

GILDA GRAY ON BOTH STAGE, SCREEN AT LOEW'S PALACE

'His Tiger Lady,' With Adolph Menjou and Evelyn Brent, Starts at Indiana Today—'Why Sailors Go Wrong' Is Apollo Film.

ONE of the amusement events of the season takes place, starting today, when Gilda Gray, dancer, singer and actress, appears on the stage of Loew's Palace Theater in a series of dance creations and on the screen in her latest picture, "The Devil Dancer," sponsored by Samuel Goldwyn.

In her review this dancer is presenting, for the first time in Indianapolis, an authentic East Indian Nautch dance of the sort that is performed in the celebrated Nautch houses of Bombay.

This is a vigorous, whirling dance, imbued with the smoldering passions of the ever-mysterious Orient.

Another of her dances is the Devil dance, created especially for her motion picture on the same program. This is a slow, rhythmic dance in contrast to the rapid movement of the Nautch dance. It is designated to represent the sensuous and voluptuous ritual employed by the dancers in the pagan temples of Tibet to appease the angry devil-gods which frighten the natives of Tibet.

The third dance which Miss Gray is performing herself this week at the Palace is a modern American jazz dance.

She is supported in her stage revue by Amerique and Neville and a large company of dancing girls.

The photoplay at the Palace, "The Devil Dancer," in which Gilda Gray is also appearing as the star, tells the story of a white child brought up in a Tibetan temple to the career of a ceremonial dancer—the lamas (Tibetan monks) having found the child after her missionary parents were killed by bandits.

In this remote land of Tibet, lying six miles high in the Himalaya Mountains, no other white person is supposed to see the secret devotional rites. But when Gilda is performing her slow, languorous dance to the devil-gods before the temple altars, she is seen by a courageous English explorer (played by Clive Brook), who has penetrated the temple in disguise.

He helps her to escape from the slavery of the pagan dance rituals, with the intent of taking her back to her own people in Christian lands. The cinema details their flight through Tibet, pursued by the avenging lamas, following them into the dusty plains of India, into English hill stations, into Nautch houses of Bombay, along the colorful banks of the holy Ganges River—said to give the spectator a story of love and adventure and a colorful panorama of the Orient.

MENJOU IN NEW PICTURE AT INDIANA

Adolph Menjou, the sophisticated of the screen, is starred at the Indiana Theater starting today in "His Tiger Lady." The story is of an "extra" actor who wins a duchess. Evelyn Brent, star of "Underworld," plays opposite Menjou.

Charlie Davis and his Indiana band are featured in "Hey! Hey!" a Jack Partington Public stage show. Stuart Barrie, America's premier solo organist, in collaboration with Charlie Davis, has arranged "A Battle of Music," in which the orchestra and the organ vie for musical supremacy in a musical diversion.

The Indiana News will be another feature.

Adolph Menjou plays the part of a super who becomes fascinated by a duchess who is a nightly patron of the show in which Menjou takes a minor part. To win the attention of the duchess the super "borrows" the lavish costume of a Maharajah in the show, and proceeds to give the duchess the impression that he is a real Hindoo prince.

Fascinated by her prince the duchess "falls" for her sophisticated lover. To test the courage of her lovers, the duchess submits each to the ordeal of entering a tiger's cage. So in his turn the super is asked to brave the wild animal. The sequel to his impersonation comes with this scene.

Frank De Voe, comedy singer in vaudeville and musical comedy, is featured with Charlie Davis' show, "Hey! Hey!" Eddie Willis appears as accompanist.

Jack Powell, the trapeze "toronado," has an act built around his stunts. The Gibson sisters are a dance team. John Boyle, dance producer for Ziegfeld's "Follies," and other musical shows, trained the "Hey-hey" girls, the dancing ensemble.

COMEDY PICTURE AT THE APOLLO

Henry Lehrman's comedy production, "Why Sailors Go Wrong," is featured on the program opening at the Apollo today. It has as its stars Sammy Cohen and Ted McNamara, with leading roles also as-

MOTION PICTURES

Bair's THEATERS

SUNDAY

UPTOWN 42nd St. and College Ave.
Jack Mulhall & Dorothy Mackaill in "LADIES NIGHT IN A TURKISH BATH"

RITZ 34th and Illinois Sts.
Ramon Novarro and Norma Shearer in "THE STUDENT PRINCE"

DREAM 2351 Station St.
Lon Chaney in "THE BIG CITY"

ST. CLAIR Ft. Wayne & St. Clair
Lon Chaney in "LAUGH, CLOWN, LAUGH"

ORIENTAL 1105 S. Meridian
Sally O'Neil in "THE MAD MAD MAD"

STRAND Wash. and Oriental
Rita T. T. in "A DOG OF THE FUTURE"

COMING

PEGGY LOU SNYDER'S "Kiddie Follies of 1923"

Uptown—June 8 & 9

Dream—June 11 & 12

Ritz—June 22 & 23

To Rest

Esther Ralston's vacation this year will begin May 19, after she has finished "Sawdust Paradise." Miss Ralston decided that she will sail from San Francisco for a three week's rest in Hawaii.

signed to Nick Stuart and titian-haired Sally Phipps.

Despite its title, "Why Sailors Go Wrong," is not wholly a tale of the bounding main. The action starts in New York City, is transferred to a yacht, and thence to a tropical island. Its heroes are a couple of cab drivers who become sailors through force of circumstances.

Romance is supplied by Stuart and Miss Phipps cast respectively as Dick Wright and Doris Martin. When Doris and her father become members of a yachting party sponsored by Paul Hastings, the latter, in love with Doris herself, bars Dick. Determined to be with his sweetheart at any cost, Dick gets two cab drivers to smuggle him on board the Hastings yacht!

When the trio of interlopers are discovered by Hastings he puts the cab drivers to work swabbing decks, and makes a prisoner of young Wright. During a heavy storm at sea the yacht is wrecked on an island inhabited by wild beasts, savages and pretty hula girls. The castaways are beset with danger, have many adventures, and with Cohen and "Mac" still acting as ambassadors for Dan Cupid, are kept busy remaining one or two jumps ahead of the cannibalistic natives. The cast includes Carl Miller, E. H. Calvert and Jack Penick.

The program contains Movietone news reels, Vitaphone vaudeville acts by Venita Gould, impersonator of famous stage stars; the "Two Doves," black-face comedians, and Gilda Cook and company in a comedy skit.

"HAPPY DAYS" IS CIRCLE STAGE SHOW

"Happy Days," the stage show, with Dick Powell as master of ceremonies, and Dorothy Mackaill and Jack Mulhall in "Lady, Be Good!" make up the show at the Circle Theater, starting today.

Ed Resner, conductor of the Circle concert orchestra, has arranged as an overture, "Indian Legend," a compilation of famous Indian songs. Marjorie Alton has produced the overture which is presented with a motion picture. Dessa Byrd's organ solo is another one of her "Sing-Songs."

Coleman Goetz, a comedian, is one of the stars. Al and Jack Rand, seen before at the Circle Theater, have an eccentric dance routine. The Six Crackerjacks are dancers. Lillian Dawson is a "blues" singer. Dick Powell sings "Happy Go Lucky."

"Lady, Be Good" is the latest Mulhall-Mackaill comedy, and is adapted from the musical comedy by George Gershwin. It is set off by the musical accompaniment provided by the Circle orchestra.

Mulhall plays the part of a small-time magician whose vaudeville act is popularized by his shapely assistant, the role taken by Dorothy Mackaill. When the assistant wants to become a dancer and is given an opportunity to star in another act, the magician becomes jealous and the act breaks up. He gets another assistant, but his heart is no longer in his work.

OHIO STARTS NEW POLICY

Starting today the Ohio Theater inaugurates its new summer policy, changing its pictures twice weekly, on Saturday and Wednesday, and

MOTION PICTURES

It's Cool 'Nautch Venetian Slices

FOUNTAIN SQUARE

THE THEATRE OF 1001 WONDERS

Sunday and Monday
BIG NEW STAGE SHOW
CARPER-NEWPORT BAND
Freddie Stuart—Soloist

"FAT LANE"
The Dancing Master of Ceremonies
—Herve Danlova—
THE PERLOFFS
Singing—Comedy—Dancing
MAY SHERR
Just Fun
ON THE SCREEN

Two great stars—

RAMON NOVARRO
NORMA SHEARER

the genius of directors—

ERNEST LUBITSCH

the romance of romances—

THE STUDENT PRINCE

IN OLD HEIDELBERG

Tuesday, Wednesday, Thursday
WALKER
"SIBRIEL AND SON"
Friday and Saturday
NORMA SHEARER
"THE LATEST FROM PARIS"
Stage Show Nites and Sun. Mat.
MATINEE DAILY



1—Here is Jack Mulhall, who is one of the starred players in "Lady Be Good," which will be the feature picture at the Circle starting today. Dorothy McKaill is also in the cast. 2—Adolph Menjou will be seen in something a little different from his usual in "His Tiger Lady," which starts at the Indiana today. The lady is Evelyn Brent. 3—Sammy Cohen and Ted McNamara show "Why Sailors Go Wrong" in the picture of that name that starts today at the Apollo.

In 'Hey! Hey!'



Charlie Davis

The name of the stage show that Charlie Davis opens today at the Indiana is "Hey, Hey!" Charlie is in charge, as usual.

reducing its prices to 25 cents for all seats at all times.

Beginning Wednesday and for the next ten weeks, the Ohio will present "The King of the Jungle," an animal chapter-play. This will be shown on Wednesday, Thursday and Friday.

Irene Rich in "Beware of Married Men," inaugurates the new policy. Richard Tucker, Stuart Holmes, Audrey Terris and Clyde Cook are the stars of a picture of marital complications.

The big Irish-Jewish picture, "Clancy's Kosher Wedding," with George Sidney in the leading role, comes to the Ohio on Wednesday. It is a comedy of a Jewish and an Irish family and is presented by a cast of comedians.

The Indianapolis Matinee Musicale Will Hold Session for Applicants for Active Membership

APPLICANTS for active membership in the Indianapolis Matinee Musicale will be heard at the home of Mrs. Robert Blakeman, 3848 N. Pennsylvania St., at 3 p. m. on Saturday, June 16.

All applicants must notify Mrs. Robert O. Bonner, secretary, at 47 W. Thirty-Second St. Her telephone number is Hemlock 2798.

The requirements for this year as outlined by Mrs. Bonner are as follows:

- PIANO**
- Bach—(one movement), Romantic School (Liszt, Brahms, Schubert, Schumann).
 - Modern (French, American, German).
 - VOICED
 - Aria (Old Italian or Modern French).
 - Group Classic Numbers (Schubert, Schumann, etc.).
 - Group Modern Numbers (French, American, German).
- VIOLIN**
- Concerto, Sonata (one movement).
 - Group Classic Numbers (Bach, etc.).
 - Group Modern Numbers (Bach, etc.).

ON next Wednesday, night Chester L. Heath, organist and choirmaster of Christ Church, will present Mary Elizabeth Johnson at the pipe organ in recital at Christ Church. The public is invited.

Program as follows:

- "Sonata No. VI".....Mendelssohn
- Chorale.....Mendelssohn
- "The Glorious Day Has Appeared".....Bach
- "O Sacred Head Surrounded".....Bach
- "O Divine Redeemer".....Charles Gounod
- "Vo la Sepiete" (Chantia Rustica).....Mascagni
- "Resonet in Laudibus" (Cathedral Window).....Karg-Elert
- "Symphonie No. VI".....Karg-Elert
- Allegro.....Charles M. Widor

A JUNIOR artist recital will be given at 7:45 p. m. at the Irvington School of Music on next Friday.

Those taking part will be: Ruth Griffith, pianist; James Westover, organist, assisted by Margaret Wilson, vocalist, and Eileen Westover, reader.

The program is as follows:

Piano—

- "Gypsy Rondo".....Hayden
- "March of the Dwarfs".....Grieg
- Violoncello—
- "Sail Boat".....Gaynor
- Organ—
- "Oriental".....J. Stainer
- Piano—
- "Danse des Chochelettes".....Delibes
- "Barchetta".....Nevin
- "To a Toy".....Warner
- Violoncello—
- "When I Was Seventeen".....Warner
- Organ—
- "Intermezzo".....Mascagni
- "Aldelia Chorus".....Handel
- Reading—
- "The Morning Call".....Mascagni
- "Foolish Questions".....Fay Grist

Pay Homage

While scores of great art lights played about the sky and cameras clicked, the motion picture industry turned out en masse Tuesday evening, May 8, to pay homage and honor to D. W. Griffith, "the old master," on the occasion of his twentieth anniversary as a producer and director.

MOTION PICTURES

SKOURAS-PUBLIX THEATRES

CIRCLE

Now Playing
One of the greatest musical comedies ever produced! As sensational as a picture!
"LADY BE GOOD"
with
JACK MULHALL
and
DOROTHY MACKAILL

On the Stage
Oh, Boy! He's Happy! It's a Joy Fest! A Smile Carnival!

DICK POWELL
in
"Happy Days"
With an all-star cast of musical entertainers—
COLEMAN GOETZ
Al and Jack Rand
Lillian Dawson
6 Crackerjacks

Overture
"Indian Romance"
ED RESENER
Conductor

That sparkling young love team who made you howl in "Ladies Night in a Turkish Bath."

INDIANA

TODAY
The Irresistible Lover of the Screen—
Adolphe MENJOU
in
"HIS TIGER LADY"
It's a Rhapsody in Love!

Paris at its maddest! Paris at its gayest! The suave Menjou taming Paris' entrancing tiger-queen!

It's Spicy! Darling! Dazzling!

On the Stage
A Public Affair! A Picture That Has EVERYTHING!
CHARLIE DAVIS
AND HIS
BAND
in
"HEY-HEY!"
Speed! Glamour! Girls!

"Battle of Music"
STUART BARRIE
World's Premier Solo Organist
vs.
CHARLIE DAVIS
Orchestra

Announce Features at Resort

New Concessions Vie With Old One at Broad Ripple Park.

BROAD RIPLE PARK, which is now going full blast and which has been christened the "Coney Island of the West," has this season been improved, and now takes its place among the modern summer amusement resorts of the Middle West.

Along "Joy Lane," as the midway is known, there are rides and concessions of all descriptions, including the Palace of Mystery, with its illusions, which are presented by a group of pretty girls under the direction of Charles W. Reed, builder of park amusements.

Then there is Blue Beard's Castle, with its uncanny and fun creating interior, the S&L, the long coaster ride, the Tumble Bug, Whip, Ferris Wheel, Merry Go Round, Aerial Swing, Shoot-the-Chutes, Fairyland Station, Kentucky Derby, Skeeball Alley, Rifle Range, Dodgem Doll Racks, Weight Tester, High Striker, Penny Arcade and others.

The Moonlight Dance Garden, where the dancers may either step in the garden proper or out in the open, is popular with its free dances every night in the week, with music by Holland's Golden Orioles.

The installation of the huge auditorium Orthophonic has found approval from the park patrons, who are treated to a varied program of the latest hits daily.

The skating rink vies with other attractions for popularity with its carnival nights and contests each week.

The bathing beach, which has been handicapped by unseasonable weather, is one of the highlights of the park and will doubtless come into its own when the weather man sends on some swimming weather.

An added attraction for tomorrow will be "Dare-Devil" Huggins, who will make a balloon ascension and parachute drop.

A baseball game and other athletic events will be staged on the park athletic field. Fireworks will close the program.

Private Show

Following the triumphant showing of "Uncle Tom's Cabin" in Barcelona, the King of Spain has commanded a private screening at the royal palace.

Added to Cast
Jack Oakie, hitherto little known to screen patrons, has been cast for an important role in "The Fleet's In," new Clara Bow picture, scheduled to follow "Ladies of the Mob."

MOTION PICTURES

LOEW'S PALACE THEATRE

AND NOW THE SEASON'S BIGGEST TREAT

And it is only at Loew's Palace, the peer of Indianapolis theaters, that you can find, week in and week out, the finest stage attractions and pick o' the pictures.

DOORS OPEN 11 A. M.
SUNDAY 1 P. M.
NO ADVANCE IN PRICES

GILDA GRAY
IN PERSON

with Amerique and Neville and a group of talented dancers.

Gilda Gray, world famous dancer and star of Ziegfeld Follies, is well known as the greatest exponent of tremulous dancing the stage has ever seen.

YOU WILL THRILL WITH SHEER DELIGHT!

and on the screen
"The DEVIL DANCER"
with Clive Brook

United Artists have produced a picture that will take you to the forbidden walls of Tibet. This picture has everything in it.

EMIL SEIDEL AND CONCERT ORCHESTRA
in a "Musical Treat"
LESTER HUFF AT THE ORGAN

IT WON'T BE LONG NOW
Our new \$100,000 cooling plant will soon be in operation, making the Palace the mecca of Indianapolis as a summer resort.

Next week 2 Distinct and Raymon Novarro in "Across to Singapore"