

GILDA GRAY ON BOTH STAGE, SCREEN AT LOEW'S PALACE

'His Tiger Lady,' With Adolph Menjou and Evelyn Brent, Starts at Indiana Today—'Why Sailors Go Wrong' Is Apollo Film

ONE of the amusement events of the season takes place, starting today, when Gilda Gray, dancer, singer and actress, appears on the stage of Loew's Palace Theater in a series of dance creations and on the screen in her latest picture, "The Devil Dancer," sponsored by Samuel Goldwyn.

In her review this dancer is presenting, for the first time in Indianapolis, an authentic East Indian Nautch dance of the sort that is performed in the celebrated Nautch houses of Bombay. This is a vigorous, whirling dance, imbued with the smoldering passions of the mysterious Orient.

Another of her dances is the Devil dance, created especially for her motion picture on the same program. This is a slow, rhythmic dance in contrast to the rapid movement of the Nautch dance. It is designed to represent the sensuous and voluptuous ritual employed by the dancers in the pagan temples of Tibet to appease the angry god which frightens the natives of Tibet.

The third dance which Miss Gray is performing herself this week at the Palace is a modern American jazz dance.

She is supported in her stage review by Amerique and Neville, and a large company of dancing girls.

The photoplay at the Palace, "The Devil Dancer," in which Gilda Gray is also appearing as the star, tells the story of a white child brought up in a Tibetan temple to the career of a ceremonial dancer—the lamas (Tibetan monks) having found the child after her missionary parents were killed by bandits.

In this remote land of Tibet, lying six miles high in the Himalaya Mountains, no other white person is supposed to see the secret devotional rites. But when Gilda is performing her slow, languorous dance to the devil-gods before the temple altars, she is seen by a courageous English explorer (played by Clive Brook), who has penetrated the temple in disguise.

He helps her to escape from the slavery of the pagan dance rituals, with the intent of taking her back to her own people in Christian lands. The cinema details their flight through Tibet, pursued by the avenging lamas, following them into the dusty plains of India, into English hill stations, into Nautch houses of Bombay, along the colorful banks of the holy Ganges River—said to give the spectator a story of love and adventure and a colorful panorama of the Orient.

HAPPY DAYS IS CIRCLE STAGE SHOW

"Happy Days," the stage show, with Dick Powell as master of ceremonies, and Dorothy Mackaill and Jack Mulhall in "Lady, Be Good!" will open the show at the Circle Theater, starting today.

Ed Resner, conductor of the Circle concert orchestra, has arranged an overture, "Indian Legend," a compilation of famous Indian songs. Marjorie Alton has produced the overture which is presented with a motion picture. Dessa Byrd's organ solo is another one of her "Singing Songs."

Coleman Goetz, a comedian, is one of the stars. Al and Jack Rand, seen before at the Circle Theater, have an eccentric dance routine. The Six Crackerjacks are dancers. Lillian Dawson is a "blues" singer. Dick Powell sings "Happy Go."

Adolph Menjou plays the part of a super who becomes fascinated by a duchess who is a nighty patron of the show in which Menjou takes a minor part. To win the attention of the duchess the super "borrows" the lavish costume of a Maharajah in the show, and proceeds to give the duchess the impression that he is a real Hindoo prince.

Fascinated by her prince, the duchess "falls" for her sophisticated lover. To test the courage of her lovers, the duchess submits each to the ordeal of entering a tiger's cage. So in his turn the super is asked to brave the wild animal. The sequel to his impersonation comes with this scene.

Frank De Voe, comedy singer in vaudeville and musical comedy, is featured with Charlie Davis' show, "Hey! Hey!" Eddie Wills appears as accompanist.

Jack Powell, the trapdoor "tor-nado," has an act built around his drums. The Gibson sisters are a dance team. John Boyle, dance producer for Ziegfeld's "Follies," and other musical shows, trained the "Hey-Hey" girls, the dancing ensemble.

OHIO STARTS NEW POLICY

Starting today the Ohio Theater inaugurates its new summer policy, changing its pictures twice weekly, on Saturday and Wednesday, and

MOTION PICTURES

It's Cool 'Neath Venetian Skies

FOUNTAIN SQUARE

THE THEATRE OF 1001 WONDERS

Sunday and Monday

BIG NEW STAGE SHOW

CARPER-NEWPORT BAND

Freddy Stuart—Soloist

"PAT LANE"

Dancing Masters—Ceremonies

6—Howe Dancers

THE PERLOFFS

Singing—Comedy—Dancing

MAY SHERER

Just Fun

ON THE SCREEN

Two great stars—

RAMON NOVARRO

NORMA SHEARER

the genius of

ERNST LUBITSCH

the romance of

romances!

STUDENT PRINCE

IN OLD HEIDELBERG

TUESDAY, WEDNESDAY, THURSDAY

FRIDAY AND SATURDAY

"THE LADIES NIGHT IN A TURKISH BATH"

Stage Show Nites and Sun. Mat. MATINEE DAILY

MOTION PICTURES

Bair's THEATERS

SUNDAY

UPTOWN

42nd St. and Collier St.

Jack Mulhall & Dorothy Mackaill in "LADIES NIGHT IN A TURKISH BATH"

RITZ

34th and Illinois Sts.

Ramon Novarro and Norma Shearer in "THE STUDENT PRINCE"

DREAM

Station St.

"THE BIG CITY"

ST. CLAIR

Ft. Wayne & St. Clair

"LAUGH, CLOWN, LAUGH"

O'RIENTAL

1108 S. Meridian

"THE MAD HONEY"

STRAND

Wash. and Oriental

"A DOG IN THE REGIMENT"

COMING

PEGGY LOU SNYDER'S "Kiddie Follies of 1929"

Uptown—June 8 & 9

Dream—June 11 & 12

Ritz—June 22 & 23

Stage Show Nites and Sun. Mat. MATINEE DAILY

Tuesday, Wednesday, Thursday

H. B. WARNER in "SORELL ANDERSON"

Friday and Saturday

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