

ELIZABETH TAYLOR TO BE SEEN IN 'THE WOODEN KIMONO'

Robert St. Clair and Idabelle Arnold Will Play the Leads in the Comedy, 'Tommy,' Opening Sunday Night at English's.

ELIZABETH TAYLOR, who appeared with Mary Boland in "Women Go On Forever" during the past winter in New York, has one of the leading roles next week in the Stuart Walker production, "The Wooden Kimono," a mystery play, at Keith's beginning Monday night, June 4.

Miss Taylor has appeared with the Stuart Walker company for several seasons and is a favorite in Indianapolis. She has one of the exceptional roles of the season in "The Wooden Kimono."

In "Saturday's Children," which was produced here the third week of the repertory season, Miss Taylor played the part of the snoopy landlady and scored an instant success.

"The Wooden Kimono" lasted an entire season at the Fulton Theater in New York. The success of this play brought on another thriller for the same theater, "Dracula," and it is another play that is due to last there for a long time.

"The Wooden Kimono" is the first mystery play of the Stuart Walker season, and should prove a tremendous success. In the past season the public has shown an increased interest in these thrillers, and this is what prompted Mr. Walker to choose this type of play for his fifth week's production.

During her career Miss Taylor has played a thousand and one different roles, and all of them have been different. But, of course, there is one certain role to which she is better adapted than others. And in "The Wooden Kimono" she is as perfectly cast as she ever will be.

Miss Taylor has been cast during the past week as Millie, the wife of a notorious crook who is doing time up the river, in the melodrama "Crime," which closes Sunday night.

In this play she has very little to do, which is the way of all producers. One-week players are given a "heavy" role, the next a lighter one and so on.

"**TOMMY**" TO BE NEXT BERKELL PLAY

When Howard Lindsay and Bertrand Robinson wrote "Tommy," they wrote a play which has an appeal for every human being, and for all time, for it has proven to be truly an American play, with a glorious touch of youth, and one which will always be remembered as a fine type of entertainment.

The Berkell players will open their sixth week of the season with this lovable comedy, starting tomorrow night at 8:15 (daylight saving time).

The entire action of "Tommy" takes place in the living room of the Thurber home, a peaceful setting to which Harvey Schluter, science designer, has added a deft touch. The time is summer and the place in any youthful daughter's home.

Robert St. Clair, juvenile performer, will play the title role. In this choice part he will have a splendid opportunity for good work, for Tommy Miles is a refreshing and natural individual.

At the moment he is suffering the tribulations of puppy love. Being much in love with Marie, Thurber, his affairs are not progressing just as he thinks it might, and he takes Marie's Uncle David into his confidence. The two plan a ruse whereby Marie might be hastened in her decision to marry, and the outcome of this amusing procedure furnishes most of the comedy of the evening.

Owing to the heavy work falling to the feminine lead in the show of the following week, Miss Idabelle Arnold, ingenue, will assist Mr. St. Clair in the starring roles. Therefore, Miss Edythe Elliott will not appear in this production.

Larry Sullivan is the Uncle David of the piece, who proves to be a general fixer in community politics and love affairs alike, an ideal role for the company's comedian. Ma and Pa Thurber will be impersonated by Mildred Hastings and Harry Foxworth. Robert Fay is the rival lover, Milton Byron will

AMUSEMENTS

The STUART WALKER Co.
PRESENTS
"The WOODEN KIMONO"

Direct From a Season's Run in New York. The Creepiest Mystery Comedy Since "The Bat." With an Atmosphere Spookier Than "The Cat and the Canary."

With Gavin Gordon, Muriel Kirkland, Eugene Powers, George Allison, Jack Storey, Chas. Starrett and Others

Daylight Savings Time is Being Used for All Performances—Nightly, 8:30. Mats., 2:30.

No Advance in Prices Also 500 Seats at All Times 25c. Keith's is the Coolest Spot in Town.

KEITH'S THEATRE

RIVERSIDE
FREE AMUSEMENT PARK
TONIGHT AND SUNDAY NIGHT
FEARLESS STUART in The Death Trap of Flame
Sensational Aerial Spectacle Supreme

SUNDAY AFTERNOON
The Patent Leather Kid
Laughing at his hair-raising flirtation with Death last Sunday, when his life hung by a tiny strand of rope after his chute line broke, the Kid announces he will add a few extra blood-curdling trimmings to his air trip tomorrow.

WE'LL BE SEEIN' YOU

New Plays Prove to Be Only So-So

Three New Arrivals Last Week and Only One Stays.

BY DIXIE HINES

NEW YORK, June 2.—Plays continue to arrive on Broadway, but few of them become so popular that their hosts entreat them to remain. Occasionally a play of some merit sneaks in and great is the surprise thereto.

Last week, for instance, three new arrivals opened shop, and of the number, one probably will remain. That is "Skidding" by Aurora Rouveloi. We are told that this play was presented out on the Pacific Coast one time as the winner of a Drama League play contest. It might well have been selected as a prize winning play—for the Drama League.

Even on Broadway, where the rules are different, it made a pleasing impression and probably will remain for some time. It is a simple, unsophisticated story of the girl who had to choose between a home with husband and a career—and chose the career. We have had this story before and doubtless will have it many times in the future. "Skidding," however, does not entirely rely upon this. There are several other comedy stories mixed up, the trials and tribulations of married life, for instance.

At any rate, there was such a good cast assembled, and they worked so hard, so intelligently and so effectively that they made the evening a really delightful one. And for this one must thank Marguerite Churchill, Clara Blandick, Louise Carter, Carleton Macy, young Charles Eaton and the others.

If visitors to New York want a pleasant evening, one that they can enjoy without embarrassment, "Skidding" will furnish it.

A Movie Play

"Get Me in the Movies" is a farce comedy by Charlton Andrews and Philip Dunning. Laura Wilcox, a name new in the producing field, is the sponsor. The story is, as may have been suspected, one about Hollywood, and not a particularly flattering one.

It is slightly maudlin and not even a very good cast could make it anything more than tolerable. No conscientious critic can advise any one to sit through an evening unless.

A Purple Tinge

Some thirty-eight years ago the late Oscar Wilde wrote his purple novel, "The Picture of Dorian Grey." Thirty-eight years ago were thirty-eight years ago, and since then times and customs and people have changed, and particularly plays.

Some one had a bright idea of adapting this story into a play, and this was not so reprehensible, but when he put it into practice this idea, and turned out the present stage opus of "Dorian Grey," he committed a breach upon the peace and tranquility of the theatergoing public. It is a tiresome, maudlin, uninteresting affair. Although he has copied the epigrams copiously from the purple covers, they seem about as unreal as some of the scenery used.

And the cast was nothing to write flattery about—with one exception. A fine actor named Wallis Clark was assigned the role of the "Devil" in a prolog, and Lord Henry Wotton in the play. Mr. Clark almost made the part human, which is a high compliment. To him fell the epigrams which sounded like a second-rate varsity show. The rest of the cast struggled valiantly but in vain.

One or two managed to emerge more objectionably than the others, but in the main it was a desecration of an early ideal.

Still Lost

"Jerry Tarbutton," the man who became internationally famous as the soldier who lost his identity through an injury in the late war, is coming into vaudeville. His tour of the vaudeville houses will be made in the hope that someone will recognize him and tell him who he is.

To Be Lady Nelson
Helen Jerome Eddy, creator of many unique screen characterizations, has been signed to portray Lady Nelson in Corinne Griffith's "The Divine Lady."

"A Reporter"
"Skeets" Gallagher, star of the legitimate stage and a featured player in motion pictures, has just been signed for the role of a newspaper reporter in "The Racket."

Ince Film Finished
Shooting has been completed on "Danger Street," under the direction of Ralph Ince.

AMUSEMENTS

ENGLISH'S

Week Commencing Sunday Eve., June 3rd

The BERKELL PLAYERS

With

Milton Byron

Robert St. Clair

Larry Sullivan

Robert Fay

PRESENTING

"TOMMY"

An American Comedy

by

Howard Lindsay and Bertrand Robinson

NIGHTLY—8:15—25c, 50c, 99c

Mats.—Wed., Thurs., Sat., 25c, 35c, 50c



1—Larry Sullivan will be seen as the uncle in the comedy called "Tommy," the new Charles Berkell offering, opening at English's Sunday night.

2—Here is one of the Hanlon Brothers, comedy gymnasts, to be seen at the Lyric starting Sunday afternoon.

3—Charles Starrett will be seen in "The Wooden Kimono," the next Stuart Walker production, starting Monday night at Keith's.

Comedy to Top Bill at Lyric

Humorous Skit, Called 'Oh, May, to Start Sunday.'

ANOTHER one of Harry Green's *Al comedies*, "Oh May," will headline next week's vaudeville bill at the Lyric. Billy Kelly and Warren Jackson have the comedy roles and are supported by Dolores Griffith and Phil Dugan. Miss Griffith has made a name for herself with the Hazel Brothers. In this production she portrays the "casus bell" between the small town drug store clerk and the village sheik.

The bill will include:

W. H. GROH AND HIS PIANO HOUNDS—He and his pedigree terriers present a routine of comedy tricks which are not commanded by their master, but performed by the dogs themselves, as they originated in their gambols. This is said to be the only act of its kind.

MILDRED FORCE AND COMPANY—Miss Force presents a repertoire of comedy characterizations and songs, supported by Rollo Hudson, pianist.

HANLON BROTHERS—In a pantomime absurdity, "The Hotel Impossible," which is a choice assortment of comedy gymnastic feats and trick scenery of their own making, tied together with a thread of a story.

GREEN AND AUSTIN—Two black-faced bricklayers in a laughable lace of nonsense as is being presented to vaudeville patrons this season.

MABEL HAXLEY AND JOYCE SISTERS—The "Three Pepper Pots," in a singing and dancing specialty.

BONNIE MILLER AND COMPANY—Presenting a skating act entitled "Seconds of Suspense."

ON THE SCREEN—A Metro Goldwyn comedy, "Putting Pants on Phillip;" a drug store cowboy comedy, "Summer Knights," and a Kograms news reel.

Dress Costs

A single costume costing \$2,000 has been designed and made for Corinne Griffith to wear in her starring role in the period drama, "The Divine Lady."

Casting "The Ghetto"
Casting is under way for George Jessel's "The Ghetto." Mary Doran, Rosa Rosanova and William Strauss have so far been signed.

AMUSEMENTS

LYRIC
Billy KELLY and Warren JACKSON
IN THEIR COMEDY ODDITY!
'OH MAY'
WHERE THE CROWDS GO!
ALL THE TIME 10:11 P.M.

MILDRED FORCE
Assisted by Rollo Hudson
IN "MODERNISM"

W. H. GROH & HIS PIANO HOUNDS
Assisted by Geo. LaRowe

HANLON BROTHERS
PRESENTING
"THE HOTEL IMPOSSIBLE"
MABEL HALEY and the JOYCE SISTERS
"THE THREE PEPPER POTS"

BONNIE MILLER & Co.
PRESENTING
"SECONDS OF SUSPENSE"

Vaudeville
2:00
4:20
7:00
9:20
RUTH NOLLER
DAILY
ORGAN RECITAL
12:40
DOORS OPEN 12:30

ON THE SCREEN
M. G. M. Comedy
"Putting Pants on Phillip"
KINOGRAMS
Newsreel
Universal Comedy
"Summer Knights"

Extra Added Attraction
GREEN & AUSTIN
TWO HOD THE CARRIERS!!!