

BERKELL PLAYERS GET BIG OVATIONS

Stock Actors at English's Receive the Biggest Reception of Career Here in Opening Week of New Season.

BY WALTER D. HICKMAN

NO ONE could have been present at the first two nights of the opening of the Berkell season at English's without being impressed with both the magnitude and the sincerity of the receptions accorded the players.

Mr. Berkell told me that never in his life has his players received such ovations as were extended them on the opening night Sunday.

And last night was another duplicate of Sunday both as to capacity as well as enthusiasm. I can truthfully tell you when I was present on the opening night, that I never witnessed in the theater such a manifestation of good will as the audience gave this company.

The opening bill is a light little comedy by the name of "Mary's Other Husband." The play is most suitable for the first week of the Berkell Players. No great demand is made upon the actors, but it serves its purpose to bring back this band of players. Miss Edyth Elliott has returned as leading woman and it is necessary to concede when it is all said and done that this woman is the most satisfactory of all the leading women that Berkell has had here. She has a substantial as well as a large following. This season returns another favorite, Mildred Hastings and she has a corking good comedy chance in this show. She is cast as a maid who has a weakness for butlers. Bob Fay is another one of the Berkell Players who was missing last season, but back again. Milton Byron, leading man, Isabelle Arnold, Larry Sullivan, Bernice Marsalis and Robert St. Clair are all back again this season. Harry Hoxworth is a new member. William Worswick is the new director and William V. Hull is technical director and stage manager. Hull has been director for the past several seasons and it was found necessary because of the demands of that position to have both a director and technical director. It looks like a success because the stage sets and lights were better handled than in other seasons of these players.

It is not necessary to go into detail concerning the story of "Mary's Other Husband." It is clean fun, not brilliant, but has the qualities which make for an interesting opening bill for a stock company.

The cast is as follows:

Sylvia Allen Mildred Hastings
Milton Arnold Isabelle Arnold
Milton Arnold Larry Sullivan
Limpie Lannigan Bob Fay
Harvey Marshall Milton Arnold
Uncle Elmer Larry Sullivan
Florence Ainslee Bernice Marsalis
Jesse H. Hoxworth Harry Hoxworth
Officer She Harry Hoxworth

If the opening capacity crowds mean anything, then it appears that the Berkell Players are now on their most successful season. On the opening night there were flowers for the actors, talks and the like that go with a typical Berkell first night.

"Mary's Other Husband" is the bill for the week at English's.

HARLEQUIN CLUB HAS MIGHTY GOOD SHOW

The Harlequin Club of Purdue University was wise in selecting a recent musical show hit, "Castles in the Air," as its annual show.

The students brought their show to the Murat last night and presented it to approximately a capacity house. This show has real tunes, splendid chorus numbers and a theme that yields easily to treatment on the part of students.

I believe that the comedy parts,

"Americanitis"

The speed at which we Americans live has given rise to a group of serious nervous and high blood pressure disturbances aptly described as "Americanitis". It's responsible for many break-downs and deaths at middle age.

Men who work hard, smoke hard and play hard overburden the liver whose job it is to keep the blood and system clean of poisons formed in food waste. Then follows an insidious toxic condition which saps strength and energy, increases blood pressure and hardens arteries.

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Circus Comes to Town Today



SHRINE PARADE MARKS OPENING DAY AT MIAMI

Masons From All Parts of Country Gather for Annual Council.

By United Press
MIAMI, Fla., May 1.—Shrine Nobility from all quarters of the United States gathered here today for the official opening of the Fifty-fourth annual imperial council sessions, which will continue until Thursday.

"While walking along the lower trail on the south side of Strawberry Canyon in the Berkley Hills, my attention was attracted to a commotion, some twenty yards away on the opposite side of the creek, in a fringe of tar weed. It was

QUAIL GLEAM AFTER HARVESTING SQUIRREL

Interesting Natural History Note
Reported by Scientist.

By Science Service
BERKLEY, Cal., May 1.—Quail acting as gleaners after a busily harvesting squirrel, is the interesting natural history note reported to the Condor by E. Raymond Hall of the University of California, museum of vertebrate zoology.

Mr. Hall tells his story:

"While walking along the lower trail on the south side of Strawberry Canyon in the Berkley Hills, my attention was attracted to a commotion, some twenty yards away on the opposite side of the creek, in a fringe of tar weed. It was

caused by a California ground squirrel pulling down the stalks of the tar weed to eat the seeds.

"There, three California quail ate the seeds as fast as they fell on the ground."

plants. A goodly number of seeds were shattered to the ground.

"There, three California quail ate the seeds as fast as they fell on the ground."

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like the antiques of today, are those things which have been so well designed and carefully made that they are desirable through the years. "Dyer Wrought" jewelry is pleasing today and will last to please other generations.

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40 Inches wide, finest silk and guaranteed washable; black and navy blue	YD.	50 Inches wide, novelties weave, silk and wool in black only	YD.
\$1.48 and \$1.69 Printed Tub Silks	\$1.00	\$1.98 Washable Crepe	\$1.39
New beautiful prints, in light and dark colors		40 Inches wide, finest silk white and all good colors	YD.

\$1.48 GEORGETTE CREPE 40 in. wide, pure silk, colors beige, pearl, grey, baby blue, lanvin green, tan, wine, rose and dark brown....
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\$1.48 CHARMEUSE—red and green....
\$1.68 NOVELTY MIAMA CLOTH....
\$1.98, 54-Inch SILK AND COTTON CREPE in prints and plain colors....

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Verdict of the Stage

ENGLISH'S—The Berkell Players are receiving the largest and most sincere ovations ever extended to them in this city LYRIC—Libby Dancers top the bill with a series of sport dances that are done with a touch of the classical. Paul Rauh and Company have a good comedy act about leap year and its fatalities.

MUTUAL—"Be Happy" is saved by the antics and acting of the leading comedian, Harry Jackson. An aerial act is featured in this burlesque show.

Wednesday's Special METAL FOLDING CHAIRS

For the
Unexpected
Guest
4
IN A SET



Compact
Sturdy
Convenient

4
IN A SET

\$7.98
Easy Terms

All metal, indestructable, the handiest and most useful chair you can buy—folds small and compact, uses innumerable extra chairs for company, the veranda, lawn, motor or company—yet the price is exceptionally low. Wednesday, a set of four....

RILEY FLEEDERJOHN will play the leading role. Others in the cast are Jeanette Wilds, Fannie F. Fort, Ruth Brown, Joe Foy, Russell Young, Fred Flederjohn, Roberta Hawkins and Norman Green, producing director.

For the performance Tuesday night will be furnished by the Fairview Presbyterian Orchestra, under the direction of Robert Schultz. Music for the Wednesday night performance will be provided by the Leslie Troutman orchestra.

Virginia Brackett Green is chairman of costumes, assisted by Berne Mitchell Young and Mrs. Mina

Quite a number of popular ballads are played by Mary Zoller and Company. "Dizzy Fingers," a number by the composer of "Kitten on the Keys," is played by the man in the act, on the xylophone. This is good. This man plays a medley of numbers with Miss Zoller playing an accompaniment on the vibraphone. The effect is good.

Lewis and Ames have a comedy act that is mostly singing of comedy stuff with one song that is a specialty, "We Know a Thing or Two." This man has been here before. There is some good comedy that borders on the slap stick in this act.

The Colby Wells trio, which is a substitute for Jackson and Baker, is an acrobatic act that possesses the distinction of being as good as

the rest of the act.

Hooley and Whiting have one of these before and after taking sort of skits. It is when they meet to be married and one year after. One year later the husband is celebrating, and I would say from his condition he had been doing a very good job of it. There are some funny and clever bits of dialog in this, as well as some good comedy.

Eddie White has a repertoire of some popular numbers, which he sings in a good fashion and some stories that are really funny. He has an act that takes.

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