

Fishing The Air

BY G. SHUBERT FRYE

All references are Central Standard Time

INTERNATIONAL radio entertainers, Miss Kaye Maurine, soprano, and Sergeant Chas. Davis, whistler, who have broadcast from stations in Cuba, Mexico, Canada and from coast to coast in the United States, will feature the program of the Phoenix Coffee hour over WFMB at 8 tonight.

Miss Maurine is known as "the sweetheart of KFI" and Sergeant Davis is nationally called "the whistling doughboy."

These two entertainers together with Holland's Golden Oriole Orchestra, will present the following program:

"Rain," "Sunrise," "Humoresque," "Marchetta," "Serenade," "The Glow Worm," "There Must Be a Silver Lining," "Indian Dawn," "Let a Smile Be Your Umbrella," "Love Sends a Little Gift of Roses," "I Still Love You," "Chloe."

A delightful musical program taken from the music memory of the broadcast by the Orloff Trio at 7 tonight over WFMB during the Indianapolis Public School hour. The Orloff Trio is composed of Jean Orloff, violin; Yuba Wilhoit, cello, and Mrs. Rybold, piano.

A short talk on music appreciation will be delivered by Lenora Coffin, a member of the music department of the public schools.

The program follows:

"Marche Militaire," Schubert
"To a Water Lily," MacDowell
"March of the Little Lead Soldiers," Pieni
"Narcissus," Old Route
"To a Wild Rose," MacDowell
"Blue Danube Waltz," Strauss
"Londonderry Air," Irish Folk Tune
"Rondino," Brahms
"Song of India," Rimsky-Korsakov
"Shepherd's Hey," Grainger

"Resolved that man is superior to woman according to modern standards, physically, mentally, and economically"; this is the question to be discussed in debate by two persons of international repute and to be broadcast over WRNY, New York, at 515 tonight.

Dr. Winifred Sackville Stoner, educator and feminist, will sponsor the negative and Henry Wellington Wack, a fellow of the Royal Geographic Society of London, the affirmative.

Compositions of Franz Liszt, the distinguished Hungarian composer, will form the half-hour program at KOA, Denver, tonight, presented by the Mme. Wilma Souveglia Piano studios. The program will continue from 9:30 to 10.

The band of the regiment stationed at the United States Military Academy at West Point will come to the NBC New York studios tonight to play in the program by the Gold Spot Pals which will be broadcast through stations associated with the NBC Blue network at 4:30.

Spain, with all its fascination and romantic glamor, will pervade the studio at the next White Rock concert to be broadcast at 6:30 to-night over WJZ and ten stations of the Blue network—featuring as this concert is to do Spanish artists in Spanish music.

Heading the list of stellar attractions will be De Milla Dominguez, soprano, who is generally regarded as one of the vocal "finds" of the year. She was discovered by the noted American exponent of Spanish music—Maria Grever—on one of her frequent trips to Cuba

and was brought back to the States for concert work.

The lovely senorita has appeared frequently in this field and has scored a remarkable success, but this will be the first opportunity given radio audiences to hear her. The other soloist of the broadcast is also a Cuban—Senor Gustavo Carrasco, tenor. Supporting the two soloists will be two groups of instrumentalists—a Hawaiian duo and the Gold Medal Guitar and Mandolin Rondalla, a unit prominent in South and Central America as a concert group and as recording artists.

Other best features follow:

7:00—Columbia Network, True Story hour.
8:30—Atlantic City, Hotel Men's Association, Dinner.
9:00—WMAQ, Chicago, Musical potpourri.

The Saturday morning program of the Parnassus Trio broadcasting from WEAF, New York, at 6:15 a. m. will be heard as follows:

"Serenade," Tosti
"Deep in Your Eyes," Jacobi
"Lullaby," J. S. Bach
"Berceuse," Jarnefelt
"Serenade," Erdos

Another Saturday morning concert will feature the Philharmonic Orchestra under the direction of Ernest Schelling for the Mosque Theater, Newark, over WOR at 3, playing the following numbers:

"Allegro" from "Symphony No. 5 in C Minor," Beethoven
"Nutsacker Suite," Tchaikovsky
"The Blue Bird," Stravinsky
"The Star Spangled Banner," Stravinsky
"American Fantasy," Herbert

Basil Sydney, Mary Ellis and Charles H. Crocker-King, who play the leading roles in the Garrick Players' production of Bruno Frank's "Twelve Thousand," will be featured in a radio version of the Broadway play which will be broadcast through stations associated with the National Broadcasting Company tonight at 5.

This program will be heard through WJZ, New York; WRC, Washington, and WJR, Detroit.

The Whittall Anglo-Persians in their NBC Red network broadcast tonight at 7 have selected a large group of popular classics. The program was arranged by Louis Katzman.

The details are as follows:

"Call of the Desert," Lullin
"Waltz B Minor," Chomun
"Berceuse" from "Jocelyn," Godard
"La Sorelle," Schmitt
"Dance de la Gypsy" from "Henry VIII," Bull
"Dance Macabre," Saint-Saens
"Pastoral Melody," Grainger

Dial Twisters

Central Standard Time
Meters Given in Parentheses

WFMB (275) INDIANAPOLIS
(Indianapolis Power and Light Co.)
Time signal, Julius C. Walk & Son.
4:00—New record release hour, Baldwin Piano Company.
5:00—Time signal, Julius C. Walk & Son.
5:01—Late news flashes, Indianapolis Times.
5:10—State road conditions, State Highway.
5:15—Doss, Dr. J. C. Vance, Hoosier Kennel Club.
5:25—Greenwood Community Players, Walter Grass.
5:30—Cincinnati-Johnson's.
5:35—Child health week.
5:40—Time signal, Julius C. Walk & Son.
6:01—Z. B. Baker Miller.
7:00—Indianapolis Public School hour.
7:10—Arthur I. Hill.
8:00—Phonograph hour.
9:00—Butler College program.
9:15—Dillon and Davenport.
10:30—An hour and a half with George Irwin and his I. A. C. Orchestra.

WKBF (332) INDIANAPOLIS
(Hoosier Athletic Club)
5:00—Late news bulletins and sports.
5:10—Dillon and Davenport.
8:00—Florist's Mother's day program.
9:00—V.M. I. Block Company program.
10:00—Motiv Talk hour from the Indiana ballroom.

WBZ (332) INDIANAPOLIS
(Sons of the Republic)
5:00—Late news bulletins and sports.
5:10—Dillon and Davenport.
8:00—Florist's Mother's day program.
9:00—V.M. I. Block Company program.
10:00—Motiv Talk hour from the Indiana ballroom.

WMAQ (447.5) Chicago—Topsy Turvy Time.
WOR (422.3) Newark—Old King Cole.
WCAE (461.3) Pittsburgh—Lorraine Orchestra.
WIP (348.9) Philadelphia—French lessons; markets.
NBA Blue Network—Children's program to WJZ, WBAL, WBZ, WHAM, KDKA, WJR, WYIC (526) and New York—French lesson.

KYW (315.6) Chicago—Uncle Bob.
KDKA (315.6) Pittsburgh—U. of P. address.
WBZ (332) Springfield—Reverie hour.
WCFR (483.6) Chicago—Federation of Labor hour.
WCAE (461.3) Pittsburgh—Lorraine Orchestra.

WEAF (492) New York—Orchestra.
WBZ (332) Chicago—Dinner concert.
NBC Blue Network—Sundown of Broadway to WJZ, WBAL, WRC.
WLS (365) Chicago—Cincinnati program.
WJW (428.3) Cincinnati—Studio program.
WCAE (461.3) Pittsburgh—Lorraine Orchestra.

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WOC (374.8) Davenport—Chimes concert.
WOR (422.3) New York—New York University talk.

WMAQ (447.5) Chicago—Talk "Presidential Candidates."
CJCC (310) London—Markets; music.
CNRT (327) Toronto—Children's program.
WBAP (469.7) Ft. Worth—Saxophone jam.
WBAL (265.5) Baltimore—Musical membership.

WBZ (332) Springfield—Joy Boys.
WCFR (483.6) Chicago—Talks; bulletins.
WGN (346) Chicago—Saxophone jam.
NBC Red Network—Concert orchestra and vocalists.
WCAE (461.3) Pittsburgh—Lorraine Orchestra.
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OUT OUR WAY

—By Williams

OUR BOARDING HOUSE

—By Ahern



WHY MOTHERS GET GRAY.

BOOTS AND HER BUDDIES



FRECKLES AND HIS FRIENDS



WASHINGTON TUBBS II



SALESMAN SAM



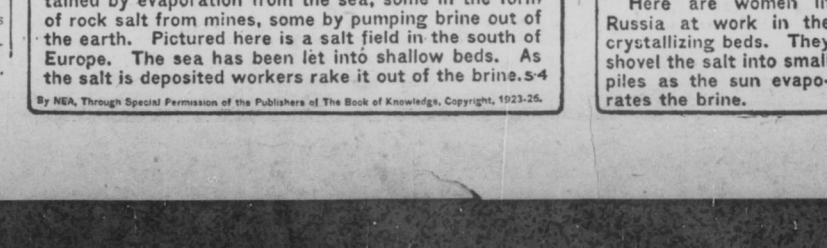
MOM IN POP



Best Daylight Features



THE BOOK OF KNOWLEDGE



AND BARBERS ALWAYS GET THE RAP FOR BEING GABBY



—By Blosser



—By Crane



—By Small



—By Taylor



SKETCHES BY BESSEY. SYNOPSIS BY BRAUCHER



In this picture we see the huge evaporation pans on the shores of the Mediterranean at Benghazi in Tripoli. The sun having done the work and taken up the moisture from the brine, thousands of tons of salt are left behind. This method of making salt has been known since man first found the crystals on the edge of a rocky pool. (To Be Continued)

