

GILDA GRAY SERVES HER ART IN SHAKES

Ed Resener Directs Orchestra Through One of the Most Beautiful Overtures of the Season This Week at the Circle Theater.

BY WALTER D. HICKMAN

Gilda Gray is still the human earthquake because she is still serving her art in shakes.

And as far as I know Miss Gray is one of the most interesting shakers of what she shakes on the stage today.

That was my opinion after seeing her both on the stage and the screen at Loew's Palace. This season she is surrounded by eight girls who work with her and several featured dancers.

Judging by the great crowds that she is drawing to the Palace and the applause that greets her shaking Miss Gray is still the popular dancer. A season or two ago she appeared in this city at another theater and it was interesting to see if she could repeat. From an act standpoint, she is much better than on her first visit. Miss Gray is doing a shimmy dance in a white evening gown. This dance is one of the most violent that I have seen. It is the sort of stuff that one expects in a four-buck revue.

She has an oriental dance which is filled with beauty as well as wiggles. This dance is most interesting and is similar to the one that she does in her movie, "The Devil Dancer." This dance reminds one of a similar one that Ruth St. Denis gave the world some time ago.

Miss Gray opens her part of her stage show with a song about Balimore and the black bottom. In her supporting company are two classical dancers, a man and a woman. It is a pleasure to see classical ballet dancing receive the popular approval that it is getting this week at the Palace.

While I was present, the people were so insistent for more that Miss Gray told her audience that this was her last personal appearance tour, as she was going to confine her future work to the screen. And she added, "I hope you will like my future pictures as well as those in the past."

"The Devil Dancer" is unique in several ways. It is a good vehicle for Miss Gray because it is a dancing role. Another feature is that most of the scenes are laid in Tibet, a country that we haven't known so much about until recently. When the scene shifts it goes to India where Miss Gray has a chance to wiggle in the way that is supposed to make the men of that country go wild when on a burlap.

Now on view at the Circle.

GOOD FARCE ON VIEW AT THE APOLLO

Some people are die-hards. That means that when they are liked they will refuse to admit it. And some of them will take drastic means of revenge.

Such is the cast in "Why Sailors Go Wrong." Jimmie Collier was to marry Betty Green, and his rival, who lost out, was going to take him on a cruise as a wedding present. But when Jimmie tried to get on board the yacht, he was put under guard and Betty didn't know he was there for a long time.

Angus McAxel was a huck driver and his family consisted of his horse. He was also Jimmie's driver to the dock. Betty, her father and the rival come in a taxi driven by Sammy Beezroff, who also was the owner of his vehicle.

Angus and Sammy, in trying to get some of the tips promised by Jimmie, help him get aboard the ship and they get on, too. But they are put to work as deck hands while Jimmie is made a prisoner. These two are the comedians of the picture and get into more trouble in a minute than any one else in a whole week.

During a storm, the rival sets Betty and her father adrift in a small boat with Sammy and Mac and they land on a desert island that is inhabited by cannibals. Jimmie gets a war ship to help him find the girl and the ride and when they are together Sammy and Mac get a tip of \$500 and lose it right away. The picture closes with a laugh.

The main action of the picture depends on Sammy and Mac. These parts are taken by Ted McNamara, cast as Angus and Sammy Cohen, cast as Sammy Beezroff. The comedy is of the farce variety but these two do some good work as deck hands and on the island.

Sally Phipps is the girl Betty. Her part is very light but what there is of it is done well. Nick Stuart is Jimmie Collier and while he has not so much to do, is good. He has several fights of the "slugging" variety that look real enough.

Others in the cast are Carl Miller, E. H. Calvert and Jack Pennick. This picture does not have a Vitaphone accompaniment.

Other pictures are a comedy blackface act of two men who try to fly to the north pole. Some of the dialog is good. Clyde Cook and Alice Knowlton are in an act called "Lucky in Love," which depicts the story of a man who tried to double his money playing cards.

Miss Venita Gould gives some impersonations of singers. Other novelty films complete the program.

At the Apollo. (By the observer.)

MANY WINNERS ON BILL AT THE CIRCLE

There are many winners on the Circle bill this week. Among them are Dick Powell in the way he puts over the song "Happy-Go-Lucky Day;" Lillian Dawson, because of her two numbers and her cutie way, and the overture, "Indian Romance" as arranged and directed by Ed Resener. And in the winners may be safely included the movie, "Lady Be Good," a light, pleasant little affair with Jack Mulhall and Dorothy Mackall.

I think that I will first tell you about the overture and Resener. This director has gathered together a bunch of so-called Indian melodies and these are played while a beautiful colored film, showing an Indian romance is reflected upon the screen. This combination makes this overture one of the most beautiful that I have ever heard at the Circle. It is lengthy but it is pleasant. Jack Mulhall

to record that the beautiful music is receiving both the attention and the applause that it deserves. Resener has a good idea in arranging an overture that one may both see and hear. Resener and the Circle orchestra during the stage presentation with Dick Powell prove that the Circle orchestra can put heat into popular music of the day. Powell tells you that he always knew that Resener and his boys could play beautiful overtures, but he heard them practicing hot music the other day in the music room of the theater. "And if you care to hear hot music they will play it for you," Powell announces. And then the orchestra proves that it can play hot jazz. There was no doubt but that the audience is strong for such music because it was nearly impossible to get the show started after this number, because of the applause.

The stage show this week is called "Happy Days," and it lives up to the title. Powell is registering a clean knockout with his song, "Happy-Go-Lucky Day." He has the services of the Circle dancing girls. Here is a song number that is tuneful and mighty pleasant to hear. Of course, the way that Powell has developed this number helps in putting it over to such great applause. Powell is more than getting set as a master of ceremonies. He is being Dick Powell, and he is getting over his personality.

Al and Jack Rand are two clever eccentric dancers. These two are winners. Coleman Goetz adds another eccentric touch to the bill.

The movie, "Lady Be Good," is one of those light little movies that appeals mostly to young people. The story is taken from a musical comedy that was mighty popular with

a duke and a marquis, who all wish the hand of the fair duchess. How the super proves himself before these men makes an interesting story. But a duchess and a super cannot marry, so the duchess becomes a chorus girl while the super becomes a real actor and gets the chance that he has waited years for.

While this is something different from Menjou's usual there is still the same polished touch. He gives you drama, farce and comedy and it is polished and polite.

Evelyn Brent is the duchess. She is bored by men who say they would die for her, but never do. Then comes the super who is an interesting figure as a rajah. As the tiger trainer said, "Tigers and women are fascinated by a uniform" and the duchess was only human.

Miss Brent does excellent work in her part. There are times when I think that the action is a bit slow but the acting of the principals make up for that.

On the stage is the presentation, "Hey! Hey!" and among others is Jack Powell. Powell is a trap drummer, and what music he can't get out of a pair of drum sticks is not worth hearing. Powell plays all over the stage and the drums and the chair and everywhere else. A good novelty act.

As a singer of comedy songs Frank De Vore is, in my opinion, pretty hard to beat. But his stuff is all of the comedy and burlesque variety. He as a series of songs and poems all linked together that are burlesqued from old-time poems and songs, but he is good. His accompanist is Eddie Willis, and he can play.

One of the Gibson sisters is an acrobatic dancer and the other a tap dancer. They have a turn that is good, with both girls doing several steps. Some of the girls in the chorus do some individual dancing that is fair. Among other chorus numbers is one where walking dolls are used.

The orchestra plays several numbers that are jazzy and in the overture they have a battle with the organ for supremacy. The organ plays "Song of Love" and the orchestra comes back with "I Guar- any Overture" and back and forth till it is declared a draw. Charlie Davis and Stuart Barrie are the principal participants in the "Battle of Music."

At the Indiana. (By the observer.)

STUART HOLMES IS STILL A VILLAIN

So many are convicted on circumstantial evidence. And no one should know better than a lawyer or his secretary.

Knowing that, Myra Martin tried to save her sister from a man who was notorious and who was at that time trying to get a divorce from his wife. But Helene, the sister, wouldn't listen to Myra and Myra nearly got into trouble in "Beware of Married Men."

Myra was the secretary to Leonard Gilbert, a lawyer, and also engaged to him. The sister Helene was also engaged, but flirted with any man that came along. While Myra was trying to help her, Helene eloped with the man she was engaged to.

The picture "Beware of Married Men" is a series of encounters between Myra, Gilbert, Huntley Sheldon, the man who was seeking a divorce, his wife and Helene. Through all these encounters there runs a strain of comedy given by Clyde Cook, cast as a detective.

Just why one should beware of married men is not explained and the insinuation is that one might get into trouble through the divorce court.

Irene Rich is cast as Myra and as such does some good work. Nothing remarkable about it, but good. Richard Tucker is good in his part as Leonard Gilbert. Stuart Holmes is the best actor, or rather has more opportunity, as the villain, Huntley Sheldon. He does this part mighty well. Myrna Loy is cast as the

jealous wife of Seldon. Audrey Ferris is Helene, the flighty sister.

This is only a fair picture with an envolved plot.

Comedies and news reel complete the program.

At the Ohio today and tomorrow. (By the observer.)

Other theaters today offer: "Tommy" at English's; "The Wooden Kimono," at Keith's; Billy Kelly and Warren Jackson at the Lyric, and "The Student Prince" at the Fountain Square.

MOTION PICTURES

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WOMEN ONLY

Added Attraction at Each

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All Seats, 25c. Kiddies, 15c.

MOTION PICTURES

COOLIDGE MAY

ADVISE G. O. P.

ON PLATFORM

Expected to Include Plea

for Economy in Budget

Message June 11.

BY ROBERT MOOREFIELD

United Press Staff Correspondent

WASHINGTON, June 4.—Politicians here are speculating on the possible inclusion by President Coolidge of advice to Republican platform builders in his message to the Government budget meeting, June 11.

The address will be made here the night before opening of the Republican convention at Kansas City. It has been pointed out this would be the psychological moment for the President to express his views on certain issues that are bound to come before the platform committee itself.

Mr. Coolidge is expected to include in his budget message a plea for continued economy, which in turn would be passed along to those evolving the party's platform.

Under this general heading would come the \$22,000,000 tax reduction program and also the mooted farm relief question. The Government has been saved about \$300,000,000 by the President's recent veto of the McNary-Haugen measure, according to Government estimates.

There is little likelihood that Mr. Coolidge will advocate further reduction of cost of Government operation.

In his budget message, Dec. 9,

the President emphasized that the minimum cost of running the Government had been reached, and that the normal expansion of the Nation would call for larger expenditures in the future. A strict policy of economy would be essential to meet this steady growth and its entailed operating costs, he said.

Administration supporters look for the admittance that the party adopt a farm policy in harmony with the views that induced the McNary-Haugen veto. The Republican party, pledging itself to continue the policies of Mr. Coolidge, it has been pointed out, could hardly adopt an attitude toward farm relief not in harmony with the President's veto measure on the agricultural issue.

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