

Fishing The Air

By G. SHUBERT FRYE
All references are Central Standard Time

THE famous London String Quartet and James Melton, young American tenor, are to be the featured attractions of the Columbia Phonograph hour to be broadcast through the stations of the Columbia Broadcasting System, from WOR, Newark-New York, at 9 to 10.

The London String Quartet consists of John Pennington, first violin; Thomas Peter, second violin; H. Waldo-Warner, viola; and C. Warwick Evans, cello. The Londoners, as they are frequently called, were organized in 1908. The group is unique in that it is the only chamber music organization which has been self-sustaining since its inception, winning its way in competition with endowed quartets.

They have made eight transcontinental tours of the United States and Canada, and visited Honolulu twice. In addition they have toured Norway, Sweden, Denmark and Spain, and also toured extensively in South America. The London String Quartet has recently completed another transcontinental tour of the United States and before embarking for their homeland have agreed to play this final "farewell" concert for the American people.

James Melton, the young American tenor, who will be co-starred with London String Quartet, is a southerner, having been born in Ocala, Florida. He attended the University of Florida, the University of Georgia, and Vanderbilt University, and while a student at Vanderbilt he studied music in Nashville, Tenn., under the direction of Gaetano De Luca, and worked his way through college playing a saxophone in a dance orchestra.

He was for a while leader of the orchestra at the Hermitage Hotel in Nashville, and also took part in the glee clubs of the various colleges he attended, being featured in such as a soloist. Coming to New York in the early part of 1927 he was immediately taken over by Roxy and he made his debut at the Roxy Theater. He has been active in radio circles since that time.

The following compositions are to be played by the London String Quartet:

- "Londonderry Air".....Bridge
- "Cherry Ripe".....Bridge
- "Andante Cantabile".....Tchaikovsky
- "Scherzo" Op. 18 No. 4.....Beethoven
- "Scherzo" from Quartet No. 6.....Schubert

Melton will sing:

- "Ah, So Pure".....Marshall
- "My Heart's a-Flaming".....Florent
- "Caravan Has Begun".....Lohr
- "Oh! Don't You Forget Me".....Lohr
- "Ritornello".....Lohr

William Wallace's "Maritana" will be broadcast for the first time by the National Grand Opera Ensemble, under the direction of Cesare Sodero, through the NBC Red network, at 9:30 tonight.

The opera was first performed in London in 1845.

The principle soloists will be:

- Maritana.....Katherine Palmer
- Lasarillo.....Peggy Hemmingsham
- Don Cesar.....George O'Brien
- Don Jose.....Carl Rollins
- King Charles.....Herbert Gould

Gould, who is heard with the National Grand Opera Company for the second time, has been associated with the Chicago Civic Opera Company.

As unique and outstanding among broadcasts as it is among pictures, that epic of aerial warfare, "Wings," will be broadcast by WGBC, New York, tonight, beginning at 8. Radio listeners will know what an "ace" experiences when seated in his pursuit plane, he hears the approach of enemy planes, hears their machine guns open fire, and finally hears the wind whirling through the wires as his plane careens madly earthward, a mass of flames.

Shall Mathews, dean of the Divinity School of the University of Chicago, and one of the leaders of religious thought in this country, will speak from the downtown campus of Northwestern University tonight at 7 on the subject, "Man's Religion." This is one of the weekly series of contemporary thought lectures instituted by Northwestern, the policy of which is to bring to the university only outstanding men regarded as leaders and authorities on their subject.

The National High School Orchestra, made up of 270 of the finest high school musicians in America, directed by Frederick Stock, conductor of the Chicago Symphony Orchestra, will present a program which will be broadcast through stations associated with the NBC Blue network, at 8 tonight.

The program will be presented in the grand ball room of the Stevens Hotel in Chicago, before the annual convention of the Music Supervisors' National Conference, and will be broadcast by the National High School Orchestra, who come from 200 cities and represent practically every State in the union, have been chosen through a series of competitions.

For this program the orchestra will play four movements of Beethoven's "Symphony From The New World." This was based on theme which attracted the attention of the Bohemian composer on a visit to America, and thus is especially appropriate for a concert by an orchestra representing all parts of the United States.

The sextette from "Floradora" and "Tell Me Pretty Maiden" will be refreshed in the memories of the radio audience tonight at 10:30, when the Royal Ambassadors present a program over KFI and associated stations of the NBC Pacific Coast network. The newer musical stage successes have not been neglected, and selections from "Rose Marie," "Sunny," "Hit The Deck," "The Five O'Clock Girl" and "Rio Rita" will be broadcast.

Wilkins, second violin; Grace Cape, viola; and Irene Urban, cello.

Arthur Pryor, one of the foremost band leaders in America, will be featured as a composer in the Kolster Radio program to be broadcast by associated stations of the Columbia Broadcasting System at 8:30 tonight.

The program will be presented by the Kolster Radio Military Band as follows:

- March—"On Jersey Shore".....Pryor
- March—"Baby Parade".....Pryor
- March—"Pan-American".....Pryor
- March—"Razzle Dazzle".....Pryor
- Humoresque—"Tender Afternoon".....Pryor
- March—"The Winner and His Dog".....Pryor
- March—"Kolster Radio Military Band".....Pryor

WGBC is now featuring two mixed quartets, one called the Madrigal Quartet, directed by S. Graham Nobbes, well known vocal instructor, and the other the Cathedral Echoes group, conducted by Charles Gilbert Spross, composer and organist.

The Madrigal quartet will be heard tonight in a program including: "Salutation" by Gains, "Because" by d'Hardelot, "Croon, Croon, Underneath the Moon," "When a Maiden Comes Knocking," and "Sing Me to Sleep." This group consists of Matilda Blagow Russ, soprano; Persis Wires Clark, contralto; Gordon Masco, tenor; and James Crapp, bass.

Other outstanding events of tonight's broadcasting are:

- 6:45—WJZ, New York, Washington Politicians.
- 7:00—WJZ, New York, American Magazine Hour to Red Net.
- 8:15—WJZ, New York, American Opera House Hour to Red Net.
- 9:00—WJZ, New York, University of Chicago Choir.

Dial Twisters

Central Standard Time
Meters Given in Parentheses

WFBM (725) INDIANAPOLIS (Indianapolis Power & Light Co.)

- 4:00—Time Signal, Julius C. Walk & Son.
- 4:01—Drama, Parker Wheatley, courtesy Pierly Wheatley, Eugene.
- 5:00—Time Signal, Julius C. Walk & Son.
- 5:01—Twilight hour at the Baldwin.
- 5:30—Electric cooking, Mrs. G. R. R.
- 5:45—Late news flashes, Indianapolis Times.
- 6:00—Time Signal, Julius C. Walk & Son.
- 6:01—Comic Theater organ, Ruth Noller.
- 7:00—Chamber of Commerce message.
- 7:01—Mary Lyon, New York.
- 7:30—Wheeler City Mission.
- 8:00—Time Signal, Julius C. Walk & Son.
- 8:30—Pierly Wheatley, Eugene.
- 9:00—Gregarious variety hour.
- 10:30—Time Signal, Julius C. Walk & Son.
- 10:31—Loew's Palace Nite Klubbe Trolle.

WKBK (232) INDIANAPOLIS (Hoosier Athletic Club)

- 5:00—Late news bulletins and sports.
- 5:15—Capt. G. H. Pryor, U. S. A.

—4 o'clock—
NBC Red Network—Twilight hour to WJZ.

—5 o'clock—
WJZ (434) New York—Studio program; markets.

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—8:30 o'clock—
KPKH (394.5) Shreveport—Studio program.

—9 o'clock—
KOA (325.9) Denver—Schuerman's Orchestra.

—9:30 o'clock—
KDKA (315.6) Pittsburgh—Maytag Ramblers.

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OUT OUR WAY



THE FINISHING TOUCH.

BOOTS AND HER BUDDIES



FRECKLES AND HIS FRIENDS



WASHINGTON TUBES II



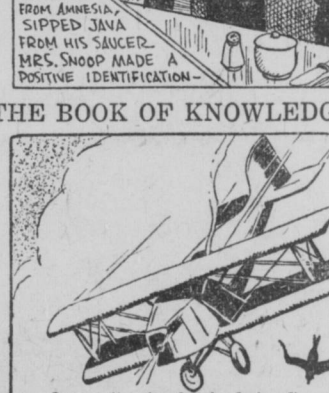
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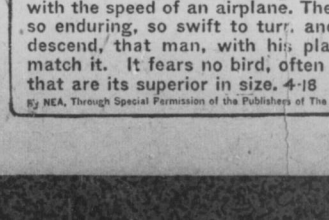
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Paper Crushes Man's Foot



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BOOTS AND HER BUDDIES



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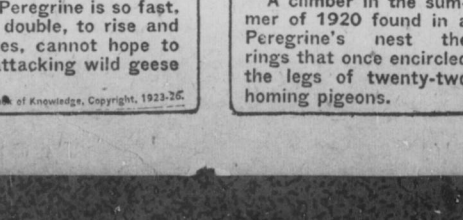
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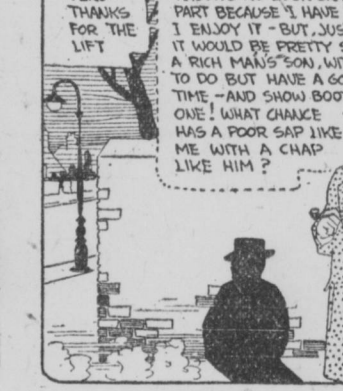


OUR BOARDING HOUSE



THE FINISHING TOUCH.

BOOTS AND HER BUDDIES



FRECKLES AND HIS FRIENDS



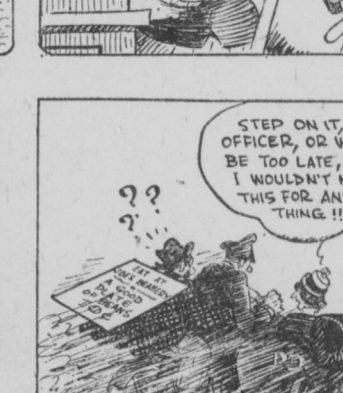
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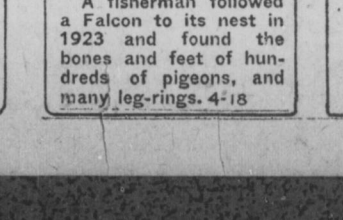
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