

# 'THE SMART SET' AND 'ROMAN NIGHTS' ON INDIANA BILL

Eddie Pardo Featured on Circle Stage; Also 'Love and Learn,' With Esther Ralston—Lon Chaney at Loew's Palace.

WILLIAM HAINES, the "smart alex" of motion pictures, adds another role to his record in "The Smart Set," which is showing at the Indiana theater this week, together with the Charlie Davis stage show, "Roman Nights."

"Roman Nights" is said to have one of the greatest climaxes on the motion picture stage today. The mighty chariot race, which alone made "Ben-Hur" the world's greatest stage attraction, has been incorporated in Charlie Davis' stage show.

"Roman Nights" is a revue of the glory that was once Rome's. It is filled with performers who are woven into a picture of ancient history. John Murray Anderson devised and staged this attraction. He has introduced acrobats in the Lasater Brothers, musicians in Russell and Marconi and dancers in the persons of Rita and Tressa, Senia Gluck's "Roman Imperial Ballet," and Elsa Greenwell make up the show climaxed by the mammoth chariot race and the "burning of Rome."

"The Smart Set" shows William Haines as a very self-confident young man who worships both Hobart Bosworth and Jack Holt in this sizzling story of polo and pretty women. Alice Day is the leading lady who adds heart-interest to William Haines' latest picture.

William Haines plays the role of a young polo star who feels that he is irresistible to women and a knockout polo player. This is true but it makes it difficult to handle him.

He loses his position on the American polo team through his selfishness and then falls into disgrace. A denouement of rescuing horses from a burning stable, wild parties and the great championship game, mingled with many comedy scenes is said to make "The Smart Set" one of Haines' most enjoyable pictures.

## CIRCLE PRESENTS ANOTHER PARDO BILL

Eddie Pardo, master of ceremonies at the Circle Theater, presents to Indianapolis his third show in "Palm Beach Revels," another stage production which is said to top his previous two efforts.

Esther Ralston and screendom's newest leading man, Lane Chandler, are co-starred in "Love and Learn," a lesson in love, the Circle's chief event on the screen this week. Many screen character actors appear in support of the stars in this comedy.

George Silverman, guest conductor, has for his third orchestral presentation by the Circle Concert Orchestra "Liszt's" "Second Hungarian Rhapsody."

Eddie Pardo's third show has many Broadway stars, chief among whom is "Ginger" Rogers, singer of character and juvenile ditties. Paul Small, tenor, offers another musical diversion. Bob, Rob and Bobby is said to be an act made up of two clever men and their educated canines.

"Uke" Carpenter teases melodies from the ukulele. "Waiting for the Rainbow" offers Orville Rennie, staff tenor, another opportunity to present another of his numbers. "Way Down South in Heaven" is

## MOTION PICTURES

### Bair's THEATERS

SUNDAY

**RITZ** 34th STREET AT ILLINOIS  
CHARLIE "THE CIRCUS"  
CHAPLIN

SUNDAY-MAT. AND NITE  
MONDAY AND TUESDAY

### UPTOWN

42nd and College  
DOUGLAS FAIRBANKS "THE GAUCHO"

**S.** ST. CLAIR Ft. Wayne  
Dolores Costello in "COLLEGE WIDOW"

**O.** ORIENTAL 1105 S. Meridian  
Bebe Daniels in "FEEL MY PULSE"

**S.** STRAND Wash. and Oriental  
Richard Dix in "SPORTING GOODS"

**D.** DREAM 2381 S. Indiana St.  
Clara Bow in "RED HAIR"

## AMUSEMENTS

### LAST TIME TODAY

Police and Firemen's

Big Circus

THREE RINGS

High school horses, bareback riders, performing elephants, Indian riders, trapeze and wire performers, jugglers, funny clowns and lots of music.

50c ADMISSION  
and Seat

Doors Open this Evening  
7 o'clock

Fairgrounds Coliseum

## Back to Job

Patsy Ruth Miller, after a six week's vacation in Europe, is on her way to Hollywood to play the leading role in "Marriage of Tomorrow."

the vehicle which Eddie Pardo gives his audience this week.

The Four Symphonists, Leighton Cook, Jeanne Angelo, Nelle Lowrey and Robert Nalle Thompson, are on the bill.

In "Love and Learn" Esther Ralston learns to love a judge who throws her into jail when she tries to give her parents something to worry about to keep them from divorcing each other. She learns fast and falls into many embarrassing situations.

Dessa Byrd will be at the organ as an additional feature.

\*\* \* \* \* CHANEY IN CLOWN ROLE AT LOEW'S PALACE

Human hands are more dramatic than the eye. So believes Herbert Brenon, director who, in filming Lon Chaney's latest picture, "Laugh, Clown, Laugh," which opens today at Loew's Palace, passed more time directing the hands of his player than in any other phase of the picture.

"The human hands," he says, "can tell any story perfectly and, conversely, mar even the finest piece of acting. For instance, a player in an emotional scene may act to perfection, and wiggle one little finger, and the attention of the audience can focus on this wiggling digit and the whole scene is ruined."

In one of the scenes Loretta Young, the heroine, had to stretch her hands to Chaney, playing the clown in the drama. It had to be rehearsed fully two hours to get the hands right.

Incidentally Brenon holds that Chaney has the most expressive hands of any actor on stage or screen as he says Chaney can speak volumes with his hands.

Volume Ciproul of Illinois.

Most awkwardness on stage or screen arises from the hands—for just as a bashful boy doesn't know what to do with them, so the actor may create the same impression unless careful.

Brenon's new production is a drama of life behind the scenes of the theater, based on the stage play of the same name, in which Lionel Barrymore plays the role. The picture has some large sets, including a huge replica of a Roman theater and other elaborate detail.

Loretta Young, a new "find," plays the female lead, and Nils Asther of "Sorrell & Son," has the male leading part. Others in the cast include Gwen Lee, Cissy Fitzgerald and Bernard Seigel. Thrills, such as the mad slide over the heads of the audience and dramatic scenes, are blended with comedy into a melange of entertainment.

This is Chaney's first clown role since his success in "He Who Gets Slapped." Herbert Brenon may be remembered as directing such pictures as "Beau Geste," "Sorrell and Son" and "Peter Pan." The photography was done by Hollywood's only Chinese camera man, James Wong Howe.

A Mort Harris production will be the main stage feature, the title being "Topsy Turvy," the scenery and costumes being of a Russian nature. Bobby (Uke) Henshaw, with his relative, who recently was



1—Esther Ralston, who is to be seen at the Circle starting today in one of her latest pictures, "Love and Learn." 2—Lon Chaney will be seen at Loew's Palace in another clown role. This picture is called "Laugh, Clown, Laugh." 3—The Ohio is to have an engagement of Harold Lloyd's latest, "Speedy," commencing

Saturday. 4—Dolores Costello, supported by Conrad Nagel, in "Tenderloin" will be retained another week at the Apollo. 5—"The Smart Set" will be the feature picture at the Indiana beginning today. William Haines will have the leading role in the picture.

## Here Sunday



Galli-Curci

On Sunday afternoon at the Murat, Madame Galli-Curci will appear in her latest picture, "Laugh, Clown, Laugh," which opens today at Loew's Palace, and will be met at the Union station by the Camp Fire Girls.

APOLLO HOLDS "TENDERLOIN" OVER

With its star, Dolores Costello, and its principal players speaking lines in several of its big scenes, its battles between the police and organized criminals, its dramatic situations and its moments of tender romance, the first of the talking picture dramas, "Tenderloin," will be held over for another week at the Apollo.

"Tenderloin" is a story of New York's East Side. Miss Costello has the role of Rose Shannon, a cabaret entertainer, who, through a strange chain of circumstances, becomes enmeshed in the toils of the law and at the same time is sought by a desperate band of crooks who believe that she has outwitted them in procuring the proceeds of a daring bank robbery—a bag containing \$50,000.

Rose is in love with one of the crooks, a youth portrayed by Conrad Nagel. When he perceives that the girl is "on the square," he determines to "go straight" that he may merit her affections, and when the time comes to do so he is not seen to endanger his life for her protection.

An overture, which is a battle between organ and orchestra, with Emil Seidel and Lester Huff as the contestants, the MCM news and other short subjects complete the show.

\*\* \* \* \* SPEEDY TO BE AT OHIO

Harold Lloyd is seen in "Speedy," his latest picture, at the Ohio Theater for one week only, beginning today.

For this week only the Ohio Theater temporarily discards its double feature policy, which will be resumed next week again. It had the opportunity to present this picture to its audiences at its regular prices.

Ann Christy, an Indianapolis girl, who made good in the movies through the avenue of two-reel comedies, plays the leading feminine role in "Speedy." She is said to be one of the most attractive leading ladies that Harold Lloyd has yet played with.

Harold Lloyd takes the part of a young fellow whose motto is

since his success in "He Who Gets Slapped."

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## Official Opening Date Set

Park Management Fixes  
May 12 as the First  
Day,

RIVERSIDE amusement park will be open for the entertainment of visitors this week-end, it is announced, with practically all the rides and other fun devices in operation.

The official opening date at Riverside has been set for May 12, but in the meantime the gates will be thrown open each Saturday evening and Sunday.

A large force of workmen has been engaged this winter and spring at the W. Thirtieth St. fun spot, and early season visitors will find many changes have been made, new features installed and all the old features remodeled and brightened up.

The big fun house, which will

perhaps be the "headline" feature at Riverside this summer, is rapidly nearing completion, the many electrical and mechanical devices now being placed in the building by a crew of experts sent here from the east. Landscaping of the grounds surrounding the fun house is also under way.

Two of the most modern and complete comfort stations have been built in the park this spring. A new penny arcade has been built just west of the dance palace.

The whipl, one of the most popular rides, has been moved into the park from across the boulevard and the Ferris wheel now stands in front of the thriller on the west side of the enclosure.

The caterpillar, which formerly occupied a space near the main entrance, also has been moved and is now in the northeast section of the park, its place being taken by the new kid playground, with its sand piles, teeter, swings and other amusement features for the youngsters, the whole in charge of a matron.

A building for the free checking of parcels is being built on the north side of the skating rink.

Star Announced  
Dolores Costello is the star of  
"Noah's Ark."

## MOTION PICTURES

### Last Times COLONIAL MEN ONLY

AN ABSOLUTELY NEW PICTURE!

You'll Never Regret Seeing

### DITFALLS OF PASSION

Astonishing  
Revelations Of  
the Modern  
Jazz Age.

WHITE SLAVERS  
AT WORK!

FREE LOVE EXPOSED  
A Powerful Lesson in Sex Love  
ENDORSED EVERYWHERE

## Villains

Two "heavies" entirely unlike each other in physique and in methods of furnish assorted villainy in "The Drag Net," a melodrama starring George Bancroft, which Josef von Sternberg is directing. They are William Powell and Fred Kohler.

## MOTION PICTURES

