this would be the psychological moment for the President to express his views on certain issues that are bound to come before the platform committee.

Mr. Coolidge is expected to include in his budget message a plea for continued economy, which in turn would be passed along to those evolving the party's platform.

Under this general heading would come the \$222,000,000 tax reduction program and also the mooted farm relief question. The Government has been saved about \$300,000,000 by the President's recent veto of the McNary-Haugh measure, according to Government estimates.

There is little likelihood that Mr. Coolidge will advocate further reduction of cost of Government operation.

In his budget message, Dec. 9, the President emphasized that the minimum cost of running the Government had been reached, and that the normal expansion of the Nation would call for larger expenditures in the future. A strict policy of economy would be essential to meet this steady growth and its entailed operating costs, he said.

Administration supporters look for the adoption that the party would with the views that induced the McNary-Haugh veto. The Republican party, pledging itself to continue the policies of Mr. Coolidge, it has been pointed out, could hardly adopt an attitude toward farm relief not in harmony with the President's veto measure on the agricultural issue.

That the President would use his message as a means of throwing any new light on the "draft Coolidge" movement is doubted, though some politicians profess to believe some further pronouncement on his "choose" statement will be forthcoming before the convention.

jealous wife of Seldon. Audrey Ferris is Helene, the flighty sister. This is only a fair picture of an involved plot.

Comedies and news reel complete the program.

At the Ohio today and tomorrow. (By the observer.)

Other theaters today offer: "Tommy" at English's; "The Wooden Kimono" at Keith's; Billy Kelly and Warren Jackson at the Lyric, and "The Student Prince" at the Fountain Square.

MOTION PICTURES

SKOURAS-PUBLIC THEATRES

INDIANA

Another Public Exhibition

CHARLIE DAVIS

"Glimpse of a Girl"

On the Screen

A Rhinoceros in Love!

ADOLPHE MENJOU

WITH EVELYN BRENT

"His Tiger Lady"

Circle

Now Playing

LADY BE GOOD

DOROTHY MACKALL

JACK MULHALL

From George Gerhart's Musical Comedy

A Joy Fest! A Shille Carnivall

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Operating Time

Daylight Saving Time

NO ADVANCE IN PRICES

Cont. 11

A. M. 11 P. M.

AND ON THE SCREEN

GILDA GRAY

In "The Devil Dancer"

With Clive Brook

United Artist Picture

Our \$100,000 cooling plant will soon make the Palace the coolest in Indianapolis. Watch for the date.

APOLLO

A Hilarious Comedy Romance

Sammy

Cohen & McNamara

In "Why Sailors Go Wrong"

With Nick Stuart and Sally Phillips

Vitaphone

Moviephone

ACTS

NEWS

Graduating Class Members at School 76



These pupils will graduate from School 76: front row (left to right), Clifford Roark, John Matthews, Roland Gerrard, Roger Hornell, John Cavin, George Langston, Edward Gaylord, Earl Taylor; second row, Donald Haden, Imogene Deck, Ruth Joline, Mary Louise Turnock, Mary Alice Tunney, Mary Elizabeth French, Maxine Singer, Margaret Avedon, Irene Hunter, Charles Johnson; third row, Margaret Hatfield, Agnes Hinkle, Florence Parks, Mary Haste, Helen Farmer, Margaret Davis, Anne Homsher, Stella Jacobs, Jean Spickelmier, Margaret Kopp; fourth row, Noble Baysinger, Yvonne Powell, Frederick Ryker, Julia Nealis, John Smith, Margery Woodworth, Richard Ferguson, Mildred Harris, William Palmer, Lawrence Lewis.

TWINS TESTED FOR LIKENESS

15 Pairs Are Studied for Similarities.

By United Press

NEW YORK, June 4.—Twins may be so bewilderingly alike that their own families see no difference in them, but scientists are investigating just how and how much these duplicate human beings really do resemble each other. Measurements taken on fifteen sets of twins identically alike were described today by Dr. H. F. Perkins and Laura Bliss of the University of Vermont, before the Eugenics Research Association and the American Eugenics Society in session here.

The same sides of a pair of twins more frequently are alike than their opposite sides, the investigation revealed.

In studying the symmetry of the twins the investigators examined the eyes, nose, ears, teeth, eyebrows, hair, right or left-handedness, hand prints, and also mentality. It previously had been suggested that a twin who has a duplicate exactly like himself probably would be an extraordinarily symmetrical person himself, that is, his two eyes and ears and hands would be unusually alike. It was found, however, that the identical twins were less often symmetrical individually than other twins who did not look alike.

Mentally the twins examined were found to be strikingly similar in intelligence, the report stated. The youngest ones were more alike than the older ones, and the similarities

Wabash Graduates 67

By Times Special

CRAWFORDSVILLE, Ind., June 4.—Sixty-seven graduates of Wabash College here received diplomas today at the college's ninetieth commencement.

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BRITTEN URGES BUILDING UP OF GREATEST NAVY

New House Committee Chief to Fight for Fleet Second to None.

BY LEO R. SACK

WASHINGTON, June 4.—An American Navy "second to none" will be the objective of Representative Fred A. Britten of Illinois, who has just succeeded the late Thomas S. Butler as chairman of the House Naval Affairs Committee.

Britten long has been regarded as the foremost big Navy advocate in Congress.

"I am for an American Navy that is commensurate with our wealth and world traditions and the need for protecting our commerce—a great defensive Navy in the interest of world peace, with suitable development of Naval aviation," Britten said today.

"The American Navy shall be second to none and maintained in the very highest state of efficiency," Britten's chief interest is the Navy, and during his sixteen years in Congress, during all of which he has been a member of the naval committee, he has studied naval problems.

"Money Couldn't Buy the Health Konjola Gave Me"

Indianapolis Welfare Workers Strongly Indorse This Celebrated Compound.

The highest praise ever given any medicine in the city of Indianapolis and probably the entire State of Indiana, was written in the form of a public indorsement by Mrs. Elizabeth Espenlaub, living at 606 1/2 D-

vision street, this city, describing the amazing work of Konjola and how this celebrated new medicine restored her health.

Mrs. Espenlaub is a member of the Christian Workers of America, Inc., and solicits aid for the poor of the city. She is widely known in every section of Indianapolis and has made a wonderful record in this work by her untiring efforts to serve those in need.

Her indorsement which strongly praises this remarkable medicine was given voluntarily to the Konjola Man at Hook's drug store, Indianapolis, where he is personally explaining this surprising remedy to large crowds daily.

"I tell publicly about this remedy purely for the good it will bring others who are in need of such a medicine. With this thought in mind, I will describe what Konjola has done for me," said Mrs. Espenlaub.

"I often heard people talk about 'neuralgia' continued Mrs. Espenlaub, 'but never thought it could be as bad as I later found it to be. My whole left side from foot to finger tips was seriously affected and I thought I would not be able to stand the pain much longer, as it was so severe. Kidney trouble made my suffering all the worse. It was a common thing for me to rise as often as fifteen times in one night and severe pains would strike me across the small of my back. It seemed that I never slept more than a few minutes at a time and when I got up in the morning I felt tired and all worn out, before I ever started to do anything. My usual weight is about 120 pounds. I suffered something awful and during this sick spell I fell off until I was down to 144 pounds. My appetite was gone and I couldn't rest at night and it was torture for me to try to get around on my feet."

"So many reliable people were telling me