

THEY SWAT THE GUY FOR GOOD REASON

Johnny Dooley 'Soaked' on the Bean Because He Is the Guy Who Puts Pins on Men's New Shirts in 'Earl Carroll Vanities' at English's.

BY WALTER D. HICKMAN

He has always wanted to know what would happen to the guy who puts pins in men's new shirts. Found it out last night when Johnny Dooley impersonated the guy who does the crime. The solution to this most vexing problem was "soaked" most successfully on the "bean" by those who buy shirts now and then.

Am trying to tell you about the three ring circus that Earl Carroll has sent to English's under the title of Earl Carroll Vanities. Here is a show that is loaded with good showmanship; tons of comedy that has speed and then slows, a cast that is loaded to the brim with comedy of the hour, a master of ceremonies who increases his talent every time he changes his clothes, a woman who is a wonderful dancer; scenery that is elaborate; a show that has instant comedy, but treated by ex-

who put it in high home that has a phonograph for the name of the Two Black Crows on a Columbia record; a comedian by the name of Johnny Dooley, who spills the secret of the paste pot and the guy who puts pins in a new shirt for men—and many other reasons why this Earl Carroll show is the smartest thing that he has sent to this city. I know that you are going to ask me if this edition is better than the one that Peggy Hopkins Joyce "graced" some years ago. My answer is this—this edition does not have a freak star to draw you in. This show has standard names who deliver entertainment that is rapid, smart, loud, even tainted with suggestion, and beautiful scenery. In other words, I am trying to tell you at this uncivilized hour that I am writing my report to you, that this show is the best revue of the season. I do not qualify this statement. Here is a smart big city attempt to entertain people who are tired and those who never get tired.

There are no great nor even good voices in this revue, but the comedy is there, delivered by people who know how to deal out these parcels of laughs that come out of the brain box and those that originate under one's Adam apple. In other words, this Earl Carroll attempt to strut his annual frolic is a whale of a show, lively up to the minute and one of the most reliable if not the best revue buy of the season.

Let us get at the people who deliver the goods as follows. Interest of course centers upon Moran and Mack under the name of the Two Black Crows. These men are showmen whether they are on records or on stage. I have often told you that these men are the funniest and best comedians that ever placed their fun before a recording apparatus. On the stage, they take it for granted that you know 'em. They start some of their Black Crow record stuff and give it a new twist. For example, "the doctor told me that I had to eat chicken broth three times a day and not get out in the night air. It can't be done." Remember that this is a blackface comedian talking to his mate. Figure it out. It can be much better explained by hearing them do their own explaining at English's this week.

You first meet them in the great rock-cracking scene in the first act. They follow this riot with their time ancient boxing bout which is a comedy tragedy. Here is low comedy, but the best laugh blow below the belt that

I have ever encountered upon the stage. Then in the second act you have the engine scene which shows the two blackface comedians not working at the engine job. Carroll has spotted these men right in his revue. They do not do their record stuff. They suggest it, and then give Charley Mack the joke a new ending. This proves the artistry of these men. And there is no doubt to the statement that they sell the show and do their duty in convincing one that the money is well spent. They do not have so much to do, but when they get started they land. I started out by telling you about Johnny Dooley. Here is a lad from the Dooley family who has fallen into fame. He takes more hokum falls than any guy on the stage. He does not grow fatter with each fall, but he does become funnier. He has a paste-throwing and spilling episode in this revue that is the limit. It is the sloppiest fun on the stage. It isn't even good. It is nonsense of the most pasty kind. So much so that I nearly fell out of my seat—thus proving to myself that Johnny Dooley is the best high-class common clown in the business.

Want to call your attention to Julius Tannen, who declares that is a "one man university." He changes his costume many times for no reason whatsoever and every time he gets better. He has a clever nothing on golf. He has much to do about nothing. But he is a reason for the success of this show. But the best and the funniest as well as the wildest thing he pulls is a travesty upon mind reading. Mind you this is not serious business, it is monkey business. He does read and how. One of the cleverest burlesque things that has ever graced decent society. And added to all of his costumes, he introduces a protege—meaning a trained seal, who becomes a wonder when fed fish.

This show moves fast. There is lot of talent present and I have sipped much of it. "Mirrors of the Ages" lives up to the Earl Carroll idea of beauty when placed in feminine form without too much attire. He has handled form and

In Big Cast



Helen Gahagan

There is a treat in store for drama lovers tonight at the Murat as "Diplomacy" will be the offering. The all-star cast includes Helen Gahagan, Margaret Anglin, Frances Starr, William Faversham, Jacob Ben-Ami, Rollo Peters, Cecilia Loftus, Charles Coburn, Tyrone Power, George Cohan, Georges Renavent and Antony Hollis. Here is one of the real treats of this season and from all reports it deserves one of the largest audiences of the season. It is rated as one of the best revivals of many years. (By W. D. H.)

There are two other dances in the act, each accompanied by a song. One is a ballroom dance and the other a stage dance. The Solis Brothers' musical ensemble plays the accompaniments on the marimba. A good musical act. They also play several numbers that are strange in composition and seem somewhat like some of the popular music, but with a different tempo. "Oh, Props" is a comedy of back stage life in the tank town. There is mamma and daughter and Billy, who has another act, and Props. Mamma and daughter, whose name is June, have a sister act. Props has to double for a girl with Billy. Shannon has the part of Props, and burlesques his way through the act. Mamma plays the piano and sings a comedy song and daughter sings popular stuff with a blues voice.

"Pretty Babies" is a fairly fast show in its songs and dances. And is fairly good burlesque.

At the Mutual (By the Observer.)

Other theaters today offer: "Diplomacy," at the Murat, with an all-star cast, tonight only; Eddie Pardo, at the Circle; Charlie Davis, at the Indiana; Emil Seidel, at Low's Palace; "The Wife's Relations," at the Ohio; Movietone and Vitaphone, at the Apollo, and, "Pitfalls of Passion," at the Colonial.

This department was asked to publish the story of "Diplomacy" by act. Last Saturday I gave to you the history of the characters as acted from the first production up to the present time. I find it impossible to print in detail at this time the complete story of "Diplomacy."

The Original Comedy Four, a quartet, have been here before.

There are two comedians, one a tramp and the other something—I have never been able to quite figure out just what he is. However, they are fairly good singers, especially the bass. Their big number is four different melodies at once. They also have a song where they imitate an organ. Or at least that was the effect it had on me.

The Luster Brothers seem to be acrobatic contortionists. They both can double up like jack-knives. They have a dancing spoon that seems to perform of its own account. Some good acrobatics here.

I missed part of the act of Paul Kodak and sister. And what I saw of it was good. Kodak, when I came in, was spinning eight hoops in the air. A novelty. Then he brings out his kodak and gets ready to take a picture. First it is put on his shoulder, and when the trigger is pulled the thing flies apart and there is the sister. Something new.

News reel and comedies completed the program.

At the Lyric. (By the Observer.)

MUCH PEP IN THIS SHOW

Here is a burlesque show that has a lot of pep. It had that when I

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