

STATE FREIGHT RATES ON IRON ARE PROTESTED

Indiana Users Claim Present Scale Unusual, Favors Competitors.

This is another article of the series, dealing with freight rates in Indiana and charges of discrimination against Indiana industries.

By CHARLES CARL

A request for reduction of freight rates on pig iron that will place those from Chicago into Indiana on a comparable basis with those from the same point into Illinois, is before the Interstate Commerce Commission now. It is charged in the complaint that there is a serious mal-adjustment in rates at this time.

The case was brought by the St. Louis Coke and Iron Corporation against the Alabama, Great Southern Railroad Company and the Indiana State and Terre Haute Chambers of Commerce have intervened in behalf of this State. The latter groups have prepared a brief on the case which will be filed with the commission.

Charge Discrepancies

Decided discrepancies in rates are shown in the transportation of pig iron from the Chicago district to Indiana points as compared to carryings from Chicago to places in Illinois and Wisconsin. In many instances the gross ton rate is several cents higher in Indiana for distances similar and sometimes less than those in the other two States.

Terre Haute, it is estimated, uses about 15,000 tons of pig iron each year, most of which comes from the Chicago area. The present rate for this is \$2.37 a gross ton. Terre Haute is but a few miles from the Illinois line and Paris, Ill., about eighteen miles from Terre Haute, pays \$2.14, a difference of 23 cents.

In addition to this, the rate from the Chicago district to St. Louis, 100 miles from Terre Haute, is \$2.16 a gross ton, two cents more than the haul cost to Paris, Ill., and 21 cents less than the Terre Haute cost.

South Bend Rate High

In the northern part of the State there is a decided demand for pig iron in automobile and agricultural machinery factories. A South Bend and Michigan City. The average haul distance to South Bend is 79 miles and the rate is \$2.05. To points about as far distant in Wisconsin the rate is \$1.39.

Michigan City is on an average haul distance of 44 miles from Chicago and the rate is \$1.40. This contrasts with places 33 miles farther in Illinois that pay \$1.39 a gross ton.

According to traffic authorities the excess cost of transporting the raw materials to the factories in Terre Haute, Michigan City and South Bend cause consumers to suffer great losses in the profits of their organizations. This condition also prevails in other Indiana cities.

Competitors Are Favored

It is necessary for these firms to compete with out-State companies that are paying much less for obtaining of the materials for manufacturing purposes.

There are many pig iron consumers located in Indianapolis, Richmond, Muncie, Evansville, Anderson, Kokomo, Marion, Wabash, Columbus and Ft. Wayne, in addition to those already mentioned.

It costs \$2.65 a gross ton to ship this material from Chicago to Indianapolis and Kokomo. There is a rate to Peoria, Ill., of \$1.76 for 155 miles while Kokomo users pay \$2.65 for 134 miles.

Southern Points Slighted

Evansville and Richmond are two points in the southern part of Indiana where pig iron is used to a great extent. Consumers there are in the \$3.15 group, which takes in the southern half of the State and in which there are thirty-five shipping points, at a distance of 232 miles. The East St. Louis rate for a distance of 227 miles is \$2.15 compared to the southern Indiana costs.

The pig iron case was taken before the commission as an attack on rates from Granite City, Ill., to points in Indiana and twelve other States as "unjust and unreasonable."

Famous Authors Sometimes Fail in Movies; Action Must Tell Story



Here is shown at his typewriter, "batting out" original stories for moving pictures, John Monk Saunders, one of the young movie writers of Hollywood whose manuscript usually finds a ready market. At the left, B. P. Schulberg, production chief for Paramount, is conferring with two of his writers, Ray Harris (left) and the Hungarian, Ernest Vajda (right) over a manuscript he has just received. Maybe it's to be rewritten.

The inside story of moving picture making, containing many interesting details involved in selection of story and players, has been written into a series of twelve articles by Dan Thomas, Hollywood correspondent for The Times and NEA Service. His second article, on casting of the picture, will appear Wednesday.

BY DAN THOMAS

HOLLYWOOD, Cal., April 17.—How is a motion picture made?

Of the 120,000,000 people in the United States, probably not more than one-five hundredth could answer the above question. Most of them, of course, have ideas about a lot of lights being stuck around and grinding cameras recording the action of the players. Beyond that they know little of the process—of the weeks and months of work that goes into a film they see on the screen in from an hour to an hour and a half.

In the following series of twelve stories I am going to give a fairly detailed account of picture production, starting with the conception of the story and following through the preparation, filming and editing—right to its exhibition in your local theater.

Getting the Idea

There are numerous ways in which a motion picture gets its start. Often a writer strikes upon what he believes to be a great title. With that as the sole basis for his story, he starts writing. Other times a single incident will suggest a plot around which a story can be written. And on still other occasions, the characters form the foundation of a scenario.

It is about a fifty-fifty break these days as to whether stories are written for certain players or whether the players are made to fit certain stories. An executive often will call a conference of his writers and perhaps a few directors and tell them he must have a story for such and such a star.

From their combined ideas, the skeleton of a story is drafted. It is handed to a scenarist to work out the details.

Story Told in Action

While a few realize it, writing a story for a motion picture is a distinct art in itself. In the average short story or novel, perhaps half is told in the conversation of the characters. When writing for the screen, this naturally can not be done. Words can't be photographed. Therefore, everything must be told in action. Sub-titles help some in this respect, but they can't carry the story.

Many successful scribes have been utter failures in Hollywood because they fail to conform to the screen's

PRIVATE OWNED INDUSTRY BEST, SAYS COOLIDGE

National Control Destroys Initiative, President Believes.

By United Press

WASHINGTON, April 17.—President Coolidge reaffirmed his position against entry of the Federal Government into private business enterprises in an address here Monday night before the Daughters of the American Revolution.

Asserting that "in general the country is best served through the competition of private enterprise" and that "if the people are to remain politically free, they must be economically free," the President said:

"The very essence of business is the expectation of a profit on the part of those who conduct it. Government is conducted from an entirely different motive."

"When business is in private hands, it is expected to be run for the benefit of the owners."

"When the Government steps in, the purchasers, users and beneficiaries of what the Government undertakes to supply insist that the concern should be conducted for their benefit."

Under these conditions, the President pointed out, business lacks enterprise and initiative and has no motive to provide an improved service. Continuing, Coolidge said:

"Flowing out of these unavoidable conditions, if the Government gets into business on any large scale, we soon find that the beneficiaries attempt to play a large part in the control. It comes to be regarded as a species of Government favor

actual preparation for filming, such as selecting the cast and preparing the sets and wardrobe.

requisite that "everything must be told in action." Other writers have forsaken their high-salaried positions in studios because they find it practically impossible to work with the producers changing their minds every time the sun rises.

After the story has been completed, it must be broken up into continuity. That is another process which requires the treatment of an expert. A continuity writer must also have a pretty fair sense of direction, as it is his duty to tell whether a scene shall be a "long shot," "medium shot" or "closeup."

A continuity breaks the entire script into scenes and specifies to the minutest detail what action transpires in each.

When the continuity is finished, everything is in readiness for the

Kite String Darkens City

By Times Special

MISHAWAKA, Ind., April 17.—Every electric light in this city went out when a kite string which fell across three wires carrying 27,000 volts, caused the wires to be burned in two. It was forty minutes before service was restored.

Thieves Behead 115 Chickens

By Times Special

LEBANON, Ind., April 17.—Heads of 115 chickens stolen from the farm of Sol Sa'lin, south of here, were left behind by the thieves. Every fowl on the place, excepting setting hens, was stolen.

Blackheads Go Quick

By This Simple Method

This is a simple method that makes blackheads go as if by magic. Get two ounces of Calomel powder from your drug store, sprinkle a little on a hot, wet cloth, rub briskly over the affected parts, and in two minutes, you will find every blackhead dissolved away entirely.—Advertisement.

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ABSCESS AND GLANDULAR SORENESS DISAPPEAR

Indianapolis, Indiana, September 8th, 1927.

To whom it may concern:

This is to testify to the good work of Dr. E. R. Bebout, Chiropractor, with the hope that others may go to his office and get the same results as I did.

In September 1926, I went to Dr. Bebout for glandular trouble and an abscess under my right arm. My blood and kidneys were bad. I had suffered for several weeks during which time the abscess had been lanced nine times, without giving me relief. I had taken Chiropractic adjustment, once before for Gull Blows and saved an operation, so I now decided to try Chiropractic for the abscess. In a very short time I received immense relief, and in two or three weeks time the abscess had completely disappeared and the glandular soreness and enlargement were on the road to recovery.

I can recommend Dr. Bebout as a Chiropractor who is certainly competent and qualified to handle the most difficult cases.



Mrs. Harry Davenport,
4145 East 21st St.

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NOT SEVERE

Like all sciences, Chiropractic is advancing. Chiropractic properly given today is not severe. So certain am I of my method, that I make this statement: Give in, bring this notice with you, let me give you one adjustment; after I have finished, if you think my adjustment was rough or severe, or without value to you, then the adjustment will not cost you one cent. You take no risk, you are the sole judge.

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MRS. MORGAN BELMONT



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"Because they're made from the heart-leaves of the tobacco plant"

In case after case, where the leading cigarettes have been compared by blindfolded smokers, OLD GOLD has been selected as the most appealing cigarette. Because they're made from the

heart-leaves of the tobacco plant... Nature's finest tobacco. That's the reason for OLD GOLD's honey-like smoothness. That's why you can pick them, even in the dark.

SMOOTHER AND BETTER...NOT A COUGH IN A CARLOAD

OWEN COUNTY PICKS SPELLER

Woodrow Gentry of Freedom Enters Finals.

By Times Special

SPENCER, Ind., April 17.—Piece, niece, judgment and receive were stumbling blocks in the paths of spellers in the Owen County spelling bee held under direction of the Spencer Evening World.

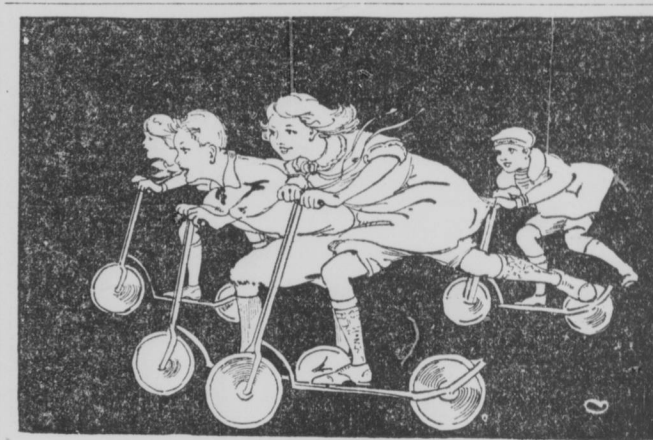
Woodrow Gentry, an eighth grade student from Freedom, Ind., was the winner of the county meet.

He will be sent to Indianapolis May 4 for the State spelling bee under the direction of The Indianapolis Times.

Twenty-six grade school children faced the pronouncer in the county match, but only Gentry survived. Some contestants dropped out early in the fray, but others stuck along with the winner.

The Indiana winner will be sent to Washington, D. C., May 22 with all expenses paid by The Times to enter the national contest.

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