

Sacred Song Service by M. E. Choir

Dr. Earnest N. Evans of Church Federation to Be Speaker.

At the Capitol Ave. M. E. Church Dr. Earnest N. Evans, executive secretary of the Indianapolis Church Federation will preach at 10:45 a. m. in the evening at 7:30 the choir will give a sacred concert. The program is as follows:

Organ—“Entrée du Cortège”.....Dubois
Pastorale.....Milligan
“Our Yesterdays”.....Slade
Hymn—“Now the Day is Over”.....
Hymn—“O Day of Rest and Gladness”.....
Anthem—“Like as a Father Pletheth His Children”.....Vance
Duet, Mrs. George and Guy L. Boyd
Prayer
Anthem—“Peace I Leave With You”.....
Scripture Reading.....Roberts
Anthem—“Neque Spirituales”.....
“Swing Low Sweet Chariot”.....Hall
“Ode to Home”.....Roberts
Offertory—“Benediction Nuptiale”.....Dubois
Anthem—“Seek Ye the Lord”.....Roberts
Soloist, Guy L. Boyd
Anthem—“The World is Glad, the World is Bright”.....Butterfield
“Do Not Let the Father’s Gate”.....
“How Lovely Are Thy Dwellings”.....Scott
Anthem—“Alleluia! Christ Is Risen”.....
Hymn—“O For a Closer Walk With God”.....
Benediction—“The Lord Bless You and Keep You”.....
Mrs. H. H. Nelson
Organ Postlude
Mrs. H. H. Nelson, director;
Miss Jeanette Gardner, organist.

At the North M. E. Church the program of music for Sunday morning to start at 10:45 will be as follows:

Organ Prelude
(a) “The Home of My Childhood”.....Barclay Walker
(b) “The Dearest Spot on Earth”.....
Anthem—“O Mother of the Heart”.....
Offertory—“Mother Machree”.....Cicott
Trio—“Little Mother of Mine”.....
Mrs. W. E. Wallace, Mrs. F. H. Nelson, Mrs. Beulah Baker
Postlude—“Home, Sweet Home”.....
The program of music beginning at 7:30 p. m. is as follows:
Organ Prelude—“At Evening”.....
Anthem—“The Home of My Childhood”.....
Offertory—“The Angels Serenade”.....
Contra Altos—“Pie as a Bird”.....
Mrs. F. H. Nelson
Postlude—“Marching”.....Louis Gaine

The W. W. Hoover Concert Orchestra will give a recital at the Cadle Tabernacle Sunday School, Sunday morning at 9 a. m. under the direction of Thelma Fulkerson, assistant director; Jean Duthie, pianist, and Alice Diver, harpist, rendering the following program:
“Apple Blossoms”.....
“The Student Prince”.....
“Pomp and Circumstance”.....
“Rosa and Flowers”.....
March—“Onward Christian Soldiers”

Mother’s day will be observed in the Fifty First Street M. E. Church on Sunday morning. Sermon by J. Floyd Seelig, subject “The Message of the Carnation” and appropriate music. In the evening at 7:30 the pastor will present the second of a series of sermons on “Pictures That Preach” with Hofmann’s “Christ in Gethsemane.”

“America’s Uncrowned Queen” will be the subject of the Rev. L. E. Smith’s sermon Sunday morning in the Broadway Evangelical Church, on Broadway at Fifty-Sixth St. Evening service at 7:30 o’clock. Subject “The Home That Stands.” A flower will be presented to each one present in the Bible school.

The Rev. Robert Cummins, pastor of the Universalist Church at Cincinnati, Ohio, will preach at Central Universalist Church at the 11 o’clock morning service, in exchange with the Rev. Fred A. Lane. “The Religion of Humanity” will be Mr. Cummins’ sermon subject. There will be special music by a mixed quartet. Sunday School convenes at 9:30. Mr. Cummins will address the Men’s Fellowship class on “The Religious Customs and Practices of Siam.” Mr. Cummins was in Y. M. C. A. work in Siam.

The Rev. Edward A. Daum, pastor of the First United Presbyterian Church will give an appreciation of “Mother.” Sunday morning. The last of an illustrated series of sermons will be given in the evening when the topic is “Mary of Bethlehem.”

Homer Dale, pastor of the Hillside Christian Church, will preach Sunday morning on “The Old Fashioned Christian.” Sunday evening he will speak on “Side Doors to Heaven.”

At a special vesper service at 4 p. m. the church will dedicate its new organ. Mrs. Carolyn Ayers Turner, organist, will have charge and will give a number of organ numbers assisted by the Hillside choir.

A special Mother’s day program will be given Sunday morning at Bethlehem Evangelical Lutheran Church. The pastor, A. K. Trout, will preach upon the subject “A Great Mother.” Six young girls, assisted by Mrs. Stevens, will put on a tableau “On Mother.” The choir has arranged several special numbers. The evening services at the church will be featured by a sermon on “Inequality.”

At the Linwood Christian Church the pastor, the Rev. Homer C. Boblitt will preach in the morning on “The Halls of Motherhood” and in

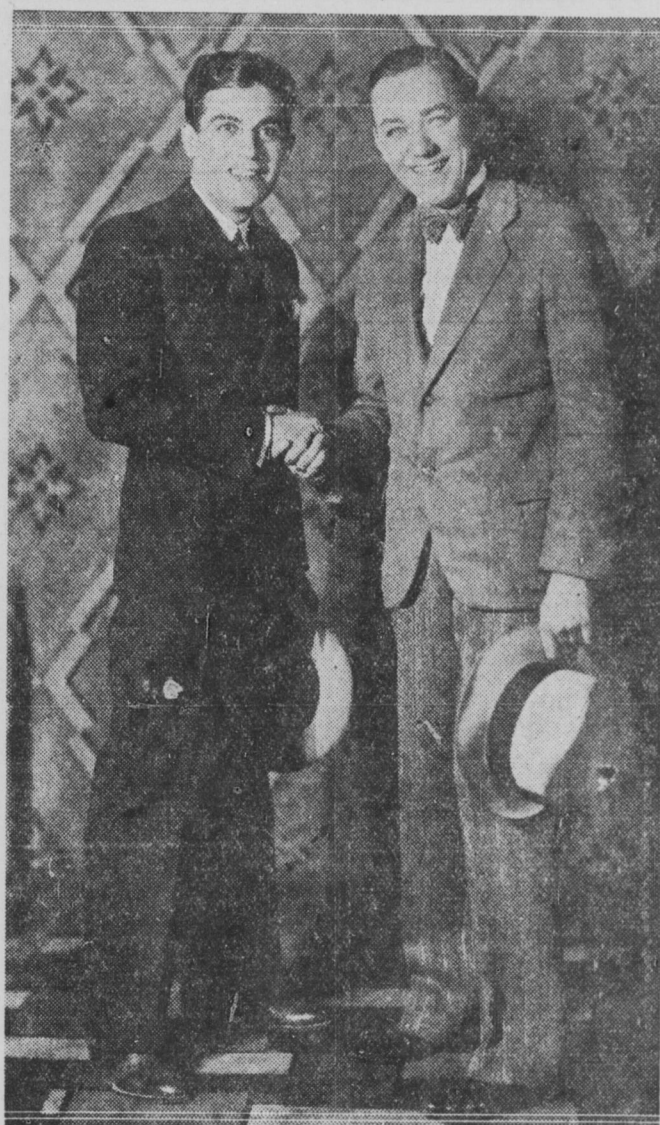
Daily Comment

Mother’s Day

Tomorrow is Mother’s Day and we should all pay the utmost homage to the most wonderful lady in the world. Our mothers have done more for us than anyone else and will continue to do so as long as they live. Our mothers taught us to walk, talk, to be polite, to be honest, to work and to save our money. Follow your best friend’s advice and save your money. The City Trust Company invites your account.

CITY TRUST COMPANY
DICK MILLER, President
106 E. WASHINGTON ST.

These Two Are Friends



Eddie Pardo and Charlie Davis

Among the first to congratulate Charlie Davis on his one thousandth performance on the Indiana stage was Eddie Pardo, master of ceremonies at the Circle.

Charlie Davis, master of ceremonies at the Indiana, is celebrating this week the completion of his one thousandth appearance before Indiana audiences.

Contrary to what might be a popular belief Charlie and Eddie are close friends and have been since Eddie came to the Circle. Both are popular in different fields and both hold sway over their respective audiences.

the evening the subject will be “Joshua’s Creed.”

The morning sermon at the Speedway Boulevard M. E. Church as announced by the pastor, the Rev. Clyde H. Linniger, will be “God Comforteth His Children” and in the evening the sermon will be “A Woman that Feareth the Lord.”

At the Bellaire M. E. Church the pastor, the Rev. W. B. Grimes, will preach Sunday morning on “Mothers Day” and there is to be an appropriate program. In the evening the sermon is to be “The Evening Element in Religion.”

The Rev. Bert R. Johnson, pastor of the Downey Avenue Christian Church will use “A Mother’s Day Message” as his morning sermon. In the evening the service is to be “The Voice of Springtime.”

There will be no service at the Second Moravian Church as the congregation is to attend the service at the First Moravian Church. “A Christian Armour” will be the subject of the pastor, the Rev. James Werner.

“The Mother and Home” will be used as the morning service of the Rev. Ambrose Aegerter, pastor of the Beville Avenue Evangelical Church. In the evening the editor of the Evangelical Crusader, Raymond M. Voh of Cleveland, Ohio, will make an address.

The Rev. L. C. E. Fackler, pastor of St. Matthew Lutheran Church, will use “Mother’s Prayer” as his morning sermon. In the evening a set of pictures, “Women of the Bible” will be shown. The Willing Workers will be entertained at the home of the Misses Dorothy and Kathleen Summers, 701 N. Bradley St., next Tuesday evening.

At the Edwin Ray Methodist Episcopal Church the Rev. E. O. Thomas will preach both morning and evening services in place of the Rev. W. T. Jones.

The Rev. Edwin Kerlin, who has been returned by the Conference to the pastorate of the First Evangelical Church, will preach his first sermon of the new church year on “The World’s Most Wonderful Mother.” “What Really Happens When One Becomes a Christian” will be the theme of the evening service.

“Mother’s Dividends” will be the subject of Merle Sidener, teacher of the Christian Men Builders, Inc., at the Third Christian Church Sunday morning. Simon P. Baus’s painting of Nellie Ramsford will be hung on the wall of the classroom during the service as a feature of “Mother’s day” observance. The class program will be broadcast over Station WFEM from 9:30 to 10:45 a. m.

Dr. Edward Haines Kistler will have as his Mother’s day theme Sunday morning in the Fairview Presbyterian Church, “Mother’s Throne-Room.” The quartet will sing “Mother, My Dear!” by Trachner.

The Rev. Floyd Van Keuren, rector of Christ Episcopal Church, will have the usual celebration of the Holy Communion at 8 o’clock Sunday morning. At 10:45 there will be morning prayer and Girls’ Friendly Society admission service. The topic of the sermon will be “Ascending Life.” There will be special music and the choir will sing the “Jubilate Deo” by Richard Wagner, with a tenor solo by E. V. Alexander. The bass solo by “Elijah,” “Is Not His Word Like A Fire,” by F. Mendelssohn, will be sung by Frederic Krul. At 8 o’clock there will be a Florence Nightingale memorial service, under the auspices of St. Barnabas’ Guild for Nurses. The Rev. Ernest N. Evans, executive

QUIT RACE TO BOOM DAILEY

Hershman and Holt Urge Others Follow Suit.

Two of Frank C. Dailey’s six rivals in the Democratic primary race for the nomination for Governor today had thrown their support to Dailey, who led the field, and announced they would not enter the convention.

Others are expected to follow suit, assuring Dailey’s nomination on an early ballot in the State convention, June 6 and 7.

George E. Hershman, of Crown Point, who ran sixth in the contest, withdrew Friday saying, “There should be no hesitancy on the part of the State convention to make Mr. Dailey’s nomination unanimous on the first ballot.”

“He displayed vote-getting powers in rolling up the largest individual vote ever accorded to a Democratic primary participant. All Democrats should get behind him not only in the convention but in the fall campaign.”

Olin R. Holt, of Kokomo, seventh in the primary columns, also issued a statement.

Mason for 62 Years Dies

SOUTH BEND, Ind., May 12.—John J. Mayer, 84, member of the Masonic lodge sixty-two years and a Civil War veteran, is dead. He is said to have been the last survivor of the Twenty-first Indiana battery.

Weekly Sunday School Lesson

The International Uniform Sunday School Lesson for May 13, The Authority of Jesus. Mark 11:1-10, 13-19.

BY WM. E. GILROY, D. D.
Editor of the Congregationalist.
THIS lesson begins with a very remarkable story, the full details and the explanation of which are not given.

Jesus, planning his entry into Jerusalem, sent two of his disciples into a nearby village informing them that as they entered it they would find a colt tied. The disciples were instructed to loose the colt and bring him to Jesus, and were told further that if anyone should ask why they were doing it they should answer that the Lord had need of the colt.

Did Jesus know of a friend at whose door the colt would be tied, or what miraculous circumstance lies back of the narrative? Moreover, it was sufficiently amazing that the triumphant entry should be planned with the Master riding an unbroken colt. Colts that have never been broken to saddle or horseback riding are not apt to be quiet or amenable to guidance at the first time that anyone attempts to ride them.

However, all these details and questions, while they relate to an element of wonder in the narrative, have little to do with its main facts and teachings. This main fact is the entry of Christ into Jerusalem amidst the hosannas and plaudits of the throng—an event which we have commemorated in our modern world by the institution of Palm Sunday.

Surely those who hailed the entry of Jesus with the words, “Blessed is he that cometh in the name of the Lord; Blessed be the kingdom of our father David, that cometh in the name of the Lord; Hosanna in the highest,” must have believed, in deed and in truth, that the Kingdom of God was coming on earth. How different the scene in but a few days when the mob turned against Jesus and he was led forth to be crucified!

It is in these events at Jerusalem that we find the title of the lesson justified. Jesus stands forth as a teacher of authority, through the power of his moral indignation overturning those who had turned religion and the temple to their own purposes of gain, and through the beauty and truth of his discourse making an impression upon the people in marked contrast to that made by the Scribes and Pharisees who were the constituted authorities of the day.

In this, and in similar incidents in the life of Jesus, there is a great opportunity to study the ultimate nature of true authority. After all, men are greater than institutions, and the power of a life given to right and truth is the greatest influence in the world.

There are times when this does not seem to be the case, when power seems to be in the hands of the selfish and the dishonest. But the story of history is full of the wreck and tragedy of power and institutions founded in unrighteousness or tainted with corruption, while history in its glorious pages of progress and achievement tells how progress, often represented and symbolized in one man’s courage and convictions, has ultimately prevailed against wrong.

Copernicus and Galileo against the world assert scientific truth that the world before long is acknowledging.

Jesus dies on the cross in fidelity to his convictions and his mission, but even in the very hour of the Cross Christianity is emerging as a power that even in its outward influences is to dominate the destiny of empires.

The power of the still small voice of truth continues in this world. The principles of the divine economy have not changed. The thing that is not true and right is weak no matter how much authority it may take unto itself, and the thing that is right and true is stronger than armies and empires. Would that there might be a triumphant entry of Christ into the hearts of men and into the scenes of our modern life!

The kingdom did not come as those who hailed Christ expected larger and fuller measure and it is still true that the Kingdom of God in its ultimate power and authority is in the hearts of men.

This is where the true authority of Jesus attains its sway in making

ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

It is interesting to find out just what other cities had during the last theatrical season as regards road shows. Nelson Trowbridge, formerly manager of the Murat Theater and now the Shubert manager in Cincinnati, has prepared some interesting data regarding the season there.

In an article in the Cincinnati Times-Star, Trowbridge writes that a total of forty-four traveling road companies played the two legitimate theaters there during the 1922-23 season. This includes twenty-three musical shows. Of that number, twelve played in Indianapolis.

Cincinnati was fortunate in having eleven dramas. This is three more than appeared in this city in the last two years. Five were seen at the Shubert and six at the Grand. They were “Fog,” “The Cradle Song,” “The Shanghai Geture,” “The Wooden kimono,” “The Hindoo,” “Lulu Belle,” “Broadway,” “The Spider,” “The Letter,” “Porgy” and “Diplomacy.”

Of comedies there were nine. Of these five were seen at the Grand and four at the Shubert Theater. The list is: “The Nineteenth Hole,” “The Barker,” “Chicago,” “Able’s Irish Rose,” “Tommy,” “Merry Wives of Windsor,” “The Road to Rome,” “The Play’s the Thing” and “She Stoops to Conquer.”

An interesting part of the theatrical season was the number of road pictures—that is, pictures booked into legitimate theaters. Four of these came to Cincinnati, all at the Grand Opera House—“Old Ironsides,” “The King of

Kings,” “The World War” (local) and “Simba.”

There were also seen in this city two grand operas—“The King’s Henchman” for a week at the Grand, and the New York Grand Opera Company gave six standard operas at the Shubert. The plays of William Shakespeare were given during the season by Robert B. Mantell and Fritz Leiber, both appearing at the Grand Opera House. “Chauve-Souris” played a week at the Shubert Theater. This is an attraction that is not classed with musical comedies, dramas or comedies. Howard Thurston played two weeks at the Grand.

From the “manager’s viewpoint the six best attractions were: Fred and Dorothy Stone in “Cris-Cross,” George White’s “Scandals,” “Sunny Days,” the Gilbert & Sullivan Opera Company, “Diplomacy,” and “Broadway.”

The six poorest attractions were “Fox,” “Bye-Bye, Bonnie,” “Hit the Deck,” “White Lights,” “The Wooden kimono” and “Oh, Kay.”

Not in years have there been as many prominent stars seen here during a season as in the one just closing. A partial list of those playing either at the Grand Opera House or the Shubert Theater is as follows: Sam Ash, Florence Reed, Leon Errol, Willie and Eugene Howard, Harry Richman, Ann Pennington, Charles (Chic) Sales, Mitzi, Walter Woolf, Grace George, Francine Larrimore, Clark and McCullough, Julia Sanderson, Frank Crummit, Wallace Ford, Mary Shaw, Holbrook Blinn, Katherine Cornell, Frank Claven, Balfett, Richard Bennett, Alister Starkey, Fred Stone, John Halliday, Lenore Ulrich, Dorothy Stone, Robert B. Mantell, Walker, Whitesides, Otis Skinner, Ray Dooley, Mrs. Fiske, Henrietta Crossman, Fritz Leiber, Howard Thurston, Moran and Mack, Eddie Dowling, De Wolf Hopper, Billy B. Van, Frank McIntyre, Lynne Overman, Margaret Anglin, William Faversham, Helen Cahagan, Cecilia Loftus, Frances Starr, Tyrone Power, Jacob Ben-Ami, Rollo Peeres, Charles Coburn, Johnny Dooley, Julius Tannen, Gerogetta Cohan, Mrs. Leslie Carter, Fay Banister and Pauline Lord.

Hal Crane is the author and star of the dramatic Vitaphone vaudeville playlet, “The Lash” one of the features of the new program starting at the Apollo today.

Crane is supported by Richard Tucker and William Davidson. Britt Wood, popular comedian, also makes his debut as a Vitaphone vaudeville star in his familiar skit “The Boob and His Harmonica.”

TALK - CITY AIR CLUB

Meeting Monday Night to Discuss Joining National Group.

Establishment of an Indianapolis chapter of the National Aeronautics Association will be under consideration at a meeting Monday night at the National Guard Armory, N. Pennsylvania St. Reserve and National Guard officers and civilians interested in flying have been invited.

Should the sentiment be strong enough to form a chapter of the national organization a charter will be asked from the Washington, D. C. home office, according to Maj. Richard F. Taylor, who is leading the attempt to form the organization here.

WALTER HAGEN WINS

British Open Golf Title
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“I congratulate all the golfers,” the Prince of Wales said in presenting the cup to Hagen, “who have played in this splendid tournament. But I particularly must congratulate Hagen.
“I must say we are becoming a bit jealous of this cup, but we hope to have the opportunity some day, as they say in America, of putting it over.”
“It would be a long story,” said Hagen, responding, “to tell you how happy I am and also how lucky I was to win. I hope to keep coming over for several more years, but there are some boys coming on who are mighty good golfers.”

The matched wood and iron clubs that bear my signature are my own exclusive models and are faithful reproductions of the clubs I use. I designed them to help me win in championships—and they have. I am also proud of the ball I play. It, too, played an important part in the winning of the British open. I know there is no finer equipment made and will bring greater enjoyment to your game.

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