

'THE SMART SET' AND 'ROMAN NIGHTS' ON INDIANA BILL

Eddie Pardo Featured on Circle Stage; Also 'Love and Learn,' With Esther Ralston—Lon Chaney at Loew's Palace.

WILLIAM HAINES, the "smart alex" of motion pictures, adds another role to his record in "The Smart Set," which is showing at the Indiana theater this week, together with the Charlie Davis stage show, "Roman Nights."

"Roman Nights" is said to have one of the greatest climaxes on the motion picture stage today. The mighty chariot race, which alone made "Ben-Hur" the world's greatest stage attraction, has been incorporated in Charlie Davis' stage show.

"Roman Nights" is a revue of the glory that was once Rome. It is filled with performers who are woven into a picture of ancient history. John Murray Anderson devised and staged this attraction. He has introduced acrobats in the Lassiter Brothers, musicians in Russell and Marconi and dancers in the persons of Rita and Treska. Senia Gluck's "Roman Imperial Ballet," and Elsa Greenell make up the mingled with many comedy scenes chariot race and the "burning of Rome."

"The Smart Set" shows William Haines as a very self-confident young man who worships both Hobart Bosworth and Jack Holt, in this sizzling story of polo and pretty women. Alice Day is the leading lady who adds heart-interest to William Haines latest picture.

William Haines plays the role of a young polo star who feels that he is irresistible to women and a knockout polo player. This is true, but it makes it difficult to handle him. He loses his position on the American polo team through his selfishness and then falls into disgrace.

A denouement of rescuing horses from a burning stable, wild parties and the great championship game, mingled with many comedy scenes is said to make "The Smart Set" one of Haines most enjoyable pictures.

CIRCLE PRESENTS ANOTHER PARDON

Eddie Pardo, master of ceremonies at the Circle Theater, presents to Indianapolis his third show in "Palm Beach Revels," another stage production which is said to top his previous two efforts.

Esther Ralston and screen-drama's newest leading man, Lane Chandler, are co-starred in "Love and Learn," a lesson in love, the Circle's chief event on the screen this week. Many screen character actors appear in support of the stars in this comedy.

Dave Silverman, guest conductor, has for his third orchestral presentation by the Circle Concert Orchestra Liszt's "Second Hungarian Rhapsody."

Eddie Pardo's third show has many Broadway stars, chief among whom is "Ginger" Rogers, singer of character and juvenile ditties. Paul Small, tenor, offers another musical diversion. Bob, Rob and Bobby is said to be an act made up of two clever men and their educated canine.

"Uke" Carpenter teases melodies from the ukulele. "Waiting for the Rainbow" offers Orville Rennie, staff tenor, another opportunity to present another of his numbers. "Way Down South in Heaven" is

MOTION PICTURES

Bar's THEATERS SUNDAY RITZ 34th STREET CHARLIE "THE CIRCUS" CHAPLIN SUNDAY-MAT. AND NITE MONDAY AND TUESDAY

UPTOWN

42nd and College DOUGLAS FAIRBANKS "THE GAUCHO"

ST. CLAIR 1105 W. St. Clair Dolores Costello in "COLLEGE WIDOW"

ORIENTAL 1105 E. Meridian Bebe Daniels in "FEEL MY PULSE"

STRAND Wash. and Oriental Richard Dix in "SPORTING GOODS"

DREAM 3281 Station St. Clara Bow in "RED HAIR"

AMUSEMENTS

LAST TIME TODAY

Police and Firemen's

Big Circus

THREE RINGS

High school horses, bare-back riders, performing elephants, Indian riders, trapeze and wire performers, jugglers, funny clowns and lots of music.

50c ADMISSION and Seat

Doors Open this Evening 7 o'clock

Fairgrounds Coliseum

Back to Job

Patsy Ruth Miller, after a six week's vacation in Europe, is on her way to Hollywood to play the leading role in "Marriage of Tomorrow."

the vehicle which Eddie Pardo gives his audience this week.

The Four Symphonists, Leighton Cook, Jeanne Angelo, Nelle Lowrey and Robert Nalle Thompson, are on the bill.

In "Love and Learn" Esther Ralston learns to love a judge who throws her into jail when she tries to give her parents something to worry about to keep them from divorcing each other. She learns fast and falls into many embarrassing situations.

Dessa Byrd will be at the organ as an additional feature.

CHANEY IN CLOWN ROLE AT LOEW'S PALACE

Human hands are more dramatic than the eye, so believes Herbert Brenon, director who, in filming Lon Chaney's latest picture, "Laugh, Clown, Laugh," which opens today at Loew's Palace, passed more time in directing the hands of his player than in any other phase of the picture.

"The human hands," he says, "can tell any story perfectly and, conversely, may even be the finest piece of acting. For instance, a player in an emotional scene may act to perfection, and wiggle one little finger, and the attention of the audience can focus on this wiggling digit and the whole scene is ruined."

In one of the scenes Loretta Young, the heroine, had to stretch her hands to Chaney, playing the clown in the drama. It had to be rehearsed fully two hours to get the hands right.

Incidentally Brenon holds that Chaney has the most expressive hands of any actor on stage or screen as he says Chaney can speak volumes with his hands.

Most awkwardness on stage or screen arises from the hands—for just as a bashful boy doesn't know what to do with them, so the actor may create the same impression unless careful.

Brenon's new production is a drama of life behind the scenes of the theater, based on the stage play of the same name, in which Lionel Barrymore plays the role. The picture has some large sets, including a huge replica of a Roman theater and other elaborate detail.

Loretta Young, a new "find," plays the female lead, and Nils Asther of "Sword and Son," has the male leading part. Others in the cast include Gwen Lee, Cissy Fitzgerald and Bernard Segel. Thrills, such as the mad slide over the heads of the audience and dramatic scenes, are blended with comedy into a melange of entertainment.

This is Chaney's first clown role since his success in "He Who Gets Slapped." Herbert Brenon may be remembered as directing such pictures as "Beau Geste," "Sword and Son" and "Peter Pan." The photography was done by Hollywood's only Chinese camera man, James Wong Howe.

A Mort Harris production will be the main stage feature, the title being "Topsy Turvy," the scenery and costumes being of a Russian nature. Bobby (Uke) Henshaw, with his relative, who recently was



1—Esther Ralston, who is to be seen at the Circle starting today in one of her latest pictures, "Love and Learn." 2—Lon Chaney will be seen at Loew's Palace in another clown role. This picture is called "Laugh, Clown, Laugh." 3—The Ohio is to have an engagement of Harold Lloyd's latest, "Speedy," commencing Saturday.

4—Dolores Costello, supported by Conrad Nagel, in "Tenderloin" will be retained another week at the Apollo. 5—"The Smart Set" will be the feature picture at the Indiana beginning today. William Haines will have the leading role in the picture.

Here Sunday



Gallie Curci

On Sunday afternoon at the Murat, Madame Gallie-Curci will appear in recital. The diva arrives this afternoon at 2:35 o'clock and will be met at the Union station by the Camp Fire Girls.

a feature at the Casa Lopez, where Vincent Lopez and his orchestra hold forth; Rose Valyda, Raymond Eiseman, the Hoosier Rockets, in some new dances, and the Palace stage orchestra, with Emil Seidel as master of ceremonies, will be seen in the revue.

An overture, which is a battle between organ and orchestra, with Emil Seidel and Lester Huff as the contestants, the MCM news and other short subjects complete the show.

"SPEEDY" TO BE AT OHIO

Harold Lloyd is seen in "Speedy," his latest picture, at the Ohio Theater for one week only, beginning today.

For this week only the Ohio Theater temporarily discards its double feature policy, which will be resumed next week again. It had the opportunity to present this picture to its audiences at its regular prices.

Ann Christy, an Indianapolis girl, who made good in the movies through the avenue of two-reel comedies, plays the leading feminine role in "Speedy." She is said to be one of the most attractive leading ladies that Harold Lloyd has yet played with.

Harold Lloyd takes the part of a young fellow whose motto is

"Speedy," hence his name, Speedy. He lives in a fast town—New York—and lives a fast life. When the horse-car street car which his sweetie's grand-daddy operates is about to be stolen by the big interests, Speedy comes to the rescue. The usual shorter subjects will also be included in the Ohio's program.

APOLLO HOLDS "TENDERLOIN" OVER

With its star, Dolores Costello, and its principal players speaking lines in several of its big scenes, its battles between the police and organized criminals, its dramatic situations and its moments of tender romance, the first of the talking picture dramas, "Tenderloin," will be held over for another week at the Apollo.

"Tenderloin" is a story of New York's East Side. Miss Costello has the role of Rose Shannon, a cabaret entertainer, who, through a strange chain of circumstances, becomes enmeshed in the tale of the law and at the same time is sought by a desperate band of crooks who believe that she has outwitted them in procuring the proceeds of a daring bank robbery—a bag containing \$50,000.

Rose is in love with one of the crooks, a youth portrayed by Conrad Nagel. When he perceives that the girl is "on the square," he determines to "go straight" that he may merit her affections, and when the time comes to do so he is not slow to endanger his life for her protection.

The mystery of the missing money is not solved until almost the very final moment of the picture's climax, and then it is a genuine surprise.

Perhaps one of the most impressive scenes in "Tenderloin" is that in which the police give Rose the "third degree." It is in this scene that the spoken word is used throughout by all the players.

In the cast are Mitchell Lewis, Pat Martigan, Evelyn Pierce, George Stone, Dan Wolheim and Dorothy Vernon. "Tenderloin" was directed by Michael Curtiz and was adapted from a story by Melville Crossman.

The program includes a talk by Conrad Nagel on the merit and purposes of Vitaphone, vaudeville acts via Vitaphone by Fred Ardath and company in a comedy skit, "Men Among Men," and Frank Richardson, "The Joy Boy of Song," as well as Movietone news reels, presented for the first time in Indianapolis, whereby patrons may both see and hear important news happenings the world over.

Official Opening Date Set

Park Management Fixes May 12 as the First Day.

RIVERSIDE amusement park will be open for the entertainment of visitors this week-end, it is announced, with practically all the rides and other fun devices in operation.

The official opening date at Riverside has been set for May 12, but in the meantime the gates will be thrown open each Saturday evening and Sunday.

A large force of workmen has been engaged this last winter and spring at the W. Thirtieth St. fun spot, and early season visitors will find many changes have been made, new features installed and all the old features remodeled and brightened up.

The big fun house, which will

perhaps be the "headline" feature at Riverside this summer, is rapidly nearing completion, the many electrical and mechanical devices now being placed in the building by a crew of experts sent here from the east. Landscaping of the grounds surrounding the fun house also is under way.

Two of the most modern and complete comfort stations have been built in the park this spring. A new penny arcade has been built just west of the dance palace.

The whipl, one of the most popular rides, has been moved into the park from across the boulevard and the Ferris wheel now stands in front of the thriller on the west side of the inclosure.

The caterpillar, which formerly occupied a space near the main entrance, also has been moved and is now in the northeast section of the park, its place being taken by the new kid playground, with its sand piles, teeters, swings and other amusement features for the youngsters, the whole in charge of a matron.

A building for the free checking of parcels is being built on the north side of the skating rink.

Star Announced Dolores Costello is the star of "Noah's Ark."

Villains

Two "heavies" entirely unlike each other in physique and in methods of furnish assorted villainy in "The Drag Net," a melodrama starring George Bancroft, which Josef von Sternberg is directing. They are William Powell and Fred Kohler.

'Barker' to Be Second Stock Play

Berkell Will Present Kenyon Nicholson's Circus Vehicle May 6.

CHARLES BERKELL, manager of the Berkell Players at English, will open his second week of stock with one of the best vehicles of the season. On Sunday evening, May 6, this play will be presented for the first time in Indianapolis. It comes here direct from its peak of success in New York, and offers Milton Byron, leading man, the most enviable role of probably any play on the list for presentation this year. Miss Edythe Elliott, leading woman, will play opposite Mr. Byron, and the full supporting cast with several extras will be required to produce it. The vehicle is "The Barker," written by Kenyon Nicholson, a Hoosier who formerly lived in Crawfordsville and this city. Mr. Nicholson has sent several dramatic successes down the line, and is now at work upon another play.

"The Barker" will be mounted by Harvey Schluter, scenic artist, and will be directed by William Borwick, director of plays with the Berkell Players this year. It has an appeal for every man, woman and child, as its circus atmosphere furnishes a novelty unlike any other show. It is a swift moving comedy with plenty of pep and action. The usual ten performances will be accorded this play.

MOTION PICTURES

Great Goggles! What Giggles! 15c For Kiddies Always HAROLD LLOYD SPEEDY Side-splitting merriment for everyone! It took Harold a year to make it—you'll laugh a year after seeing it! AT NO ADVANCE IN PRICES! OHIO—Now!

Last Times COLONIAL MEN This Week ONLY AN ABSOLUTELY NEW PICTURE! You'll Never Regret Seeing PITFALLS OF PASSION Astounding Revelations Of the Modern Jazz Age. WHITE SLAVERS AT WORK! FREE LOVE EXPOSED A Powerful Lesson in Sex Love ENDORSED EVERYWHERE

SECOND BIG WEEK!! It's Real! It's more than a picture! It's Life! ALL OVER TOWN! THEY'RE TALKING! SO BIG! THIS TALKING PICTURE JUST HAD TO BE HELD OVER FOR A SECOND WEEK! Shows Start 9 & 11 A.M. 1-3-5 P.M. 7 & 9 P.M. LOEW'S PALACE THEATRE PRICES 25c 11 A.M. 1 P.M. 35c 1 to 6 P.M. 50c EVE. CHILDREN ALWAYS 25c Dolores Costello IN "TENDERLOIN" WITH CONRAD NAGEL VITAPHONE PLAYED BY 107 PIECE SYMPHONY ORCHESTRA APOLLO BARGAIN 9 A.M. MATINEES 1 P.M. 25c it's Here! COME ON! A New MOVIE-TONE News YOU HEAR SEE IT In Addition To VITAPHONE Presentations

LOEW'S PALACE THEATRE LON CHANEY in LAUGH-CLOWN-LAUGH With Nils Asther Loretta Young Chaney's newest success, adapted from the same name. DIRECTED BY HERBERT BRENON Maker of "Sword and Son" and "Beau Geste." OVERTURE "Russian Rhapsody" PALACE CONCERT ORCH. LESTER HUFF at the organ ON THE STAGE "TOPSY TURVY" Bobby "Uke" Henshaw With Rose Valyda Hoosier Rockets EMIL SEIDEL, conducting Palace Stage Orchestra Parker & Babb Raymond Eiseman A Mort Harris production. Settings by Arthur Knorr. Shows start at 12:38, 2:39, 4:59, 7:06, 9:16. See the MGM News on the World's Largest Screen.