

Cincinnati Symphony and Dayton Westminister Choir to Be Heard in Joint Program Monday Night

An auspicious closing for the sixth annual season of orchestra concerts sponsored by the Indianapolis Symphony Society, Ona B. Talbot managing director, will be the Spring Festival of Music next Monday evening at the Murat, presented by the Cincinnati Symphony Orchestra of 100 men, Fritz Reiner conductor, and the Dayton Westminister Choir of sixty voices under the direction of John Finley Williamson. A notable program has been specially arranged for this musical even, which is attracting all music lovers from every part of the State of Indiana as well as Indianapolis.

As for the Cincinnati orchestra it needs no introduction to Indianapolis, nor its splendid director, Fritz Reiner, a musician of commanding intelligence, of extraordinary authority before an orchestra—a man of will and fire; musical in his insight and his conceptions. Mr. Reiner is a virtuoso in the best sense, he has the born-and-also highly developed sense of conducting.

The study of what lies in the manipulation of the conductor's baton is one of the most fascinating things in all music. The Dayton Westminister choir was founded six years ago by John Finley Williamson, who has been director since its organization. The choir was the logical outgrowth of a system of choral directing and teaching built up by Mr. Williamson after much study, practical experimenting and research. Its aim is first, worship, and second, highest artistic.

There were sixty voices in the original chorus, and the present Westminister choir has kept to that number at home and on tour. The Dayton Westminister choir is now a national figure in church music. But it has not gained the laurels new without a severe struggle. The first season after its inception the choir was invited to sing for a week at Winona Lake, Ind. So great was the enthusiasm of the members of this group that they paid their own railroad fares to Winona, room and board only being guaranteed, no salary, of course.

Artistically and technically the week was so worth-while that Mr. Williamson decided to start giving the sacred concerts in and around Dayton. The first concert cost him \$100 of money that was none too plentiful.

But it paid big in advertisement, and the next one brought better results. Two years later the choir started out under the expert management of Martin H. Hanson New York.

Each succeeding year the tour has been extended and receptions accorded, more encouraging. The 1926 tour included more than thirty-five cities throughout the east and the press everywhere, particularly in New York, Pittsburgh and Toronto, has been more than liberal with their praises. The program follows:

"Toccata and Fugue, C major," (arranged by Leo Weiser).....Bach
"Intermission"
"Hodie Christus natus est," (1524-1594).....Palestrina
"Christmas motet for double chorus".....Palestrina (1597-1750)
"Sing Ye to the Lord"
"Poco Allegro"
"Allegro Vivace".....Bach (1865-1750)
"And He Is With Us".....Rachmaninov
"Alleluia, Christ is Risen".....Koppylov
"Symphony No. 5" (From the New World Symphony).....Dvorak
Chorus and Orchestra

MME. AMELITA GALLI-CURCI, whose Indianapolis concert was to have been Feb. 19, will come on Sunday afternoon, April 29, to the Murat in a recital of songs for which her thousands of admirers are anxiously awaiting. This concert will mark the close of the Sunday afternoon series of concerts under the direction of the Ona B. Talbot Fine Arts Enterprises.

Galli-Curci has stirred multitudes innumerable to wild enthusiasm; she has moved those same multitudes to the opposite emotion of deep tenderness. Drawn closer by the magic of her personality, strangers feel impelled to write to her. Hundreds of such letters reach her. All carry word of the affection she inspired, the happiness she brought.

Many letters of another type came to Galli-Curci; they tell of comfort that her singing brings in loneliness and trouble, and the consoling uplift it has meant.

THE monthly faculty meeting and luncheon of the Indiana College of Music and Fine Arts will be held on Monday, April 16 at noon. The advanced students' monthly recital of the Indiana College of Music and Fine Arts will be given on Tuesday evening, April 17 and is as follows:

"Waltz D Flat".....Chopin
"Melodrama".....Lafort
"Spanish Dance".....Rahfeld
"An den Sonnenstein".....Schumann
"Where My Garden Has Led Me".....Lohr
"Violin Obligato".....Rubin
"Mazurka B Minor".....Chopin
"O Del Mio Dio".....Gluck
"The Last Hour".....Kramer
"The Harp Weaver".....Milly
"The Temple".....Sierdorfer
"Playing of the Wind".....Sandburg
Etude Op. 35 No. 1.....Chopin
Etude Op. 10 No. 1.....Chopin
Legende.....Wieniawski
"By the Seashore".....Smetana
"Rambourne".....Rameau
"The Same".....Rameau-Godowsky
"Fugue".....Paladine
"Song of Shepherd Lohr".....Korsakoff
"Scherzo B Minor".....Chopin
Frances Robbins

On Saturday, April 21, a recital by the junior students of the Indiana College of Music and Fine Arts will be given in the auditorium. The students taking part are:

June Betty Irish
Margaret Quinlan
Eleanor Lutz
Harriet Randall
David Conn
Fleetable Simpson
Eugene Roush
Phyllis Matern
Betty Lash
Betty Alpha Bloom
Mary Pauline Smith
Beatrice Johnson
Charles Davis
June Crosby

They are from the studios of Eleanor Beauchamp, Helen Sommers, May Gorsuch, Harry Hendricks, Louise Powell, Christine Roush, Bomar Cramer, Fred Jeffry, Arthur Mason, Pasquale Montani and Gertrude Whelan. The program is in charge of Eleanor Saunders.

Dorothy Bryan, Alice Vawter and Charles Buckley, pupils of Ferdinand Schaefer of the Indiana College of Music and Fine Arts and winners in the junior contest of the Indiana Federation of Music Clubs, took part on the convention program of the federation on the junior session on Saturday afternoon. Bobby Lipton, pupil of Louise Purcell Powell danced on the colonial section of the junior program.

Music and Fine Arts will attend the national supervisors conference in Chicago the week of April 16.

THE Metropolitan School of Music will present a number of pupils in recital Saturday afternoon at 3 o'clock, in the Odeon. The recital is free. Those taking part will be:

Virginia Brooke
Elizabeth Dickson
Annette Sutton
Betty Lou Blackmore
Kathleen Faith
June Williams
Kathleen Hughes
George Carothers
Helen Jane Higgins
Elizabeth Compton
Ester May Diaz
Mildred Langdon
Elizabeth Meek
Morton Davidson
George Jacobson
Mary K. Lutz
Betty Ann Baur
Leonora Longrich
Gleason Keyser
Julia McCracken
Martha Schrieber

Robert Brickert, piano pupil of Willard MacGregor, of the Metropolitan School of Music, will give a program at James Whitcomb Riley school Wednesday afternoon, Mr. Brickert won the scholarship offered by the Sinfonia Musical fraternity.

Gwendy Schort, dramatic art pupil of Frances Beik of the Metropolitan School of Music, will give a group of readings next Tuesday evening for the Tuesday Social Club, at the home of Mrs. Laura B. Clary, 3110 Central Ave.

Helen Milam, piano pupil of Mrs. Kolmer of the Metropolitan School of Music, will play a group of numbers for the Mothers' Club, Wednesday afternoon, at School 54.

Martha McFadden, pianist, Kathryn Bowley, contralto, and Carl Grouloff, violinist, and a quartet composed of Marguerite Billo, first violinist; Carl Grouloff, second violin; Octavia Green Landers, viola; Marcona Campbell, cello and Marie Zorn, piano, will radio-cast a program from the Severin Hotel, Sunday afternoon. The musicians are members of the faculty and students of the Metropolitan School of Music.

A trio composed of Arabelle Chambers, piano, Elsie Adams, violin and Cosette Hutchinson, cello, will furnish the musical program for the West and High School commencement exercises Tuesday evening, April 17. They are students of the Metropolitan School of Music.

The Viennese trio of the Metropolitan School of Music, will give a program Friday evening, for the junior-senior banquet of Pittsboro High School.

Freida Heider, soprano and Earle Howe Jones, pianist, will give a program at Charlottesville, Ind., Friday evening, April 20, for the commencement exercises of the Charlottesville High School.

THE all-opera program to be given by the Mendelssohn Choir, Monday, April 23, at the Murat, under the direction of Elmer Andrew Steinhilber, is receiving the finishing touches in the rehearsal of the big chorus this and next week.

The concert will be the most ambitious yet attempted by the choir and over 150 singers will take part. To assist in the presentation of such a program, the management of the Mendelssohn choir will bring three operatic stars from the Chicago Opera Company, Madame Irene Pavloska, a soprano, Forrest Lamont, tenor, and Virgilia Lazzari, bass, who will present a program of

Sunday School Lesson

The International Uniform Sunday School Lesson for April 15, Transfiguration and Service, Mark 9:2-8, 17, 18, 23-29.

Editor of The Congregationalist
BY WM. E. GILROY, D. D.
The title of our lesson emphasizes the point of view from which the Transfiguration is rightly to be considered. It is a strange and wonderful story, and without this clear association of it with service we might tend to think of it as something removed from the plane of ordinary daily life.

Consider the facts. Jesus took Peter, James, and John—the three disciples of outstanding personality and intensity—up into the mountains with him. Just what others were not taken is not made clear. Perhaps the meaning of the experience might have been lost upon them.

But there upon the mountain Jesus, in some way, was transfigured before the three disciples. All that occurred and the way in which it occurred is not made plain, but the disciples had a beatific vision of Christ, something more glorious even than the effect of his earthly presence. His garments became glistening and of a whiteness so pure and beautiful that nothing that they had ever seen approached it.

Effect on Disciples
The effect upon the disciples was striking. They forgot all earthly relationships and tasks. They became engrossed with the glory of the vision and with their sense of privilege, though fear and awe dominated their thoughts.

Peter, the ready spokesman, more ready perhaps to speak than to understand the significance of what he was saying, suggested willingness to stay always in that atmosphere and in that experience. But there came a voice emphasizing the spiritual reality of the incident. "This is my beloved son; hear ye him." And with this voice the supernatural aspect of the vision vanished and they saw no one save Jesus only.

Has not this incident been recorded not only for what it reveals of the method by which the faith of the disciples was strengthened, but for its plain implications concerning the relation of the highest and richest experience of religion to practical tasks of service?

One of the strangest things in the history of the religious life is the way in which experience of ecstasy have been made a substitute for practical Christian living. Jesus emphasized this when he spoke of those who called him

operatic solos, duets and trios which have made these artists famous in Chicago Grand Opera.

The choir will present choral excerpts from no less than eight operas. The difficult orchestral accompaniments will be played on two pianos by Bomar Cramer and Willard MacGregor of this city who will assist Matthews the choir's accompanist.

The women's section will be heard in the popular and beautiful chorus "Every Flower" from Puccini's "Madame Butterfly." From this same opera will be heard the "Humming Chorus" for tenors and soprano—a number seldom heard in concert form.

The men's chorus will be heard in Wagner's stirring "Battle Hymn of the Romans" from Rienzi.

The program will open with "Boito's 'Prologue' from 'Mefistofele.' Perhaps the choir's best effort will be heard in the singing of "The Coronation Scene" from Moussorgsky's "Boris Godunov" which will be sung at the close of the first part of the program.

THE public is invited to attend two recitals to be given next week at Indiana Central College. These are the first of the spring activities in the music department of the college.

On Friday evening, April 20, Mrs. Ethel Gilliat, copiano, student of Mrs. Jane Johnson Burroughs, and Miss Mignonette Christy, pianist, student of Miss Grace Hutchings, will give a joint program. Mrs. Gilliat is graduating in voice and taking the degree of bachelor of music. Miss Christy is presenting her junior recital.

The following is the program:
"O Sleep When Doest Thou Leave"
"O Lied 1 Julia's Lyre".....Vandell
"Me"
Mrs. Gilliat
"Bourrée"
Theme and Variations.....Bethoven
Miss Christy
"The Lotus Flower".....Schumann
"Tillanelle".....Del Asquia
Mrs. Gilliat
"To a Boy Soldier".....Wagner
"Bourrée"
"Polichinelle".....Rachmaninov
Miss Christy
"The Brook"
"The Nightingale".....Baudelaire
Mrs. Gilliat
Valse for two pianos.....Tschaiakowski
Miss Christy
Miss Mabel Bailey at the second piano

On Saturday evening, April 21, Miss Elise Eviston, mezzo-soprano student of Mrs. Burroughs will give a recital for graduation, and will receive the degree of bachelor of music. Assisting on the program will be Miss Julia Good, pianist, student of Miss Hutchings.

The program will be as follows:
"Le Chant de Marguerite".....Old French
"Sai's Tu"
"L'Heure Equivale"
Miss Eviston
"Quintette"
"Le Chant de Wang"
"L'Heure Equivale"
"Nur Wer Die Sehen Secht"
"Tschaiakowski"
Miss Eviston
Nocturne Op. 55 No. 1.....Chopin
Valse Op. 64 No. 2.....Chopin
Valse Op. 42.....Chopin
Miss Good
"Let All My Life Be Music"
"Trees"
"Some One Brought Me Dandelions"
Wood
Miss Eviston

THE choir of the Tabernacle Presbyterian Church, Thirty-fourth St. and Central Ave., will

give a special evening of music, Sunday, at 7:45 o'clock.

The program will be as follows:

Chorus—"Go Down Great Sun".....Matthews
Solo—"My Heart Ever Faithful".....Bach
Chorus—"Go To Dark Gethsemane"
Noble
Quartet—"Art Thou Weary".....Chadwick
Chorus—"Hymn Exultant".....Glocke
Mrs. Kennedy
Chorus—"Light Divine".....Mascagni
Mrs. Kimbaird and choir
The solo quartet: Mrs. Robert Kimbaird, soprano; Miss Patra Kennedy, contralto; Perry Rush, tenor; Fred Newell, bass; Mrs. Kimbaird, director, and Paul H. Matthews, organist.

Mr. Morris wishes to announce the choir is rehearsing every Friday evening at 7:30. The Verdi Requiem is to be sung during music week, and persons interested in this work are welcome to rehearse with them.

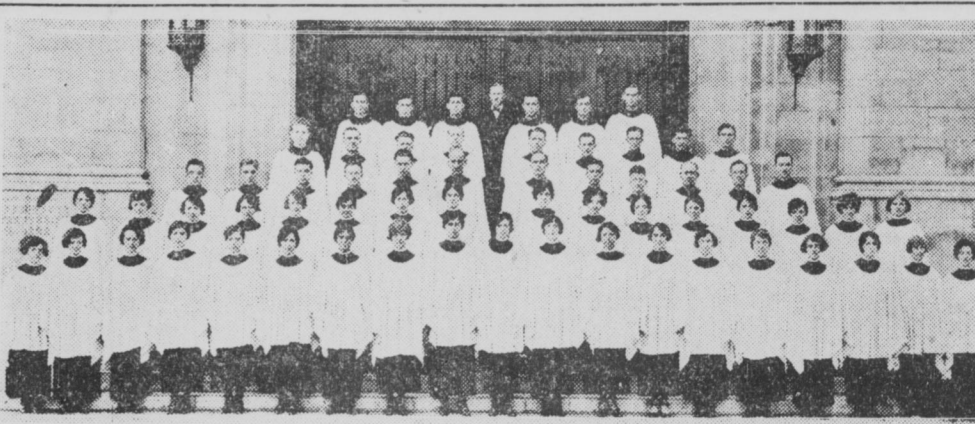
THE patronesses of the Sigma Alpha Iota Musical sorority will be heard Wednesday in recital. Program follows:

Piano—"Spinning Song" from "The Flying Dutchman"
"Magic Fire Scene" from "Die Walküre"
"Love Death" from "Tristan and Isolde"
Mrs. Lafayette Pace
Voice—"It Was a Lover and His Lass"
"The First Primrose"
"Sing to Me, Sing"
Mrs. Bertram Day
Harp—"Song Without Words"
"Contemplation"
Mrs. Louise Koehne
Voice—"Wie Melodien Zieht es Mir"
"Morgen"
"Ständchen"
Mrs. Lillian Pickinger
Mrs. S. L. Kiser at the piano.

SUNDAY afternoon at 3 o'clock at the Academy of Music, Hans Kinder, noted cellist, will be heard in recital. He will be presented by the Indianapolis Maennerchor.

ON Friday night, April 20, at the Masonic Temple, Oscar Seagle, baritone, will appear in recital under

Dayton Westminister Choir to Give Concert Here



On Monday night at the Murat one of the important musical events of the season will be given when the Cincinnati Symphony and the Dayton Westminister choir will appear on a joint program. Ona B. Talbot will close her current orchestral season with these two famous organizations.

der auspices of Raper Commandery choir.

His program will be as follows:

"L'Amour de moi"
"Non più Andrai"
"Verbergeheit"
"Botschaft"
"Wir Wandeln"
"Provençalische Lied"
"You Are the Evening Cloud"
"Thus Wistful Sing"
"In the Yellow Dusk"
"Melodie in the Woods"
Gustaf Folk Songs
Irish and Swedish Numbers
Nortro Språk
Berla Miller Buick will be the accompanist.

PREFERS JOBS TO CHILDREN

ATLANTIC CITY, N. J., April 14.—Delegates to the meeting of the Business and Professional Women's Club blame the decrease in the birth rate on the desire of wives to work at jobs outside the home.

PURDUE TO CUT FEES FOR HONOR STUDENTS

Plan Submitted by University President Adopted by Board.

LAFAYETTE, Ind., April 14.—Each honor student at Purdue University will receive a \$25 reduction in fees for the semester following that in which honors were won, the university board of trustees announced, adopting a plan submitted by President E. C. Elliott.

Other business transacted by the board at a session Friday was acceptance of a number of gifts and ordering of plans for a new chemical and a new pharmacy building. A still for use in the pharmacy laboratory is a gift from John U.

Lloyd, Cincinnati, Ohio. Other gifts include \$50 each from the Lafayette Edgewood Club and the Jasper County Federation of Clubs and \$25 from the Leroy Woman's Club. The money will be added to the student loan fund under the Indiana Federation of Clubs plan.

JARDINE BACKS HOOVER

Says Secretary of Commerce Is Friend of Farmer.

WASHINGTON, April 14.—Secretary of Agriculture Jardine today characterized Secretary of Commerce Herbert Hoover as a friend of the farmers and emphatically denied that Hoover has hindered the work of the Agriculture Department.

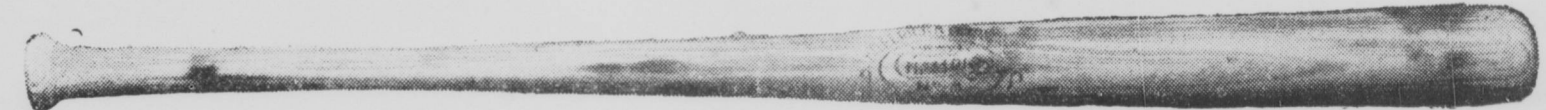
Wild Parsnip Poisons Two

By Times Special

MILLVILLE, Ind., April 14.—Eating a few bites from a wild parsnip caused severe poisoning of Parcel Shock, and his mother-in-law, Mrs. Stele "Niece", at their home near here, at today both are improved. While plowing Shock discovered what he thought was an ordinary parsnip, and shortly after he and Mrs. Pierce had eaten some of it, they became violently ill.

PLAY BALL!

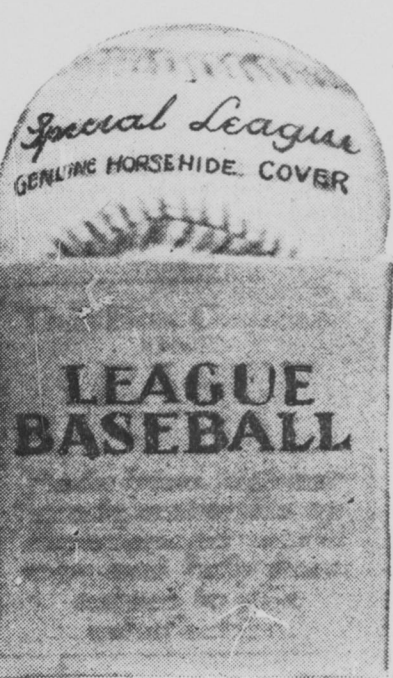
With a Baseball Outfit Modeled After Those Used by Big Leaguers



This bat is made from well seasoned hickory by the manufacturers of the famous players' model Louisville Sluggers, which are used by all professional players. They come in assorted sizes and weights. Just right to make you the "Babe Ruth" of your neighborhood team.

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This outfit is on display in the window of the Em-Roe Sporting Goods Company, 209 West Washington St.—Look it over.



This Offer Closes May 10th, 1928, at 6 P. M.

OH BOY! If you could just put your hand in this glove, we know what you would say. "Say, boy, that's a peach." "Sting'er in" and "Let me see it" are a few of the expressions that we heard when showing it to a group of boys at the office. It's made of selected, oil treated leather, has a full leather lining, welted seams and a full laced wrist.

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