

## RABBI WILL BE SPEAKER AT MEN'S CLUB

"Ladies Night" Set Aside at Carrollton Ave., Church May 1.

Rabbi Morris M. Fourch of the Indianapolis Hebrew Congregation, is to be the speaker at the May meeting of the Carrollton Avenue Men's Club, at Carrollton Avenue and Carrollton Ave., Tuesday evening, May 1.

This has been designed at "Ladies Night," and a special program of instrumental and vocal selections has been arranged. Dinner will be served at 6:30 by women of the church.

Reservations are being made until Monday by William Lilly, Washington 1903, president of the club; James H. Foster, secretary, Humboldt 5459, and Charles F. Simpson, Washington 1069, chairman of the attendance committee.

The Rev. E. W. Welch, pastor of Woodruff United Presbyterian Church, will be the morning preacher at the Fifty-First Street M. E. Church on Sunday. The pastor will occupy the pulpit of the Woodruff United Presbyterian Church. In the evening J. Floyd Seelig, the pastor, will speak on "A Three-Fold Manner of Life."

Sunday the Rev. C. M. Hamilton of Beech Grove, will have for his morning theme, "The Challenge of the Great Commission to the Small Church." The evening topic will be evangelistic.

Sunday, May 6, he will use the same theme at the Stockwell Christian Church. He expects to continue with these two churches half time each. Mr. Hamilton organized the East Sixteenth Christian Church, and was superintendent-pastor of the West Side Christian Mission for two years.

At the 10:45 morning services of Bethlehem Lutheran Church, the pastor, Allen K. Trout, will preach upon the subject, "The Fullness of Joy." At the 6:30 vespers he will use as a theme, "What Good Can I Do?"

At the First United Presbyterian Church, the Rev. V. B. Hargitt of

## At The Circle



"Ginger" Rogers

Among those who are members of the cast of the Circle today is "Ginger" Rogers.

The Brightwood M. E. Church, will preach. In the evening an illustrated sermon on the life of Mark will be given by the Rev. E. A. Daum pastor.

At the Brightwood M. E. Church the pastor, the Rev. Victor B. Hargitt, will exchange pulpits with the Rev. Edward A. Daum, pastor of the First United Presbyterian Church. In the evening the public speaking class of Technical High School will be in charge of the program.

The Rev. Homer C. Boblitt, pastor of the Linwood Christian Church, will speak on "Kept by Love," Sunday morning; and "Jobs Creed," in the evening.

The following program of music has been arranged at the North M. E. Church for Sunday morning at 10:45:

Organ Prelude—"Adoration"....J. Lemons  
Anthem—"Love Divine"....W. R. Wagoner  
Offertory—"Andante"....Felix Mendelssohn  
Quartet—"We Thank Thee, O Lord"....  
Postlude—"Pomp and Circumstance"....Edward Elgar

For the evening the program is as follows, starting at 7:45 p. m.:

Organ Prelude—"Berceuse"....Alex Guilmant  
"Unfold, Ye Portals Everlasting"....Alex Guilmant  
Offertory—"Spire"....Alex Guilmant  
Solo—"There Is One Way and Only One"....Bullard  
Postlude—"Adagio"....Alex Guilmant

The Rev. M. H. Reynolds, pastor of the Hall Place M. E. Church, will preach the morning service at Beville Avenue Evangelical Church. In the evening the pastor, the Rev. Ambrose Aegerter, will speak on "An Adequate Gospel."

At the Second Moravian Church, James Weber, student at the Indiana Central College, will preach Sunday morning on "Jesus' Ideal Life." In the evening the subject is to be "Life's Greatest Adventure."

The Rev. L. C. E. Fackler, pastor of the St. Matthews Lutheran Church will use "Either-Or" as his morning sermon. In the evening the Rev. George S. Schultz of Co-

lumbus, Ohio, will give a lecture, "Morning Glories." The vestry will meet Tuesday evening at the parsonage.

The Rev. Clyde H. Linninger, pastor of the Speedway Boulevard M. E. Church, announces that he will discuss "The God of Our Experiences" at the morning service. The evening service is to be "Our Courageous Christ."

The Capitol Avenue M. E. Church will observe a pulpit exchange Sunday. In the morning the Rev. Josephine B. Campbell, pastor of the Main Street M. E. Church at Shelbyville, Ind., will preach. At the evening service the Rev. M. H. Reynolds of the Hall Place M. E. Church will occupy the pulpit.

"The Message of Jacob Albright to the Twentieth Century," will be the subject of the Rev. Edmond Kerlin's sermon at the First Evangelical Church at 10:40 a. m., in observance of "Founder's Day." Unveiling of portrait of Jacob Albright by his grandson, Chester Albright. Sunday night at the "Peoples Service," 7:45, a second cooperative sermon, by Mr. Kerlin, subject, "Christ or Diana?" Music by chorus and Arnold Spencer.

The Rev. Floyd Van Keuren, rector of Christ Episcopal Church, will celebrate holy communion at 8 Sunday morning.

At the morning prayer service, Capt. Richmond P. Hobson will deliver an address on the subject, "The Part of the Church in Man's Struggle Against Its Dearest Foe." The boy choir will sing the 150th Psalm. There will be a celebration of the holy communion on Tuesday at 11 o'clock.

Wednesday evening at 8 o'clock Canon Dunlap of Washington Cathedral will deliver an illustrated lecture on "The Crowning Glory of Washington."

Alvin Nahre, barytone, pupil of B. F. Swarthout of the Metropolitan Opera House, will be the soloist for the men's class of the Third Christian Church, Sunday morning. The service will be broadcast over WFBM.

The Rev. Fred A. Line will preach at Central University Church, Fifteenth and N. New Jersey Sts. at the 11 o'clock morning service. His sermon subject will be, "Creed and Deed." There will be good music by a mixed quartet. Sunday school convenes at 9:30. Classes for all.

The Rev. W. B. Grimes, pastor of the Bellaire M. E. Church, announces that on Sunday morning he will preach on "The Christian Family," and in the evening on "The Straight and Narrow Way."

The order of service at the All Souls Unitarian Church, starting at 11:00 will be as follows, according to an announcement from Dr. F. S. C. Wicks, the pastor:

"Messa de Requiem"....Mendelssohn  
"Song to the Evening Star"....Wagner  
Hymn 236  
Fifth Service  
Covenant  
Announcement  
Words of Inspiration  
Response Reading—Twenty-ninth Selection.

Hymn No. 292  
Notices and Offering  
"Song to the Evening Star"....Wagner  
Address (see below).  
Benediction.

"Postlude in A".....Read  
C. H. Smith will preach in the Broadway Evangelical Church at 10:45 Sunday morning, subject "The Glory of the Church," and in the evening at 7:30, from the subject "Hereditry or Environment, Which?"

The recital of the E. W. Hoover concert orchestra, Christine Wagner Roush, director, at the Cadle

Tabernacle Sunday School will begin at 9 a. m., giving the program as follows:  
Overture—"The White Queen".....Metra  
Selected  
Viennese Song—"The Old Refrain".....  
Romantic Song From Tannhauser  
Evening Song  
"A Twilight Meditation" (after vespers)  
By request Moret

The sermon theme of the Rev. Forest A. Reed, pastor of the Brookside United Brethren Church for the morning will be "Are You Honest?" and in the evening the sermon is to be "What Is the Matter With Youth?"

At the University Heights United Brethren Church the Rev. W. R. Montgomery, pastor, will use "The Larger Stewardship" as his morning sermon. In the evening the service is to be an evangelistic meeting.

The Emerson Avenue Baptist Church will hold an all-day meeting Sunday. The Rev. L. C. Trent will be the speaker at each service. An offering of \$9,000 will be received during the day, which is to be applied on a church note.

The Fairview Presbyterian pulpit will have as its exchange minister Sunday morning Dr. O. R. McKay, associate pastor at the First Baptist Church, Dr. Edward Haines Kistler preaching in the Woodruff Place Baptist Church.

## Reel News Out West

BY DAN CAMPBELL

United Press Staff Correspondent  
HOLLYWOOD, April 28.—"Tin Pan" alley is moving to Hollywood.

The movie lots are witnessing the birth of a surprising number of popular song hits and the songwriters are finding as much inspiration in the glitter of the Kleigs as in the roar of Broadway.

Martin Brookes, husband of Charlotte Greenwood and author of "Le Maitre Affaire," has written the music for a musical comedy on the lot at Metro-Goldwyn-Mayer where his wife has been working in "Baby Mine."

Edward Sedgwick, on the set where he is directing Karl Dane and George K. Arthur in a circus picture, has written "Sunshine Side of the Moon" for the picture. The picture is to be a worthy successor to two earlier hits, "You Tell Me To Go" and "Just Remember."

Sam Messenheimer, movie musician, is credited with "Idolize," and has a new one ready for publication while Henry Conn will leave for New York to attend to the publication rights on two new attempts following the success of "Canadian Capers," "Are You Playing Fair" and "Funny Feet."

Conrad Nagel, who will portray the role of the gambler in "The Michigan Kid," has returned to the screen colony from location at Mount Snow, where a number of the snow scenes were filmed.

"Characterization," a semi-technical book based on Robert Edson's forty years' experience as a stage star and screen player, will be off the press shortly. The work deals with the art of character delineation, costuming and facial make-up.

Fashion Note—Hollywood will compromise between the edicts laid down by Paris and New York on the length of skirts. Joan Crawford has adopted dresses extending just to the knee with a wide fold of black net which comes to the ankles, through which the legs can be seen.

## Madame Galli-Curci Will Include Famous 'The Shadow Song' on Her Sunday Murat Recital Program

SUNDAY afternoon at 3 o'clock at the Murat, the closing concert of the regular Sunday afternoon recitals under the direction of the Ona B. Talbot Fine Arts Enterprise will be given by the world famous soprano, Mme. Amelita Galli-Curci, Homer Samuels, husband of Mme. Galli-Curci, composer-pianist, and Manuel Berenguer, flutist.

When people listen to Mme. Galli-Curci, they doubtless wonder at her memory that stores the words and notes of so many songs. In fact her memory is phenomenal; from childhood it has been trained. She speaks five languages fluently, Spanish and Italian she learned in babyhood; the former from her mother, born in Spain, the latter being her own native tongue.

All this training, however, in mastering French, German and English strengthened her naturally retentive memory. Then came the memorizing of a big repertory of opera roles, after that a vast number of songs were committed to memory by the famous diva. The strengthening process was, and is today, continuing.

Once Madame Galli-Curci has heard a name in introduction and scanned its owner's face, she never forgets either one. It may be months or even years, but when chance meeting comes again she invariably recalls them.

It is the same with her in regard to books. At one end of the living room at San Monte, Mme. Galli-Curci's charming mountain home in the Catskills, where she spends her summers, bookshelves rise from floor to ceiling.

A certain time each day the diva devotes to reading, generally in the early afternoon and in a big stone-pillared porch overlooking eighty miles of view. What Mme. Galli-Curci reads, she remembers with a fidelity that is amazing.

No matter what subject may arise in conversation, she is versed in it. Indeed, it would be difficult to find any one in public life, either man or woman, more completely and thoroughly informed than is Mme. Galli-Curci.

Ann, the second child was born in Warsaw, Poland, in 1902. She was just six years old when she came with her family to Shelbyville on July 14, 1908. From her earliest childhood her one interest has been music. She was never happier than when in her music class at school, she was asked by her teacher to show the other children the correct way to sing a song. Music to her was reason enough to endure other studies not to her liking as was athletics to her brother Nathan Kaufman, who was not only an honor graduate of Shelbyville high school, but one of the leading athletes of Indiana.

When Ann was about sixteen years of age there came to Shelbyville one day in each week a teacher of voice from Indianapolis, mezzo-soprano, who had a real homecoming when she makes her debut at the Murat on Sunday afternoon, May 13, with the McGregors. She was not to her liking as was athletics to her brother Nathan Kaufman, who was not only an honor graduate of Shelbyville high school, but one of the leading athletes of Indiana.

This was but for a short period, however, as the voice teacher discontinued his visits to Shelbyville moving to New York City, where from time to time he wrote Ann to let nothing interfere with her study, as he felt sure she had promise of a great future. One day while Ann was assisting her father in his fruit store, a gentleman entered. Ann as was her habit sang as she worked.

Louis Valin, the gentleman customer, was started by her singing and asked her to sing a song for him. His enthusiasm of the beauty of her voice and his offer to defray the expenses of Ann and her father to Cincinnati that she might have the opinion of the best music critics there, made her father finally realize that his daughter had a great gift.

The result that the trip was made to Cincinnati and a music committee from the College of Music gave Ann an audition, which followed with one year scholarship, to be renewed for four successive years when she graduated from the Cincinnati College of Music.

Upon her graduation her father, not content to stop there, consulted his banker in Shelbyville, who proposed to Mr. Kaufman that he see Ona B. Talbot. Upon presenting the matter to Mrs. Talbot, she was at once interested, first in Mr. Kaufman's integrity of purpose and same philosophy of life, and consented to hear Ann sing.

That hearing culminated in Mrs. Talbot taking Ann to New York, where she elicited the interest of the noted contralto Sophie Brenau, who interceded with her teacher, the famous voice specialist, Marafoti.

Claire Bowden, Marie Thomas, Myrtle Baron, Betty Jane Brock, Irving Mendelham, Virginia Hitchcock, Harry Myers and Ursula Wieske are students of Wilma Davis Hime, Eleanor Beauchamp, Pasquale L. Montain, Blanche Dunn Brown, Mrs. Paul Duckwall, May Gorsuch, Fairy Hendricks, Edna Croan, Ferdinand Schaefer, Bomar Cramer.

The Indiana College of Music Trio, composed of Miss Thelma Rubush, violin; Miss Mary Webb, cello, and Miss Gertrude Whelan, piano, will furnish the music for the Parents-Teachers meeting at School 53 Wednesday, May 2.

WEDNESDAY evening, May 2, Miss Beulah Shaw, piano student of Miss Grace Hutchings, will give a recital for graduation at Indiana Central College. She will be assisted by Russell Ford, tenor student of Mrs. Burroughs.

The following will be the program:  
"Clavito".....Gluck-Brahms  
"Sonata Op. 13".....Chopin  
"Where E'er You Walk".....Handel  
"Diana".....Mozart  
"Romance".....Del Rio  
"Maiden's Wish".....Chopin  
"Scherzo B flat minor".....Chopin  
"The White Dove's Stealing".....Cadman  
"Far Off I Hear a Lover's Flute".....Beach  
"The Year at the Spring".....Grieg  
"Concerto A minor".....Grieg  
Miss Shaw at second piano  
Miss Ford at first piano will be the accompanist for Mr. Ford.

Thursday evening at the college, Miss Mignon Christy, pianist, student of Miss Hutchings, and Mrs. Ethel Gilliat, soprano student of Mrs. Burroughs, will give a recital which was announced for an earlier date and was postponed.

The public is invited to attend all of the programs which are held in the auditorium of the college.

THE choir from St. Meinrad's Abbey and Seminary will present a concert of sacred compositions, under the direction of the Rev. Stephen Thuis, O. S. B., as accompanist, next Sunday evening at the Cathedral High School auditorium. Assisting artists will be Bomar Cramer and Willard McGregors, well known local pianists. The choir numbers sixty men and boys.

The program is as follows:  
"Veni, Sancte Spiritus".....  
"Improvisation".....Vincent Wagner, O. S. B.  
"Lamentation of the Prophet Jeremiah".....  
"Regina Coeli".....Vincent Wagner, O. S. B.  
"Kyrie Eleison".....Vincent Wagner, O. S. B.  
"O Emma".....Vincent Wagner, O. S. B.  
"O Fili et Filius".....Vincent Wagner, O. S. B.  
"O Salutaris Hostia".....  
"O Salutaris Hostia".....  
"Ave Maria".....Thomas Schaefer, O. S. B.  
"Credo".....Thomas Schaefer, O. S. B.  
"Ave Maria".....Thomas Schaefer, O. S. B.  
"Credo".....Thomas Schaefer, O. S. B.

A VIOLIN recital will be given by the pupils of Hugh McGibney at the Metropolitan School of Music on next Tuesday evening.

The program follows:  
"Minuet".....Beethoven  
"Nocturne".....Chopin  
"Song of India".....Korsakoff-Kreiser  
"Tempo de Minuetto".....Pugnani  
"Indian Lullaby".....Dvorak  
"Spanish Dance".....Sverren  
"Romance".....Gladys VanLee  
"Meditation".....Svendens  
"Gypsy Song".....Josephine Reynolds  
"Concerto No. 2" (1st movement).....Bronson  
"On Wings of Song".....Viotti  
"Hri Kati".....Mendelssohn  
"Mazur".....Rubay  
"Ninth Concerto" (1st movement).....Borowski  
"Andante and Scherzo".....Deliberio  
"Scherzo".....Lucy Clark  
"Andante and Scherzo".....David  
"Pasta Panatella".....Van Gons  
"Pasta Panatella".....Van Gons  
"Pasta Panatella".....Van Gons  
"Pasta Panatella".....Van Gons

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They have achieved in their lives a central consecration of will and purpose to God, and even though they may attain great professional or business success, this is incidental to the supreme privilege of living to the glory of God.

## Weekly Sunday School Lesson

The International Uniform Sunday School Lesson for April 29: Discipleship. Mark 16:17-27; 12:41-44.

BY WM. E. GILROY, D. D., Editor Congregationalist  
THE topic of this lesson for young people and adults is given as "The Peril of Riches." It is a good title in relation to the incident of the rich young man who came to Jesus, but it is apt to put the cost of discipleship too much upon a money basis to be quite as satisfactory as the general topic.

Possibly, however, we should face quite clearly and courageously the putting of the cost of the discipleship upon a money basis, even though that is not all that is involved. It is in the sort of adherence to truth and righteousness that means an actual sacrifice of self-interest that both the world and the church are conspicuously lacking.

Now and again one comes across types of people who give lavishly to good causes, where there seems to be associated with their gifts a fair amount of vainglory. Sometimes such givers wish to dominate by their influences the causes to which they give.

Sometimes the gift is strangely at variance with certain un-Christian things in their own lives. But, after all, these cases are the exception, as are the genuine freeminded, frehearted givers. The great mass of people are loath to give. They will talk a great deal about religion, but when it comes really to showing their love and their loyalty by sheer sacrifice of what they own, it is another matter. So, we should not lay too little emphasis upon the peril of riches, or the love of money.

Deeper Meaning  
But granted the truth of all this, the real sacrifices of Christian life and discipleship go deeper than material things. There is the surrender of life itself to the will of God, and when that is made it carries with it a sense of stewardship in relation to all one's possessions.

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It is in these, rather than in

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