

# BERKELL PLAYERS TO OPEN SEASON HERE SUNDAY NIGHT

Edythe Elliott and Milton Byron to Play Leads in 'Mary's Other Husband' at English's—Stuart Walker Decides Upon Opening Stock Bill.

THE Berkell Players will open their sixth summer season of stock at English's Sunday evening at 8:15. Upon the rising of the curtain, Manager Berkell will formally introduce each member of his new cast, who will later appear in a well distributed part in "Mary's Other Husband."

The opening bill was chosen with two purposes in view, that of bringing each member of the company before the footlights in the first performance, and because it is one of the Broadway successes with real stage value.

Edythe Elliott, former leading woman with the Berkell Players in two previous seasons, is heading the feminine side of the cast, while Milton Byron, a favorite of several past seasons, will appear in the leading male roles.

Miss Elliott has appeared in several New York productions since her engagement here in 1926-27. Mr. Byron has been doing a cycle of Guest Star leads in a number of stock companies in the southwest. "Mary's Other Husband" is one of those comedies which keeps an audience in a high tide of good humor during its presentation, and sends away with a little less desire to misrepresent the conditions surrounding the home.

It comes here immediately upon closing a successful run in New York, where Earl Carroll produced it at the Wallack Theater. It was written by the author of that other sure-fire hit, "What Anne Brought Home."

The story of the play concerns a young wife whose pride in her husband and in her home leads her to exaggerate their financial status when writing to the folks back home. An uncle writes that he is coming for a visit, and young wife concludes that in order to bear out her statements she must do a little figuring about a rearrangement of things.

She borrows curtains, silver furniture, etc., from generous neighbors, dresses her husband in butler's attire, and explains that her husband is necessarily away on a business trip.

The uncle, to increase the confusion desires to remain until fond husband returns, in which case it is imperative to even borrow a husband. A neighbor's friend assumes this role, but affairs are hopelessly tangled when the uncle brings with him the fiancee of the borrowed husband.

The untangling of such laugh situations makes the entire show an unusually funny piece. It will be seen in the matinees at 2:15. An informal reception will be held on the stage after the matinee during the opening week.

## "WHY MARRY?" TO START WALKER SEASON

Stuart Walker has chosen "Why Marry?" a comedy in three acts, to open the tenth season of summer

### AMUSEMENTS

#### THE HARLEQUIN CLUB OF PURDUE UNIVERSITY PRESENTS

## "CASTLES IN THE AIR"

### MURAT THEATRE

#### MONDAY, APRIL 30th

"CASTLES IN THE AIR" IS NOW PLAYING IN LONDON, ENGLAND SOMETHING NEW—SOMETHING DIFFERENT SURPASSING ALL FORMER PRODUCTIONS

PRICES \$1.50, \$2, \$2.50

Seats Now On Sale—Box Office

### ENGLISH'S Opera House

Nightly at 8:15

Week Starting Sunday Night, April 29th

Matines WEDNESDAY, THURSDAY and SATURDAY

### BERKELL PLAYERS

PRESENTING

## "Mary's Other Husband"

THE EARL CARROLL-WALLACK THEATRE SUCCESS

Nights, 25c, 50c, 99c. Mats., Wed., Thurs., Sat., 25c, 35c, 50c.

Patrons holding season reservations please advise us by mail of your intention to retain same.

DON'T DELAY YOUR SEAT RESERVATION FOR THE GALA OPENING OF YOUR FAVORITE PLAYERS. LET'S MAKE IT A HEARTY HOOSIER WELCOME

Week of May 6th, "THE BARKER," The Season's Sensation

### MUTUAL BURLESQUE THEATRE

Direction of Mutual Burlesque Association of New York Playing Attractions of the

### UNITED MUTUAL AND COLUMBIA CIRCUITS

BE HAPPY

THE BIG

## CARNIVAL OF BURLESQUE

WITH

### AGNES NICHOLS

Perfectly Formed Queen of Syncopation

and Sixteen

Pretty Shimmy-Shaking Syncopators

### Club Play Due Here Monday

'Castles in the Air' to Be Given at the Murat.

YOUTH and beauty amid pretty settings will be the keynote of "Castles in the Air," when it is presented at the Murat, April 30, by the Harlequin Club of Purdue University.

Never before has Harlequin had such a talented group of vivacious youngsters assembled in one cast, and never before has the board and director expended such great care to make its production complete in every detail.

The musical comedy itself, which proved so popular in New York and Chicago, is particularly adapted to production by college actors.

The action starts in the exclusive "Twenty-One Club," which is sponsored by Evelyn Devine, wealthy young heiress, one of the conditions of membership being that the person in question must not be over the age of twenty-one. Enter the Prince, just graduated from an American college, and traveling incognito with Monty Blair, one of his college chums in a very decrepit and collegiate Ford. Evelyn, who is determined to marry royalty, is equally determined not to be admired for her money, and changes places with Anne, the cigaret girl, and so the action gets under way.

As a joke and purely by coincidence, the Prince is introduced under his actual title by Monty, who has known his companion for four years only as John Brown. Mr. Rodman, Evelyn's guardian, is willing to go to any expense to cure his ward of her taste for titles, and being aware of the joke, offers to rent a castle for the supposedly "phoney" Prince, to which the entire company is to be invited.

There, it is Mr. Rodman's intention to reveal the hoax to Evelyn and thus permanently destroy her foolish ambitions. The beautiful romance between Prince Carol and Evelyn that follows, and the fast, sparkly comedy that is introduced by the doings of Monty Blair and Anne Moore, is better seen than told, but the happy, though unexpected ending is forthcoming.

To the layman the title, "Why Marry?" suggests a salacious drama. It is not. Neither is it an attempt by the author to destroy the ideals of marriage but is a clean, wholesome effort to define this oldest of man's customs. And there are laughs galore from beginning to end.

Others to appear with the Walker Players this summer will be Mc-Kay Morris, Eugene Powers, Ernest Cossart, George Alison, Charles Starrett, Harry Ellerbe, Jack Storey, France Bendifsen, George Kinsey, Fred Stewart, George Sonnes, Blanche Yurka, Vivian Tobin, Muriel Kirkland, Elizabeth Patterson, Helen Emert, Adelaida Chase, Kitty Hall, Teresa Dale, Pauline Breustedt, Valerie Cossart and Carlotta Irwin.

It is very probable that Beulah Bondi, John Wray, Elliott Nugent and Dougless Montgomery will also appear here in Walker Productions this summer.

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Trained fleas, an elephant, a turtle, a duck and a pig are being used by Charley Bowers in his trick sequences of the comedy he is now making.

Scandal-Mongers

The Do Marcos, Argentine dancers, who have graced the principal revues and musical comedies with their exquisite dance patterns and originality, return to vaudeville this week in a new pictorial offering of rhythm.

Build City

Part of an Austrian city, complete in every detail, with buildings, streets, sidewalk cafes, trees, has been reproduced by technical experts for Norma Talmadge's new picture, "The Woman Disputed."

Trained Animals

Trained fleas, an elephant, a turtle, a duck and a pig are being used by Charley Bowers in his trick sequences of the comedy he is now making.

For Jannings

"The Man Who Never Missed," from Mildred Gram's magazine story, "The Feeder," has been selected for Emil Jannings to follow "The Streets of Sin" in production.

### AMUSEMENTS

#### Ona B. Talbot Fine Arts Enterprises



1—Marie Adels, who will play the female lead with the Stuart Walker players in their first production here May 7. "Why Marry?" is the name of the play.

2—One of the Libby Dancers appearing at the Lyric beginning Sunday, 3—Milton Byron, who is to take the leading male part with the Berkell Players beginning with the opening Sunday evening, April 29.

### Conductor Again



Dave Silverman

Dave Silverman, the guest conductor of the Circle orchestra, who came here from the Ambassador Theater in St. Louis, will conduct the Circle orchestra again beginning Saturday.

Of the revues, to my way of thinking, Earl Carroll Vanities is easily the best, with George White's Scandals in second position.

The two feature movies, "Wings" and "King of Kings," both came in for much praise and enjoyment. The most unsatisfactory offering of the season was "Oh Kay" and the

next "Straight Through the Door," the William Hodge play.

It has been a good season from the list of attractions as compared with many cities the size of Indianapolis.

Of the musical plays, of course the Ames Gilbert and Sullivan Opera Company is stars in their own right, and all played leading roles in notable productions during the legitimate season just ended.

Other enjoyable events were "Merry Wives of Windsor," Fred Stone, Robert Mantell, "What Every Woman Knows," "She Stoops to Conquer" and "Broadway."

The real novelty of the season was "The Spider." I thought that "Fly-By-Night" would appeal only to those who know intimately the show business. I am informed that this show is rated as a flop in Chicago.

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