

## RABBI WILL BE SPEAKER AT MEN'S CLUB

"Ladies Night" Set Aside at Carrollton Ave., Church May 1.

Rabbi Morris M. Fourlight of the Indianapolis Hebrew Congregation, is to be the speaker at the May meeting of the Carrollton Avenue Men's Club, at Carrollton Avenue Reformed Church, Forty-Fourth St. and Carrollton Ave., Tuesday evening, May 1.

This has been designed at "Ladies' Night," and a special program of instrumental and vocal selections has been arranged. Dinner will be served at 6:30 by women of the church.

Reservations are being made until Monday by William Lilly, Washington 1903, president of the club; James H. Foster, secretary, Humboldt 5459, and Charles F. Simpson, Washington 1069, chairman of the attendance committee.

The Rev. E. W. Welch, pastor of Woodruff United Presbyterian Church, will be the morning preacher at the Fifty-First Street M. E. Church on Sunday. The pastor will occupy the pulpit of the Woodruff United Presbyterian Church. In the evening J. Floyd Seelig, the pastor, will speak on "A Three-Fold Manner of Life."

Sunday the Rev. C. M. Hamilton of Beech Grove, will have for his morning theme, "The Challenge of the Great Commission to the Small Church." The evening topic will be evangelistic.

Sunday, May 6, he will use the same theme at the Stockwell Christian Church. He expects to continue with these two churches half time each. Mr. Hamilton organized the East Sixteenth Christian Church, and was superintendent-pastor of the West Side Christian Mission for two years.

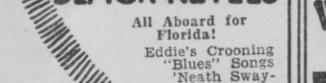
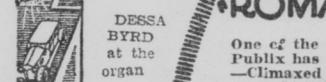
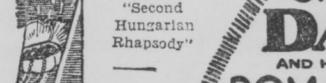
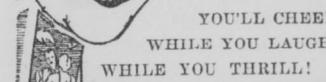
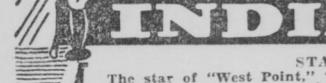
At the 10:45 morning services of Bethlehem Lutheran Church, the pastor, Allen K. Trout, will preach upon the subject, "The Fullness of Joy." At the 6:30 vespers he will use as a theme, "What Good Can I Do?"

At the First United Presbyterian Church, the Rev. V. B. Hargitt of

### MOTION PICTURES



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## At The Circle



"Ginger" Rogers

Among those who are members of the cast of the stage revue opening at the Circle today is "Ginger" Rogers.

At the Brightwood M. E. Church the pastor, Rev. Victor B. Hargitt, will exchange pulpits with the Rev. Edward A. Daum, pastor of the First United Presbyterian Church.

In the evening the public speaking class of Technical High School will be in charge of the program.

The Rev. Homer C. Bobbitt, pastor of the Linwood Christian Church, will speak on "Kept by Love," Sunday morning; and "Jobs Creed," in the evening.

The following program of music has been arranged at the North M. E. Church for Sunday morning at 10:45:

Organ Prelude—"Adoration" J. Lemons  
Antiphon—"Love Divine" W. H. Wagner  
Quartet—"We Thank Thee, O Lord" C. E. Leslie  
Postlude—"Pump and Circumstance" Evar Eiger

For the evening service the program is as follows, starting at 7:45 p. m.:

Organ Prelude—"Bereave" Alex Guilmant  
Antiphon—"Ye Portals Everlasting" Gounod  
Offertory—"Praise" Alex Guilmant  
Postlude—"There Is One Who Can Build" C. E. Leslie  
Postlude—"Adagio" Alex Guilmant

The Rev. M. H. Reynold, pastor of the Hall Place M. E. Church, will preach the morning service at Beville Avenue Evangelical Church. In the evening the pastor, the Rev. Ambrose Aegerter, will speak on "An Adequate Gospel."

At the Second Moravian Church, James Weber, student at the Indiana Central College, will preach Sunday morning on "Jesus' Ideal Life." In the evening the subject is to be "Life's Greatest Adventure."

The Rev. L. C. E. Fackler, pastor of the St. Matthews Lutheran Church will use "Either—Or" as his morning sermon. In the evening the Rev. George S. Schultz of Co-

MOTION PICTURES

SKOURAS- THEATRES

INDIANA

STARTS TODAY

The star of "West Point," "Slide, Kelly, Slide," and "Brownie of Harvard," in a romance of the gay, giddy, younger crowd at play—

WILLIAM HAINES in

THE SMART SET

with ALICE DAY JACK HOLT

Screamingly funny—a Breezy comedy of Love and Laughs!

YOU'LL CHEER WHILE YOU LAUGH WHILE YOU THRILL!

DAVE SILVERMAN

Conductor presenting

"Second Hungarian Rhapsody"

DESSA BYRD

at the organ

CHARLIE DAVIS AND HIS BAND IN ROMAN NIGHTS

One of the most elaborate shows

Public has sent out of New York

Climaxed by a stupendous nov-

elty—a CHARIOT RACE with

horses from the Ben-Hur stables.

CIRCLE

Now Rejuvenated Circle's

3rd Big Program.

Another Frolic of Fun!

EDDIE PARD

In PALM BEACH REVELS

All aboard for Florida!

Edie Crooning

Blues" Songs

Nestle Swaying Palm Trees

"LOVE and LEARN"

With ESTHER RALSTON

You'll love this deliciously naughty romance which matches all stages and secrets of love-ology!

It is in these, rather than in

lumbus, Ohio, will give a lecture "Morning Glories." The vestry will meet Tuesday evening at the parsonage.

The Rev. Clyde H. Limmering, pastor of the Speedway Boulevard M. E. Church, announces that he will discuss "The God of Our Experiences" at the morning service. The evening subject is to be "Our Courageous Christ."

The Capitol Avenue M. E. Church will observe a pulpit exchange Sunday. In the morning the Rev. Josephine B. Campbell, pastor of the Main Street M. E. Church at Shelbyville, Ind., will preach. At the evening service the Rev. M. H. Reynold of the Hall Place M. E. Church will occupy the pulpit.

"The Message of Jacob Albright to the Twentieth Century," will be the subject of the Rev. Edmund Kerlin's sermon at the First Evangelical Church at 10:40 a. m. in observance of "Founder's Day." Unveiling of portrait of Jacob Albright by his grandson, Chester Albright, Sunday night at the "Peoples Service." 7:45, a second cooperative sermon, by Mr. Kerlin, subject, "Christ or Diana?" Music by chorus and Arnold Spencer.

The Rev. Floyd Van Keuren, rector of Christ Episcopal Church, will celebrate holy communion at 8 Sunday morning.

At the morning prayer service, Capt. Richmond P. Hobson will deliver an address on the subject, "The Part of the Church in Mankind's Struggle Against Its Deadliest Foe." The boy choir will sing the 150th Psalm. There will be a celebration of the holy communion on Tuesday at 11 o'clock.

Wednesday evening at 8 o'clock Canon Dunlap of Washington Cathedral will deliver an illustrated lecture on "The Crowning Glory of Washington."

Alvin Nahre, baritone pupil of B. F. Swarthout of the Metropolitan School of Music, will be the soloist, for the men's class of the Third Christian Church, Sunday morning. The service will be broadcast over WFBM.

The Rev. Fred A. Line will preach at Central Universalist Church, Fifteenth and N. New Jersey Sts., at the 11 o'clock morning service. His sermon subject will be, "Creed and Deed." There will be good music by a mixed quartet. Sunday school convenes at 9:30. Classes for all.

The Rev. W. B. Grimes, pastor of the Bellaire M. E. Church, announces that on Sunday morning he will preach on "The Christian Family," and in the evening on "The Straight and Narrow Way."

The order of service at the All Souls Unitarian Church, starting at 11:00 will be as follows, according to an announcement from Dr. F. S. C. Wicks, the pastor:

"Messis de Requiem" Verdi  
"Agnus Dei" Mendelssohn

Scripture Reading—Responsive Reading—Twenty-ninth Chapter.

"Song to the Evening Star" Wagner

"Benediction"—See below.

"Postlude" in A" Read

Rev. L. E. Smith will preach in the Broadway Evangelical Church at 10:45 Sunday morning, subject "The Glory of the Church," and in the evening at 7:30, from the subject "Heredity or Environment," Which?"

The recital of the E. W. Hoover concert orchestra, Christene Wagner, conductor, at the Cadle

Conrad Nagel, who will portray the role of a Klondike gambler in "The Michigan Kid," has returned to the screen colony from location at Mount Lowe, where a number of the snow scenes were filmed.

"Characterization," a semi-technical book based on Robert Edison's forty years' experience as a stage star and screen player, will be off the press shortly. The work deals with the art of character delineation, costuming and facial make-up.

Fashion Note—Hollywood will

compromise between the edicts laid down by Paris and New York on the length of skirts. Joan Crawford has adopted dresses extending just to the knee with a wide fold of black net which comes to the ankles, through which the legs can be seen,

those whose religion is casual and simply a part of their lives, that we should find our great example of the highest Christian way and practice. It is in such souls who have achieved this crucial and central surrender to Christ that we find the highest example of discipleship; but in them it is not so much the cost of discipleship that we think of as its glory.

The more we look into this story of the rich young man who came to Jesus and who, when Jesus invited him to join the inner circle, turned away sorrowful, thinking of his great possessions, the more we realize that his failure was not so much because of his love for riches as because of a more crucial inner weakness in his character.

He had not come to the point where he was able to face a tremendous issue in a tremendous way.

The trouble with him was not simply that he loved money, for the likelihood is that he had no more love of money than others.

The real trouble was that he lacked courage and the power of decision, that his religion was largely formal and superficial, a matter of propriety and conformity to rules rather than the dominance of his life by some profound sense of righteousness and truth and a masterful power of love and loyalty.

Probably we should not condemn him too readily, for these are great things in which most men are lacking.

Now and again one comes across types of people who give lavishly to good causes, where there seems to be associated with their gifts a fair amount of vainglory. Sometimes such givers wish to dominate by their influences the causes to which they give.

Sometimes the gift is strangely at variance with certain un-Christian things in their own lives. But, after all, these cases are the exception, as are the genuine freeminded, freehearted givers. The great mass of people are loath to give. They will talk a great deal about religion, but when it comes really to showing their love and their loyalty by sheer sacrifice of what they own, it is another matter. So, we should not lay too much emphasis upon the peril of riches, or the love of money.

Deeper Meaning

But granted the truth of all this, the real sacrifices of Christian life and discipleship go deeper than material things. There is the surrender of life itself to the will of God, and when that is made it carries with it a sense of stewardship in relation to all one's possessions.

There are people who have achieved just such self-surrender. Their gifts do not begin to be totaled in actual contributions of money, for their whole lives are devoted to the causes in which they believe. They would not think of spending lavishly upon themselves or of using the things that God has given them for unimportant or trivial things.

They have achieved in their lives a central consecration of will and purpose to God, and even though they may attain great professional or business success, this is incidental to the supreme privilege of living to the glory of God.

Perhaps if we thought more of the glory and the privilege, we would not be so much concerned about the cost, or we would pay the cost without being conscious of any sacrifice. As a matter of fact, we can never do anything for the Master in comparison with what he has done for us.

It is in these, rather than in

Tabernacle Sunday School will begin at 9 a. m., giving the program as follows:

Overture—"The White Queen"....Metz

Selected V. "The Old Refrain"....Kreiser

Romantic Song, From Tannhauser—"A Twilight Meditation" (after vespers)....Moret

## THE INDIANAPOLIS TIMES

### Madame Galli-Curci Will Include Famous 'The Shadow Song' on Her Sunday Murat Recital Program

SUNDAY afternoon at 3 o'clock at the Murat, the closing concert of the regular Sunday afternoon recitals under the direction of the Ona B. Talbot Fine Arts Enterprise will be given by the world famous soprano, Mme. Amelia Galli-Curci, whose husband is Manuel Berenguer, flutist.

When people listen to Mme. Galli-Curci, they doubtless wonder at her memory that stores the words and notes of so many songs. In fact her memory is phenomenal; from childhood it has been trained. She was born in Spain, the latter being her own native tongue.

All this training, however, in mastering French, German and English strengthened her naturally retentive memory. Then came the memorizing of a big repertory of opera roles, after that a vast number of songs were committed to memory by the famous diva. The strengthening process was, and is today, continuous.

Once Madame Galli-Curci had made a name and introduced it to the public, she never forgot either one. It may be months or even years, but when chance meeting comes again she invariably recalls them.

It is the same with her in regard to books. At