

BERKELL PLAYERS TO OPEN SEASON HERE SUNDAY NIGHT

Edythe Elliott and Milton Byron to Play Leads in 'Mary's Other Husband' at English's—Stuart Walker Decides Upon Opening Stock Bill.

THE Berkell Players will open their sixth summer season of stock at English's Sunday evening at 8:15. Upon the rising of the curtain, Manager Berkell will formally introduce each member of his new cast, who will later appear in a well distributed part in "Mary's Other Husband."

The opening bill was chosen with two purposes in view, that of bringing each member of the company before the footlights in the first performance, and because it is one of the Broadway successes with real stage value.

Edythe Elliott, former leading woman with the Berkell Players in two previous seasons, is heading the feminine side of the cast, while Milton Byron, a favorite of several past seasons, will appear in the leading male roles.

Miss Elliott has appeared in several New York productions since her engagement here in 1926-27. Mr. Byron has been doing a cycle of Guest Star leads in a number of stock companies in the southwest. "Mary's Other Husband" is one of those comedies which keeps an audience in a high tide of good humor during its presentation, and sends it away with a little less desire to misrepresent the conditions surrounding the home.

It comes here immediately upon closing a successful run in New York, where Earl Carroll produced it at the Wallack Theater. It was written by the author of that other sure-fire hit, "What Anne Brought Home."

The story of the play concerns a young wife whose pride in her husband and in her home leads her to exaggerate their financial status when writing to the folks back home. An uncle writes that he is coming for a visit, and young wife concludes that in order to bear out her statements she must do a little figuring about a rearrangement of things.

She borrows curtains, silver, furniture, etc., from generous neighbors, dresses her husband in butler's attire, and explains that her husband is necessarily away on a business trip.

The uncle, to increase the confusion desires to remain until fond husband returns, in which case it is imperative to even borrow a husband. A neighbor's friend assumes this role, but affairs are hopelessly tangled when the uncle brings with him the fiancée of the borrowed husband.

The untangling of such laugh situations makes the entire show an unusually funny piece. It will be seen in the usual ten performances, with matinee opening at 2:15. An informal reception will be held on the stage after the matinee during the opening week.

"WHY MARRY?" TO START WALKER SEASON

Stuart Walker has chosen "Why Marry?" a comedy in three acts, to open the tenth season of summer

With Walker



George Gaul

George Gaul, who was with Stuart Walker last season and appeared here in the city several times, will be in the cast of "Why Marry?" the opening production of the company here May 7.

repertory at Keith's Theater on Monday night, May 7. It was written by Jesse Lynch Williams and was the first play to be awarded the Pulitzer Prize.

Mr. Walker has also announced that the leads will be played by George Gaul, Larry Fletcher, Marie Adels, William Ingersoll, Aldrich Bowker, Judith Lowry and Regina Stanfield.

Miss Adels is one of the new leading ladies with the Walker Players this summer and has been seen in many Broadway successes. She was Walter Hampden's leading lady for two seasons.

To the layman the title, "Why Marry?" suggests a salacious drama. It is not. Neither is it an attempt by the author to destroy the ideals of marriage but is a clean, wholesome, effort to define this oldest of man's customs. And there are laughs galore from beginning to end.

In the past Mr. Walker has brought to Indianapolis theatergoers America's greatest plays and

Club Play Due Here Monday

'Castles in the Air' to Be Given at the Murat.

YOUTH and beauty amid pretty settings will be the keynote of "Castles in the Air," when it is presented at the Murat, April 30, by the Harlequin Club of Purdue University.

Never before has Harlequin had such a talented group of vivacious youngsters assembled in one cast, and never before has the board and director expended such great care to make its production complete in every detail.

The musical comedy itself, which proved so popular in New York and Chicago, is particularly adapted to production by college actors.

The action starts in the exclusive "Twenty-One Club," which is sponsored by Evelyn Devine, wealthy young heiress, one of the conditions of membership being that the person in question must not be over the age of twenty-one. Enter the Prince, just graduated from an American college, and traveling incognito with Monty Blair, one of his college chums in a very deceptively and collegiate Ford. Evelyn, who is determined to marry royally, is equally determined not to be admired for her money, and changes places with Anne, the cigarette girl, and so the action gets under way.

As a joke and purely by coincidence, the Prince is introduced under his actual title by Monty, who has known his companion for four years only as John Brown.

Mr. Rodman, Evelyn's guardian, is willing to go to any expense to cure his ward of her taste for titles, and being aware of the joke, offers to rent a castle for the supposedly "phony" Prince, to which the entire company is to be invited.

There, it is Mr. Rodman's intention to reveal the hoax to Evelyn and thus permanently destroy her foolish ambitions. The beautiful romance between Prince Carol and Evelyn that follows, and the fast, sparkling comedy that is introduced by the doings of Monty Blair and Annie Moore, is better seen than told, but the happy, though unexpected ending is forthcoming.

actors, and "Why Marry?" is only the vanguard of the host of really worthwhile offerings which will be brought here this season.

Every actor and actress appearing with the Stuart Walker Company are stars in their own right, and all played leading roles in notable productions during the legitimate season just ended.

Others to appear with the Walker Company this summer will be McCay Morris, Eugene Powers, Ernest Cossart, George Allison, Charles Starrett, Harry Ellerbe, Jack Stacey, Francis Benison, George Kinsey, Fred Stewart, George Sommes, Blanche Yurka, Vivian Tobin, Muriel Kirkland, Elizabeth Patterson, Helen Emert, Adelaide Chase, Kitty Hall, Teresa Dale, Pauline Breustedt, Valerie Cossart and Carlotta Irwin.

It is very probable that Beulah Bondi, John Wray, Elliott Nugent and Douglas Montgomery will also appear here in Walker Productions this summer.

Dancers

The De Marcos, Argentine dancers, who have graced the principal revues and musical comedies with their exquisite dance patterns and originality, return to vaudeville this week in a new pictorial offering of rhythm.

Build City
Part of an Austrian city, complete in every detail, with buildings, streets, sidewalk cafes, trees, has been reproduced by technical experts for Norma Talmadge's new picture, "The Woman Disputed."

Scandal-Mongers
Sylvia Ashton and Martha Mattox, famous film gossips, are to do some high-powered scandal-mongering in "The Boss of Little Arcady."

For Jannings
"The Man Who Never Missed," from Mildred Gram's magazine story, "The Feeder," has been selected for Emil Jannings to follow "The Streets of Sin" in production.



1—Marie Adels, who will play the female lead with the Stuart Walker players in their first production here May 7. "Why Marry?" is the name of the play.

2—One of the Libby Dancers appearing at the Lyric beginning Sunday. 3—Milton Byron, who is to take the leading male part with the Berkell Players beginning with the opening Sunday evening, April 29.

Conductor Again



Dave Silverman

Dave Silverman, the guest conductor of the Circle orchestra, who came here from the Ambassador Theater in St. Louis, will conduct the Circle orchestra again beginning Saturday.

'Chief' Lloyd

Harold Lloyd now is Chief Ron-was-der-ista of the Iroquois Indians. The name, freely translated, means Chief Make-Em-Laugh. The comedian went to Montreal for the Canadian premiere of his new production, "Speedy," and while there was inducted into the tribe.

Trained Animals
Trained Reas, an elephant, a turtle, a duck and a pig are being used by Charley Bowers in his trick sequences of the comedy he is now making.

ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

WITH the closing of the legitimate road season at English's tonight and the opening of summer stock, it is proper that we look back upon the season.

The fact is that we have had an interesting season of the legitimate as English's has had fewer dark weeks than in previous recent seasons.

The most enjoyable dramatic event of the season was "The Cradle Song," which few people saw at English's. This play is my choice. Next in line would be "Diplomacy," then "The Squal" and then "The Road to Rome."

Of the musical plays, of course the Ames Gilbert and Sullivan Opera Company. This organization starved to death and we got another black eye for not supporting the best.

Other enjoyable events were "Merry Wives of Windsor," Fred Stone, Robert Mantell, "What Every Woman Knows," "She Stoops to Conquer" and "Broadway."

The real novelty of the season was "Fly-By-Night" would appeal only to those who know intimately the show business. I am informed that this show is rated as a flop in Chicago.

Of the revues, to my way of thinking Earl Carroll Vanities is easily the best, with George White's Scandals in second position.

The two feature movies, "Wings" and "King of Kings," both came in for much praise and enjoyment. The most unsatisfactory offering of the season was "Oh Kay" and the

Gets Lead

William Boyd, who was "The Volga Boatman" and later one of the "Two Arabian Knights," will act, opposite Lupe Velez, Douglas Fairbanks' leading lady in "The Gaucho," in a forthcoming picture.

The Libby Dancers Arrive

Noted Dancing Act to Top New Variety Bill at Lyric.

A KALEIDOSCOPE of youth, beauty, speed, humor and originality will be presented by the Libby Dancers as the headline attraction at the Lyric next week.

In their act, "Sports Ala Mode," the Libby Dancers interpret various sports by dancing. Their program includes a stroke of polo, a down at football, and a serving at tennis. The originality of the Libbys has cleverly and prettily adopted the principals of these games to the terpsichorean art. Their program further includes such novelties as "Aesop's Fables in Person," and an intricate and clever bit of Adagio.

The dancers are eight in number and each is a soloist of exceptional ability. They were selected and trained by George A. Libby, a dancer well-known to musical comedy and vaudeville.

Hartford Hartwell is the solo male member of the octette, the seven girls are known to the theater only by their Christian names: Sally, Ellen, Doreen, Helene, Betty, Ruth and Rose.

The bill will include: PAUL RAHN AND CO.—Presents "Leap Year," a miniature musical comedy enacted by the imitable comedian Paul Rahn, ably supported by four charming young ladies, Marie Adels, Ora Keeler, Frances Fay, Dolly Darce and also Mitchell Baden. In the act there are songs, dances, and a lot of laughs out of a 1928 situation where woman proposes and man has to run.

MARY ZOLLER AND CO.—The popular radio musician who has so often charmed the ears of thousands over the air, being featured from KDKA, WBZ, WOR, WHN, and many others. Miss Zoller is credited to be the only woman xylophonist.

HOULTON AND WHITING—Two charming light comedians in a parody on marriage, which is packed with witticisms and tenuous songs, entitled "Bachelors Beware." EDDIE WHITE—In "I Thank You," has some new stories to tell and several songs to sing.

LEWIS AND AMES—Two well-known comedians return with their comedy skit, "We Know a Thing or Two."

JOHNSON AND BAKER—Have an extraordinary novelty, "Hals and Boxes." ON THE SCREEN—A Metro-Goldwyn comedy, "Love 'Em and Feed 'Em"; Color Classic, Perfect Day; a Kinogram News Reel, and a Universal Druggstore Cowboy Comedy, "One Every Minute."

Mob Scene

More than one thousand extras were called out to participate in one of the biggest mob scenes ever filmed. The occasion was the filming of the street rioting sequences of "The Racket," underworld melodrama starring Thomas Meighan.

Juvenile Leads
Douglas Fairbanks, Jr. and Barbara Kent will play the juvenile leads in "Modern Mothers," the dramatic story of a famous actress whose publicity-made past comes up to haunt her future.

To Use Quartet
Pola Negri's next picture, "Fedora," will have the services of a quartet of well-known male players added to the cast.

AMUSEMENTS

Here Are the Players Who Open 10th Season of THE

Stuart Walker Company

—AT—

KEITH'S THEATRE, MAY 7

George Gaul | Marie Adels | Larry Fletcher
Regina Stanfield | Aldrich Bowker | Judith Lowry

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